“Ephemeral Bibelots”

A Bibliography of the Modern Chap-Books
and their Imitators

BY

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Two hundred and fifty copies of this bibliography have been printed
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“Ephemeral Bibelots.”

A Bibliography of the Modern Chap-Books and their Imitators, including the Short-Story Magazines, from their First Issue to May, 1903.

By FREDERICK WINTHROP FAXON.

The small, artistically printed periodicals variously called Chap-books, Ephemerals, Bibelots, Brownie Magazines, Fadazines, Magazettes, Freak Magazines, owe their origin probably to the success of the Chap-Book, a little semi-monthly magazine which was born in Cambridge on May 15, 1894, and which was at once in such great demand that all the early numbers were soon out of print, and were in demand by collectors at from 20 to 50 times the original issue price of five cents a copy. All sorts of “little magazines” were soon on the news-stands, competing for a part of the Chap-Book’s favor. They were, with few exceptions, easily distinguishable by their appearance as well as by their names, which were apparently carefully chosen to indicate the ephemeral character of the publication.

Before 1894 there were a few similar periodicals, such as The Mahogany Tree (1892), which is considered by some collectors the beginning of this class. It was a quarto, and in that was
quite at variance with the flood of bibelots that was soon to spread over the United States.

During 1896 and 1897 there were many competitors in the field, and as many were the sizes and shapes of the various periodicals. Several could keep their own size but a few months, so we find a single periodical having three and sometimes four forms during its short life.

The rage for these freak magazines seems to have created the short-story periodicals, which while in no sense like the chap-books, except in the strange names they adopted, are included in this bibliography as a true part of the "ephemerals" of the period. They had not the deckle-edge, hand-made paper and beautiful typography of the chap-books, but were, as a rule, quite the opposite in their dress. The father of this "menagerie" was probably the *Black Cat* of October, 1895, still apparently possessing all of his nine lives. The *Owl*, *White Elephant*, *White Rabbit*, *Gray Goose*, and other birds and beasts soon appeared.

The motive of publication of the genuine chap-books is hard to discover. They sprang up in the most out-of-the-way spots, and died young in most cases. Of all the first generation we still have with us only the *Little Journeys* (December, 1894), now in its second form, *Bibelot* (January, 1895), *Philistine* (June, 1895), and the *Philosopher* (January, 1897), now in its third size.

Many of these bibelots seem to have resulted from the desire of ambitious unknown writers to reach a supposedly large waiting public,
which could not be reached through the established magazines, either because the author could not get his manuscript accepted, or because the readers he wished were not among the subscribers of the older monthlies and quarterlies. This is but our humble guess as to cause of birth; but lack of support, or unwillingness on the part of the editor to be the only support, caused the untimely (?) death of the majority. One editor, who issued two volumes, has confided to the compiler that he made $75 on volume one, and lost $300 on volume two. Why did he not kill his "child" at the end of volume one? He says a complete set is worth $50. now.

In 1898 the race had almost all died off, but early in 1900 signs of a revival were manifest, and though no longer sought by collectors as curiosities, many new chap-books were started, most of them being short-lived. Hardly any one now collects these publications, and unless the names, and the dates of their births and deaths are somewhere recorded, no future collector will ever be able to obtain accurate information concerning this large, somewhat useless, but very interesting class of periodicals. This then is our excuse for the following attempt at a bibliography.

College and school periodicals which took the chap-book form have as a rule been omitted. In many cases it has been impossible to draw the line between "fads" and regular periodicals, and we fear that several have been included which should not have found a place.
It is better, however, to include too many than omit one which rightly belongs in this list. Owing to the purely ephemeral nature of these periodicals, and the fact that many never are circulated beyond the immediate vicinity of their birth, there must be several which have never come to the compiler's attention. The Dreamer, Knots, The Olio, The Prairie Dog, Robinson Crusoe, are titles we believe to exist, but about which no information has yet been found. The Débutante, The Little Cyclist, The Mermaid, The Night-Cap were advertised to appear in Chicago, the first in April, 1895, the others in March and May, 1896, but were probably never issued. The compiler will be grateful for any additions or corrections to this list, and has many duplicates in his collection for exchange or sale.

F. W. Faxon.

108 Glenway St.,
New Dorchester, Mass.
“Ephemeral Bibelots.”

Explanation: Size is given in inches, length first, then width. A || means ceased publication, a + indicates still issued. Therefore in titles followed by neither of the above signs the final date given may not be the end of publication. The mottoes and descriptive sub-titles are in all cases taken from the periodicals themselves.

Monthly, illustrated, 9 x 4 ½ and 10 ¼ x 6 ½. Vol. 1, no. 1, May, 1896 — 7th year, no. 7, March, 1903.+

Angel's Food. Los Angeles, Cal.
Weekly and bi-weekly, 6 x 4 ½. Vol. 1, no. 1, August 21, 1901 — vol. 1, no. 2, Sept., 1901.||
Followed by Monologue.

Monthly, 7 ½ x 5. Vol. 1, no. 1, June 15, 1897 — vol. 1, no. 4, Sept. 15, 1897.||

Atmos. New light upon old truths. San Francisco.
Monthly, 5 ¼ x 4 ½. Vol. 1, no. 1, Sept., 1902 — vol. 1, no. 6, Feb., 1903.+

Autocrat. Devoted to the social interests of young men. Chicago.
Monthly, illustrated, 6 x 5. Vol. 1, no. 1, April, 1895.

Bachelor Book, The. Chicago, and Wausau, Wis.

Baton, The. Kansas City, Mo.
Monthly, illustrated, 9 x 5 to 10 ¾ x 7 ¾. Vol. 1, no. 1, April, 1895 — vol. 4, no. 4, Oct.—Nov., 1897.||

Baton Quarterly, The. Wziardle's Annual, Kansas City, Mo.

Monthly, illustrated, 7 x 5 and 6 x 5 ½. Vol. 1, no. 1 July, 1895 — vol. 3, no 5, Feb., 1897.||
Note.—Vol. 3, no. 3, was purposely never published.
Beforehand. A literary journal. Buffalo, N. Y.

Monthly, 6 x 4 1/4. Vol. 1, no. 1, Jan., 1895 — vol. 9, no. 5, May, 1903.

Bilioustine, The. A periodical of knock. Evans-
ton, Ill.
6 x 4 1/2 [No. 1, May, 1901] — No. 2. [Oct.] 1901.

Black Book, The. An illustrated magazine of art
and affairs. New York.
Quarterly, illustrated, 12 1/2 x 9 1/2. Vol. 1, no. 1, Oct.—Dec., 1895.

Black Cat, The. A monthly magazine of original
short stories. Boston.
Monthly, 9 x 5 3/4 [Vol. 1] no. 1, Oct., 1895 — vol. 8, no. 8
(no. 92), May, 1903.

Blackboard, The. A monthly containing five short
Monthly, 9 x 6. Vol. 1, no. 1, July, 1902 — vol. 2, no. 2,
Feb., 1903.

Blue Book, The. A weekly record of events that
interest people of the earthy. Cincinnati, O.
1895 — vol. 1, no. 2, Nov. 9, 1895.

Blue Sky, The. "Happy is the man who sees ever
the blue sky." A magazine of verse and story. Chicago.
Monthly and bi-monthly, 8 x 5 1/2 and 6 x 5. Vol. 1, no. 1,
Aug., 1899 — vol. 5, no. 1, April, 1902.

Book Culture. Boston.
Monthly, 7 1/2 x 4 1/4. Vol. 1, no. 1, Jan., 1899 — vol. 1, no. 7,
Sept., 1899.
Book of the Month, The. Yonkers, N. Y.
Monthly, 5 x 2 ½. Vol. 1, no. 1, April, 1903.


Note.—A vol. 2, no. 4, was bound up in a few complete sets offered for sale, but was not complete, and had never been intended for issue thus by Will Bradley. It was published without his consent or approval, and was never received by regular subscribers.


Monthly, illustrated, vol. 1, no. 1, March (?), 1899 — vol. 2, no. 6 (whole no. 12), Feb., 1900.

Illustrated, 9 3/4 x 7 ¾. No. 1 — no. 2 [1897].
No volume or date.

Note.—Incorporated with “American Cooperative News.”

Note.—Merged in “The Dial,” Chicago.

Chapters. A journal of education and literature. Manlius, N. Y.
Note.—Vol. 1 was called “Little Chap.”


Chips; from literary workshops. New York.

NOTE.—Only one number issued, no month given.

Clack Book, The. A burlesque on the popular little magazines of the day. Lansing, Mich. Monthly, illustrated, 10\(\frac{1}{2}\) x 4\(\frac{1}{2}\) and 10\(\frac{1}{2}\) x 5\(\frac{1}{2}\). Vol. 1, no. 1, April, 1896—vol. 3, no. 3, June, 1897.||

Clips: zest of the best; wit of the world. New York. Weekly, illustrated, 11\(\frac{1}{2}\) x 8\(\frac{3}{4}\). Vol. 1, no. 1, Nov. 21, 1895—vol. 3, no. 59, Jan. 2, 1897.||


Quarterly, illustrated, 7 x 4\(\frac{1}{2}\). Vol. 3, no. 1, Autumn, 1902—vol. 3, no. 3, Spring [May], 1903.+


Country Time and Tide. A magazine of more profitable and interesting country life. Montague, Mass. Monthly, 6\(\frac{1}{2}\) x 4\(\frac{1}{2}\) and 7\(\frac{1}{2}\) x 5. Vol. 1, no. 1, Jan., 1902—vol. 3, no. 3, Midwinter, 1903.+

Courrier Innocent. Giverny, France, and Scituate, Mass. Illustrated, 8 x 4 and 9\(\frac{3}{4}\) x 7\(\frac{1}{2}\). No. 1, 1891—no. 7, Spring number, 1897.

Cranbrook Papers. Detroit. Monthly, 11\(\frac{1}{4}\) x 8\(\frac{3}{4}\). No. 1, June, 1900—no. 12, May (?), 1901.||

Daily Tatler, The. New York. Daily, 10 x 7\(\frac{1}{4}\). No. 1, Nov. 7, 1896—no. 13, Nov. 21, 1896.||


Drift. Portland, Ore. 9\(\frac{3}{4}\) x 5\(\frac{1}{2}\). Vol. 1, no. 1, Aug., 1898.||

7, Sept., 1896.

Ebell. A monthly journal of literature and current
events. Los Angeles, Cal.
Monthly, 10 x 6 1/2. Vol. 1, no. 1, Jan., 1898 — vol. 3, no.
7, Nov., 1899.||

Echo, The. A humorous and artistic publication.
Chicago.
Semimonthly, illustrated, 13 1/2 x 9 1/2, 12 1/2 x 8 3/4. Vol.
1, no. 1, May 1, 1895 — vol. 4, no. 3, Feb. 1, 1897.||

Ego, The. A periodical for the expression of all
kinds of thoughts, published . . . for anybody that
wants it, and especially for those who don't. Carbon-
dale, Pa.
Monthly, 5 3/4 x 4 1/2. Vol. 1, no. 1, March, 1902 — vol. 1,
no. 6, Aug., 1902.

NOTE.—Several months behind in publication.

Quarto, 4 nos., 1899-1900.||

Quarterly, illustrated, 11 1/4 x 9. No. 1, April, 1898.||

Epi-lark. San Francisco.
Illustrated, 8 x 6. May, 1897, 1 number.||
The conclusion of "The Lark."

Erudite, The. A magazine of utterances. Worces-
ter and Concord, Mass.
Monthly, 8 x 3 3/4. Vol. 1, no. 1, April, 1900 — vol. 5, no.
2, Feb., 1903.||

Essene, The. A magazine of construction. Denver,
Col.
Monthly, 5 1/2 x 4. Vol. 1, no. 1, June, 1902 — vol. 2,
no. 4, April, 1903.||

Events. Wheeling, W. Va.
Monthly, 9 x 6. Vol. 1, no. 1, Sept., 1897 — vol. 1, no. 6,
Feb., 1898.

Evergreen, The. A northern seasonal. Edinburgh,
Scotland.
Quarterly, illustrated, 9 1/2 x 7. Part 1, Spring, 1896 —

Fad, The. San Antonion, Tex.
Weekly, 6 1/2 x 5 to 9 1/2 x 6. Vol. 1, no. 1, Jan. 18, 1896 —
vol. 2, no. 3, Jan. 16, 1897.
**Fisic for Folks.** Printed sometimes by the society for the dispersion of common ignorance. Leominster, Mass.

**Fly Leaf, The.** A pamphlet periodical of the new—the new man, the new woman, new ideas, whimsies and things. Boston.

**Forms and Fantasies.** Chicago.
Monthly, illustrated, 12¼ x 9¼. Vol. 1, no. 1, May, 1898 — vol. 2, no. 2, June 1, 1899.

**Four O'clock.** A monthly magazine of original writings. Sincerity, beauty, ease, cleverness. Chicago.

Monthly, illustrated, 7 x 5¼ (cover 7 x 6¼). Vol. 1, no. 1, Jan. 21, 1902 — vol. 2, no. 3, March (cover date April), 1903.

**Future, The.** A few pages of bizarre bookishness, published now and then when the spirit moves. Taunton, Mass.
Monthly, 5½ x 4¼ and 6½ x 4½. Vol. 1, no. 1 (?), 1899 — vol. 2, no. 4, July, 1900.

**Gauntlet, The.** A magazine for the honest. Chicago.
Monthly, 7 x 5. Vol. 1, no. 1, March, 1903.

**Gems of American Patriotism.** Washington, D.C.
Quarterly, 6 x 4¼. Vol. 1, no. 1, April, 1898 — vol. 1, no. 3, Oct., 1898.

**Ghourki, The.** Face to the front and keep going. Morgantown, W. Va.
Monthly, 8 x 4¼. Vol. 1, no. 1, July (?), 1901 — vol. 2, no. 6, Jan., 1903.

**Good Cheer.** A monthly magazine for cheerful thinkers. Boston.
Monthly, illustrated, 8 x 5⅜. No. 1, Feb., 1900 — no. 3, April, 1900.
Bi-monthly, illustrated, 8 x 5¾, new series. Vol. 1, no. 1, Nov. 1, 1901 — vol. 2, no. 5, Feb., 1903.+
Grasshopper, The. Newport, R. I.
Semi-monthly, illustrated, 8 x 5 and 7 x 4. Vol. 1, no. 1, May 15, 1897 — vol. 2, no. 10, Sept., 1898.||
Gray Goose, The. A monthly magazine of original short stories. Cincinnati and Franklin, O.
Monthly, 9 x 5⅜. Vol. 2, no. 5, May, 1897 — vol. 11, no. 6, June, 1903.+
NOTE.—Until vol. 2, no. 5, called "American Home Magazine."
Great Round World, The, and what is going on in it. New York.
Weekly, illustrated, 7 x 5 and 9¼ x 6¼. Vol. 1, no. 1, Nov. 12, 1896 — vol. 21, no. 340, May 16, 1903.
NOTE.—Name to be changed with issue of July 4, 1903.
Handicraft. Boston.
Monthly, illustrated, 6½ x 4½. Vol. 1, no. 1, April, 1902 — vol. 2, no. 2, May, 1903.—
Monthly, 7½ x 5½ to 6¾ x 3½ [vol. 1, no. 1] Nov., 1901 — vol. 2, no. 4, Aug. 1902.||
Hatchet, The. A little journal of literature, edited at odd spells and published at Leavenworth, Kas.
Illustrated, 8¼ x 5¼, vol. 4, no. 1, Nov., 1896.—[8th no.] June, 1897.||
NOTE.—Vols. i-3 issued as a paper by the High School students.
NOTE.—Merged in "Country Time and Tide."
Quarterly, 9¾ x 6¼. Vol. 1, no. 1, Autumn, 1902 — vol. 1, no. 2, Winter, 1902-3.—
Home Craft. Published every new moon or thereabouts. Chicago.
Homo. A periodical for men, and the women who look over their shoulders. Beverly, N. J.

NOTE.—Several months behind in issue.

Honey Jar, The. A receptacle for literary preserves. Columbus, O.

Hoppergrass, The. Published monthly by the little Bryces. Ashland and Richmond, Va.

Bi-monthly, 7¼ x 6½. Vol. 1, no. 1, Aug., 1895.

Hour Book, The. Cumberland, Md.


Impressionist, The. A periodical of soliloquies for the sophisticated, as sparkling as champagne, as harmless as soda. St. Louis.

Impressions. Quarterly. San Francisco.
Quarterly, illustrated, 10½ x 7¼. No. 7 (vol. 1), Sept., 1900—no. 1, vol. 4, March, 1903.
First six numbers called "Personal Impressions."

In Lantern Land. Hartford, Conn.
Monthly, 11 x 8, vol. 1, no. 1, Dec. 3, 1898—vol. 1, no. 6, May 6, 1899.

Every six weeks, 5 x 3½. Vol. 1, no. 1, March, 1900—vol. 4, no. 1, March, 1902.

Ishmaelite, The. Indianapolis, Ind.


Kipling Note Book, A. New York. Monthly, illustrated, 7 1/2 x 4 1/2. No. 1, Feb., 1899 — no. 12, Jan., 1900.


Klondike Grubstake. Where to get them, what to take. Seattle, Wash.
Monthly, 6\frac{1}{4} x 4\frac{1}{4}. Vol. 1, no. 1, Oct., 1897 — vol. 1, no. 4, Feb., 1898.

Quarterly, illustrated, 13 x 10\frac{3}{4}. Vol. 1, no. 1, April, 1892 — vol. 1, no. 4, Jan., 1893.

Monthly, 6\frac{1}{4} x 5. Vol. 1, no. 1, Jan., 1902 — vol. 3, no. 4, May, 1903.


Monthly, illustrated, 8 x 6. Vol. 1, no. 1, May, 1895 — vol. 2, no. 24, April, 1897.
Followed by "Epi-Lark."

Leaven, The. Northfield, Minn.
Monthly, 6\frac{1}{4} x 5. Vol. 1, no. 1, March, 1900 — vol. 2, no. 5, Jan., 1901.

Monthly, 9 x 6\frac{3}{4}. Vol. 1, no. 1, Feb., 1895 — vol. 1, no. 6, July, 1895.

Lion's Mouth, The. Cincinnati, O.
Monthly, illustrated, 7 x 4\frac{3}{4}. Vol. 1, no. 1, Nov., 1900 — vol. 1, no. 4, March, 1901.

Monthly, 6\frac{1}{4} x 5. Vol. 1, no. 1, Nov., 1899 — vol. 1, no. 6, April, 1900.

Monthly, 9\frac{1}{2} x 7\frac{3}{4} and 12 x 9. Vol. 1, no. 1, Jan. 15, 1897 — vol. 4, no. 7, July, 1900.
Followed by "New Literary Review."

Little Chap. Issued by cadets of the St. John's School, Manlius, N. Y.
Monthly, 5\frac{1}{2} x 4. Vol. 1, no. 1, April, 1896 — vol. 1, no. 5, Oct., 1896.
Continued as "Chapters."
Little Journeys. New York and East Aurora, N. Y.
Monthly, illustrated, 6½ x 4½ and 8 x 6. Vol. 1, no. 1, Dec., 1894 — vol. 12, no. 5, May, 1903—

Note.—Each year covers a different subject, e.g., to the homes of good men and great, of American authors, of famous women, of American statesmen, of eminent painters, of famous poets, of great musicians, of eminent artists, of eminent orators.

Monthly, illustrated, 4½ x 3. Vol. 1, no. 1, April, 1893—vol. 4, no. 1, Jan., 1894.

Little Smoker, The. Published monthly for all true lovers of the weed. Chicago.

Little Spasm, A. At the home of Wolfgang Mozart. 8 x 5¾. One issue only (1901?).

Lotus, The. Kansas City, Mo.

Lucifer's Lantern. Issued whenever the spirit moves. Salt Lake City, Utah.
10 x 5¼. No. 1, June, 1898 — no. 9, 1901.||

Bi-monthly, 6¼ x 4¼. Vol. 1, no. 1, April, 1900 — vol. 4, no. 1, March, 1903.||

McC's Monthly. Detroit, Mich. (Short stories.)
Monthly, illustrated, 8½ x 6. Vol. 1, no. 1, Dec., 1897 — vol. 1, no. 5, April, 1898.


Monthly, 7½ x 5. Vol. 1, no. 1, May, 1900 — vol. 1, no. 2, June, 1900.||


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Note.—No. 5 not out May 16, 1903.

Miss Blue Stocking. "And she is fair, and fairer than that word of wondrous virtues." Boston. Semi-monthly and monthly, illustrated, 9¼ x 3 and 9½ x 4¼. Vol. 1, no. 1, Jan. 1, 1896—vol. 2, no. 1, April, 1896.||


A new series of "New Literary Review."

**Nickell Magazine, The.** Boston.
Until vol. 4, no. 1, called "The Whole Family."

**Noon.** Evanston, Ill.

**North Carolina Booklet.** Great events in N. C. History. Raleigh, N. C.
Monthly, 7 x 5½. Vol. 1, no. 1, May 10, 1901.

**Occasional One, The.** Published in the interests of astrology and a few other things. Dunkirk, N. Y.
Monthly, 6½ x 4½. Lot 1, first occasion, Nov. 15, 1901 — lot 4, 1st occasion, May, 1903.


**Optimist, The.** A little journal of criticism, review, and inspiration. Boone, Iowa.

**Optimist, The.** This pamphlet will come once a month to the moderately well-to-do and those who labor.
Orlean, N. Y.
Monthly, 6½ x 4¾. Vol. 1, no. 1, April, 1899 — vol. 1, no. 3, June, 1899.

**Our Country.** New York.
Monthly, 8 x 5½. Vol. 1, no. 1, Feb., 1895 — vol. 5, no. 5, June, 1897.


**Owl, The.** Lowell, Mass.
9¼ x 6. No. 1, April, 1896.

**Page, The.** London.
Papyrus. Newburgh, N. Y.  
9 ¼ x 5. Spring, 1896.||  
Had no volume or number.  


Pebble, The. A little work, a little play, to keep us going and so good day. Omaha.  
Monthly, 7 x 5½. Vol. 1, part 1, March, 1900—vol. 3, part 1, April, 1901.||  

Pen and Ink Sketches. New York.  

Followed by "Unique Monthly," vol. 11, no. 1, March (?), 1901.  


Personal Impressions. San Francisco.  
Monthly, 16¼ x 7¾. No. 1 (vol. 1), March, 1900—no. 6 (vol. 1), Aug., 1900.||  
Followed by "Impressions," quarterly.  

Quarterly, illustrated, irregular sides, 7 x 8¾ x 6 x 5¾. No. 1, July 1, 1896.||  
Printed on wall-paper.  

Philistiné, The. A periodical of protest. East Aurora, N. Y.  
Monthly, 6¼ x 4¾ and 6 x 4¾. Vol. 1, no. 1, June, 1895—vol. 16, no. 6, May, 1903.||  

Monthly, 7 x 5, 11 x 7 and 7 x 4¼. Vol. 1, no. 1, Jan., 1897—vol. 13, no. 3, March, 1903.||  

Monthly, illustrated, 6 x 3¾. No. 1, May, 1900—vol. 6, no. 2 (32d no.), Dec., 1902.||
Phyllida, or the Milkmaid. A review devoted to literary topicks and reflections upon the doings of the town. San Francisco.
Bi-weekly, 11 x 8. Vol. 1, no. 1, Jan. 1, 1897 — vol. 1, no. 2, Jan. 15, 1897.

Pickwick. "Inspiring everybody with his looks of gladness and delight." Chicago.
Monthly, illustrated, 10 1/2 x 6 1/2. Vol. 1, no. 1, May, 1898 — vol. 1, no. 4, Sept., 1898.

Pierrot. Published occasionally, perhaps not that often; a fin de siècle effort, a printer-ink freak. Kansas City, Mo.


Monthly and bi-monthly, 7 x 4 1/2. Vol. 1, no. 1, Nov., 1895 — vol. 9, no. 5, Dec., 1901.
A "Pocket Magazine Quarterly" was formed by binding up three monthly numbers of this as a single number.

Monthly, 9 x 6. No. 1, June, 1896 — no. 6, Nov., 1896.
With no. 7 name changed to "White Elephant."

Porcupine, The. Man so loves wit that he gives it a soul. Boston.


Poster Lore. A journal of enthusiasm, devoted to the appreciation of modern posters. Kansas City, Mo.

Pot-Pourri. An illustrated vagary of paper and ink, conducted by a freak. Boston.
Pot-Pourri. Fremont, O.
Monthly, illustrated, 7¼ x 5. Vol. 1, no. 1, May, 1898—
vol. 1, no. 12, April, 1899.||

Powder Magazine, The. Cleversome wolverine
weekly. A little off the top for folk who are up to snuff.
Detroit.
Weekly, 7¼ x 5¼. Vol. 1, no. 1, March 28, 1901—vol. 1,
no. 3, April 11, 1901.||

Princess, The. An illustrated magazine for all.
Chicago.
Monthly, illustrated, 10¼ x 7. Vol. 1, no. 1, April, 1901—
vol. 2, no. 8, Dec., 1902.+

Bridge, Kent, England.
Monthly, 6 x 4½. No. 1, Sept., 1902—no. 5, Jan., 1903.

Pro Cingulo Veritas, "for a girdle, truth." Concord,
Mass.
Quarterly, illustrated, 6¼ x 5. Vol. 1, no. 1, April, 1902.+

Quaint Magazine, Ye, for the collection of old,
queer and curious sayings. Boston.
Bi-monthly, and monthly, illustrated, 9¼ x 5, and 6¼ x 3½.

Monthly, illustrated, 9 x 5¼. Vol. 1, no. 1, July, 1896—
vol. 5, no. 30, March, 1899.||

Quest, The. Boston, Mass., and Birmingham, Eng-
land.
Illustrated, 9 x 7½. Vol. 1, no. 1, Nov., 1894—vol. 2,
no. 6, Sept., 1896.||

Quiet Observer, The. It is different. Pittsburgh, Pa.
Weekly, 10½ x 5¼ and 15½ x 11. Vol. 1, no. 1, May 3,
1900—vol. 2, No. (?), Nov., 1901.||

Quips and Snips. Mt. Hope, Boston.
7½ x 3½. Vol. 1, no. 1, March, 1902.||

Quivira Legends. Roca, Neb.
Monthly, 5½ x 3¼ and 9 x 6. Vol. 1, no. 1, Dec. 17, 1898—
vol. 2, no. 6, Nov., 1900.||

Realization. Washington, D. C.
Bi-monthly, 7½ x 5¼. Vol. 1, no. 1, Nov., 1900—vol. 3,
no. 2, March—April, 1903.+

Rebel, The. An advocate of social progress. Lin-
coln, Neb.
Monthly, 5½ x 3½. Vol. 1, no. 1, Sept., 1900—vol. 1, no. 7,
March, 1901.||


Schoolmaster, The. "This is the tune of our catch, played by the picture of nobody." Cornwall-on-Hudson, N. Y. Monthly, illustrated. 73⁄4 x 43⁄4. Vol. 1, no. 1, March, 1900—vol. 6, no. 4, Dec., 1902.


Story-teller, The. Tales true and otherwise, for children of all ages from 3 to 70. Terre Haute, Ind.

Stuffed Club for Everybody, A. Denver, Colo.
Monthly, 5 1/2 x 4 1/4. Vol. 1, no. 1, May, 1900 — vol. 4, no. 1, May, 1903.

Northampton, Mass.


10 Story Book. Chicago.
Monthly, illustrated, 9 x 6. Vol. 1, no. 1, June 1, 1900—vol. 2, no. 12, May, 1903.

Thistle, The. New Rochelle, N. Y.

Note.—Three months behind in publication.

**Time and the Hour.** Taverner helped by a book-taster, a playgoer, a reformer, a gossip, a dilettante, and a story-teller. Boston.

**Truth in Boston.** "Tell truth and shame the Devil." Boston.

**Twilight.** San Francisco.
Monthly, illustrated, 10 1/4 x 6 3/4. No. 1, May, 1898—no. 2, June, 1898.||

**Two Penny Classics.** Chicago.
Quarterly, 5 1/2 x 3 1/2. Vol. 1, no. 1, April, 1901.

**Uriel.** A monthly magazine devoted to cabalistic science. Boston.

**Vandal, The.** Pittsburgh.
6 1/4 x 4 3/4. Vol. 1, no. 1 (?)—vol. 1, no. 2, April, 1900.

**Washingtonian, The.** An illustrated monthly magazine. Washington, D. C.
Monthly, illustrated, 5 1/2 x 4 1/2. Vol. 1, no. 1, June, 1897—vol. 1, no. 6, Nov., 1897.

**Wayside Tales.** Detroit, Mich.
Monthly, illustrated, 9 1/2 x 6 1/2. Vol. 1, no. 1 (?)—vol. 5, no. 1, May, 1903.+

**Westminster Chap Book.** Franklin, Ind.
Monthly, illustrated, 6 x 4 1/2. Book 1, part 1, June, 1902—book 1, part 2, Aug., 1902.||

**Wet Dog, The.** A paper for people with money to burn. Boston.

**What to Eat.** Minneapolis.

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Monthly, 9½ x 6. Vol. 1, no. 1, April, 1901.

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