Remove specifics and convert to ambiguities

Think of the radio

Don't be frightened of clichés

Allow an easement
(an easement is the abandonment of a stricture)

What is the reality of the situation?

Simple subtraction

Are there sections? Consider transitions

Remove specifics and convert to ambiguities

Turn it upside down

Go slowly all the way round the outside

A line has two sides	Infinitesimal gradations
Make an exhaustive list of everything you might do and do the last thing on the list	Change instrument roles
Into the impossible	Accretion
Ask people to work against their better judgment	Disconnect from desire
Take away the elements in order of apparent non-importance	Emphasize repetitions

Don't be afraid of things because they're easy to do

Is there something missing?

Don't be frightened to display your talents

Use unqualified people

Breathe more deeply

How would you have done it?

Honor thy error as a hidden intention

Emphasize differences

Only one element of each kind

Do nothing for as long as possible

Bridges
-build
-burn

Water

You don't have to be ashamed of using your own ideas

Make a sudden, destructive unpredictable action; incorporate

Tidy up

Consult other sources

Do the words need changing?

Use an unacceptable color

Ask your body

Humanize something free of error

Use filters

Balance the consistency principle
with the inconsistency principle

Fill every beat with something

Do nothing for as long as possible

Discard an axiom

Listen to the quiet voice

What wouldn't you do?

Is it finished?

Decorate, decorate

Put in earplugs

Give the game away

Reverse

Abandon normal instruments
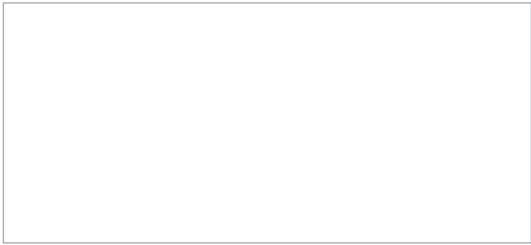
Trust in the you of now

Use fewer notes

What would your closest friend do?

Repetition is a form of change

Distorting time

Give way to your worst impulse

Make a blank valuable
by putting it in an exquisite frame

The inconsistency principle

Ghost echoes

Don't break the silence

You can only make one dot at a time

Discover the recipes you are using and abandon them

Just carry on

Cascades

(Organic) machinery

Courage!

What mistakes did you make last time?

You are an engineer

Consider different fading systems

Remove ambiguities and convert to specifics

Mute and continue

Look at the order in which you do things

It is quite possible (after all)

Go outside. Shut the door.

Don't stress one thing more than another

Do we need holes?

Cluster analysis

Work at a different speed

Do something boring

Look closely at the most embarrassing
details and amplify them

Define an area as 'safe' and use it as an anchor

Mechanicalize something idiosyncratic

Overtly resist change

Emphasize the flaws

Accept advice

Remember those quiet evenings

Take a break

The tape is now the music

Short circuit
(example; a man eating peas with the idea that they will
improve his virility shovels them straight into his lap)

Imagine the music as a moving chain or caterpillar

Use an old idea

Intentions
-*credibility of*
-*nobility of*
-*humility of*

Destroy
-*nothing*
-*the most important thing*

Imagine the music as a set of disconnected events

Change nothing and continue with immaculate consistency

Imagine the piece as a set of disconnected events

What are you really thinking about just now?
Incorporate.

Children's voices
-*speaking*
-*singing*

Assemble some of the instruments in a
group and treat the group

Feedback recordings into an acoustic situation

Shut the door and listen from outside

Towards the insignificant

Is the tuning appropriate?

Simply a matter of work

Look at a very small object, look at its centre

Not building a wall but making a brick

Revaluation (a warm feeling)

Disciplined self-indulgence

The most important thing is the thing
most easily forgotten

Always first steps

Idiot glee

Question the heroic approach

Be extravagant

Always give yourself credit for having
more than personality

State the problem in words as clearly as possible

Faced with a choice, do both

Tape your mouth

Twist the spine

Get your neck massaged

Lowest common denominator check
-single beat
-single note
-single riff

Do the washing up

Listen in total darkness,
or in a very large room, very quietly

Convert a melodic element into a rhythmic element

Would anybody want it?

Spectrum analysis

Retrace your steps

Go to an extreme, move back to a more comfortable place

Once the search is in progress, something will be found

Only a part, not the whole

From nothing to more than nothing

Be less critical more often