Go To:

Part of a glut of music zines online, London based Absorb (www.absorb.org) are unreformed Warpaintics, and offers articles and reviews on various electronica tarts such as Schematic, Funkstoreng and Mouses On Mars too - read this while listening to Radio Absorb: Nelsloop (www.nelsloop.com) is a community inviting contributions from its visitors. Apart from up-to-date events listings, you’ll find reviews and interviews with Cex, Philip Jack, Herbert and (remember him?) Goldie. Sonomu (www.sonomu.com) has grown out of the busy London based State51 (www.state51.com), a collective comprising "Web TV" channel Th Skam (www.skam.com) and links machine Musicbee (musicbee.com).

Sonomu ("Sound Noise Music") is now taking over from what used to be the Motion (motion.state51.co.uk), a myriad of reviews of artists ranging from Aphex Twin to Frances Mcduff. You can opt to receive updates, and it promises a future function where you can add your own reviews to create a music forum. All this to the soundtrack of whatever’s rocking Sonomu’s boat in their radio section. The Milk Factory (www.themilkfactory.co.uk) is another good source for reviews. Heavy on electronics, their monthly issues may be less eclectic than Sonomu, but their text is well laid out and all reviews are followed by a handy discography and artist links. Hiploop, R&B, Techno, two-step Garage is the obsession over at Hypnogroove (www.hypnogroove.co.uk). If you can’t get into the hype about London’s many Garage pirates, then jump right to the gents: Kodwo Eshun’s appraisal of ‘digital rock group’ N*E*R*D and Simon Reynolds’ thorough survey of Ectasy in HipHop. Connecticut’s Fake Jazz (www.fakejazz.com) publishes semi-regular issues covering avant rock, nu jazz, and experimental electronics. With personal writing and an incongruous section of ‘bands who are cooler than you’, Fakejazz is a worthy stop over for anyone looking for second opinion before buying a CD. John Darnielle lives in Iowa and the lim-ed zine is only available in selected shops, so the site is as close as you’re likely to get to this publication. Full of personal anecdotes, the ‘Anniversary diary’, a pinestral journey through Radiohead’s music allows you inside Darnielle’s head. With articles, thinkpieces, reviews, MP3s, illustrations, photography, Neumu (“Art Music Words”) (www.neumu.net) covers contemporary music across the board, including movies. This smooth, tastefully grey site will keep you coming back.

ANNE HILDE NESET