

NO-GALEN
APT 80

NO-GALERO PRESENTS
APT 80
INTERNATIONAL APARTMENT FESTIVAL 1980
CONVERSIAL PARAPERFORMANCES, NEOIST MANIFESTATIONS
sept 17...21/80

INTERNATIONAL APARTMENT
CONTROVERSIAL PARAPERFORMANCES, NEOIST MANIFESTATIONS

sept 17...21/80

AAKTIONZ by

NIELS LOMHOLT /denmark
 KIKI BONBON /australia
 LION LAZER /canada
 MONTY CANTSIN /hungary
 REINHART U SEVOL /england
 NAPOLEON /chili
 ALAN SNYERS /france

[illegible]

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APT '80
INTERNATIONAL APARTMENT

sept 17...21/80

Lomholt

APARTMENT

CONTRVERSIAL PARAPERFORMANCES, NEOIST MANIFESTATIONS

orn

NIEL

Press

LHOLT IN MONTREAL

1980

ESTIVA

POLICE, ARTISTS

NEOISTS

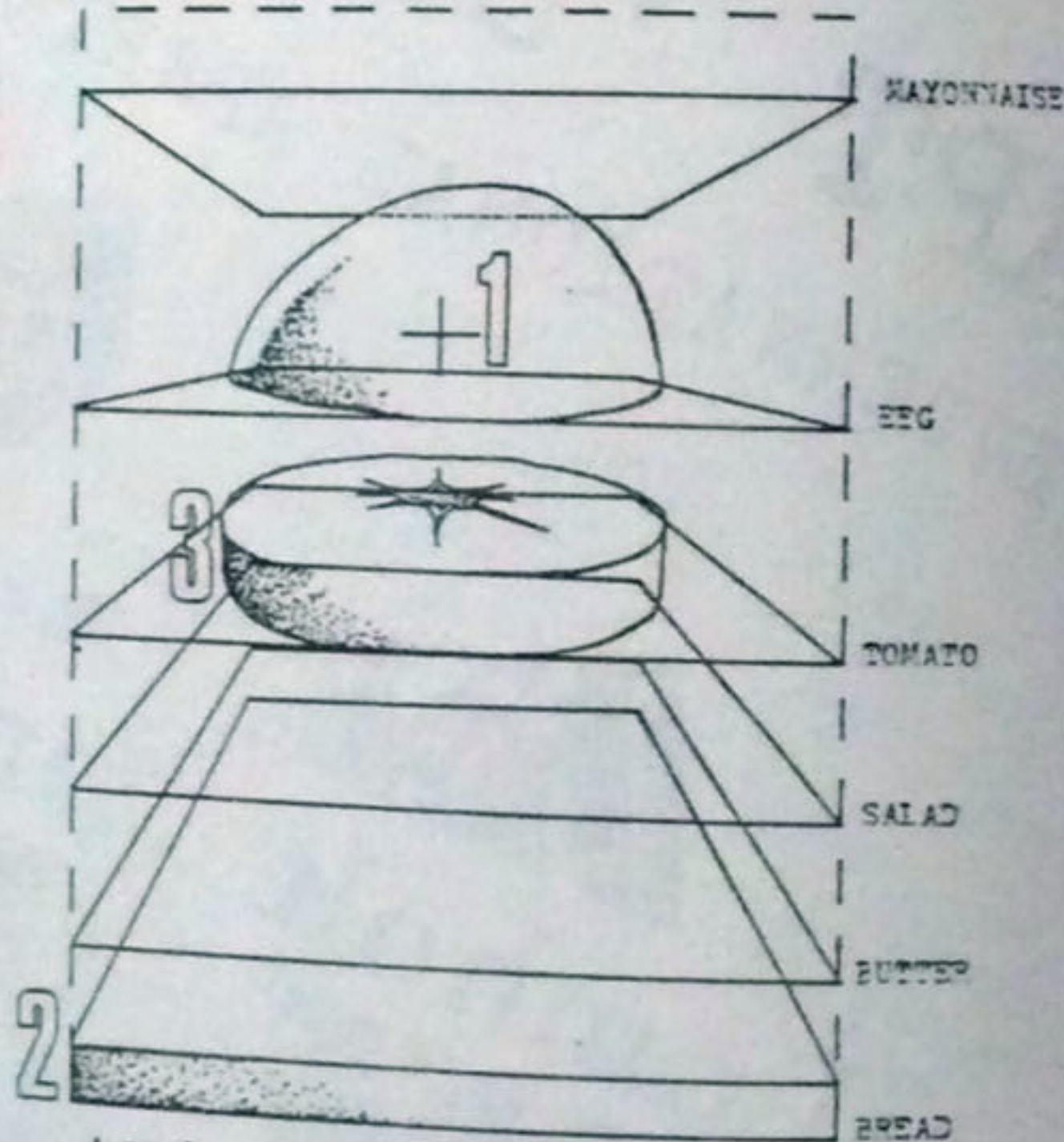
INTERNATIONAL APARTMENT FESTIVAL 1980

APT '80

NIELS LOMHOLT /denmark



The sandwich lift



A performance/talk on fragments and relations. Earth-Air-Water-Fire. A number of ongoing changes.

- 1 Point of disappearance
- 2 Picture plane
- 3 Tomato
- 4 Devour

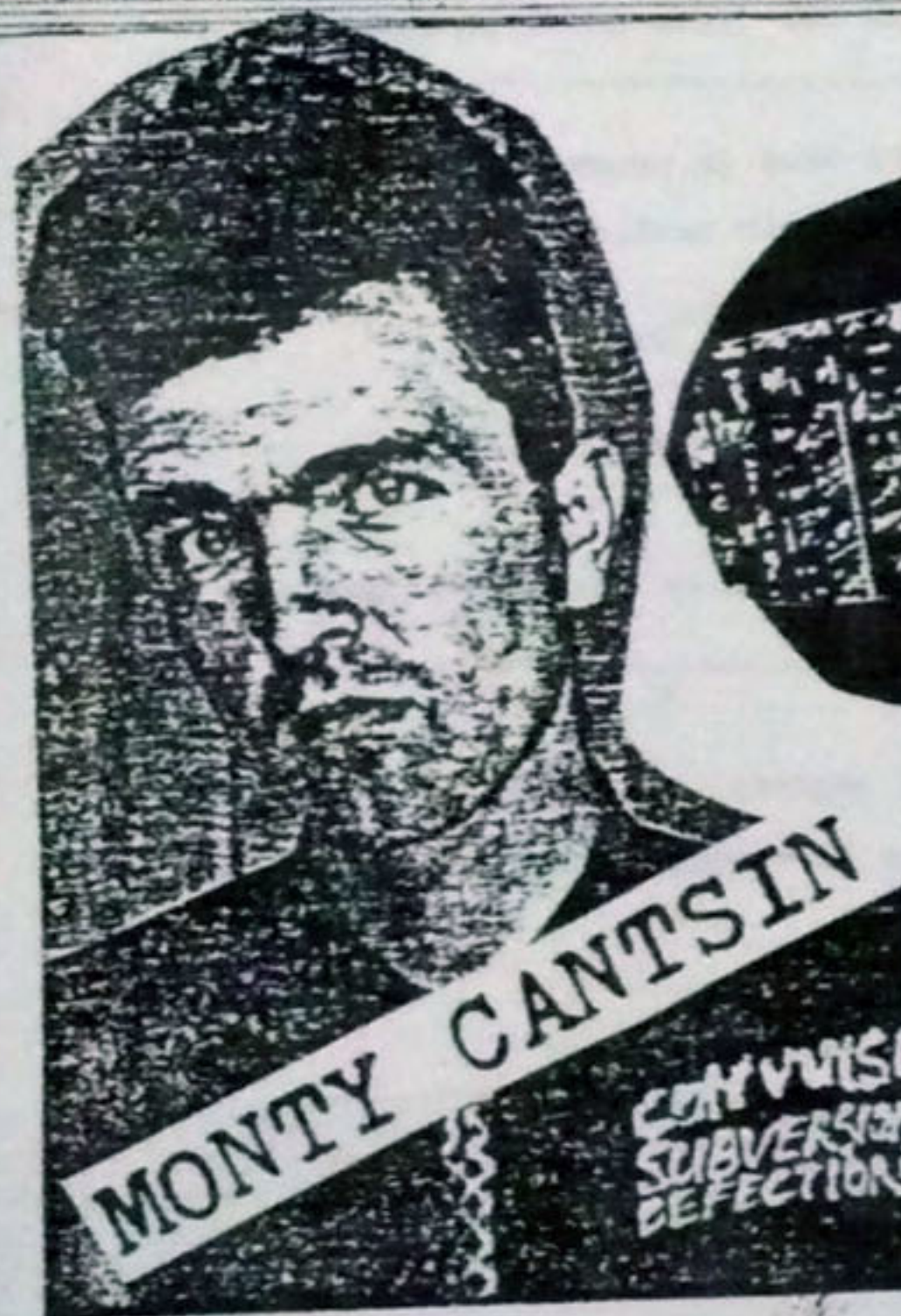
MERCREDI 17
SEPTEMBRE

21h

5538 cartier(masson/papineau)

APT '80

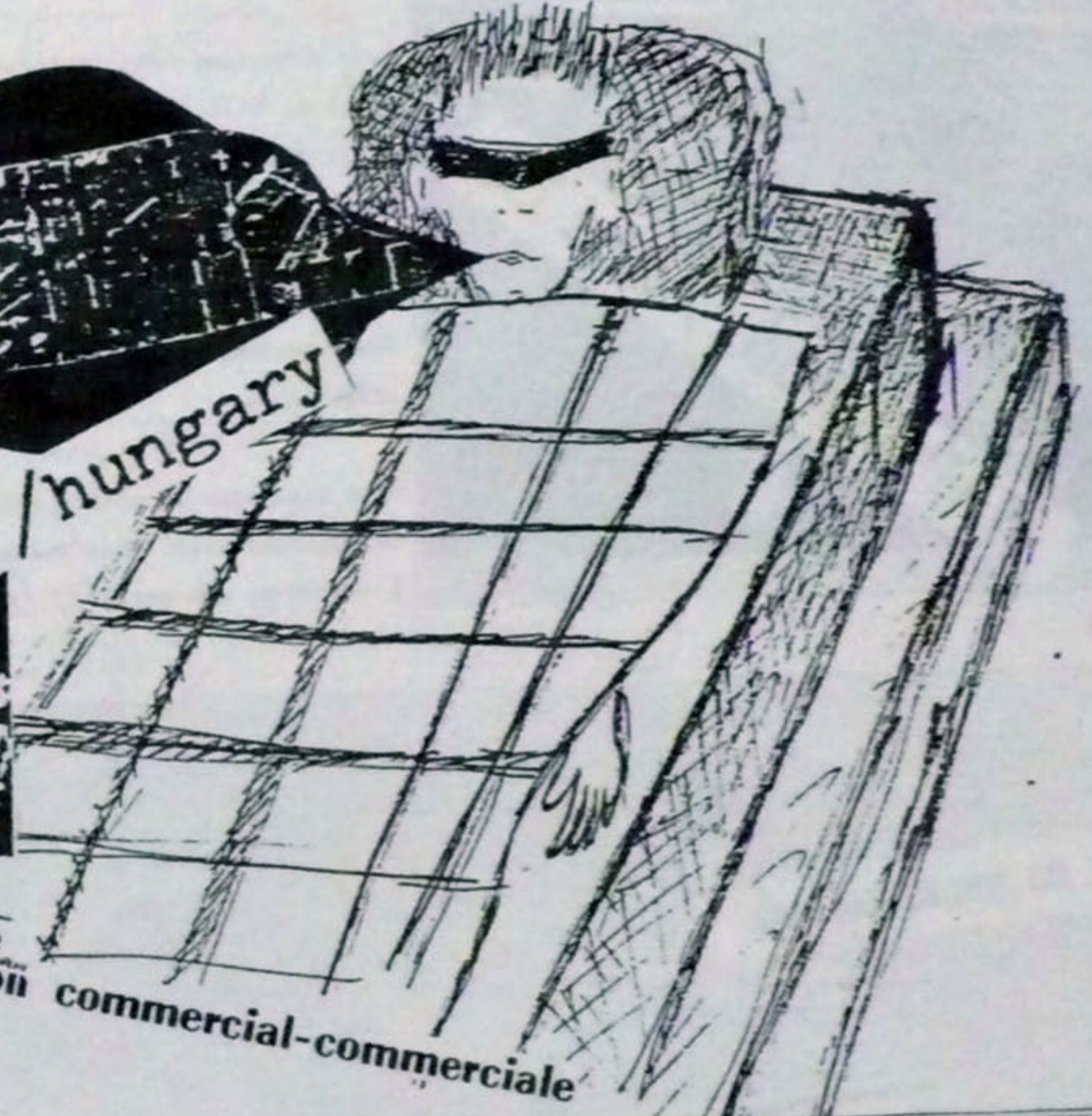
INTERNATIONAL APARTMENT FESTIVAL 1980



MONTY CANTSIN /hungary

CONVULSION
SUBVERSION
DEFLECTION

home
maison commercial-commerciale



ACCELERATION DE L'ACTIVITE DE CONSTRUCTION

MERCREDI 17
SEPTEMBRE

21h

5538 cartier(masson/papineau)

APT '80

INTERNATIONAL APARTMENT FESTIVAL



L'obstruction, la ponctuation des formes admises et l'imposture du panorama.

Il faut admettre l'irrévocabilité des actes. Devant ce qui nous apparaît irréfutable: le verre journallement opaque et les quantités de regards sabotés, le plan se découpe.

Nous entendons mettre la main sur toute identité viable.

Nous entendons nous impliquer dans la prophétisation de la réalité. Déjà, il nous semble avoir oublié quelque chose: un fait, une ventouse, une excitation.

Nous nous taisons par prétention atmosphérique.

Nous cherchons dans l'inutile ce que la raison n'a jamais officialisé.

Nous dépendons de nombreuses vérités. Devant l'appareil, nous les sentons agir. Nous levons le combiné; nous cédonos nos vies à chacun de nos gestes.

NAPOLEON MOFFAT

NO TELEPHON PAS

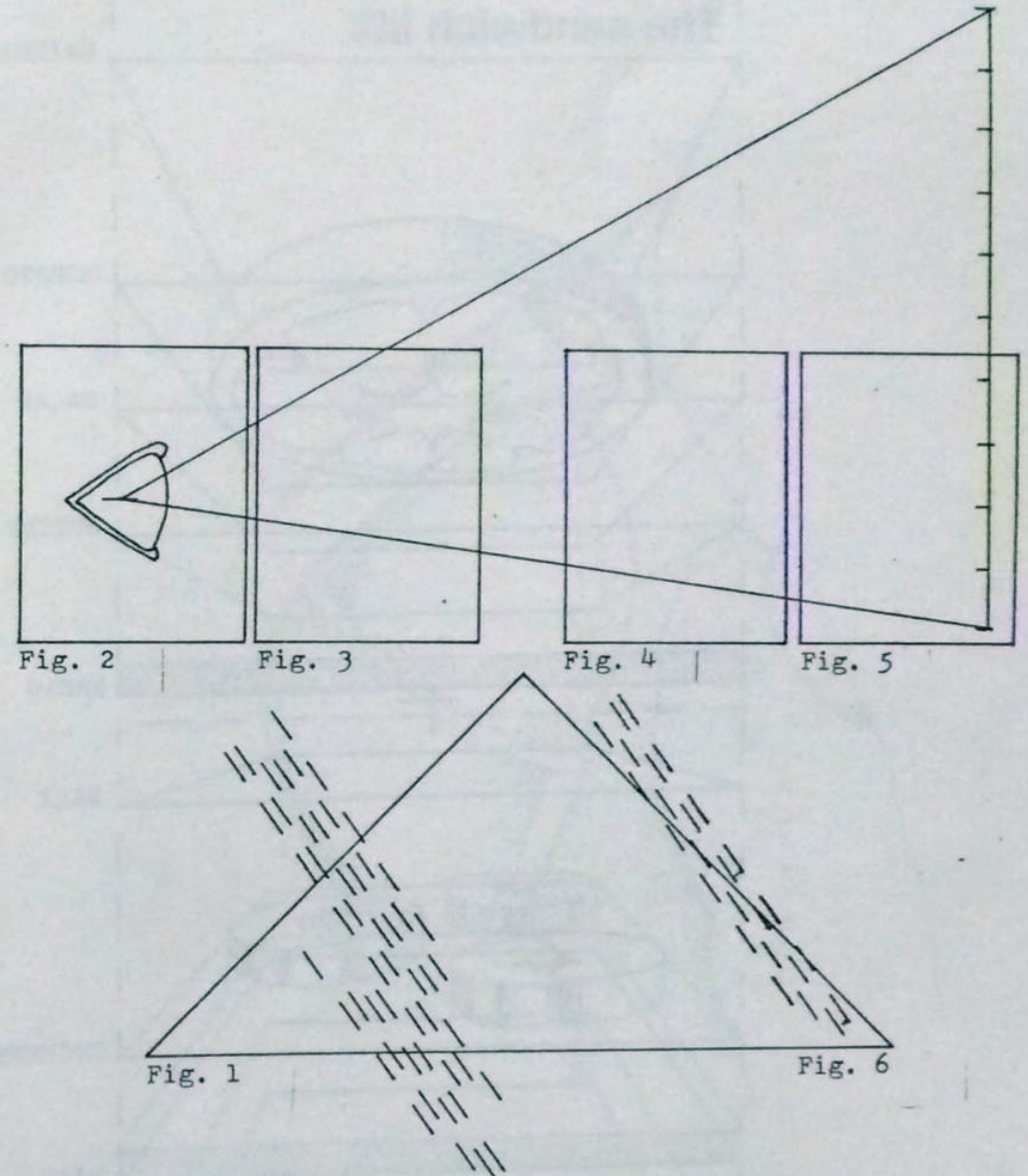
JEUDI
SEPTEMBRE 18

20h

5538 cartier(masson/papineau)

Lomholt Formular Press

NIELS LOMHOLT IN MONTREAL



K/LEIN/EEP THESE
PREMISES CLEAN.

L.F.P.

Lomholt Formular Press

The sandwich lift

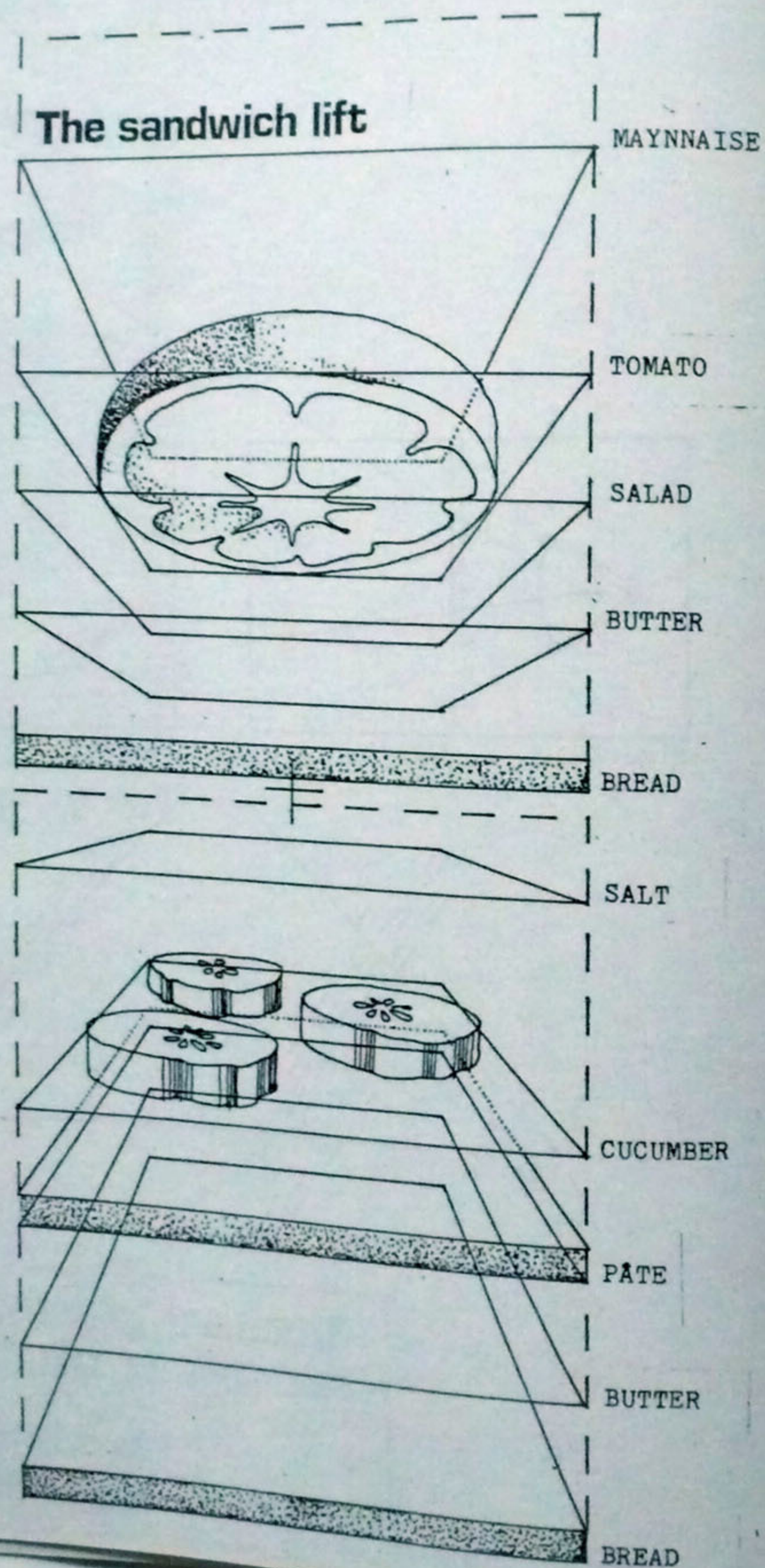
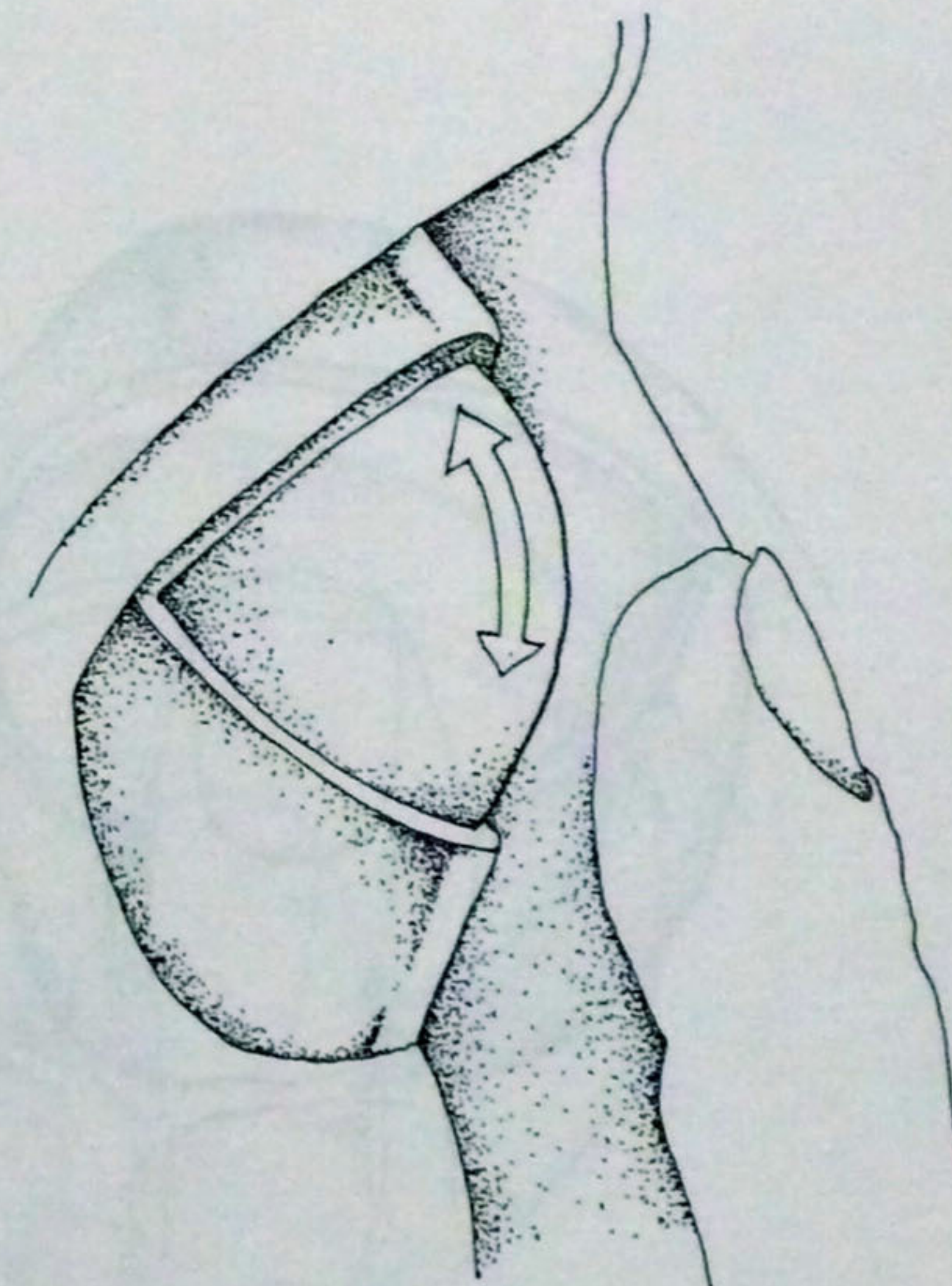


Fig. 1

Right side view



Spinning eyeball

Fig. 2

Front view right

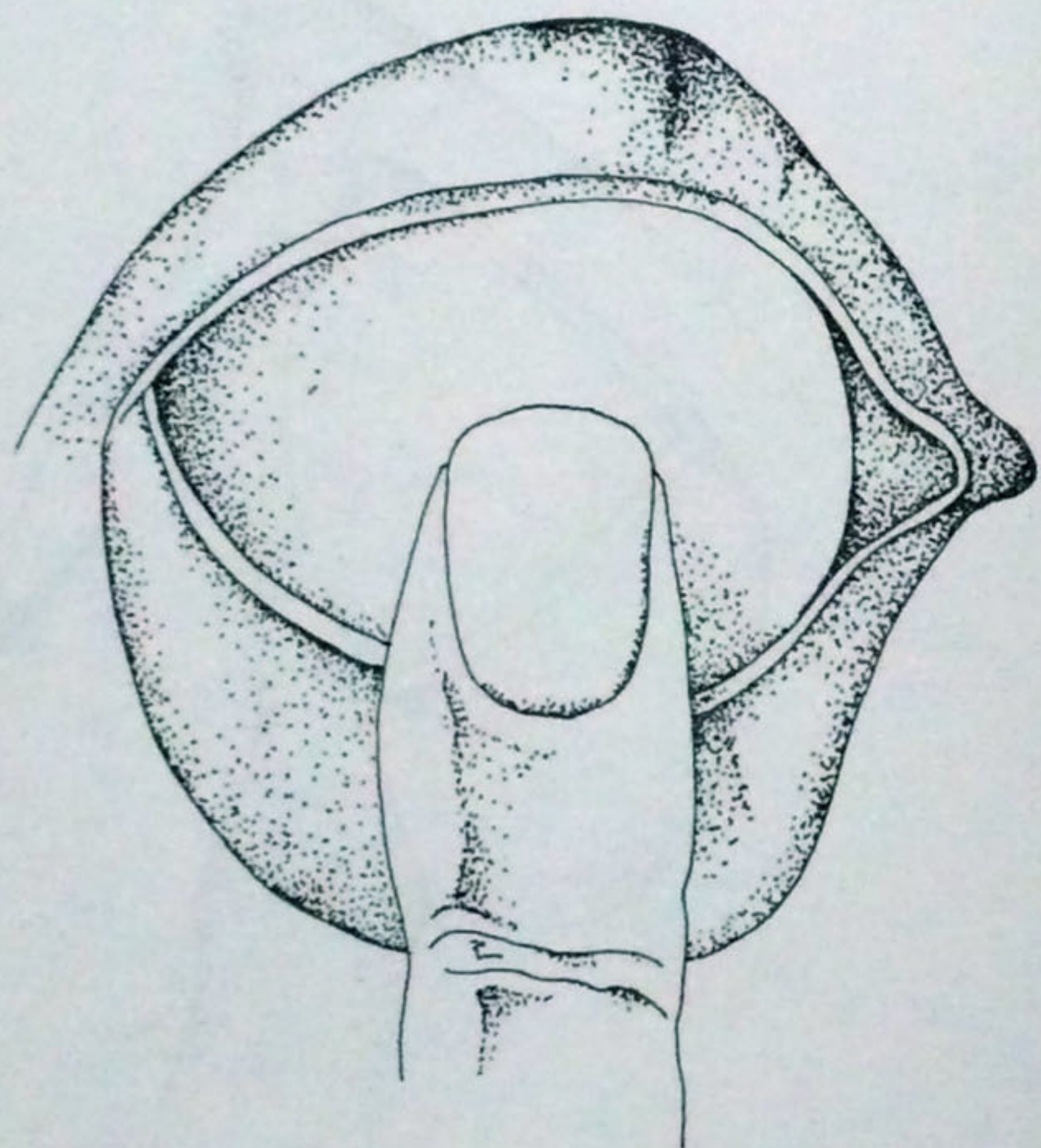


Fig. 3

Lomholt Formular Press
NIELS LOMHOLT IN MONTREAL

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Front view left

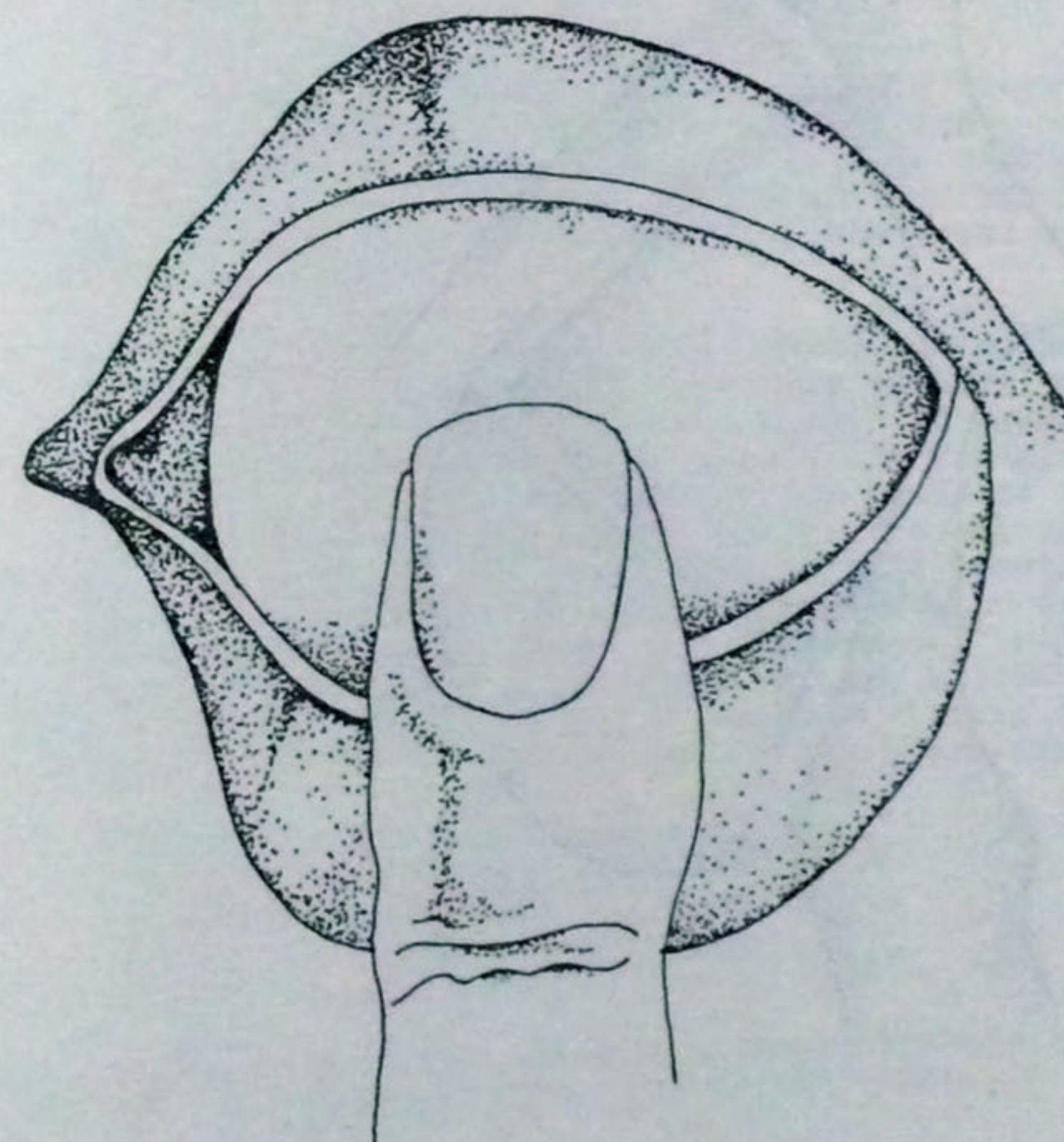
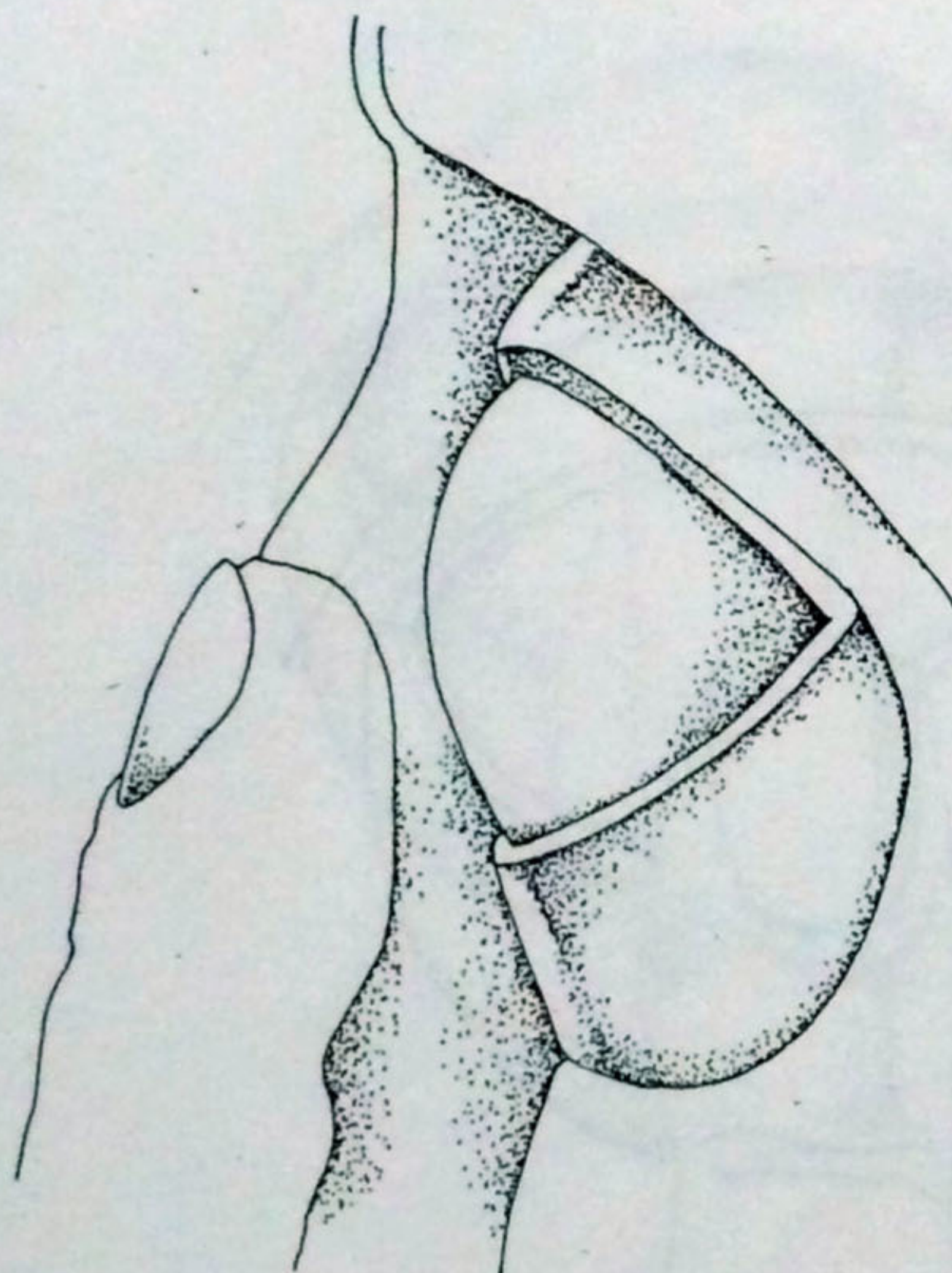


Fig. 4

Left side view



Lomholt Formular Press

NIELS LOMHOLT IN MONTREAL

ONE MORNING IN THE SANDWICH LIFT.

Somebody placed a sandwich in my room. I used to like looking out the window, look at the long wide street, the cars, people walking or running to catch the bus. But now this sandwich, two sandwiches, to be precise, on a white sheet, on my writing desk, the shadow from the window keep moving across the desk, the venetian blinds you see. Lots of sound coming up from the street, somebody is walking around in the room next door, maybe cleaning, could be looking for something.

a new idea 1. Hieracy. Each of the sandwich is brought to the table and slowly taking its place in the making. First there on the table, brought from the supermarket, one big loaf of bread, butter, one long green cucumber and salt. How it all started I don't know, I only witnessed the end, but the cucumber must have felt a natural right to be on top with the help of God or whatever, I must admit the cucumber has some qualities that could justify a place on top, but not all the time, it is long and green a ~~very~~ aesthetic fellow of a very sensitive nature, delicate of taste and impossible to preserve in its original state. Bread is nice, but on its own - dry-. Butter and salt, you would not eat it on its own. And besides that, the cucumber has such a short time to become a part of the cucumber sandwich. NOTE: A green finger from Robin Crozier to Pat Larter dressed up as an Australian Postafficial.

a new idea 2. Fullfilment of purpose. Bread feed the hungry. Butter bring health. Salt strenghten the chemistry of the body. Cucumber has a nice taste. This sandwich has been through a lot, in dark places in dusty places it could have been in purgatory. Bread goes to the body furnace, bringing fuel to the fire, the butter melt into the bread so does the salt, but the cucumber goes under.

a new idea 3. The intellectual. This is not going to be the last supper. No final statement is within sight. The spinning eyeball has made an objective observation of the sandwich, has remarked on works of mind, works of emotion, "Familiendähnlichkeiten", have tried renaming, have pointed in different directions, left the sandwich in the hands of time, but is still searching. I can identify and analyse the shape, the colour and the taste of the sandwich, form a almost complete universe of a convincing nature around this sandwich structure. The cucumber is grown in the garden, I planted the seed myself, brought water, saw the flower, bright and yellow, saw the long shape taking form, I brought it to the kitchen table, cut it in slices, put it on the bread, eat it, I remember stories of combustion how each substance takes a new shape in the bodies chemistry. I know.

a new idea 4. Bread = earth-air-water-fire
Butter = air-water-fire-earth
Cucumber = water-fire-earth-air
Salt = fire-earth-air-water

NOTE: Each line has the same lenght.

a new idea 5. Development. Consume each element seperate. Follow the colour spectrum. Follow the alphabet. Follow the seize.

a new idea 6. By coincidence.

NOTE: On the spinning eyeball.
Q: Does it satisfy you to examine your eyeballs?

Lomholt Formular Press

OMHOLT IN MONTREAL

Lomholt Formular Press

NIELS LOMHOLT IN MONTREAL

obliged.....but we'll do a performance festival in any apartment, I think I'll buy a soprano-sax I never had one of those, it must be cheap in Canada - I have no money either.

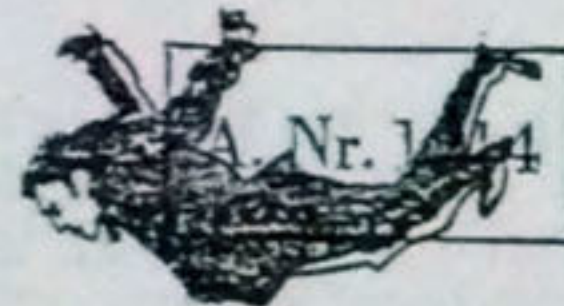
Had a letter from Musicmaster, will do a thing at Earth 20th oct. no response from Vancouver yet, but it will come.

I have a very clear idea of what to do in Montreal now. I hope there will be lots of people to work with - all your friends and lovers, artist etc. Yes, ofcourse I would like to meet them all, every single one on a sunday afternoon. People are important, I come to Montreal for inspiration, for new values, to refresh my soul, at near 40 the mind have funny ways if you don't watch it, it will take over and carry you of into the life of the innerorgans, I'm not prepared for that, the phhsical side of life is important.

Here once again I'll be in Mirabel the 29th aug. at 16.55.

There will not be a lot of correspondance from this end from now on, too many things to do before I leave, but I read the newspaper you send, have read a Canadian history book, know about politics, education, of the chatolic church, US-investment problems - all boering stuff, still, art is art, pussies are pussies, Zazk is Zack punk is punkier, but who is cantsin.

see yoooodoo 5 AUG. 1980



Uncertainty is a nice word, like most things right now. Can go either this or that way.

Canadian figleaf for those embarrassed the canadian maple leaf is good enough for those with 11 hairs on the penis.

ADT 80 INTERNATIONAL APARTMENT FESTIVAL 1980

ALAIN SNYERS / france

63 DIFFERENT STROKES
Comédie
FATHER AND SON DAY avec Conrad
Bain, 1000 Bridges, Gary Coleman,
Cherise Rose et Reggie Jackson. —
Willie participe à une compétition para-
para d'un de ses copains, il va participer
à un homme qui travaille dans un club
de saute de lit. REPRIS: Mame, émission.
18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 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5538 cartier(masson/papineau)

**SAMEDI 20
SEPTEMBRE**

21h

APT '80

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INTERNATIONAL APARTMENT FESTIVAL 1980

/england

The Position of Plasticity
- LARVATUS PRODEO -

The Position of Plasticity
- LARVATUS PRODEO -

Activities of experimental investigation are capable of evidence at any point within the boundaries imposed only by imagination.

In order that frontiers of creation may be adequately explored through plasticity, the title of artist is renounced and any form of acclaim served by a class culture that has reduced creative persons to a segment of commodity production.

Having renounced formal conceptions of the advance upon the sensibility of the witness by incorporating a syntax of dramatic symbolism into successive actions constituting the completion of a given work.

In such a manner, not only will it be possible to reach out into the awareness of the observer through painting, but if all actions are also witnessed one may become aware of the conscious and physical efforts to create.

The emphasis is now diverted from the created object and placed directly on the physical moments of creation.

LARVATUS PRODEO I ADVANCE ~~MAKED~~ LARVATUS PRODEO

Reinhart U. Sevol
1980

DIMANCHE 21
SEPTEMBRE

12 - 24h

5538 carter (maison/papineau)

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NEO, Vol II, No 5

PARADUKTION

We are the last generation of
XXs century and have two dees
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this art
artists
believe
art will
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our only
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THE NEOISTS

APT 80

INTERNATIONAL APARTMENT

FESTIVAL 1980

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POLICE, ARTISTS

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