13.—19.
NOV 2014

CYNET
ART

festspielhaus
hellerau

CYNETART-AUSSTELLUNG 2014

Festspielhaus Hellerau

With quite a spread: interfaces between species, interactive radio, new forms of communication, ants & videogames, surveillance and many more the CYNETART exhibition presents during six days selected works from this year's competition.

→ details under Exhibition

→ NEWS

DO/THU 13.NOV	FR/FRI 14.NOV	SAM/SAT 15.NOV	SON/SUN 16.NOV	MO 17.NOV	DIE/TUE 18.NOV	MI/WED 19.NOV

EXHIBITION

PERFORMANCES

AV-SHOWS/CLUBBING

EMDL FULLDOME

METAMUSIC

CYNETART_PANORAMA

AWARD WINNER 2014

HOLOSTAGE

TICKETS

LOCATIONS

CYNETART AWARD IN COOPERATION WITH HELLERAU - EUROPEAN CENTRE FOR THE ARTS DRESDEN

2014 – »NIGREDO« - Installation by Marco Donnarumma & Marije Baalman
2012 – »Hu.M.C.C.« - Installation by Maja Smrekar

CYNETART AWARD DONATED BY DRESDNER STIFTUNG KUNST & KULTUR DER OSTSÄCHSISCHEN SPARKASSE DRESDEN

2014 – »Molding the Signifier« - Installation by Humane After People (Ivor Diosi & Darija Czibulka)
2012 – »Sisyphus Actions« - Pneumatic Video Installation by Nika Oblak & Primož Novak
2010 – »Post Mortem« - Installation by Jannis Kreft
2008 – »Lido« - Video Screening by Jan-Peter E.R. Sonntag
2006 – »Cognitive Debris« - Dance Installation by Tina Tarpgaard und Pelle Skovmand
2004 – »1n-Out [meditation]« - by Jimpunk

→ Preisträger 2014

Archive of Websites:
→ CYNETART 2013
→ ÄLTER (2012...)
→ & NOCH ÄLTER

(ARCHIVE.ORG, 2005...1999)

CYNETART AWARD DONATED BY T-SYSTEMS MULTIMEDIA SOLUTIONS

2012 – »E-ansā« - Performance by Ricardo O'Nascimento
2010 – »Cycloïd-E« - Kinetic Sculpture Cod.Act [André & Michel Décosterd]
2008 – »Accountleichen-Bewegung« - Net Art by Susanne Berkenheger
2006 – »Drawn« - Installation by Zachary Lieberman
2004 – »Asphodel« - by Gregor Ladenhauf, Leonhard Lass

GRANT FROM THE SAXON STATE MINISTER FOR HIGHER EDUCATION, RESEARCH AND THE ARTS

2012 – »Rotes Rauschen« - Sculpture by Kerstin Ergenzinger
2010 – »Transducers« - Installation Verena Friedrich
2008 – »picidae« - Net Art by Christoph Wachter & Mathias Jud
2006 – »Roermund-Ecke-Schönhauser« - Installation by Markus Kison
2004 – »OhrwurmFarm« - by Volker Morawe, Tilman Reiff, Roman Kirschner

BACK TO SCHEDULE

ARTIST-IN-RESIDENCE GRANT FROM THE SAXON STATE MINISTER FOR HIGHER EDUCATION, RESEARCH AND THE ARTS

2011 – Anke Eckardt
2009 – Marcus Wendt & Vera-Maria Glahn
2007 – Friedrich Kirschner
2005 – Matthias Härtig (DS-X.org)

CYNETART AWARD DONATED BY SAP DEUTSCHLAND AG & CO. KG

2006 – »Grains & Pixels« - audiovisual performance by Bertrand Gondouin, Jacob Munkberg und Kristofer Sunden Ringnér

CYNETART: International Festival for computerbased art

CYNETART AWARD

2001 – »Computergrafiken« - by Charlotte Sommer-Landgraf
2001 – »Zone« - Computerbased Choreographic Work by Pablo Ventura
2001 – »Lullaby for a Dead Fly« - Web Projects by Mouchette
2001 – »Kommen und Gehen« - Audio Processing by Orm Finnendahl

2001 – »Twilight« - Interactive Installation by Helen Evans, Heiko Hansen & Michael Field
2000 – »Denkmäler für Lebende« - Installation by Wolfgang Bosse – dialogicPROJEKT
2000 – »The Central City« - Net Art by Stanza
2000 – »HeisenbergscheUnschärfe-Relation« - Performance by Palindrome intermedia company
2000 – »STELE« - Animation by Robert Darroll & Kiyoshi Furukawa

COMTECart AWARD

1999 – »STUNT« - Electronic Projection Theatre by Nikolaus Heyduck & Reinhart Büttner
1999 – »b.ALT.ica« - net art by Igor Stromajer
1999 – »SCANNER++« - Installation by Joachim Blank und Karl Heinz Jeron
1999 – »reconnoitre« - Interactive Artwork by Tom Corby & Gavin Baily
1998 – »ca blau« - Animated Movie by Philipp Hirsch
1998 – »zoetrope« - Audiovisual Composition von Joseph Hyde
1998 – »DOLLSPACE« - net art by Francesca da Rimini/ Michael Grimm
1998 – »Adamswürfel« - Installation by Mir Ali Hassanzadeh
1998 – »Shock in the Ear« - Interactive CD-ROM by Norrie Neumark
1997 – »Primo Tempore« - Computer Graphics by Michael Höpfel
1997 – »Wunder« - Interactive Projection Sculpture Fred Fröhlich
1997 – »In Echt« - Digital Animation by Eva Könnemann
1997 – CD-ROM by Holger Lippmann