

Tomáš Dvořák alias Floex was born in 1978 in Prague. He studied The Institute of Foreign relations, then the sound at FAMU and in The new media group of Michael Bielický. He is a music producer, graphic designer. He prepares Interactive installations. His nickname Floex was made by connecting two words "float" and "experiment".

Firstly, he played clarinet, but then he started to make experiments with the electronical instruments and he describes his music like the fusion of jazz, electronica, movie and ambient music. He is connecting an acoustic and electronic forms of music. His album Pocustone (Quasi Delict Records) in 2001 was awarded by the Golden Angel in Czech republic. He examines the overflow of music to the visual arts and that's why is collaborating with so many artists like Federico Díaz on the installation Sakura and The Turbulence project, or the freshest collaboration with Tomáš Vaněk on the performance "live score". He is playing with the casualness of the art. He finds himself a bridge between visual and music world.