Marvin dela Cruz | Amor Baria

dmf
2001

digital media festival 2001

university of the philippines college of fine arts
October 1 - 14, 2001 ▪ http://digitalmedia.upd.edu.ph/

October
Screening of Artists' CD-ROMs

1 Monday
tripDixon ▪ PixelScapes **Tom Chambers** ▪ Rapid Fire **Andrea Polli** ▪ comp5 **Computer Fine Arts** ▪ **Mez Breeze**

2 Tuesday
Calin Man ▪ Palm Poetry ▪ Moving Picture Collection **Agricola de Cologne** ▪ **Aleksandra Globokar** ▪ **Ana Maria Uribe**

4 Thursday
Geocentricity **fineArt Forum Gallery** ▪ space_media_labs **Kevin H. Jones** ▪ The Conquest of the East **clément Thomas**

5 Friday
Robert Kendall ▪ get.real **Tiia Johannson** ▪ **Takahiko Iimura**

October

8 Monday
Opening Ceremonies: 11:00AM The Corredor Gallery
Juvenate **Michelle Glaser** ▪ Interpoesia **Philadelpho Menezes** & **Wilton Azevedo** ▪ The Black and the White **Regina Célia Pinto** ▪ CyberPoetry Underground **Komninos Zervos** ▪ The Virtual Mine ▪ **Joel Weishaus**

1:00 PM Digital Imaging & Music Session at The Corredor Gallery. Topics: Digital Art **Al Manrique**, Digital Photography **Jim Ayson & Ben Razon**, Digi-Analog Collage **Glenn Bautista**, sponsored by **Fuji-YKL Philippines. Live Electronic Music with Lionel Zivan Valdellon**

9 Tuesday
Artists' Video Screening at 9:00 AM fAf 15th Anniversary Travelling Screening Programme ▪ Lecture/Forum: **Nisar Keshvani 1:00PM** *Canopus Demo:* **Non-linear Editing Basics** ▪ Independent Exposure ▪ Cook East Cook West **Margaret Roberts**

10 Wednesday
Basic Flash Workshop **Ronnie Millevo** ▪ Opportunities in Flash by **Flashpro.org**

11 Thursday
Hung Keung ▪ **Joesér Alvarez** ▪ **Jody Zellen** ▪ **Jean-Philippe Halgand** ▪ Gimokud The Melting Soul **Hoydigiteer.org** and **webArtery.com**

14 Sunday
LIVE Forum Netcasting with Multimedia Art Asia Pacific, 2:30 - 5:00 PM EST

Palm Reading
by Fatima Lasay

http://www.hoydigiteer.org/palmreading/
No, it's not for Palm Pilot. **For the Brazilian Interpoetry Exhibition, students of Digital Media Art and Hypermedia from the the University of the Philippines College of Fine Arts, transform their palms into poetry for your divination.**

Some thirty students from the two computer elective classes explored the question "what is my real name?" and expressed the answers as words, symbols, drawings, scribblings, and a variety of markings on the palm of their hands. The "handiworks" are then scanned through a flatbed scanner and digitally manipulated.

The "palm poetries" bring forth youthful expressions of love, angst, song, dreams, memories, self-destruction and humor. Reading the palms, one gains an insight into the artist's temperament, as in the ingredients for inspiration in **John Raphael Lopez**'s "Reflect" and the multiple personalities of **Bryant Mamauag** in "5 of Me." Bryant decides to focus on his broken finger and delivers:

I don't know what's wrong with me
Somehow I'm diving into insanity,
I broke my finger to see how painful it will be. Darn it hurts.
Five faces of me, who will I be?

An interesting look into the meaning of names appear in the palms of **Dax Xenos Tee** and **Sheehan Demetillo**. Dax makes cryptic symbols for his name Xenos which means "stranger even to himself" and for Sheehan, whose name means "The Little Peaceful One" is a smiling mascot and an enumeration of traits: mayabang (*proud*), turo-turo (*pointing*), green-minded, madatung?(*rich?*), and TH! (*trying hard*). **Edward Tan** also looks into the meaning of his name and peruses "happy" on being "the happy protector", but with a positive divination of the future.

Some works contemplate places and journeys in life. **Gertrudis Crisostomo**'s palmistry is a word map of questions and directions. **Ghani Madueño** celebrates his"separate reality" from the rest of the world in his "Restrained."

Daintily painted journeys depict love and friendship for **Wryan Flores**, while **Jennifer Sola**'s palm reads her most valued roles in life: *mom, wife, daughter, artist*. For **Michael Roxas**, the preferred direction: GO EAST with the advice written on his palm: "Juan, huwag pakanluran."

Statements presented also include the documentation of hand-trauma, as in Bryant's broken finger in "5 of Me", and **Frances Tampinco**'s lavishly decorated hand which documents a cut on the index finger saying: "I accidentally cut myself with a KNIFE the other day. I'm always clumsy like that." While stronger statements are delivered by **Jacyn Colobong**'s "Womyn":

G!RL meets G!RL. G!RL loses G!RL. G!RL gets G!RL back. ONE LOVE.NO RULES. FREE XONE.

The Palm Poetry is accompanied by sound poetry performed by Industrial Design students **Jose Antonio Papa** and **Peter Pasia**. The two students extemporaneously composed and recited verses in Filipino to go with the self-reflective palm poems: Sino ako? *Who am I?* Bakit ako naririto? *Why am I here?* Saan ako paroroon? *Where am I going?*

With a high-pitched chorus: Sino kami? *Who are we?*

And also to express the angst of youth: Bakit ang liwanag ay tila kadiliman? *Why does the light seem like darkness?*

And the answer to the question "who am I?" pokes humor: Ako, ako ang magluluto ngayon! *I, I will do the cooking today!*

Geo/centr/e/i/city: The Earth as Center
by Fatima Lasay

In the exhibition, seven Filipino digital artists present thirteen visions of earth phenomena and the local mythologies that make order of this "middleworld's" unpredictable and dynamic system. A physical meeting with scientists at the **Philippine Institute of Volcanology and Seismology (Phivolcs)** two months before the exhibition provided both art and science practitioners a cross-examination of the various disciplines that would be engaged in the completion of the project. (Online thru *http://www.fineartforum.org/Gallery/ 2001/geocentricity/* Al Manrique, Aileen Familara, Ferdinand Doctolero, Joey Ong, John Flores, Archie Degamo and **Fatima Lasay**.)

Marvin dela Cruz

LOOPPOESIA:
The poetics of redundancy
by Wilton Azevedo

The first idea for the Dada movement, that one we would know later as the Theory of Information was to question the poetic systems by the level of noise that it could possibly generate. Thus, it was determined that the artistic manifestation had started a new hybrid content stage; verb, visual and sonorous, where it was doubted the frequency of a redundant or original language, that is, poetics through the sameness and noise.   (*http://digitalmedia.upd.edu.ph/ looppoesia.html*)

Something more than rhymes and/in poems
by Jorge Luiz Antonio
Translated by Sandra Guerreiro

Through a 14 pages long manifesto, including the cover, the experimental Portuguese poet, E. M. de Melo e Castro launched Algorritmos , the result of a long process of experiment and research in the area of visual poetry, area in which the author is one of the pioneers and one of the most representative figures. (*http:// digitalmedia.upd.edu.ph/ algorritmos.html*)

The Cryptic Eye
by E.M. de Melo E Castro

The cryptic eye is an approach to infopoetry.

Infopoetry is made with the use of the computer thus adding the virtual reality of the poetic images to the virtual, dematerialized substance of the synthetic imagery and writing produced by the computer.

Infopoetry is metavirtual, bringing with it the difficult reading of the non obvious.

But, in a society of literates such as ours, can we say we see the letters?   (*http:// digitalmedia.upd.edu.ph/ melo_e_castro.html*)

Dax Xenos Tee

Bryant Mamauag

*VC36 Hypermedia class (lef...
Kare, Dax Xenon Tee, Joh...
Carl Garcia, lecturer Fats...
tom) Michael Roxas, Ghani...
(top row) Vince Villarta, M...
Elaine Birung, Gian Gianan...
Sola, (bottom) Sheehan De...
Yuzon, Frances Tampinco a...*

Review: *O branco e o negro*
by Jorge Luiz Antonio

A cd-rom (compact disk read-only memory), contains data that can be read but that cannot be altered. With it the reading changes. The reader-operator takes the square plastic box, opens it, takes the disk out and puts it in the computer's CD driver. The opening and closing pages of book becomes some clicks by a mouse.

From this act on, two readings start: the computer's reading in order to understand the software by which the cd-rom was composed, and the reader who operates the computer with the aim of making a reading out of the printed book: "a reader who surfs on a screen, programming readings, in an evanescent universe of signs, but eternally available, on condition that he can't loose the route to get them" (Santaella 1997).

By this way it is possible to access *O branco e o negro com Julien Sorel, incluindo O Jogo da Neblina*, a cd-rom by Regina Célia Pinto. That is: *O branco e o negro: reflexões sobre a neblina*, according to the subtitle of the work, which is part of project called *Biblioteca das Maravilhas*. (*http://digitalmedia.upd.edu.ph/branco_negro.html*)

Digital Imaging and Music Sessions
Monday October 8, 2001 1:00 PM

Digital Art Retrospective by **Al Manrique**
Digi-Analog Collage **by Glenn Bautista**
Digital Photography by **Jim Ayson** and **Ben Razon**
Electronic Music Demo by **Lionel Zivan Valdellon**

DMF2001 is supported by:

University of the Philippines College of Fine Arts (UPCFA)
Office of the Chancellor, UP-Diliman
Office on Initiatives for Culture and the Arts (OICA)
UP Computer Center and **DilNet**
Fuji-YKL and **FUJIFILM Philippines**
Camputer Devices Corporation and **Canopus**
fineArt forum *http://www.fineartforum.org/*
Multimedia Art Asia Pacific, Inc. *http://www.maap.org.au/*
Hoydigiteer Art | Technology | Culture *http://hoydigiteer.org/*
Rhizome *http://www.rhizome.org/*
Creative Disturbance, Inc. *http://www.creativedisturbance.com/*
BiblioTech, Inc. **Digital Publishing Workshop**
STI-Makati, Philippines
Flashpro & **ePremyo** *http://www.flashpro.org/* *http://epremyo.com/*

DMF2001 Partner Events:

■ **2nd Interpoetry Exhibition: The Hypermedia Poetics**
October 8 - 11, 2001 Universidade Presbiteriana Mackenzie, in São Paulo, Brazil; ■ **Multimedia Art Asia Pacific Festival 2001 EXCESS Video Screening Programme (China, Korea, Australia)** ■ **MAAP Live Forum Netcasting** October 14, 2001 at the Brisbane Powerhouse Centre for the Live Arts; ■ **fineArt Forum 15th Anniversary Travelling Screening Programme (2001-02) Manila co-Launch** Tuesday October 9, 2001 at the UP College of FIne Arts Corredor Gallery

t) at the University of the Philippines College of Fine Arts: (Top row) Julius n Raphael Lopez, (middle) Mia Belleza, Ranelle Dial, Grace Pelayo, May Lasay, Wryan Flores, Bryant Mamauag, Sohyun Ahn, Raymund Tan, (bot- Madueno and Aldrin Menardo. FA100 Digital Media Art class (top photo): ilton Sardenia, Marvin dela Cruz, Edward Tan, (middle) Monsee Claravall, , Fats Lasay, Amor Baria, Cristine Villamiel, Bobby Crisostomo, Jennifer metillo, Carmela Maraan and Johann de Venecia. Not in photo: Hector Jacyn Colobong.

Participating Artists

Andrea Polli is a digital media installation and performance artist living in Chicago, Illinois; she has a Master of Fine Arts degree in Time Arts from the School of the Art Institute of Chicago and is currently a member of the faculty of Columbia College Chicago and an adjunct faculty member of the School of the Art Institute of Chicago. She has exhibited and lectured nationally and internationally. *http://www.andreapolli.com/*

Tom R. Chambers is a Documentary Photographer/Visual Artist. He is currently working with digital manipulation/generation as an art form and 'Pixelscapes' under the namesake of 'New Directions'. He is on the Faculty for WebPhotoSchool.com and Photo-Seminars.com. His documentary portraiture lesson is featured at these aforementioned sites and also at the Visual Arts Center of Northwest Florida, NAOFA (August 2000), It's Art, Baby! Art! and Profotos. As he becomes more and more involved with digital manipulation/generation as an art form and the Internet, he continues to pick up his well-worn Nikon FE2s to generate conventional documentary projects. *http://tomchambers.0catch.com/*

Takahiko Iimura has been a pioneer artist of Japanese experimental film and video, working in film since l960 and with video since 1970. He is also a widely established international artist, having numerous exhibitions in Japan, the USA, and in Europe. One of his early films, "Onan", was awarded Special Prize at the legendary Brussels International Experimental Festival, l964. Recently he has been involved in using the computer, publishing a multimedia CD-ROM of his film, video, graphics, text, and photographic works. *http://www2.gol.com/users/iimura/Front.html*

Ivor Diosi is a digital artist specializing in artifical life with software development, design and interactive installation works presented internationally and online. He was born in Czechoslovakia and has degrees in Information Security, Philosophy, and Film. email: diosi@luna.sk

Joesér Alvarez (email magogh@enter-net.com.br) is media artist and poet born in Rio de Janeiro, Brazil. **Carlos Moreira** is poet and composer born in João Pessoa, Brazil. **Gláucio Giordanni** is musician and composer, born in Guajará-Mirim, Brazil. The three artists are part of the cultural movement **Madeirista** inside the Brazilian Amazonia. *http://www.enter-net.with.br/linealvarez/*

Paul Williams a.k.a. **Trip Dixon**, based in Montreal, Canada, is choreographer of digital sound and image. *http://www.mp3.com/tripdixon*

Robert Kendall is the author of a book-length hypertext poem, *A Life Set for Two* (Eastgate Systems, 1996). *A Wandering City* (Cleveland State University Poetry Center, 1992), his printed book of poems, won the CSU Poetry Center Prize. Kendall lectures frequently about interactive literature and electronic publishing. Born and raised in Canada, he earned an MA degree from New York University, sojourned in New Jersey for ten years, and currently lives in Menlo Park, California, with his wife and two daughters. *http://wordcircuits.com/kendall/*

Aleksandra Globokar is an architect based in Ljubljana, Slovenia. She works on new architectural theory, dealing mostly with VRML landscapes and investigating the architecture in virtual space. *http://www.architectivalia.org/index_1.html*

Calin Man has a BA in literature and is chief editor of Intermedia Magazine, member of the Kinema Ikon group and is based in Arad, Romania. His latest net.art project is Esoth Eric *http://www.v2.nl/esoth-eric*

Margaret Roberts is a Sydney-based artist, working with installation since 1990, using various means to explore orientation in space, the effect of people's presence on their interpretation of what they see, the connections between abstraction and the particu-

larity of location, etc. She has been working with video since 1999, showing video installations in Sydney, Orange and Goulburn in Australia, and in Vienna and Hamburg in Europe. She is currently teaching in the Sculpture Performance and Installation Studio at Sydney College of the Arts. *http://www.haresbreath.com/roberts* email:teragram@ozemail.com.au

Dr. John Antoine Labadie is Coordinator of Art Department Digital Studios and Director of the Media Integration Project, University of North Carolina at Pembroke. *http://www.uncp.edu/media_integration/*

clément Thomas and **Jean-Philippe Halgand** are executives of **pavu.com** based in Paris, France, The En-gArde style Route Pool in the domains of Plining Technologies, specialized in Default Value Informative Arts PROductions and on line Territorialisation. email: revoltaire@go.ro

MEZ [Mary-Anne Breeze] is a professional net.wurker who [since 1995] has exhibited x-tensively in a][inter][networked sphere. Mez is a freelance journalist, the 2001 Resident Artist at the WCG, is currently working on her "Fantazee Genderator" project [via the VIF Award] for the IFU @ Humboldt-Uiniversitat in Berlin, and has been shortlisted for the prestigious 2001 Electronic Literature Organisation's Fiction prize. *http://www.hotkey.net.au/~netwurker/*

Joel S. Bachar founded Blackchair Productions in Seattle in 1992. Since 1996, Blackchair Productions has curated and promoted *Independent Exposure,* a monthly Microcinema screening which has programmed over 600 works by independent video, film, and digital artists from hundreds of cities in 20 countries. Bachar formed Microcinema, Inc. in January of 2000, promoting, exhibiting and distributing independent film and video via the *International Microcinema Network*. *http://www.microcinema.com/*

Jody Zellen lives in Los Angeles, California. She works in many media simultaneously making photographs, installations, net art, public art, as well as artists' book. The subject of her work is the city and how one can simulate the experience of being in an urban environment. Her work has been exhibited nationally and internationally including solo exhibitions recently at The Robert V. Fullerton Art Museum in San Bernardino, CA (2001); Montgomery Gallery (Pomona College, Claremont, CA 2000). Her web site *Visualchaos.org* was included in Siggraph 2001; GHOST CITY (*www.ghostcity.com*) was included Artfuture2000 in Taipei; ISEA2000; the International Biennial of Architecture in Florence (2000); selected for the EMAF festival in Osenbruch, Germany (2000); as well as in the exhibition "Mirades Impudiques" organized and shown at the Fundaciio "La Caixa" in Barcelona.

Lisa Cianci is a multimedia artist based in Melbourne, Australia Combining the fields of art, design, information management and technology has provided Lisa with a vast array of skills in these areas, most notably in the areas of computer generated art and design, web authoring, user interface design, database management, development and manipulation, troubleshooting and problem solving in these areas. *http://www.mmorphe.com/*

Tiia Johannson is a media artist, educator and researcher based in Tallinn, Estonia. Her background is in fine arts and moving image, since1995 she has mostly been working on numerous Net and video art projects on multimedia and Information Society technologies. She is a PhD student in University of Lapland in the department of Audiovisual Media Culture majoring on Media Studies. *http://ArtUn.ee/~tiia*

Kevin H. Jones is Assistant Professor of Digital Design at the University of North Carolina at Greensboro and runs Space Media Labs which looks beyond morphology to the forces and systems that define nature. With the use of chemistry, biology, physics and science, Space Media Labs seek to fuse the observations of the natural world with today's emerging technologies. *http://www.spacemedialabs.com/*

Melanitis Yiannis is PhD Fellow of Athens School of Fine Arts and his works include interactive web-performances and bio-robotic symbiosis installations. *http://digitalart.asfa.gr/students/melanitis/*

Juvenate is an interactive narrative released on CD-ROM by **Michelle Glaser**, **Andrew Hutchison** and **Marie-Louise Xavier.** Past collaborations between xavier and Glaser include tetragenia, a net based artwork exhibited in the 1999 Festival of Perth. **Hutchison** is a multimedia desginer and developer now senior lecturer in Multimedia at Curtin University of technology. Andrew has recently completed his MA on design and application of various paradigms of interaction in new media production. **Marie-Louise Xavier** is a new media artist and designer with experience in developing a wide range of multimedia products, now working as interface designer of CD-ROM and web-delivered educational games for children. *http://www.imago.com.au/juvenate/*

Carla Gannis is a performance and new media artist based in Brooklyn, New York. Her video <2, chronicles Sister Gemini, her digital alter ego, in her live web transmissions and fanciful web hacking. The digital video was produced with **Andres Sanchez**, **James Wolcott** and **Edison Woods**. email: carla_mg@hotmail.com

Gavin Prior has degrees in Music Technology, Media and Communications and English. He has worked as porter in Galway, assembly line worker and cleaner in an aeronautics plant in Munich, construction worker in London, mail sorter in Rotterdam, bulb packer in The Netherlands, stockkeeper and kitchen worker in Limerick, hair model for Vidal Sasson in San Francisco, and English teacher. He uses C++ programming in the areas of MIDI and DSP. Gavin is based in Dublin, Ireland. *http://homepage.eircom.net/~gavinprior/*

Computer Fine Arts is based in New York and online *http://www.computerfinearts.com*

Komninos Zervos, performance poet, has been poeting since 1985 professionally, taking his poetry to schools, community groups, hotels, music venues, prisons, coffee lounges and universities, radio and television and now the internet. He completed a Masters of Arts in Creative Writing at the University of Queensland, he authored a CD-ROM of cyberpoetry for his dissertation. He is presently a PhD candidate. In 1998 Komninos travelled to London to be Writer in Residence at Artec a multimedia training and resource centre in Islington where he authored a CD-ROM, 'cyberpoety underground'. He convenes and lectures in the CyberStudies Major, School of Arts, Griffith University, Gold Coast, Queensland. *http://www.experimedia.vic.gov.au/cyberpoet/zine/zervos/*

Wilfried Agricola de Cologne was born in Black Forest (Southern Germany) living and working as a free lance artist since 1984 in Cologne. He has degrees in Graphics and Photography, History of Art,Journalism and Dramatic Arts, and Painting. *http://www.le-musee-divisioniste.org* email: info@agricola-de-cologne.de

Hung Keung is a multimedia artist based in Hong Kong. He is lecturer at the School of Design, Hong Kong Polytechnic University. Hung Keung is currently doing his research thru DAAD in Germany. *http://www.hungkeung.com/*

Rostopasca is a newly born group of young Romanian artists: **Floe, Nicolae, Pentac, Mona, Buga, Bontas,** and **Gorzo.** Rostopasca built up a program which keeps the balance between healing and poisoning as the curative plant, whose name they bear does. Rostopasca (Herba Chelidonii) is a kind of traditional panaceum with strong curative properties but also toxic if taken in overdose. Rostopasca's contemplation / The "Rostemplation" (as Barbara Barsch once put it, in German –

"Rostemplazionen") is a dynamic, tensioned (even if there is a contradiction in terms) "contemplation" over the actual world… the Rostopasca spirit / the Rostopasca atmosphere / the Rostopasca attitude is jocund, sensible, with an unconfoundable softly cynical touch. (Ruxandra Balaci) email: rostapasca@hotmail.com

Regina Célia Pinto was Born in Rio de Janeiro, earned a teaching certificate in Drawing and Art at the Escola de Belas Artes of the Universidade Federal do Rio de Janeiro, 1974 - 1977, and a Master's degree in Art History, specializing in the Anthropology of Art She has written a variety of academic works, including two published scientific essays "Celeida de Barro", In Arte & Ensaios, Revista do Mestrado em História da Arte, EBA, UFRJ, vol. II, no. 2, 1995 and "Imagens do Rio: diário mínimo sobre duas rodas" (Images of Rio: minimal diary on two wheels), in Cadernos de Pós-Graduação 3, EBA / UFRJ, 1996. Recently, she has been devoting herself to finding a specific artistic language for computers and holding one-woman and joint exhibitions that ally the real and the virtual. Since 2000, she has published, with Marcelo Frazão and Paulo Villela, the eletronic e-magazine "Arte on Line" (Art on Line), *http://www.arteonline.arq.br*

Philadelpho Menezes and **Wilton Azevedo**, *Interpoesia: poesia hipermídia interativa* (CD-ROM). São Paulo, Brazil, edited by Presbyterian University Mackenzie, Experimental Poetry Studio of Pontifical Catholic University of São Paulo, and FAPESP (The State of São Paulo Research Foundation): 1997/1998. Poems by Philadelpho Menezes and Wilton Azevedo; Art direction by Wilton Azevedo. Translation into English by David Scott. Poem by Philadelpho Menezes by means of Ana Aly's final art. Sound edition by Alessandra Vilela and Sérgio Bairon. Programming/animation by Alessandra Vilela. Produced in Industrial Pole of Manaus by Sonopress-Rimo da Amazônia Ind. Com. Fonográfica Ltda. Compact Disc 065.462. From the review by **Jorge Luiz Antonio** (*http://www.otal.umd.edu/~rccs/books/menezes.html*):

".. it is necessary to emphasize that Philadelpho Menezes and Wilton Azevedo have created a new term and concept for a special type of digital poetry: *interpoetry,* or *interactive hypermedia poetry,* which they describe as "poems in which sounds, images and words coalesce, in a complex intersemiotic process, in a technological environment which precisely facilitated the simultaneous presence of verbal, visual and acoustic signs: hypermedia programs"; that is, "an intersign exercise which makes clear the significance of the sign traffic of digital media, bringing about what could be called a new era of reading" (Azevedo in Menezes and Azevedo, 1997/1998). The poetic synthesis proposed by the authors intends to bring together the verbal, sound, and visual poetry in a context in which the interactivity overreaches the concept of intertextuality, once the dialogue with other works of art and authors realized in the electronic and digital environment, totally suitable to it, neither transposed, nor adapted. It is a work of digital interpoetry that makes a dialogue with other types of texts, for the "fusion of genre is, furthermore, natural to interpoetry: visual poetry, sound poetry, theoretical text, encyclopedic information, fiction, lies, games, all are possible paths within the interpoem, including the possibility of entering into commerce (or dialogue) with non-technological media" (Menezes in Azevedo and Menezes, 1997/1998)"

"The group of artists participating in the project deserves a special reference. They represent some of the best professors from top-ranked Brazilian universities and, also, are artists recognized by specialized critics: Philadelpho Menezes Neto (1960-2000), who died recently in a car accident, was professor of Post Graduation Program in Communication and Semiotics at the Pontifical Catholic University of São Paulo, a very brilliant and dedicated searcher, sound poet, and coordinator of the Studio of Experimental Poetry; Wilton Luís de Azevedo, professor of the Postgraduate Program in Education, Arts and Culture History at the Mackenzie Presbyterian University, is a designer and a painter; David Scott is professor and chief of the French Department at Trinity College, in Dublin, Ireland, and president of International Association of the Studies on Word and Image (IASWI); and Sérgio Bairon, also professor at Pontifical Catholic University and Mackenzie Presbyterian University, is an expert on the intersections between educational tools, cultural material, and hypermedia.

Jorge Luiz Antonio is from Brazil. He is a poet, writer, Portuguese Literature professor, and is currently studying digital poetry for his PhD degree in Communication and Semiotics Program at the Pontifical Catholic University of São Paulo, Brazil. He wrote "Almeida Júnior através dos tempos" (Almeida Junior throughout the time) (1983), and "Cores, forma, luz, movimento: a poesia de Cesário Verde" (Colours, form, light, movement: Cesário Verde's poetry) (to be published this year). *http://www.vispo.com/misc/BrazilianDigitalPoetry.htm*

E.M. de Melo e Castro was born in Covilhã, Portugal, in 1932, E. M. de Melo e Castro is a practitioner and theorist of the Portuguese Experimental Poetry in the sixties in Portugal, introducing Concrete Poetry , he is regarded as a pioneer in videopoetry as well. He is a retired Textile Engineer, author of books in this area, textile designer, professor of this area as well as poet and essayist.

Joel Weishaus is a veteran of the late 1960s, when he was the Literary Editor of U.C. Berkeley's student newspaper. In the 1980s, Weishaus was a sculptor, art critic, and Adjunct Curator at The University of New Mexico's Fine Arts Museum. The next decade found him as a Writer-in-Residence at UNM's Center for Southwest Research, where his archive resides. The on-line version of this archive is at *http://www.unm.edu/~reality*. Weishaus presently resides in Portland Oregon, writing book reviews for the daily newspaper, and introducing the concepts of web-specific writing to various literary organizations. His work, *Reality Dreams* is an autobiography consisting of nineteen scrolls, journals intersticed with reminiscences, poems, dreams, philosophy, critique, and original tropes such as invagination (fragments of nested quotations). It has over 1000 links to paratexts that contain citations and other information. There are also two dozen links to images. *http://www.unm.edu/~reality/cont-r.htm*

Gimokud The Melting Soul is a Hoydigiteer.org initiative with support from members of **Webartery.com**. The Gimokud Project is a visualization of an ancient Philippine myth depicting the interrupted existence of the soul (or gimokud). Participants in the soul project were requested to upload their souls (an image of themselves) and an object that they would bring with them if they were to travel as a gimokud. The recipients of their images, Digital Media students at the UPCFA and selected digital artists, would then create the leaf vessel upon which their gimokud would reside. The online exhibition presents fifty-two digital works by thirty-two artists visualizing the souls of twenty-three participants from Australia, Brazil, Canada, Cuba, Estonia, France, Greece, Slovenia, UK, and USA. *http://www.hoydigiteer.org/gimokud.html*

Ana Maria Uribe lives and works in Buenos Aires, Argentina. In the late 1960s she began working on visual poetry and in 1997 started taking her work on the web. Her CD-ROM Escalerasy Otros Anipoemas (Ladders and Other Anipoems) is a selection of works published online including her first Typoems or typographic poetry and her Anipoems (1997-2001) or animated visual poetry, among them The Circus. *http://amuribe.tripod.com/*

Gustavo Kortsarz is a new media artist based in France His "Vanarsky/Toporgraphie" video using digital imaging and photography to model realistic portraits in three-dimensions. email: gudako@hotmail.com
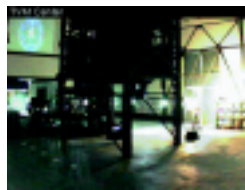
Other artists featured:
Stanza *http://www.amorphoscapes.com*, **Aileen Familara** *http://www.geocities.com/sulat_mulat/*, **TheVirtual Mine** *http://www.the-virtual-mine.net*, **Sarawut Chutiwongpeti** *http://www.hoydigiteer.org/FOCUS.01/*, **Patricia Montes-Estopace, Christian** *http://mp3.com/sickmanofasia*, **Visual Math: Fractals, Tilings and Tesselations, Polyhedra Prints by FA100 students** *http://digitalmedia.upd.edu.ph/*

Digital Imaging and Live Music Sessions
Monday October 8, 2001 1:00 PM

Lionel Zivan Valdellon is the artist behind Acid42, "a psychic gestalt in 128 kbps sampled format." He is founder and keyboardist/programmer of CLONE, en experimental e-music trio. Lionel is based in Makati, Philippines and is Online Content Editor of Doubleslashmedia.com *http://acid42.tripod.com* *email:*lionel@doubleslashmedia.com

Glenn Bautista studied Advertising at the University of the Philippines, Painting at the Brooks Institute of Art (Santa Barbara Art Institute), USA, and Lithography in Kunstakademie, Duesseldorf, Germany. Now based in Imus, Cavite, Glenn continues his art practice sharing his art with indigent children in his community. *http://www.accessway.ph/~glenlorn/*

Al Manrique has over 30 years of active and cross-disciplinary involvement in the fields of art, education, architecture, systems design and administration, and business management. Al Manrique's artistic experience includes printmaking, photography, painting, and digital art. He is currently Director of Bibliotech, Inc. *http://welcome.to/almanrique/*

Jim Ayson is a digital music and imaging enthusiast, a pioneer in the field of Philippine electronic music and forerunner of Philmusic.com, one of the country's first to deliver local pop music online. Digital photography is one of his long-time passions. *http://www.philmusic.com/*

Ben Razon benrazon@wirephoto.com is a seasoned location and news photographer recently engaged in professional digital photography.

Digital cameras and prints courtesy of
FUJIFILM
YKL

fAf 15th Anniversary Travelling Screening Programme
Tuesday October 9, 2001 9:00 AM

1-hour digital video programme by global artists

Lecture/Forum – How a News Service can Aid the Cause of the Artists
Tuesday October 9, 2001 10:00 AM

Singaporean **Nisar Keshvani** is a freelance Internet journalist, web developer, educator and new media specialist. He has worked for various foreign magazines and newspapers since 1993. A digital media lecturer at Ngee Ann Polytechnic, Nisar is also editor-in-chief of fineArt forum, a 14-year-old art & technology news service. He has lectured in online journalism at Australia's Queensland University of Technology, and researched the Internet's impact on journalists, new media technologies, media convergence, and WWW content management. *http://www.keshvani.com* email:nisar@keshvani.com

Flash Workshop and Forum
Wednesday October 10, 2001 9:00 AM
UPCFA Computer Room

Ronnie Millevo is a multimedia specialist and a fine arts practitioner. He conducts lectures in digital imaging, web design, audio-video editing, desktop publishing, 2D animation and CD-ROM interactive authoring. *http://millevor.tripod.com/*

FLASH PRO

iMac and webcam courtesy of
ePremyo

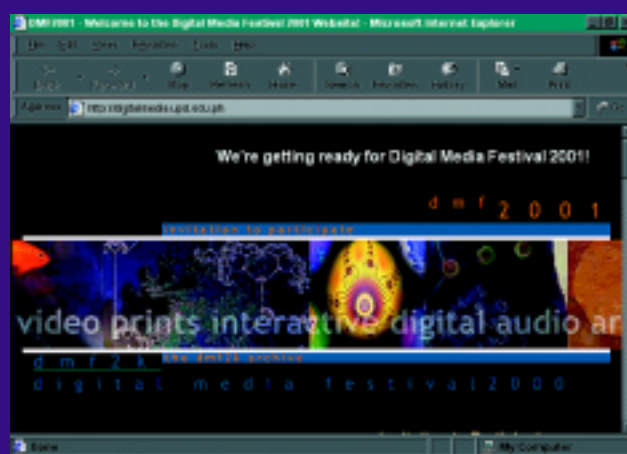*Video System courtesy of*
Computer Devices Corp.

DMF2001 is made possible through the generous support of the **Office of the Chancellor, University of the Philippines-Diliman,** the **Office of Initiatives on Culture and the Arts,** and the **UP College of Fine Arts.** Technical support is provided by the **UP Computer Center** and **DilNet.**
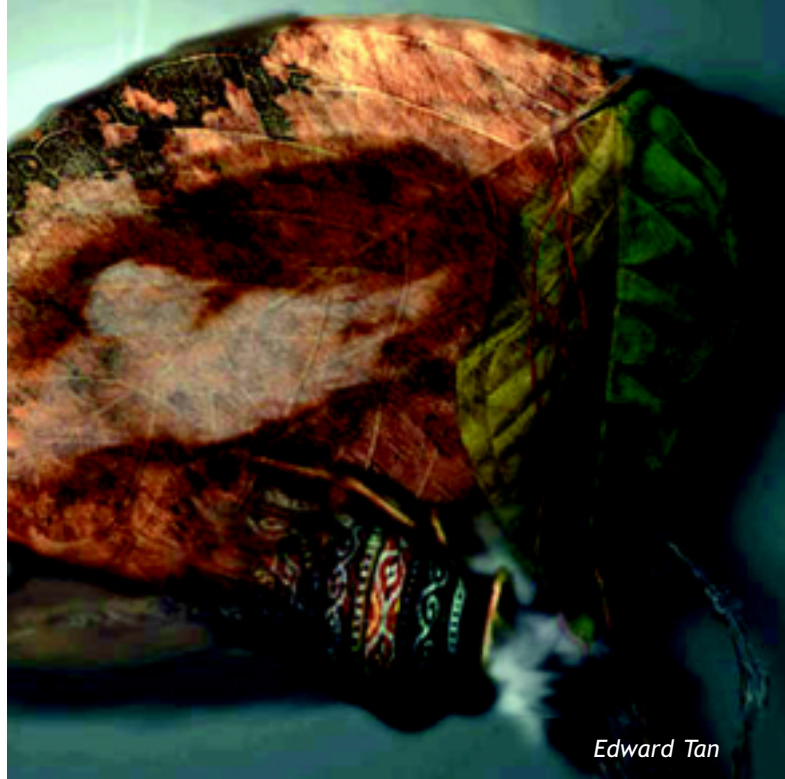
Edward Tan

Gian Gianan

DMF2001 Website *http://digitalmedia.upd.edu.ph/*
DMF2K is archived at *http://digitalmedia.upd.edu.ph/dmf2k*

DMF2001 is curated by Fatima Lasay
Fatima Lasay is an Industrial Design graduate of the University of the Philippines; she is also a practicing artist, writer and researcher. Fatima is lecturer of digital media art also at the University of the Philippines and is currently working on her MFA thesis on religious imagery, symmetry and visual recurrence analysis. Fatima runs and maintains Hoydigiteer.org, a digital art initiative focusing on networked projects, workshops and exhibition. *http://www.hoydigiteer.org/* email:fats@up.edu.ph