# Digital Media Festival 2001

**University of the Philippines College of Fine Arts**

**October 1 - 14, 2001**

**http://digitalmedia.upd.edu.ph/**

### Monday, October 8

**Opening Ceremonies:** 11:00 AM

- The Corredor Gallery
- Juvenate Michelle Glaser
- Interpoesia Philadelphia Menezes & Wilton Azevedo
- The Black and the White Regina Célia Pinto
- CyberPoetry
- Underground Komninos Zervos
- The Virtual Mine
- Joel Weishaus

**1:00 PM Digital Imaging & Music Session**

at The Corredor Gallery. Topics:

- Digital Art Al Manrique
- Digital Photography Jim Ayson & Ben Razon
- Digi-Analog Collage Glenn Bautista, sponsored by Fuji-YKL Philippines
- Live Electronic Music with Lionel Zivan Valdellon

### Tuesday, October 9

**Artists’ Video Screening at 9:00 AM**

- fAf 15th Anniversary Travelling Screening Programme
- Lecture/Forum: Nisar Keshvani

**1:00 PM Canopus Demo: Non-linear Editing Basics**

- Independent Exposure
- Cook East Cook West Margaret Roberts

### Wednesday, October 10

**Basic Flash Workshop** Ronnie Millevo

**Opportunities in Flash by Flashpro.org**

### Thursday, October 11

**Hung Keung**

**JoesØr Alvarez**

**Jody Zellen**

**Jean-Philippe Halgand**

**Gimokud The Melting Soul**

**Hoydigiteer.org and webArtery.com**

### Sunday, October 14

**LIVE Forum Netcasting with Multimedia Art Asia Pacific, 2:30 - 5:00 PM EST**

**Screening of Artists’ CD-ROMs**

1. **Monday**
   - tripDixon
   - PixelScapes
   - Tom Chambers
   - Rapid Fire
   - Andrea Polli
   - comp5
   - Computer Fine Arts
   - Mez Breeze

2. **Tuesday**
   - Calin Man
   - Palm Poetry
   - Moving Picture Collection
   - Agricola de Cologne
   - Aleksandra Globokar
   - Ana Maria Uribe

3. **Thursday**
   - Geocentricty
   - fineArt Forum Gallery
   - space_media_labs
   - Kevin H. Jones
   - The Conquest of the East
   - clØment Thomas

4. **Friday**
   - Robert Kendall
   - get.real
   - Tiia Johansson
   - Takahiko limura

**October 8**

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**14 Sunday**

**LIVE Forum Netcasting with Multimedia Art Asia Pacific, 2:30 - 5:00 PM EST**
Palm Reading
by Fatima Lasay

http://www.hoydigitheer.org/palmreading/

No, it’s not for Palm Pilot. For the Brazilian Interpoetry Exhibition, students of Digital Media Art and Hypermedia from the University of the Philippines College of Fine Arts, transform their palms into poetry for your divination.

Some thirty students from the two computer elective classes explored the question “what is my real name?” and expressed the answers as words, symbols, drawings, scribblings, and a variety of markings on the palm of their hands. The “handworks” are then scanned through a flatbed scanner and digitally manipulated.

The “palm poetries” bring forth youthful expressions of love, angst, song, dreams, memories, self-destruction and humor. Reading the palms, one gains an insight into the artist’s temperament, as in the ingredients for inspiration in John Raphael Lopez’s “Reflect” and the multiple personalities of Bryant Mamauag in “5 of Me.” Bryant decides to focus on his broken finger and delivers:

I don’t know what’s wrong with me
Somehow I’m diving into insanity,
I broke my finger to see how painful it will be. Darn it hurts.
Five faces of me, who will I be?

An interesting look into the meaning of names appear in the palms of Dax Xenos Tee and Sheehan Demetillo. Dax makes cryptic symbols for his name Xenos which means “stranger even to himself” and for Sheehan, whose name means “The Little Peaceful One” is a smiling mascot and an enumeration of traits: mayabang (proud), turo-turo (pointing), green-minded, madatung (rich?), and TH! (trying hard). Edward Tan also looks into the meaning of his name and peruses “happy” on being “the happy protector”, but with a positive divination of the future.

Some works contemplate places and journeys in life. Gertrudis Crisostomo’s palmistry is a word map of questions and directions. Ghani Maduñño celebrates his “separate reality” from the rest of the world in his “Restrained.”

Daintily painted journeys depict love and friendship for Wryan Flores, while Jennifer Solà’s palm reads her most valued roles in life: mom, wife, daughter, artist. For Michael Roxas, the preferred direction: GO EAST with the advice written on his palm: “Juan, huwag pakanluran.”

Statements presented also include the documentation of hand-trauma, as in Bryant’s broken finger in “5 of Me”, and Frances Tampinco’s lavishly decorated hand which documents a cut on the index finger saying: “I accidentally cut myself with a KNIFE the other day. I’m always clumsy like that.” While stronger statements are delivered by Jacyn Colobong’s “Womyn”:

GIRL meets GIRL. GIRL loses GIRL. GIRL gets GIRL back. ONE LOVE. NO RULES. FREE XONE.

The Palm Poetry is accompanied by sound poetry performed by Industrial Design students Jose Antonio Papa and Peter Pasia. The two students ex temporaneously composed and recited verses in Filipino to go with the self-reflective palm poems: Sino ako? Who am I? Bakit ako naririto? Why am I here? Saan ako paroroon? Where am I going?

With a high-pitched chorus: Sino kami? Who are we?
And also to express the angst of youth: Bakit ang liwanag ay tila kadiliman? Why does the light seem like darkness?

And the answer to the question “who am I?” pokes humor: Ako, ako ang magululo ngayon! I, I will do the cooking today!

Geo/centri/e/i/city: The Earth as Center
by Fatima Lasay

In the exhibition, seven Filipino digital artists present thirteen visions of earth phenomena and the local mythologies that make order of this “middleworld’s” unpredictable and dynamic system. A physical meeting with scientists at the Philippine Institute of Volcanology and Seismology (Phivolcs) two months before the exhibition provided both art and science practitioners a cross-examination of the various disciplines that would be engaged in the completion of the project. (Online thru http://www.fineartforum.org/gallery/2001/geo/centricity/ Al Manrique, Aileen Familiar, Ferdinand Doctorolo, Jony Ong, John Flores, Archie Degano and Fatima Lasay.)

LOOPPOESIA:
The poetics of redundancy
by Wilton Azevedo

The first idea for the Dada movement, that one we would know later as the Theory of Information was to question the poetic systems by the level of noise that it could possibly generate. Thus, it was determined that the artistic manifestation had started a new hybrid content stage; verb, visual and sonorous, where it was doubted the frequency of a redundant or original language, that is, poetics through the namen and noise (http://digitalmedia.upd.edu.ph/looppoesia.html)

Something more than rhymes and/in poems
by Jorge Luiz Antonio
Translated by Sandra Guerreiro

Through a 14 pages long manifesto, including the cover, the experimental Portuguese poet, E. M. de Melo e Castro launched Algorritmos, the result of a long process of experiment and research in the area of visual poetry, area in which the author is one of the pioneers and one of the most representative figures (http://digitalmedia.upd.edu.ph/algorritmos.html)

The Cryptic Eye
by E.M. de Melo E Castro

The cryptic eye is an approach to infopoetry.

Infopoetry is made with the use of the computer thus adding the virtual reality of the poetic images to the virtual, dematerialized substance of the intrinsic imagery and writing produced by the computer.

Infopoetry is metavirtual, bringing with it the difficult reading of the non obvious.

But, in a society of literates such as ours, can we say we see the letters? (http://digitalmedia.upd.edu.ph/melo_e_castro.html)
**Review: O branco e o negro**
by Jorge Luiz Antonio

A cd-rom (compact disk read-only memory), contains data that can be read but that cannot be altered. With it the reading changes. The reader-operator takes the square plastic box, opens it, takes the disk out and puts it in the computer’s CD driver. The opening and closing pages of book becomes some clicks by a mouse.

From this act on, two readings start: the computer’s reading in order to understand the software by which the cd-rom was composed, and the reader who operates the computer with the aim of making a reading out of the printed book: “a reader who surfs on a screen, programming readings, in an evanescent universe of signs, but eternally available, on condition that he can’t loose the route to get them” (Gantabella 1997).

By this way it is possible to access O branco e o negro com Julien Sorel, incluindo O Jogo da Neblina, a cd-rom by Regina Celia Pinto. That is: O branco e o negro: reflexões sobre a neblina, according to the subtitle of the work, which is part of project called Biblioteca das Maravilhas. (http://digitalmedia.upd.edu.ph/branco_negro.html)

**Digital Imaging and Music Sessions**

**Monday October 8, 2001 1:00 PM**

Digital Art Retrospective by Al Manrique

Digi-Analog Collage by Glenn Bautista

Digital Photography by Jim Ayson and Ben Razan

Electronic Music Demo by Lionel Zivan Valdellon

**DMF2001 is supported by:**

University of the Philippines College of Fine Arts (UPCFA)
Office of the Chancellor, UP-Diliman
Office on Initiatives for Culture and the Arts (OICA)
UP Computer Center and DiNet
Fuji-YKL and FUJIFILM Philippines
Camputer Devices Corporation and Canopus
fineArt forum [http://www.fineartforum.org](http://www.fineartforum.org)
Multimedia Art Asia Pacific, Inc. [http://www.map.org.au](http://www.map.org.au)
Haydigiteer Art | Technology | Culture [http://haydigiteer.org](http://haydigiteer.org)
Rhizome [http://www.rhizome.org](http://www.rhizome.org)
Creative Disturbance, Inc. [http://www.creativedisturbance.com](http://www.creativedisturbance.com)
BiblioTech, Inc. Digital Publishing Workshop
STI-Makati, Philippines
Flashpress & ePremyo [http://www.flashpro.org](http://www.flashpro.org) [http://premyo.com](http://premyo.com)

**DMF2001 Partner Events:**

- 2nd Interpoetry Exhibition: The Hypermedia Poetics
  October 8 - 11, 2001, Universidade Presbiteriana Mackenzie, in São Paulo, Brazil.
- Multimedia Art Asia Pacific Festival 2001 EXCESS Video Screening Programme (China, Korea, Australia)
- MAAP Live Forum Netcasting October 14, 2001 at the Brisbane Powerhouse Centre for the Live Arts;
- fineArt Forum 15th Anniversary Traveling Screening Programme (2001-02) Manila co-Launch Tuesday October 9, 2001 at the UP College of Fine Arts Corredor Gallery

**2nd Interpoetry Exhibition: The Hypermedia Poetics**

**Andrea Polli** is a digital media installation and performance artist living in Chicago, Illinois; she has a Master of Fine Arts degree in Time Arts from the School of the Art Institute of Chicago and is currently a member of the faculty of Columbia College Chicago and an adjunct faculty member of the School of the Art Institute of Chicago. She has exhibited and lectured nationally and internationally. [http://www.andreapolli.com](http://www.andreapolli.com)

**Tom R. Chambers** is a Documentary Photographer/Visual Artist. He is currently working with digital manipulation/generation as an art form and ‘Pixelscapes’ under the namesake of ‘New Directions’. He is on the Faculty for WebPhotoSchool.com and PhotoSeminars.com. His documentary portraiture lesson is featured at these aforementioned sites and also at the Visual Arts Center of Northwest Florida, NAOFA (August 2000), ‘It’s Art, Baby! Art! and Proftos. As he becomes more and more involved with digital manipulation/generation as an art form and the Internet, he continues to pick up his well-worn Nikon FE2s to generate conventional documentary projects. [http://tomchambers.0catch.com](http://tomchambers.0catch.com)

**Takahiko limura** has been a pioneer artist of Japanese experimental film and video, working in film since 1960 and with video since 1970. He is also a widely established international artist, having numerous exhibitions in Japan, the USA, and in Europe. One of his early films, “Onan”, was awarded Special Prize at the legendary Brussels International Experimental Festival, 1964. Recently he has been involved in using the computer, publishing a multimedia CD-ROM of his film, video, graphics, text, and photographic works. [http://www2.qol.com/users/limura/Front.html](http://www2.qol.com/users/limura/Front.html)

**Ivor Diosi** is a digital artist specializing in artificial life with software development, design and interactive installation works presented internationally and online. He was born in Czechoslovakia and has degrees in Information Security, Philosophy, and Film. email: diosi@luna.sk

**Joesér Alvearez** (email magogh@center-net.com.br) is media artist and poet born in Rio de Janeiro, Brazil. **Carlos Moreira** is poet and composer born in João Pessoa, Brazil. **Gláucio Giordani** is musician and composer, born in Guaruja-Mirim, Brazil. The three artists are part of the cultural movement Madeirista inside the Brazilian Amazonia. [http://www.enter-net.with.br/linealvarez](http://www.enter-net.with.br/linealvarez)

**Paul Williams** a.k.a. Trip Dixon, based in Montreal, Canada, is choreographer of digital sound and image. [http://www.mp3.com/tripdixon](http://www.mp3.com/tripdixon)


**Aleksandra Globokar** is an architect based in Ljubljana, Slovenia. She works on new architectural theory, dealing mostly with VRML landscapes and investigating the architecture in virtual space. [http://www.architectivalia.org/index_1.html](http://www.architectivalia.org/index_1.html)

**Calin Man** has a BA in literature and is chief editor of Intermedia Magazine, member of the Kinema Ikon group and is based in Arad, Romania. His latest net.art project is Esoth Eric [http://www.v2.nl/esoth-eric](http://www.v2.nl/esoth-eric)

**Margaret Roberts** is a Sydney-based artist, working with installation since 1990, using various means to explore orientation in space, the effect of people’s presence on their interpretation of what they see, the connections between abstraction and the particu
larity of location, etc. She has been working with video since 1999, showing video installations in Sydney, Orange and Goulburn in Australia, and in Vienna and Hamburg in Europe. She is currently teaching in the Sculpture Performance and Installation Studio at Sydney College of The Arts. http://www.haresbreath.com/roberts email:teragram@ozemail.com.au

Dr. John Antoine Labadie is Coordinator of Art Department Digital Studios and Director of the Media Integration Project, University of North Carolina at Pembroke. http://www.uncp.edu/media_integration/

clément Thomas and Jean-Philippe Halgand are executives of pavu.com based in Paris, France, The En-gärde style Route Pool in the domains of Pining Technologies, specialized in Default Value Informative Arts PRODUCTIONS and on line Territorialisation. email: revoltaire@go.ro

MEZ [Mary-Anne Breeze] is a professional net.wurker who [since 1995] has exhibited x-tensively in a 2 ]inter]networked sphere. MEZ is a freelance journalist, the 2001 Resident Artist at the WCG, is currently working on her “Fantazee Generator project [via the VIF Award] for the IFU © Humboldt-Universitat in Berlin, and has been shortlisted for the prestigious 2001 Electronic Literature Organisation’s Fiction prize. http://www.hotkey.net.au/~netwurker/


Jody Zellen lives in Los Angeles, California. She works in many media simultaneously making photographs, installations, net art, public art, as well as artists’ book. The subject of her work is the city and how one can simulate the experience of being in an urban environment. Her work has been exhibited nationally and internationally including solo exhibitions recently at The Robert V. Fullerton Art Museum in San Bernardino, CA (2001); Montgomery Gallery (Pomona College, Claremont, CA 2000). Her web site Visualchaos.org was included in Siggraph 2001; GHOST CITY (www.ghostcity.com) was included Artfurniture2000 in Taipei; ISEA2000; the International Biennial of Architecture in Florence (2000); selected for the EMAF festival in Osnabruch, Germany (2000); as well as in the exhibition “Mirades Impudiques” organized and shown at the Fundacio “La Caixa” in Barcelona.

Lisa Cianci is a multimedia artist based in Melbourne, Australia. Combining the fields of art, design, information management and technology has provided Lisa with a vast array of skills in these areas, most notably in the areas of computer generated art and design, web authoring, user interface design, database management, development and manipulation, troubleshooting and problem solving in these areas. http://www.mmorphe.com/

Tlia Johannson is a media artist, educator and researcher based in Tallinn, Estonia. Her background is in fine arts and moving image, since 1995 she has mostly been working on numerous Net and video art projects on multimedia and Information Society technologies. She is a PhD student in University of Lapland in the department of Audiovisual Media Culture majoring on Media Studies. http://ArtUn.ee/~tila

Kevin H. Jones is Assistant Professor of Digital Design at the University of North Carolina at Greensboro and runs Space Media Labs which looks beyond morphology to the forces and systems that define nature. With the use of chemistry, biology, physics and science, Space Media Labs seek to fuse the observations of the natural world with today’s emerging technologies. http://www.spacemedialabs.com/

Melanitis Yiannis is PhD Fellow of Athens School of Fine Arts and his works include interactive web-performances and bio-robotic symbiosis installations. http://digitalart.asfa.gr/students/melanitis/

Juvenile is an interactive narrative released on CD-ROM by Michelle Glaser, Andrew Hutchison and Marie-Louise Xavier. Past collaborations between xavier and Glaser include tetragenia, a net based artwork exhibited in the 1999 Festival of Perth. Hutchison is a multimedia designer and developer now senior lecturer in Multimedia at Curtin University of Technology. Andrew has recently completed his MA on design and application of various paradigms of interaction in new media production. Marie-Louise Xavier is a new media artist and designer with experience in developing a wide range of multimedia products, now working as interface designer of CD-ROM and web-delivered educational games for children. http://www.imago.com.au/juvenile/

Carla Gannis is a performance and new media artist based in Brooklyn, New York. Her video <2, chronicles Sister Gemini, her digital alter ego, in her live web transmissions and fanciful web hacking. The digital video was produced with Andres Sanchez, James Wolcott and Edison Woods. email: carla_mg@hotmail.com

Gavin Prior has degrees in Music Technology, Media and Communications and English. He has worked as porter in Galway, assembly line worker and cleaner in an aeronautics plant in Munich, construction worker in London, mail sorter in Rotterdam, bulb packer in The Netherlands, stockkeeper and kitchen worker in Limerick, hair model for Vidal Sasson in San Francisco, and English teacher. He uses C++ programming in the areas of MIDI and DSP. Gavin is based in Dublin, Ireland. http://homepage.eircom.net/~gavingprior/

Computer Fine Arts is based in New York and online http://www.computerfinearts.com

Kommninos Zervos, performance poet, has been poeting since 1985 professionally, taking his poetry to schools, community groups, hotels, music venues, prisons, coffee lounges and universities, radio and television and now the internet. He completed a Masters of Arts in Creative Writing at the University of Queensland, he authored a CD-ROM of cyberpoetry for his dissertation. He is presently a PhD candidate. In 1998 Kommninos travelled to London to be Writer in Residence at Artec a multimedia training and resource centre in Islington where he authored a CD-ROM, “cyberpoetry underground”. He convenes and lectures in the CyberStudies Major, School of Arts, Griffith University, Gold Coast, Queensland. http://www.experimedia.vic.gov.au/cyberpoet/zine/zervos/

Wilfried Agricola de Cologne was born in Black Forest (Southern Germany) living and working as a free lance artist since 1984 in Cologne. He has degrees in Graphics and Photography, History of Art, Journalism and Dramatic Arts, and Painting. http://www.le-musee-divisioniste.org email: info@agricola-de-cologne.de

Hung Keung is a multimedia artist based in Hong Kong. He is lecturer at the School of Design, Hong Kong Polytechnic University. Hung Keung is currently doing his research thru DAAD in Germany. http://www.hungkeung.com/

Rostopasca is a newly born group of young Romanian artists: Floe, Nicolae, Pentac, Mona, Buga, Bontas, and Gorzo. Rostopasca built up a program which keeps the balance between healing and poisoning as the curative plant, whose name they bear does. Rostopasca (Herba Chelidonii) is a kind of traditional panaceum with strong curative properties but also toxic if taken in overdose. Rostopasca’s contemplation / The “Rostemplation” (as Barbara Barsch once put it, in German -
Regina Célia Pinto was born in Rio de Janeiro, earned a teaching certificate in Drawing and Art at the Escola de Belas Artes of the Universidade Federal do Rio de Janeiro, 1974 - 1977, and a Master's degree in Art History, specializing in the Anthropology of Art. She has written a variety of academic works, including two published scientific essays: “Celeida de Barro,” In Arte E Ensaios, Revista do Mestrado em História da Arte, EBA, UFRJ, vol. II, no. 2, 1995 and “Imagens do Rio: diário mínimo sobre duas rodas” (Images of Rio: daily diary on two wheels), in Cadernos de Pós-Graduação 3, EBA / UFRJ, 1996. Recently, she has been devoting herself to finding a specific artistic language for computers and holding one-woman and joint exhibitions that ally the real and the virtual. Since 2000, she has published, with Marcelo Frazão and Paulo Villela, the electronic e-magazine “Arte on Line” (“Art on Line”), http://www.arteonline.arq.br


“...it is necessary to emphasize that Philadelpho Menezes and Wilton Azevedo have created a new term and concept for a special type of digital poetry: *interpoesia*, or *interactive hipermedia poetry*, which they describe as “poems in which sounds, images and words coalesce, in a complex intersemiotic process, in a technological environment which precisely facilitated the simultaneous presence of verbal, visual and acoustic signs: *hipermedia programs*”; that is, “an intersign exer- cise which makes clear the significance of the sign traffic of digital media, bringing about what could be called a new era of reading” (Azevedo in Menezes and Azevedo, 1997/1998). The poetic synthesis proposed by the authors intends to bring together the verbal, sound, and visual poetry in a context in which the interactivity overreaches the concept of intertextuality, once the dialogue with other works of art and authors realized in the electronic and digital environment, totally suitable to it, neither transposed, nor adapted. It is a work of digital interpoesia that makes a dialogue with other types of texts, for the "fusion of genre is, furthermore, natural to interpoesia: visual poetry, sound poetry, theoretical text, encyclopedic information, fic- tion, lies, games, all are possible paths within the interpoem, including the possibility of entering into commerce (or dialogue) with non-tech- nological media” (Menezes in Azevedo and Menezes, 1997/1998)"

“The group of artists participating in the project deserves a special reference. They represent some of the best professors from top-ranked Brazilian universities and, also, are artists recognized by specialized critics: Philadelpho Menezes Neto (1960-2000), who died recently in a car accident, was professor of Post Graduation Program in Communica- tion and Semiotics at the Pontifical Catholic University of São Paulo, a very brilliant and dedicated searcher, sound poet, and coordinator of the Studio of Experimental Poetry; Wilton Luís de Azevedo, professor of the Postgraduate Program in Education, Arts and Culture History at the Mackenzie Presbyterian University, is a designer and a painter; David Scott is professor and chief of the French Department at Trinity Col- lege, in Dublin, Ireland, and president of International Association of the Studies on Word and Image (IASWI); and Sérgio Bairon, also profes- sor at Pontifical Catholic University and Mackenzie Presbyterian Uni- versity, is an expert on the intersections between educational tools, cultural material, and hipermedia.

Jorge Luiz Antonio is from Brazil. He is a poet, writer, Portuguese Literature professor, and is currently studying digital poetry for his PhD degree in Communication and Semiotics Program at the Pontifical Catholic University of São Paulo, Brazil. He wrote “Almeida Júnior através dos tempos” (Almeida Junior throughout the time) (1983), and “Cores, forma, luz, movimento: a poesia de Cesário Verde” (Colours, form, light, movement: Cesário Verde’s poetry) (to be published this year). http://www.vispo.com/misc/ BrazilianDigitalPoetry.htm

E.M. de Melo e Castro was born in Covilhã, Portugal, in 1932. E. M. de Melo e Castro is a practitioner and theorist of the Portuguese Experimental Poetry in the sixties in Portugal, introducing Con- crete Poetry, he is regarded as a pioneer in videopoetry as well. He is a retired Textile Engineer, author of books in this area, textile designer, professor of this area as well as poet and essayist.

Joel Weishaus is a veteran of the late 1960s, when he was the Literary Editor of U.C. Berkeley's student newspaper. In the 1980s, Weishaus was a sculptor, art critic, and Adjunct Curator at The University of New Mexico's Fine Arts Museum. The next decade found him as a Writer-In-Residence at UWM's Center for Southwest Research, where his archive resides. The on-line version of this archive is at http://www.unm.edu/~reality/. Reality, Weishaus presently resides in Portland Oregon, writing book reviews for the daily newspaper, and introducing the concepts of web-specific writing to various literary organizations. His work, Reality Dreams is an autobiography consisting of nineteen scrolls, journals interwistered with reminiscences, poems, dreams, philosophy, cri- tiquest, and original tropes such as invagination (fragments of nested quotations). It has over 1000 links to paratexts that contain cita- tions and other information. There are also two dozen links to images. http://www.unm.edu/~reality/cont-r.htm

Gimokud The Melting Soul is a Hoydigiteer.org initiative with support from members of Webartery.com. The Gimokud Project is a visualiza- tion of an ancient Philippine myth depicting the interrupted existence of the soul (or gimokud). Participants in the soul project were re- quested to upload their souls (an image of themselves) and an object that they would bring with them if they were to travel as a gimokud. The recipients of their images, Digital Media students at the UCPCA and selected digital artists, would then create the leaf vessel upon which their gimokud would reside. The online exhibition presents fifty-two digital works by thirty-two artists visualizing the souls of twenty-three participants from Australia, Brazil, Canada, Cuba, Estonia, France, Greece, Slovenia, UK, and USA. http://www.hoydigiteer.org/gimokud.html

Ana Maria Uribe lives and works in Buenos Aires, Argentina. In the late 1960s she began working on visual poetry and in 1997 started taking her work on the web. Her CD-ROM Escaleras Otros Anipoemas (Ladders and Other Anipoems) is a selection of works published online including her first Typoems or typographic po- etry and her Anipoems (1997-2001) or animated visual poetry, among them The Circus. http://amuribe.tripod.com/

Gustavo Kortsarz is a new media artist based in France His “Vanarsky/Toporgraphie” video using digital imaging and photogra- phy to model realistic portraits in three-dimensions. email: gudako@hotmail.com

Other artists featured:
Stanza  http://www.amorphoscapes.com
TheVirtual Mine  http://www.the-virtual-mine.net.
Sarawut Chutiwongpeti  http://www.hoydigiteer.org/FOCUS.01/.
Patricia Montes-Estopace, Christian  http://mp3.com/sickmanofasia
Visual Math: Fractals, Tilings and Tesselations, Polyhedra
Prints by FA100 students  http://digitalmedia.upd.edu.ph/
Digital Imaging and Live Music Sessions
Monday October 8, 2001 1:00 PM

Lionel Zivan Valdellon is the artist behind Acid42, “a psychic gestalt in 128 kbps sampled format.” He is founder and keyboardist/programmer of CLONE, an experimental e-music trio. Lionel is based in Makati, Philippines and is Online Content Editor of Doubleslashmedia.com http://acid42.tripod.com email:lionel@doubleslashmedia.com

Glenn Bautista studied Advertising at the University of the Philippines, Painting at the Brooks Institute of Art (Santa Barbara Art Institute), USA, and Lithography in Kunstakademie, Dusseldorf, Germany. Now based in Imus, Cavite, Glenn continues his art practice sharing his art with indigent children in his community. http://www.accessway.ph/~glenlorn/

Al Manrique has over 30 years of active and cross-disciplinary involvement in the fields of art, education, architecture, systems design and administration, and business management. Al Manrique’s artistic experience includes printmaking, photography, painting, and digital art. He is currently Director of Bibliotech, Inc. http://welcome.to/almanrique/

Jim Ayson is a digital music and imaging enthusiast, a pioneer in the field of Philippine electronic music and forerunner of Philmusic.com, one of the country’s first to deliver local pop music online. Digital photography is one of his long-time passions. http://www.philmusic.com/

Ben Razon benrazon@wirephoto.com is a seasoned location and news photographer recently engaged in professional digital photography.

fAf 15th Anniversary Travelling Screening Programme
Tuesday October 9, 2001 9:00 AM

1-hour digital video programme by global artists

Lecture/Forum - How a News Service can Aid the Cause of the Artists
Tuesday October 9, 2001 10:00 AM

Singaporean Nisar Keshvani is a freelance Internet journalist, web developer, educator and new media specialist. He has worked for various foreign magazines and newspapers since 1993. A digital media lecturer at Ngee Ann Polytechnic, Nisar is also editor-in-chief of fineArt forum, a 14-year-old art & technology news service. He has lectured in online journalism at Australia’s Queensland University of Technology, and researched the Internet’s impact on journalists, new media technologies, media convergence, and WWW content management. http://www.keshvani.com email:nisar@keshvani.com

Flash Workshop and Forum
Wednesday October 10, 2001 9:00 AM
UPCFA Computer Room

Ronnie Millevo is a multimedia specialist and a fine arts practitioner. He conducts lectures in digital imaging, web design, audio-video editing, desktop publishing, 2D animation and CD-ROM interactive authoring. http://millevor.tripod.com/

Digital cameras and prints courtesy of Flash Workshop and Forum

iMac and webcam courtesy of Video System courtesy of ePremyop

DMF2001 Website http://digitalmedia.upd.edu.ph/
DMF2K is archived at http://digitalmedia.upd.edu.ph/dmf2k
DMF2001 is curated by Fatima Lasay
Fatima Lasay is an Industrial Design graduate of the University of the Philippines; she is also a practicing artist, writer and researcher. Fatima is lecturer of digital media art also at the University of the Philippines and is currently working on her MFA thesis on religious imagery, symmetry and visual recurrence analysis. Fatima runs and maintains Hoydigiteer.org, a digital art initiative focusing on networked projects, workshops and exhibition. http://www.hoydigiteer.org/ email:fats@up.edu.ph