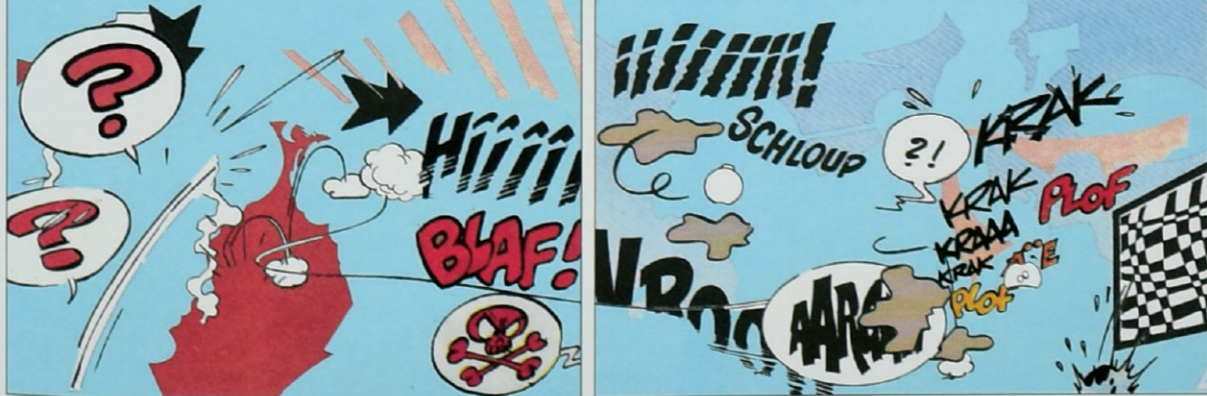
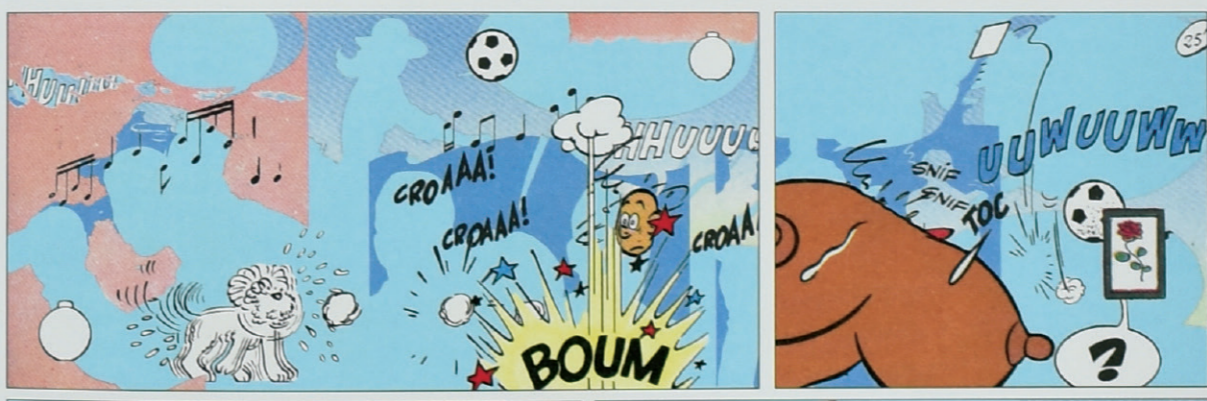
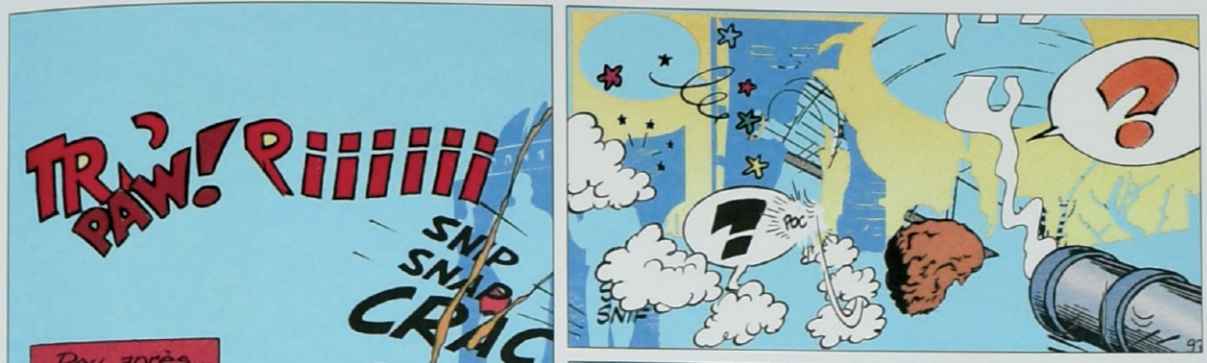
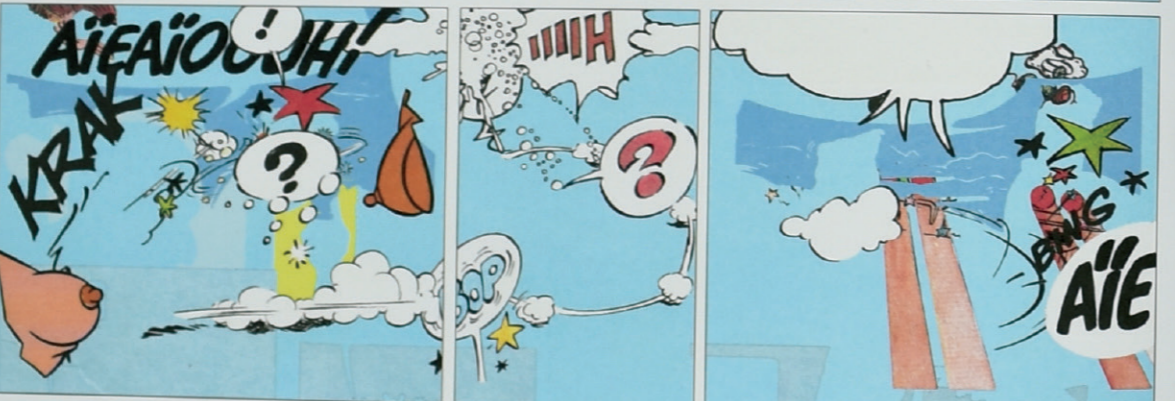
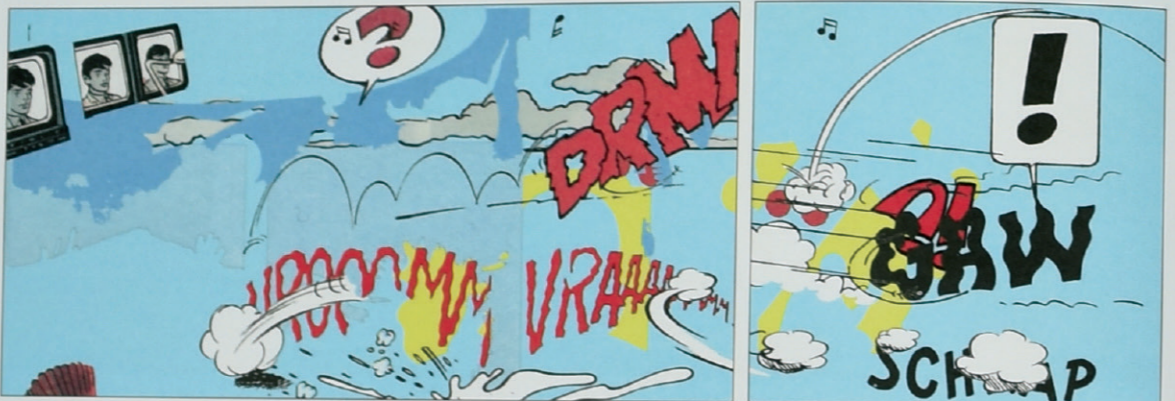
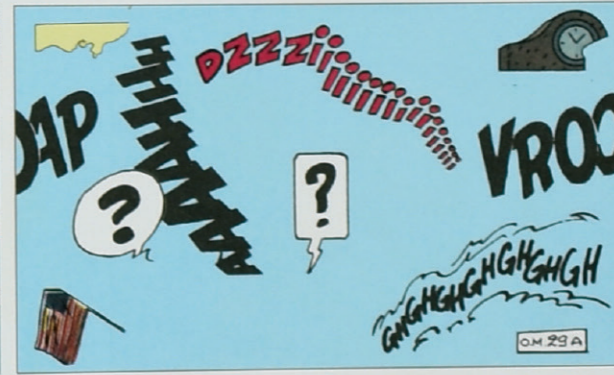
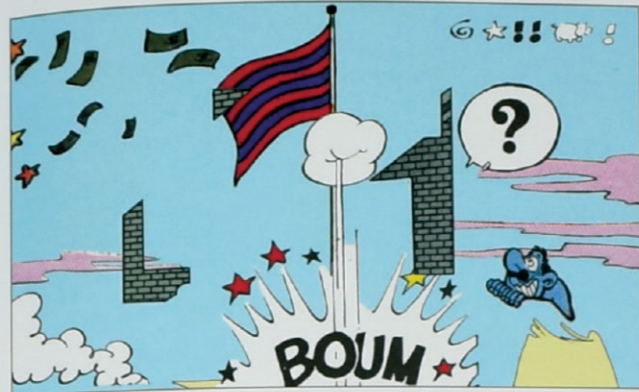
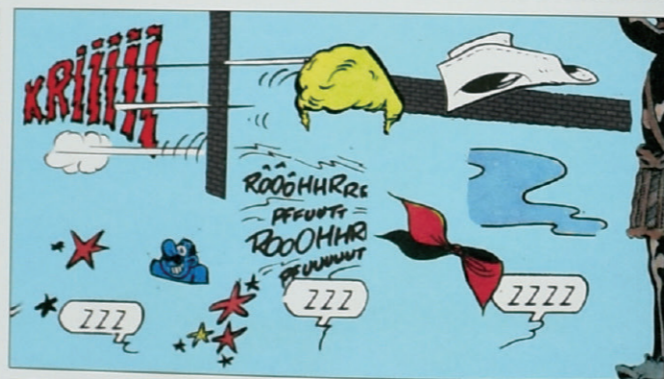
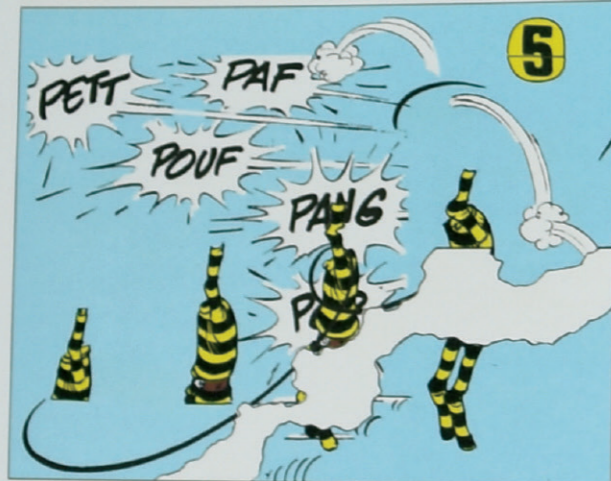
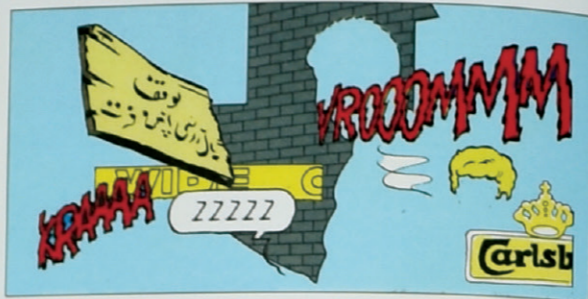
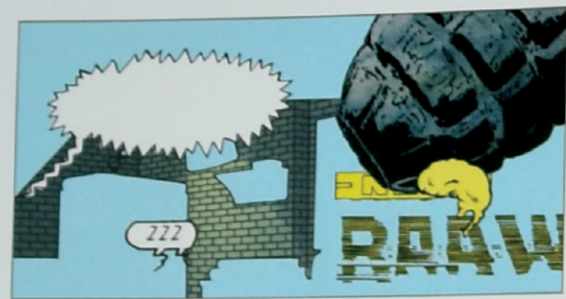


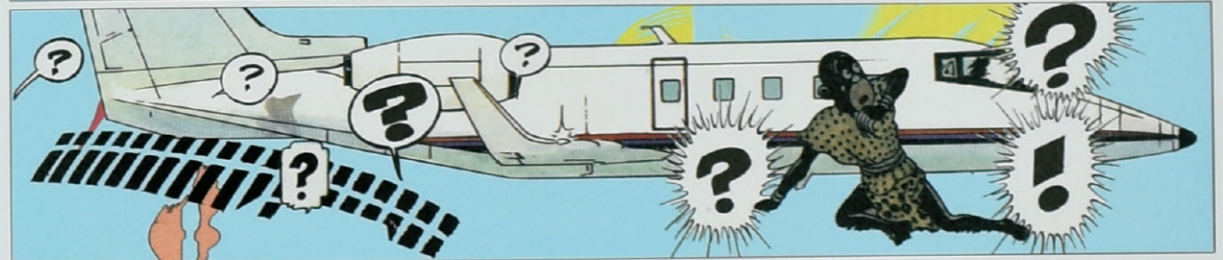
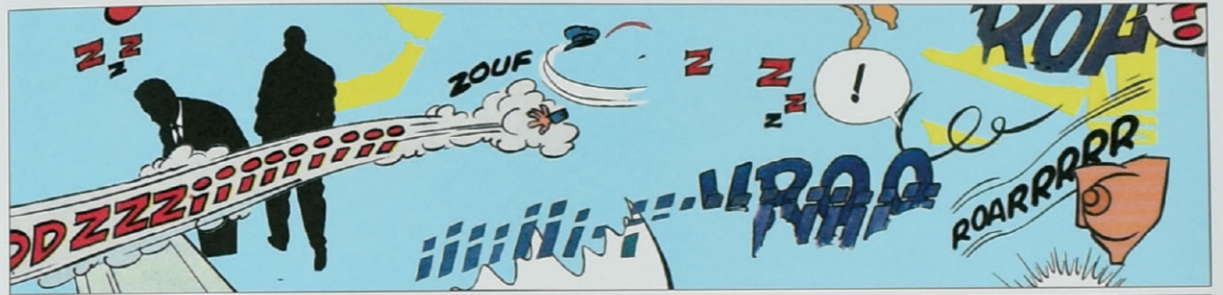
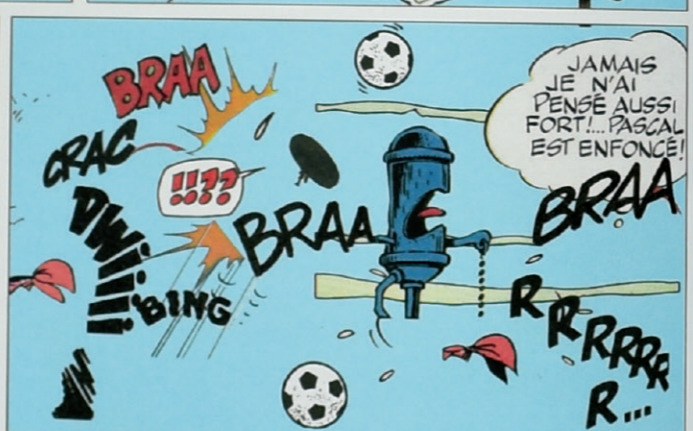
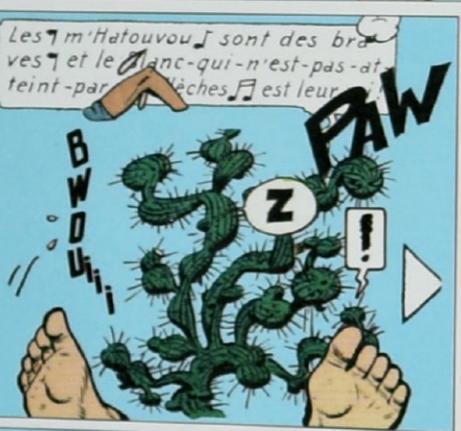
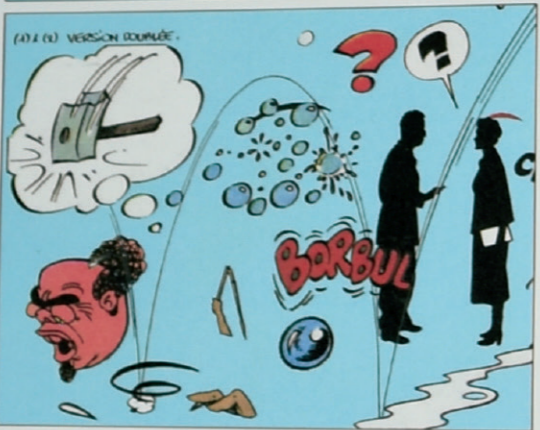
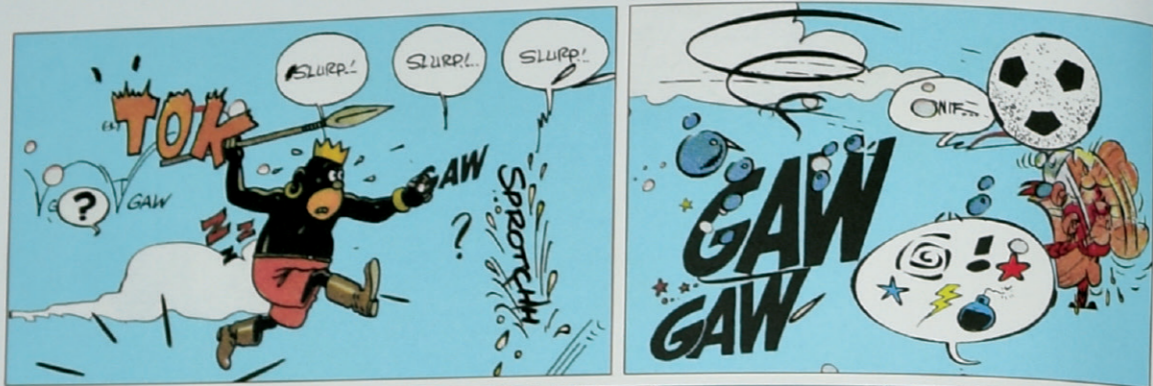
PEOPLE ARE STRANGE WHEN YOU'RE STRANGER  
WOMEN SEEM WICKED WHEN YOU'RE UNWANTED  
NO ONE REMEMBERS YOUR NAME...





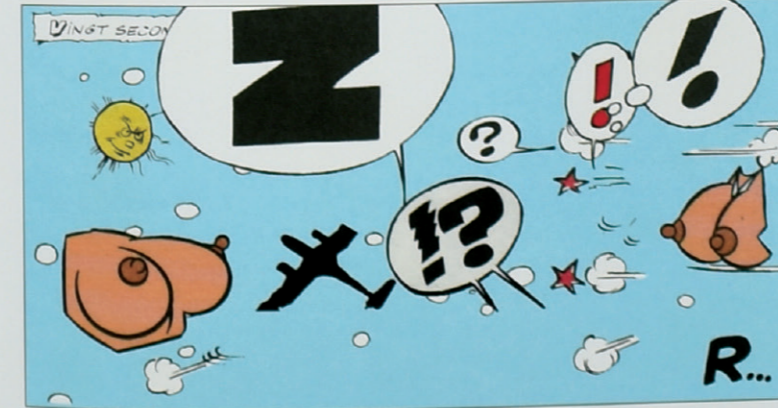
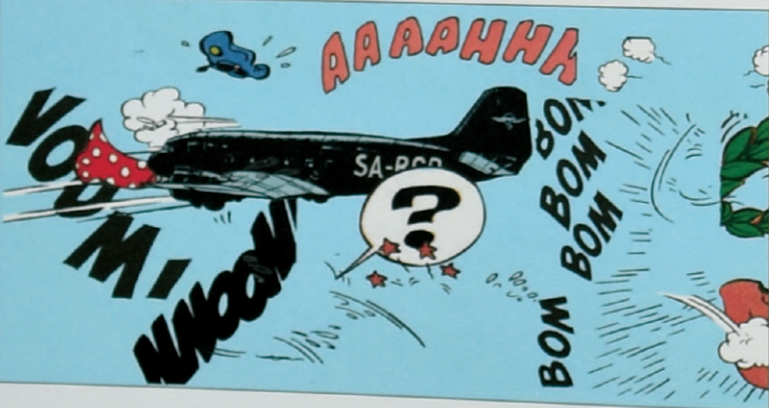
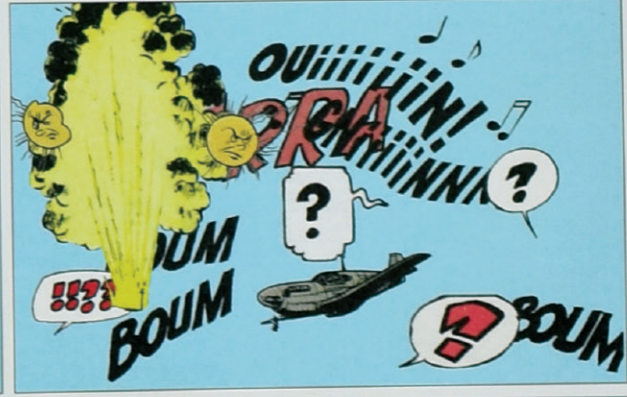
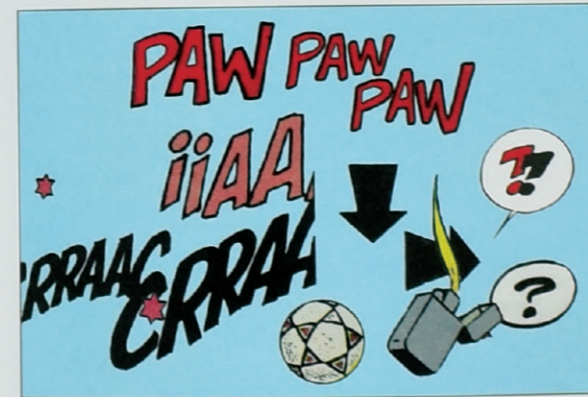
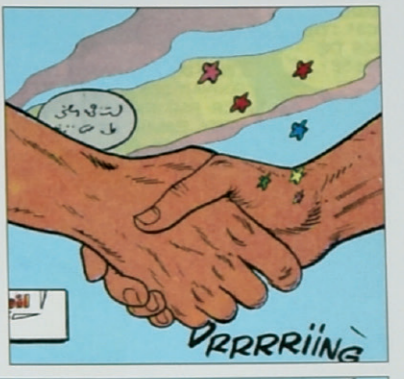
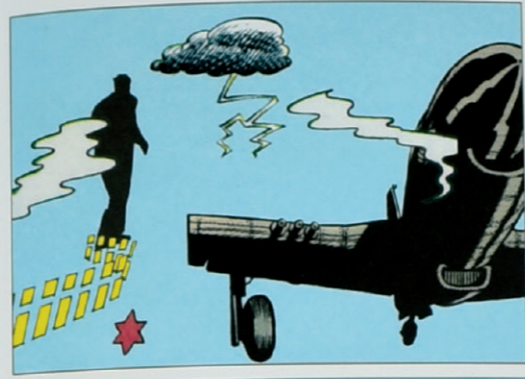


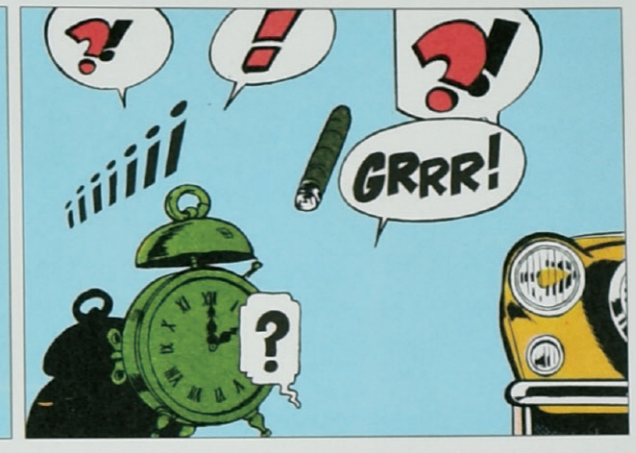
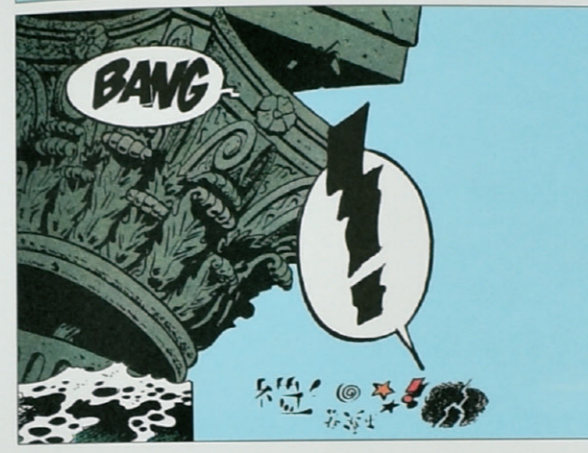
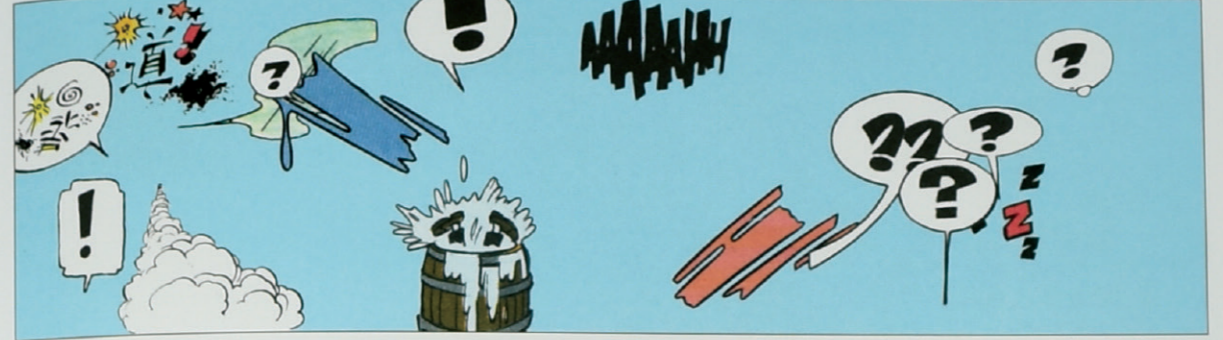
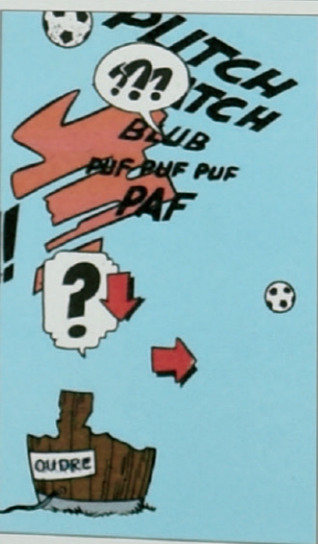
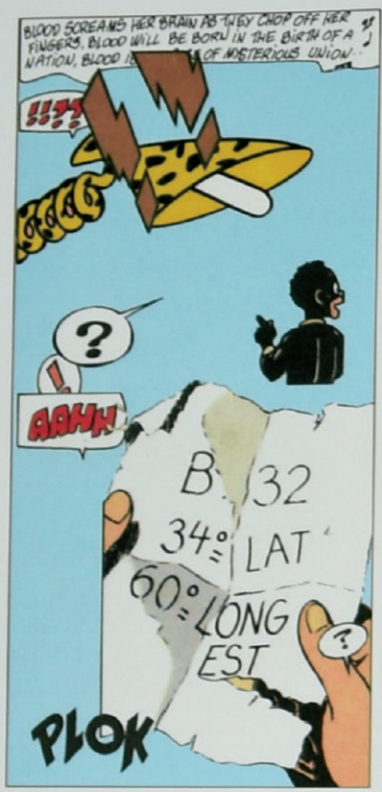


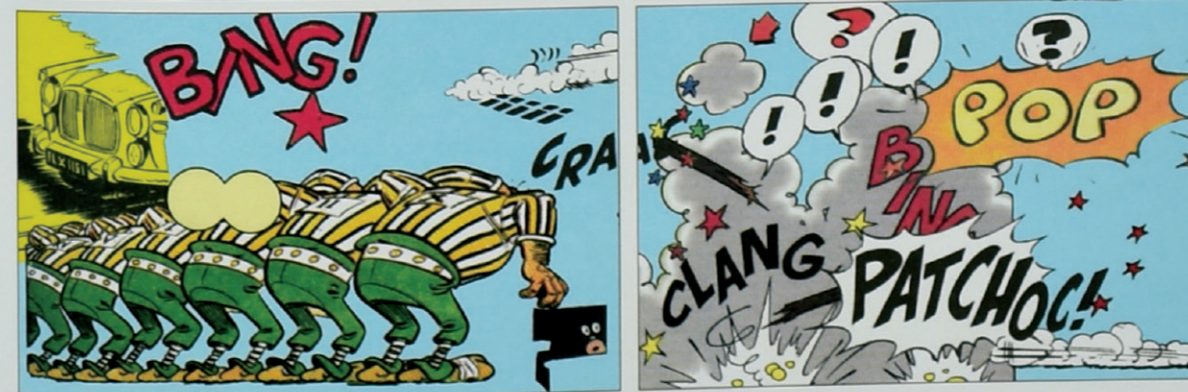
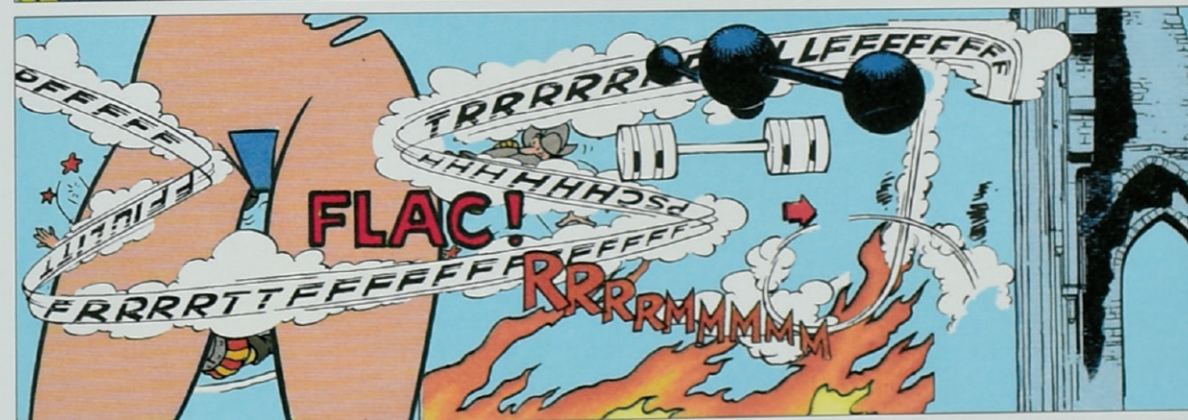
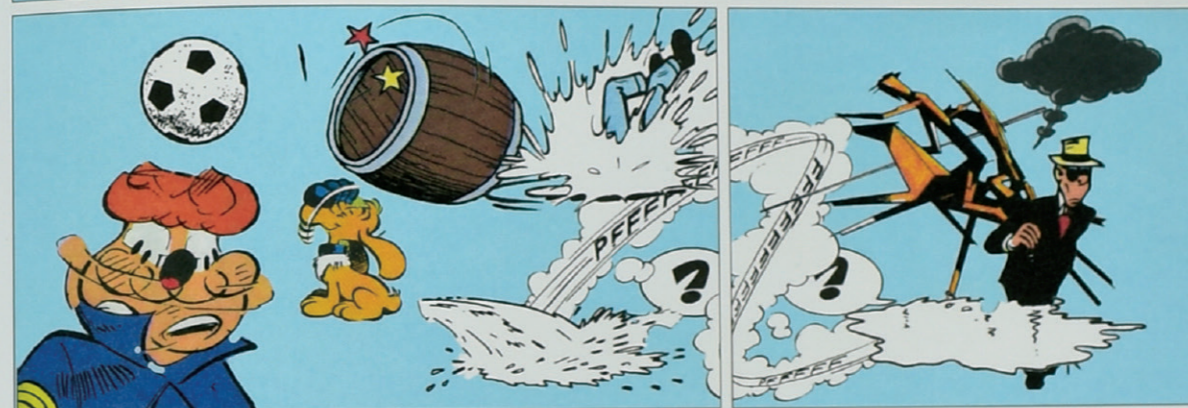
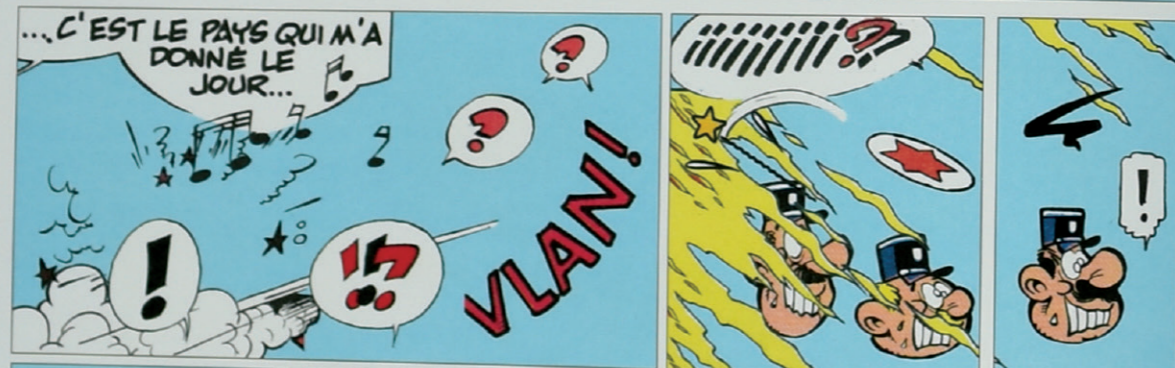
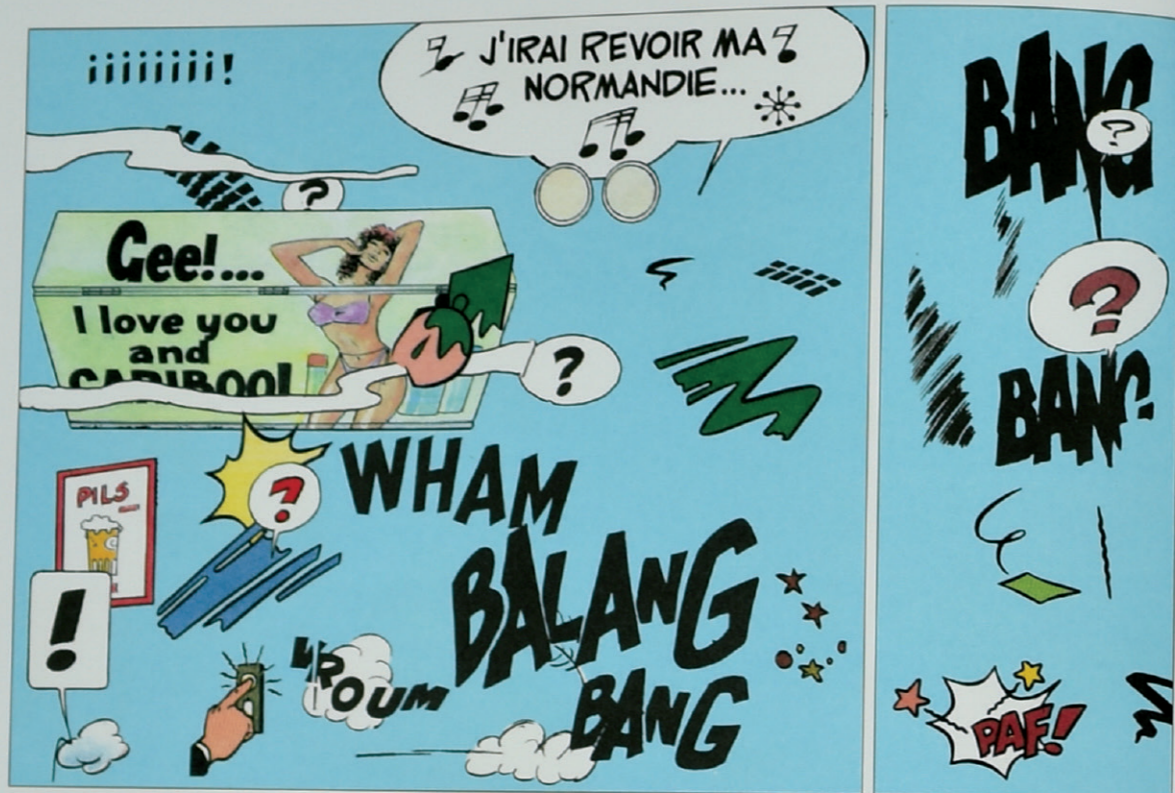


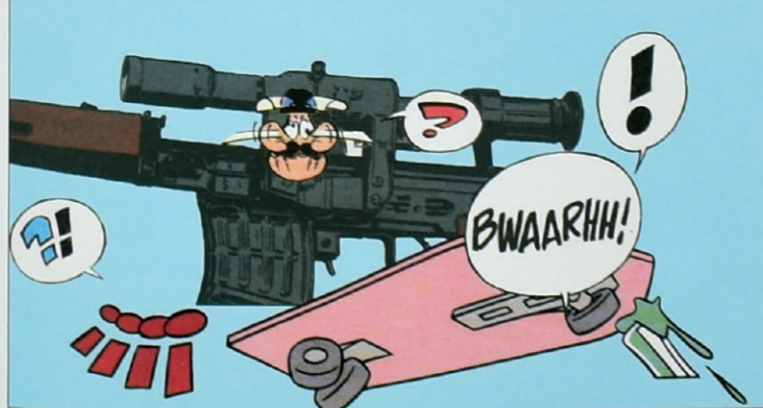
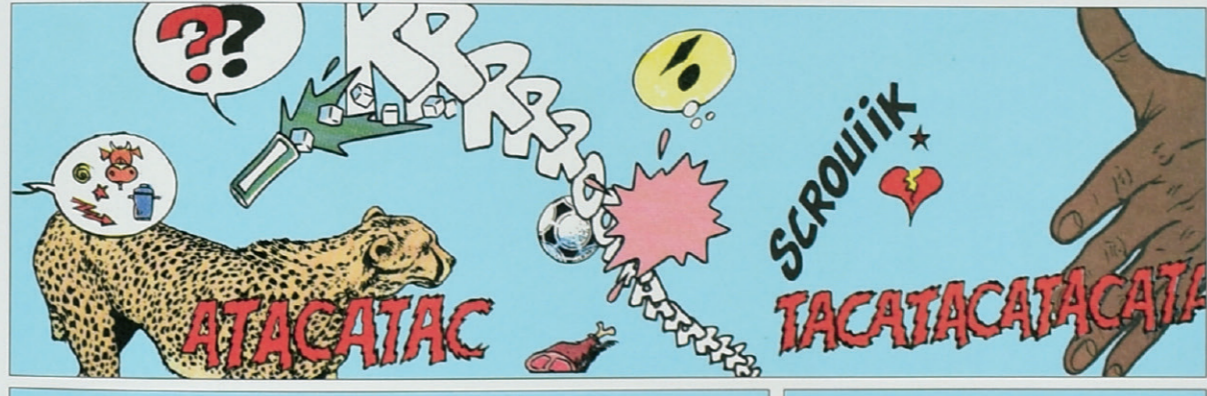
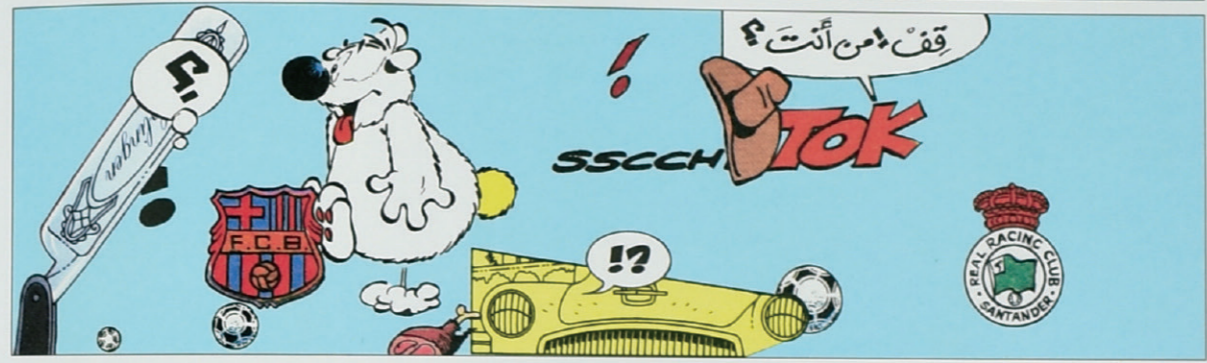
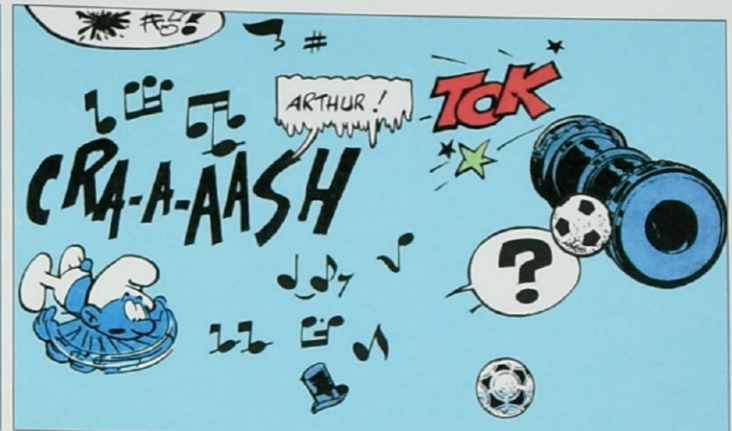
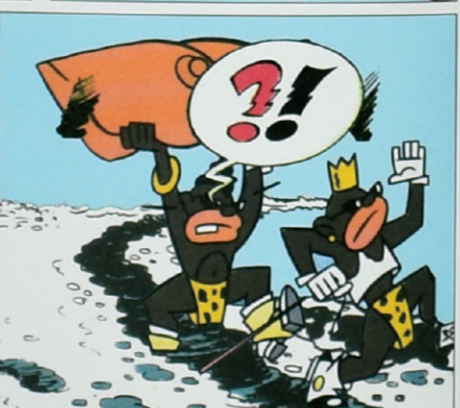
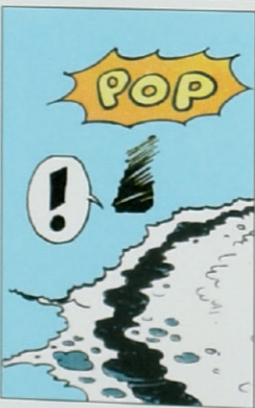
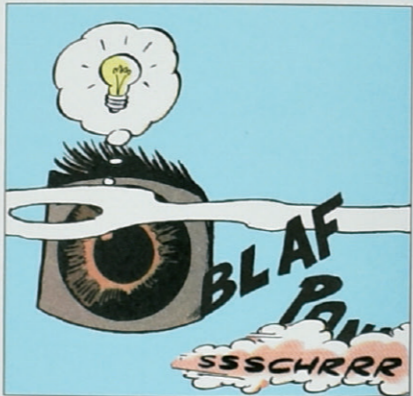
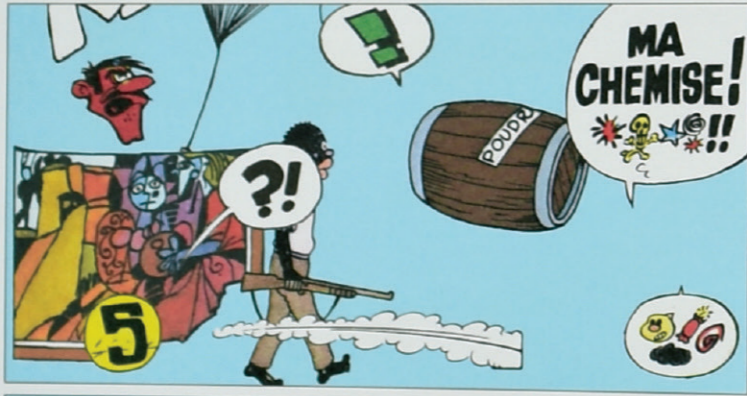
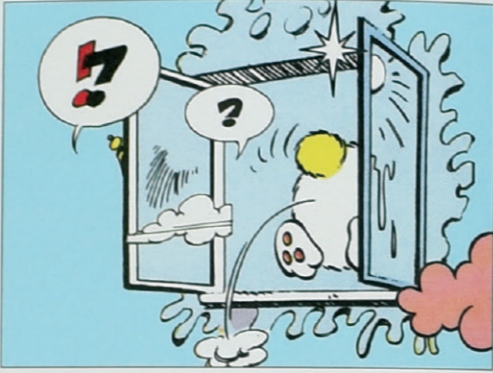
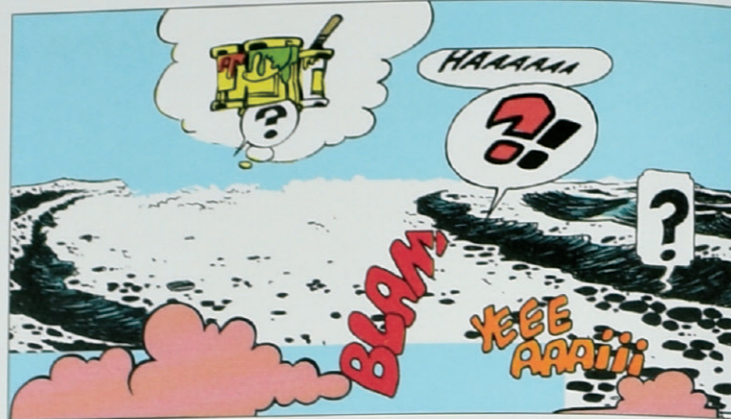


HUBINON+Bergesen

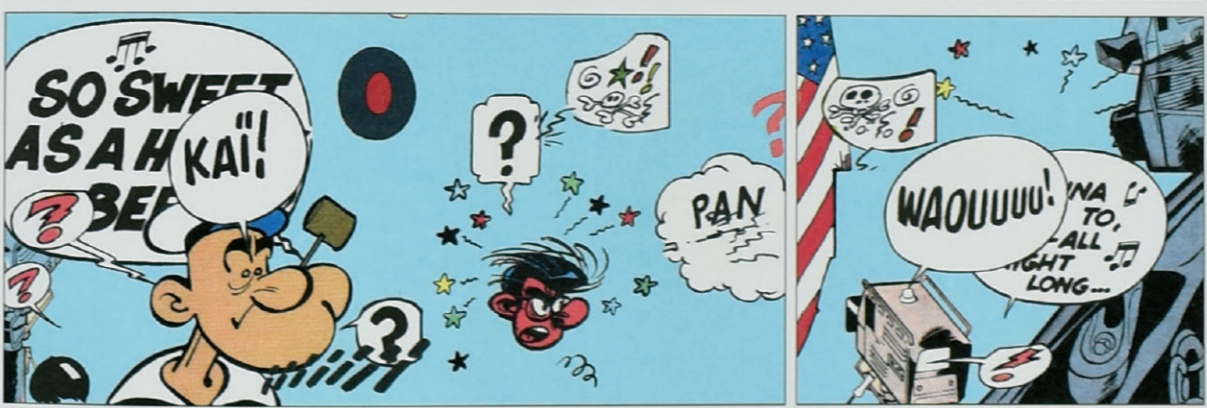
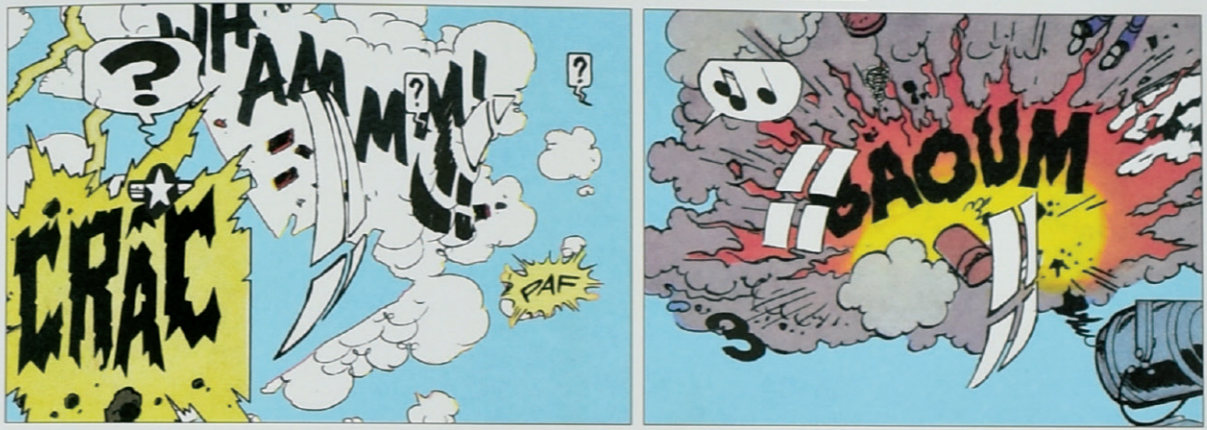
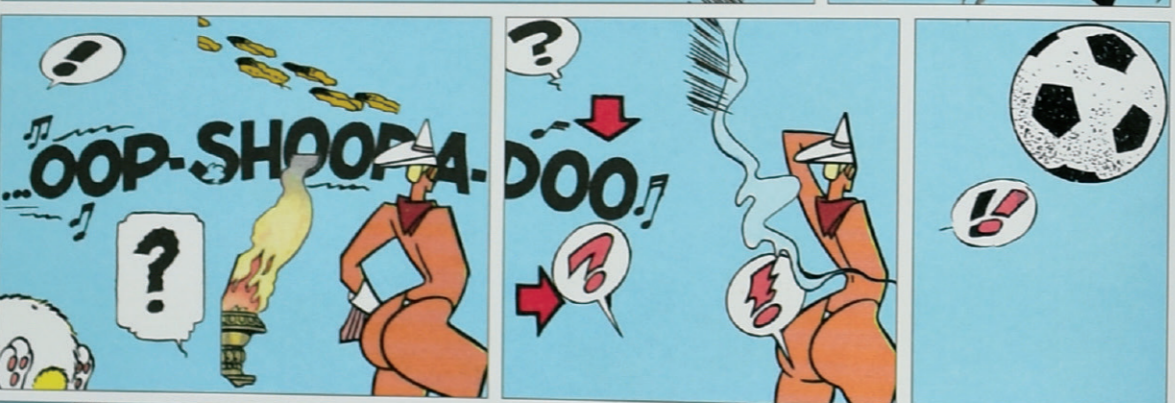
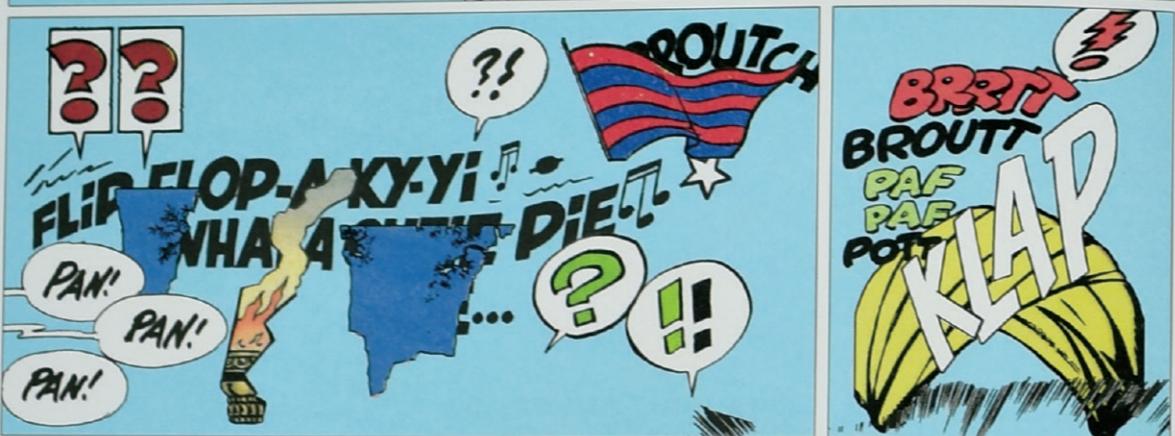
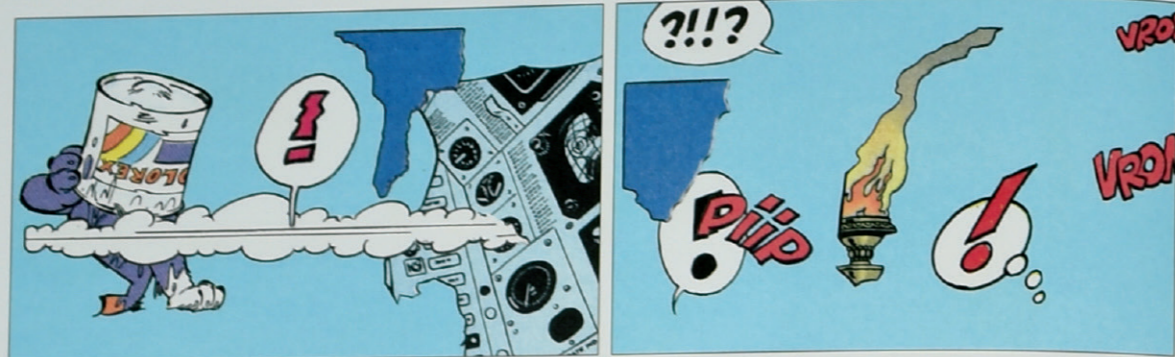




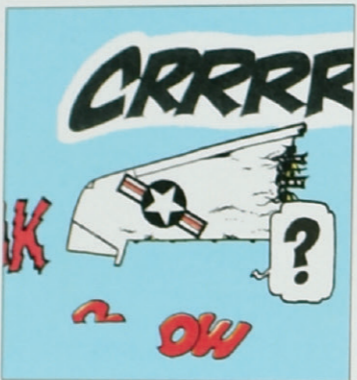
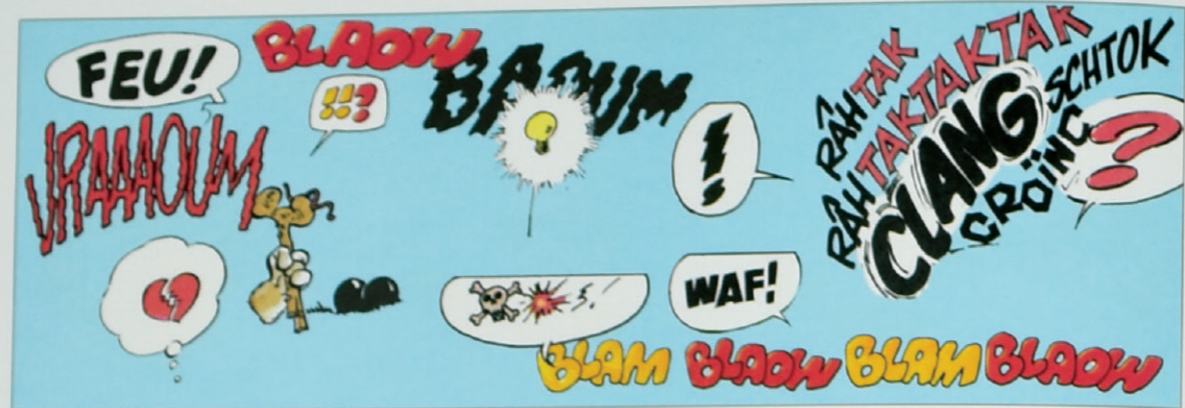












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HUBINON + BORGES



The latest book from Ilan Manouach, *Compendium of Franco-Belgian Comics* takes as a starting point the 48cc comic book format (48 pages, colour printing, hardcover). In order to demarcate itself from ready-made book stereotypes, the publisher L'Association christened the books with the coded name "48cc" as a way to point to the flattening routines and procedures of a normative and just-in-time book industry that dominates the French-speaking publishing landscape. During a single afternoon Manouach purchased a selection of forty-eight second-hand 48cc books. After carefully reading them he built a non-exhaustive, idiosyncratic index of the elements considered to generally define the tradition of Franco-Belgian comics. Displaying a variety of proto-memes, metanarrative devices, historical references and paratextual elements such as hovering dark clouds, shark wings, self-reflexive puns, identity stereotypes, body-shaped holes and public library stamps, the *Compendium* presents itself as an orchestral comic book, where instantiations of this typology, freed from the imperatives of specific narratives can be read as the in situ building blocks of the Bande Dessinée.



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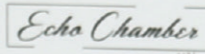
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