LA DÉRIVE DE POLYDORÉ BOUFFIoux
PROCHAINEMENT
LA PREMIERE REVUE ILLETRÉE
OBJETS-SITUATIONS
We are not only an event, but others will follow us. We are a nightmare which will continue to haunt the dreams of a sleeping nation.

Declaration of June 28th, on the prosecution of the I.S. in the German Federal Republic.

Munich, June 28th (AP) — For the third night in succession, several thousand angry people clashed with the public authorities last Saturday evening in the Schwabing district. Groups of "Nemeton" and students roamed the streets burning every parked car. By the end of the affair, fourteen injured were reported, including six policemen, and sixteen arrests were made. This makes a total of seventy-eight youths arrested in three days.

La Hende, June 28th 1967.

Last June 28th, a declaration issued by the I.S. drew attention to the impending verdict in the trial at Munich of Uwe Lausen for his participation in various publications of the German section of the Situationist International.

On July 9th, Uwe Lausen was sentenced to three years imprisonment. He was found guilty of systematically attacking every aspect of society and, in particular, of having outraged "the honor of God", "the honor of the law", and "the moral feelings of the public."

Since the previous Munich trials had all ended with suspended prison sentences and probation, Uwe Lausen is in fact the first situationist to find himself behind bars. Since the prosecution had demanded a prison "re-education" sentence in a penal institution for minors, the actual verdict may be considered as a relative victory for the defense.

We wish to thank all those individuals and groups who demonstrated their solidarity with Uwe Lausen since his arrest. Organized support for him outside Germany was particularly strong in the name of the Scandinavian section of the I.S. and also in the Antwerp region.

We may perhaps be justified in seeing in the judges' apparent hesitation in this case some consciousness on their part of being very strange judges, even in terms of conventional bourgeois justice. It is true that the same day, in fact, that world opinion learned that about two hundred judges in the German Federal Republic were being placed on the retirement list because of intransigent refusal to they had all enthusiastically been chosen legal talents of those Nazi tribunals which had handed out sentences with frightening speed in that heyday when they made it their business to defend the "Aryan" honor of God.

This "social failure", of which Frank-spoke, has descanted numerous preparations since thirty years, leading inexorably from old concentration camps to our present-day prisons, in the context of survival. We know that it is complex phenomenon. We will demonstrate the latest stages of the transformations of new rebels - who are in the process of discovering a cause ("the situationists will execute the judgement which today lessens pronouncement against themselves", J.A. no. 17).

This Munich prosecutor who talks so glibly of "sweeping this whole people back into the cells from which they have crept" will not have an easy job. We promise him that he has not heard the last of us. And in more ways than one.

for the I.S.

DEBORAH VANDEGRIM
**LE PRISONNIER**

1. En soldat se traînait sur la route
   Les deux poignets liés
   Un soldat se traînait sur la route
   Avec ses vœux souliers
   Tout le long de la ville
   Il y avait des veuves
   En le voyant si triste
   Se mettent à pleurer
   Marche, brave soldat, marche
   Sur la route, marche
   Ils t'ont fait prisonnier

2. Ils l'ont mis dans une forteresse
   Les deux poignets liés
   Ils l'ont mis dans une forteresse
Le Prisonnier

1
En soldat se traînait sur la route
Les deux poignets liés
En soldat se traînait sur la route
Avec ses vieux souliers
Tout le long de la ville
Il y avait des veuves
En le voyant si triste
Se mettent à pleurer.
Marche, brave soldat, marche
Sur la route, marche
Ils t'ont fait prisonnier.

2
Ils l'ont mis dans une forteresse
Les deux poignets liés
Ils l'ont mis dans une forteresse
Avec les pieds
Des hommes sont venus
Des lames affilées
Le sang sur sa peau nue
Commence à ruisseler.
Pleure, brave soldat, pleure.
Il faut que tu parles
Car tu es prisonnier.

3
Si je dis ce que je ne veux dire
Je ne pourrai plus aller
Si je dis ce que je ne veux dire
Ils vont me libérer.
Dis si je veux me taire
Jamais plus je reverrai
Ma femme ni mon mère
Si mes enfants pleurent.
Pleure, brave soldat, pleure.
Il faut que tu pleures
Comme les prisonniers.

4
Quand il est venu ses camarades
On l'a laissé aller
Quand il est venu ses camarades
On l'a laissé aller
Portant sa pauvre honte
Son pauvre corps blessé
Sur ses pieds sur la route
Avec ses vieux souliers.
Marche, brave soldat, marche
Sur la route, marche
Car ils t'ont libéré.

5
Quand il est rentré dans sa demeure
Le temps avait coulé
Quand il est rentré dans sa demeure
Une lettre il a trouvée
Fardonne-moi, ma bonne
On ne peut pas toujours
Coucher avec un rêve
Et se passer d'amour
Crève, brave soldat, crève
Vieux fout que tu crées
On les enterrer ...
ZUM SPURPROZESS

Gasc durch roden

Der direkte Prozess der Auseinandersetzung des bisher nicht rechtschaffenen Bewusstseins mit den neuen Erscheinungen, steckt in der geschichtlichen Entwicklung, gespielt sich nach der politischen Teilung der alten Marburger Sache; die deshalb als die alte Marburger Sache gilt.

1. Die Konsequenz der Erscheinungen in der Marburger Sache.

Die Erscheinung "Spurprozess" ist eine der ersten wichtigen Erscheinungen der Marburger Sache, die in den Jahren 1870/1871 stattfand. Die Verhandlung des Spurprozesses war eine der wesentlichen Ereignisse der Marburger Sache, die die Verhältnisse der Erscheinungen der Marburger Sache bestimmt haben.

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In these last two years we have seen several important trials which revealed certain facts about and about humanity at this stage of its development. The desire to take in the Americas, for example, the "Protocols of the Wise Men of Zion," or the war-crime trials, which are now in progress, are examples of the "prolongation of public" with the often-rumored result of execution. Then there was the Eichmann case which, as it seems to us, is a quite extraordinary case of the German public's reaction - to throw light not only upon Eichmann but also upon the most essential facts of history, namely, the Verna Breuheim affair. As this Verna Breuheim case was simultaneous with the World-Trial, and making a hell of noise because it seemed to us to be so extremely scandalous, we got into real trouble and received all the publications about this case. It is striking that all the fuss made about Verna Breuheim took much more attention from the public than from the legal or political point of view. Yet, must it be interesting, do the German people, those Vera Breuheim-case is not more exciting than any other shady "roman noir," but since it "really happened," people found it to be a great sensation to their otherwise monotonous lives, and giving a little jolt of unassuming sensation to their general boredom. It had an all taken place in a so-called "hollywood atmosphere," but without any smell of the "hollywood" in it, and with only some savages spreading their flavour without any success. Although, the importance of this affair did not exist, this affair was played upon a world scale. More important things were going on, next-door and further away, but these more interesting matters were dangerous, dangerous for the public, dangerous for the state, dangerous for the whole society. These dangers should be wrapped in silence. Eichmann got executed and the sparrow trial died further away, we do not need to make any more words we already done on Vera Breuheim - the charming lady who was chosen to camouflage the unending society's facts, male clear by Eichmann - Spar, and who had to say quite true for her "goal behavior".

During the general concentration on the Eichmann-trial, Germany has to be extremely quiet, since it has not accepted to judge the victim of the present trials, by which it has been governed during the last years. In six, this case around the Eichmann-case started openly, as in this way the trial exposed the facts known but not enough. From Israel all journalists sent their head lines into the world, and this world got awoke, as it should! However, a danger unknown to this world: Eichmann was not a simple gangster and could not be described as " hasn't - characteristics, nor could he, she provoked the revealing of the facts of '33 - '45, become something of the (negative) hero.

The public was completely confused, not only because of the letters given by Eichmann, but more on account of the strange nature that they, the public, could not place in any usual "hole". The trial was not so much of juridical importance as of human sociological. The fact that, nevertheless, Eichmann got executed can be considered as a pure convinant act.

Say the public could not get a clear view of this man in very well described in the (voluntary) report of the trial, written by the Dutch author Harry Maleone in "De zand 40 - 61, son reportage".

"If one looks through the entire production of S.P.A. Hoffman to Pribram, "Lang one can find all of them back; from Hitler-Copy-killers-Dalgar-Odehas and the political refugees, the working-class man, up to the murdering 36-man in its crowd. One can see that wherever one looked - and I have searched for it - one person is lacking: "Eichmann."

"It is dangerous to get rid of Eichmann, saying "characteristic for "Genussstiftungen" machine people like Eichmann, to see them as examples. It is one more effort to get them into a soothing cradle: "narcissistic psychology that causes sleeping in of the watchfulness."

We must not go on watching the criminals, we must continue to watch the deadly
In those last two years we have seen several important trials which revealed certain facts around and about humanity at this stage of its development. The trial in the American section upon the Chezmann-case is an example of the "proclamation for public" with the known result of execution. Then there was the Bichmann-case about which we will talk further, as it seems to be a quite evident example of German politics to throw three light not upon Bichmann but more upon the much mocking case possible, being the very Bichmann-case. As this very Bichmann-case was simultaneouly with the Spur-trial, and making a hell of nonsense because it seemed to bo an extremely scandalous, we got into ripped and received all the publications about this case. It is stating that all the cases came around Vera Ershome took away much attention from the Spur-trial. Yet, what is interesting, is the reason this. This Vera Ershome-case is not more exciting than any other obey "roman noir", but since it "really happened", people found it to be a nice stimulus to their soap-opera minds without making them too much, and giving just a little juice of unadisposed situation to their general boredom. It had all taken place in a so-called "dolce vita" atmosphere, but without any smell of the "holo" in it, with only some salesmen spreading their story.

"Moldor's« has thought of him: not even the greatest genius has been able to do anything quiet, but the black official, who is supposed to be the greatest genius in the country, is doing the exact opposite. He has been a "Moldor's«, the quiet, lifeless official, who brings the surrealism of the present into the avant-garde. The quiet, lifeless official, who rides the streets in an official car, with the quiet, lifeless official, who rides the streets in a official car, with the quiet, lifeless official, who rides the streets in an official car, with the quiet, lifeless official, who rides the streets in an official car, with the quiet, lifeless official, who rides the streets in an official car, with the quiet, lifeless official, who rides the streets in an official car, with the quiet, lifeless official, who rides the streets in an official car, with the quiet, lifeless official, who rides the streets in an official car, with the quiet, lifeless official, who rides the streets in an official car, ..."

"He was no Cecco under hypnotic like Klimmer. "He declared never to have read official party - literature, and only superficially Mein Klimmer, which was very interesting in itself. No one could believe in that. It has to believe in the hypnotist, but Bichmann was a medium without any belief or hypnosis. Klimmer believes in Hitler, but Bichmann only in the KPD. Klimmer could not have believed in anyone else, but Bichmann would have believed anyone else as well. When there were no more orders, he immediately changed into a "peaceful citizen" as derivitae.

"He is the difference between the artist and the murderer. And I have heard that words of art throw the shadow of the coming events in front. Then I say now that Bichmann did not throw a shadow, because he is not stupid. But what artists wrote, but what they wrote, the new element which they felt appear alarming, and which the paper gallegi as a real Hitler must not possess, this is the symbol of the progress.

"Stichmann can not call on God, he can call on something else. On something very abstract: the "order". "Man muss die zukunftsschaffen und saufen!" says he who is物品. "Habe ich am Ende der Schaffung und "Jawohl!" geht, dann habe ich schon heute die Schaffung und sagte: "Bis hier erinnere ich. Hier mein Recht, dorthin wo er eingeschossen. Ich habe gerufen, ehemaliger Mann ist noch nicht berühmt, ich habe genommen."

Kuslow goes our "Until Hitler's death he stayed solitary with his highest order. Later Mary he became a "peaceful citizen", which means: solitude with the order of the society, in which he lived in that time."

"Automatically he closed his heels and said: "Jawohl!" Automatically. Here we are in the work of machines. A medium without hypnotic is the "definition of the mental" there is no magical order for a car."

"But I call it the technic, which is just not good and not bad, but literally "normal. The question arises: how is a human being, a free creature change into an automaton, into a mechanical execution of orders, into a machine?"

"The "sid" is the manipulation with which the machine gets organized."

"The machine will alter the human being, not just by the time, but by the things. Eigner is the longer that at the same time with the machine, changed people will get born: people like machines, obeying to the orders of the machine."

"This living dead is the prototype of "the dying human being, and before the machine after its own very picture"."

"Normal people. We should go on watching the mirror."

"I believe that our society is more based on Bichmann than on Chezmann. "Chezmann ill not behave. He was, perhaps, innocently caused by an illusion, an extremely useful, completely incorrect, territory. A dangerous man is the exact opposite of the Rebel. He is the countryman of the son, who is a re-go, He is in the machine, but also a everything. He is the right man in the right place, He is the idol of the "psychotechnic."

"I mean that it is not impossible that in a hundred years a report will describe the science literature of our days for the same reason as in" I have long the literature of last century."
ADDRESS TO U. THANT, SE- 
SECRETARY GENERAL 
DE U.N.U.

ADDRESS A MONSEUR U. 
SECRETARE GENERAL 
DER U.N.U.

LETWIST SONG
==================

A Henri Salvador.

Refrain

(1) Cette fille qui minaude
(2) est complètement pasçhée
(3) Pau s'en fallait qu'on parli fai
(4) dans la prosopopée.

Tu n'as rend pas compte qu'jadis
D'un coup d'chacon dans l'obercamp!
Elle suverne (1)
Et n'as rend pas compte qu'jadis
D'un coup d'chacon dans l'obercamp!
Elle suverne (1)
LETTWIST SONG

À Henri Salvador.

Refrain

Cette fille qui m'insulse
est complètement passée
Peu s'en fallait qu'on parvi fâl
dans la prosopopée.

Tu n'as rendu pas compte qu'adis
D'un coup d'oh cahone dans l'oer kamp
Elle avergna (t)
En les savorgnan (t) deux bras sa (s)
Le premier pas qu'a ri
Dans le panaria
Le s'end qui spi m'osa
Perdit son ibiza
(Gui n'a pas l'estril ne perd gelson
Et l'ou qu'à Rina perd gelson).

Pour un pauvre cot ramme
Qui regarde ailleurs
Que dans son paracela ou vers son elsemuer
Elle radiguiat nargubre sa lustre, ma tisse et sa site
Mais v'la minquant qu'elle hindemith.

Si l'ami qu'elle ang mollit
Tord le lui la marox, prends cew lain court
Et si dans un Freischutz
Tu te la corollit
Alore tu la lucile
De lamaroore.

Comme si dérain ne saint-estephie
Tu n'asais ni mort Cooper
Copernic ni képler.
- Qui va prosopo, va prokofief -
Et ce n'est pas pour lui déplaire.

François Duprène.
QUANTUM PHYSICS AND THE ORGANIC PHILOSOPHY OF WHITEHEAD

Alfred North Whitehead, the eminent English philosopher, physicist, and mathematician, collaborated with Bertrand Russell in writing "Principia Mathematica" and made a theory of relativity alternative to that of Einstein before devoting himself completely to the development of his own "organic philosophy." His major metaphysical work, "Process and Reality," presents a dynamic picture of the universe in which immediate personal experience is conceived in the same terms as the larger world—this is a system of "experience-centered" events. He describes how the development of these actual occasions, their growth or "concentration," at length, in "Process and Reality." Then the history of an object is made up of a series of intimately connected events and the traditional logic of substance acting in parallel lines is turned inside out. From our imaginative examination of sections of the world of which he could and did reconsider the physics of his day. But what is far more interesting from the point of view of the development of his imagination is the fact that he is the first significant instance of the influence of Einsteinian relativity on the universe. It is an interesting fact that the concept of the universe has not yet been formulated when the concept of "Process and Reality" was formulated.

Although the synthesis of the wave and corpuscular theories of light, by which Einsteinians illustrate the application of his metaphysical concepts, much with the corpuscular theory of Newtonian by which it is translatable to wave theory science. The corpuscular theory has, in a sense, been reestablished in optics. It is not assumed to be the case that one might expect on the basis of the wave theory, that the ray of energy can be divided by a reflecting body or absemy by analysis. Only a definite minimal energy or integral multiples of it can enter into this process. This requires the character of a particle. If Whitehead's ontological relations can be applied to the wave theory, the particle would be interpreted as follows. The one wave and the particle are permanent forms transferred from one actual occasion to another. The particle has personal order, the wave has no rigid social order. When a definite quantum of energy—i.e., the particle aspect—is created, the dominant order is personal and these are locally related strands of personal order making up the wave unit. What gives the dominant features of the personal order facts, the quantum of personal order, which have been physicists, the wave can appear to form a string of forces, back their individual and become social order. This is an excellent description in some genuine terms of the two physicists—and only definite quantum expressions are maintained and that light displays wave-like properties such as interference. However, it omits the other fact that only definite quanta of energy are absorbed. The change from personal to social order or from particle to wave is in the interest of the order and in the category of order. It suggests in this respect, an irreversible process. Thus does not seem possible to stretch the description of Newtonian particle theory of light in the quantum theory of light.

But a close analysis of waves will show Whitehead's principles capable of dealing with wave-particle characteristics in matter as well as in light. If we talk about temperature waves, they can be decomposed, but the general characteristics hold (for all waves). A wave is in a certain position that is repeated over definite intervals of time. It is governed by the relationship: Velocity equals wave length times frequency. A wave of a given wavelength in a box of a given length cannot have just any frequency and wave length one might choose. Its possible wave lengths are determined by the condition that the wave length must fit into the box a certain number of times. This is not the case, different phases of the wave will collide and interfere with each other, and eventually the wave will die out. So there is a resonance condition belonging to a wave. Also there is the condition that to characterize a wave one must wait for its complete period. Now Whitehead elaborates for the logic of mechanics. How the wave matters moves, and that the integral of the difference between the kinetic and the potential energies should be a minimum. The fundamental law of optics is that the time taken to traverse a given path should be a maximum. It was De Broglie who first noticed the coherence and derived the equation showing the wave-particle properties of matter: $\lambda = \frac{h}{p}$, where $\lambda$ is the wavelength, $h$ is the Planck constant given by the equation $E = h\nu$, where $E$ is the frequency of the wave. There are quantum conditions in mechanics corresponding to resonance conditions in optics. The discontinuity of the possible energy states for the finite atom is a consequence of this. Because an electron can only fall from one energy level to another and cannot stop anywhere between, energy is emitted in quantities of some integer times the difference in energy levels. Similarly a photon in collision with one atom can increase its energy only by definite amounts because it can "jump" as electron only to the fixed energy levels.

When these physical concepts are translated into metaphysical terms, it is possible to see that they are related as are the same atoms in Whitehead's system. The resonance conditions in waves which lead to distinct energy levels in the atom have their analogue in the actual situation. The subjective one giving rise to the propagation is represented in the wave by the requirement of a whole period of vibration in order to determine the wave's shape and by the boundary conditions imposed by the walls of the box. The continuity of a and b, two perceptions, and also their instantaneous incompleteness, arise from their reference to the subjective aim. Why they take the direction they do is only apparent upon consideration of the whole pattern. The situation that a one complete period is divisible into infinitely many phenomena of the original datum and of each other. Hence it is continuously divisible.
However, the passage from one occasion to another is marked by the change of the mental derivative (the rate of change of the mental) from positive to negative. Although there can be no sharp discontinuity, the function has changed direction. Hence "function" might be used as a term to signify a gradual or continuous change, and the function of integration and summation. This is not a sharp break but a continuous curve, as the mental derivative of subjective form. In general, the same pattern is seen because the low-grade mental pole is not above in consciousness. The physical pole is dominant hence there is no discontinuity.

When there are changes in wave amplitude or pattern they are usually caused by the passage of some new wave. The concept changes in this context are caused by the passage of a wave electromagnetic field near it. Two occasions of the wave are realized at it and B. There is no relation between them. This concept includes the succession of A and B. This difficult notion has a vague analogy in the biological phenomenon that the particles in the medium of water waves do not travel with the water; they only interact and transmit the pattern. Thus it appears that the succession between Whittaker's optical action and Whorthy's physical phenomenon is analogous to the quantum theory. Thus, because it is hardly surprising since he has developed a theory through this branch of science.

The latter developments of quantum physics, which are not explicitly mentioned in Whittaker's writing, provide a better opportunity to test the adequacy of his thoughts on concepts not involved in his formations. The fundamental concept that was introduced into quantum mechanics in 1925 is somewhat different from both Whittaker and Heisenberg in that the theoretical impossibility of determining simultaneously two distinct characteristics; in Heisenberg's phrase, the uncertainty of the determination of \( \Psi \) (and indirectly of the determinacy of the position because \( \Psi \) is a function of the probability of finding the electron in a given position) is roughly speaking inversely proportional to the accuracy with which the kinetic energy can be determined. When an experiment is performed, the electron is in one definite state; its position is determined, the energy becomes definite, and when the energy is determined with infinite accuracy, the probability of finding the electron anywhere is zero. Usually the experiment is not so radical. The electron is localized within a region of space and the energy is determined within a given range. There is a continuous but limited range of possibilities.

This can be translated in the language of metaphysics. The electron is a concept of a mental derivative. Its existence is in the determination of the perspective with which those occasions prefer the actual world. The position is clearly connected with the physical pole, the passive reception of data and consciousness to it. The metaphysical equivalence of energy is exemplified by the intensity which arises from this mental pole.

The question is whether the determinateness of \( \Psi \) is inversely related metaphysically. The first phase of an actual occasion is completely determined by the physical pole, it is unchanging to the data that it receives from its perspective of the actual world. Thus, the perspective on the actual world is self-consistent and determined. There is no emotional energy contributed by the mental pole of that occasion.

Now during the development of the occasion the perfect certainty about the actual mental pole that accompanied the reality of the first phase is modified. The mental pole has already begun to operate in the selection for emphasis and suppression of the data by the transmission of the definite mode in which the mental pole will integrate the sensations is not yet determined, but it can be partially predicted. As
Le vicomte
A fait enregistrer
Sur long-playing
Un coup de canon
Et le "si"
De merci
Prononcé par son oncle
A un machiniste
Du P.L.M.,
Le tout
Répété
Pendant tout le disque,
Donc :
Boum
Si
Boum
Si
Boum
Si.
Et le disque,
Qui dure 15 minutes,
Finit par boum,
Mais une erreur
D'enregistrement
Permet d'entendre
(Plus ou moins,
Evidemment);
Après le dernier
Boum,
Un des techniciens
Dira à un collègue :
"C'est curieux"
"En fréquence basse"
"Le

Marcel et Gabriel PIQUERAY.
KHAPAT
(verblijf, macht, kracht)

MABU
(ekstase)

IMJER — i — DOI
(ademhaling en concentratie-disciplines)

DIJKER — i — EKAM
(stille radicale)

KILLING — I — JAKI
(Jutte Dijkstra)

(voorstelling van de trappen naar stille verlichting door
Dijkstra (herstel))

BACHARI LACA BACHER
LAMAC CHAI ACHADARI
KUSAIYOS
LAMAC LAMAC BARKAYAS
CARABACHI SAVAYOS
BARKOAS
LADDOS ATIA CARAMAS
SAWASAS UD MARGOAS
MARGOAS.

(neutrale formulier)

Ledaar-dikale nym.
**LA MARCHE DU TEMPS**

ECRAN - 17 MAI 1963

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Chargé de la Recherche Spatiale et des Communications à l'ESRO

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CETTE PAGE EST À RÉSERVE POUR LES RÉUNIONS DE CONFÉRENCES

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C'EST D'UN ÉVÉNEMENT QU'ON DÉFEND. DANS RÉSERVE POUR LE LIBRAIRIE

**MATÉRIEL**

8 h 30

Inspection des participants.

10 h 30

SÉANCE INAUGURALE

10 h 30 Ex-partenaires du

Membres de la Commission des

Recherches Scientifiques et des

Organisations Spatiales.

11 h 00 La présentation de

General Managers

Directeur Général du Centre National d'Études Spatiales, rapporteur.

11 h 30 Dr. PEARCE, Ingénieur au Centre Européen des Communications Spatiales.

11 h 30 Dr. R. H. REID, Directeur de la Commission Européenne des Communications Spatiales.

11 h 30 M. E. DEW: Principal Engineer at the British Interplanetary Society.

12 h 00 Dr. H. A. PRIBEE, British Interplanetary Society.

12 h 30 Membres de la Commission des

Recherches Scientifiques et des

Organisations Spatiales.

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MARDI

APRÈS-MIDI

MATIN

Société Technique sous la Présidence de
M. le Professeur GALVANI
Chargé de cours à l'Institut de Biologie de l'Université de Bologne,
Chargé de cours à l'Université de Bologne.
Président : M. le Professeur GALVANI.
Secrétaire : M. le Professeur GALVANI.

19 JUIN

10 h 30

12 h 00

12 h 30

20 JUIN

APRÈS-MIDI

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14 h 10

14 h 40

15 h 00

15 h 30

16 h 30

16 h 30

17 h 00

17 h 30

18 h 00

18 h 30
Situation et probabilité

Soit le segment OA = l'on et supposons
que la probabilité pour que ce point soit
sur le segment est de 1, quelle
galerie totale de
ou sur le segment. Il est évident que
la probabilité pour
que ce point soit
dans le segment OA
et le segment déjà
est égal à 1, c'est
à dire avec
certitude.

Calcule la distance
proche de
le point O.

Calculez ensuite
l'habitation
pour que
quand on est
au centre des 2 points
sur le segment.

Enfin, si on peut

dans le segment OA.

... et celle de l'aire de
l'angle. En est:
\[
\frac{1}{2\pi}
\]

\[
\frac{1}{2\pi}
\]

Supeur quil est 1.
Pour une intersection de
l'aire de l'angle avec un dix
de l'aire du plan, l'aire de
marche qui se trouve
sur le segment.

Si nous prenons
l'aire de l'angle avec un dix
du plan, l'aire de
marche qui se trouve
sur le segment.
Considerons une aire plane $S$ et un point $M$, intérieur à cette aire, de coordonnées $(x,y)$. Supposons que la probabilité élémentaire est proportionnelle à $dxdy$, c'est-à-dire que la probabilité pour que $M$ soit dans une aire $S'$ incluse dans $S$ est égale au rapport de ces deux aires.

Soit une aire plane $S$ et un point $M(x,y)$.

L'aire $S$ est définie par $S = \int \int_S dxdy = 1$.

Le sommet $M$ étant...
PROBABILITÉ & SITUATION

Considérons une aire plane $S$ et un point $M$, intérieur à cette aire, de coordonnées $(x, y)$. Supposons que la probabilité
électromagnétique est proportionnelle à $(x, y)^2$. On veut donc que la
probabilité pour que $M$ soit dans une aire $S_0$, incluse dans une
telle aire, soit égale au rapport $\frac{S_0}{S}$ de ces deux aires.

Soit une aire plane $S$

et un point $M'(x', y')$

éloigné de $S$. La

probabilité que $M'$

e soit dans une
telle aire est $\frac{S_{0}}{S}$.

Soit $A(x, y; x', y')$ une

fonction de $2$ points $M$

et $M'$ supposée continue.

Le point $M'$ par

eantient $S_0$ et $S$ et, $S_0$

est stable dans une

telle aire. Que nous appella

tions $(x, y)$.

Le problème est :

Calculer la probabilité

pour que $A$ soit dans

telle aire. Il est

représenté dans $(x, y)$.

Cette probabilité est

la formule $(x^2 + y^2)$.

et le

ravitier.
Probabilité et équiprobabilité

Supposons maintenant que l'événement soit défini à l'intérieur de l'ensemble échantillonaire $(\mathcal{X}, \mathcal{F})$, où l'événement s'inscrit dans l'événement plat, pour rapporté à $\mathcal{F}$, la modification de $F(\cdot; \alpha)$ est négligeable.

La probabilité pour que $X$ se trouve dans cet intervalle est

$$
\frac{\text{lady}}{5}
$$

et la probabilité pour que $Y$ soit compris entre $\frac{d}{2}$ et $\frac{d}{2}$ est égale à (Valeur de la probabilité conjointe)

$$
F\left(\frac{d}{2}, \frac{d}{2}\right)
$$

Est la probabilité à déterminer, et obtenue en faisant la somme de probabilités relatives à tous les éléments de $\mathcal{X}$.

$$
\Theta(\delta) \delta = \frac{d\delta}{50} \int \frac{F(\delta|x,y) \delta}{5}
$$
Supposons maintenant que le doigt du côté de l'intérieur
de l'élément caddy entourant (x,y), du côté étant infiniment
petit par rapport à x, la modification de l'onde élastique est
ignorable.
La probabilité pour que M se trouve dans cet élément est...
We want to open the door of Western civilization to the new world of technology, where we can live in peace and harmony. We want to create a new society, where everyone can have access to all the benefits of modern science and technology. We want to build a world where everyone can live in peace and harmony, where we can all work together for the betterment of humanity.

The labour movement was once considered to be the last of the world. Today it is here to stay, and we are all part of it. We must work together to open the door of Western civilization to the new world of technology, where we can live in peace and harmony. We must work together to create a new society, where everyone can have access to all the benefits of modern science and technology. We must work together to build a world where everyone can live in peace and harmony, where we can all work together for the betterment of humanity.

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Sur la notation:

Le temps est subdivisé en "secondes", qui sont plus un moyen d'orientation que des valeurs absolues.

Les signes sont donnés de l'un à l'autre des exécutants pour indiquer les entrées:

- lever très haut la baguette
- appuyer aussitôt après le signal

Les actions sur les instruments sont:

1. frappe normale
2. frapper circulairement et rapidement au bord de l'instrument avec une baguette de métal, ou un enduit, une seule fois
3. plusieurs fois, lentement
4. tremolo normal
5. tremolo à vitesses variables
6. glisser transversalement
7. "quasi pizz.": avec l'index ou un réacteur
8. avec un ruban de contrebas, perpendiculairement au bord, mouvement assez rapide
9. du bord au centre
10. lancer vibrato
11. étouffer immédiatement
12. disloquer en maintenant le bois de la baguette contre l'objet vibration

Les baguettes:
- dures:
- de bois
- helices de métal
- pour les "clusters" sur le vibraphone.
En résumé.

A partir de C et F, il existe trois à travers 24 octaves, le C de face et le F
sonatable.

Après 24 croches (page 15), le tempérant inversement décidé qu'une
partition de A doit être dans le pianissimo, si bien que toutes les
notes de la gamme, qui, lorsque le piano est à l'opposé, le piano
plutôt que de l'aller et retour [de la page 12], sont 2 ou 3
plus. Le choix fait ne reste pas toujours évident.

Les notes, tout comme les signes de la partition, les tableaux
musicaux différents:

1. Il est la note, et donc spéciale avec les notes de la musique.

2. Le tempo et la voix de l'opéra sont les signes qui dépendent

3. De la musique, le piano est l'opéra avec des notes de la musique.

4. Les notes du piano sont énumérées avec les notes de la musique.

5. Les notes du piano sont énumérées avec les notes de la musique.


7. Les notes du piano sont énumérées avec les notes de la musique.

8. Les notes du piano sont énumérées avec les notes de la musique.


10. Les notes du piano sont énumérées avec les notes de la musique.