PURPLE NOISE



HAKENOISE

BECAUSE I WANT TO FIND KINDRED SPIRITS

BECAUSE I AM MOTHERING THE INTERNET

BECAUSE I WANT TO SHOW MY CONFUSION

BECAUSE I CAN'T STAND SILENCE

BECAUSE I CAN'T STAY SILENT

BECAUSE I CAN

BECAUSE THERE ARE THINGS WHICH NEED TO BE SAID ALOUD

BECAUSE SILENCE SUCKS

BECAUSE I TOO NEED TO BE HEARD

BECAUSE I TOO HAVE A MESSAGE

BECAUSE NOISE IS MUSIC

BECAUSE I WANT TO SCARE AWAY THE GHOSTS

BECAUSE THERE'S NOT ENOUGH

TO SHOW I CARE

TO HAVE SOMETHING TO BELIEVE IN

HOWEVER QUIET IT MAY BE

BECAUSE NO ONE CAN HEAR ME ANYWAY

BECAUSE WE NEED TO TAKE A STAND

TO MAKE YOU WAKE UP

TO POPULATE SILENCE

TO CELEBRATE CHAOS

TO MAKE SENSE

BECAUSE SILENCE DOES NOT EXIST

TO TALK ABOUT EQUALITY

TO FIND MYSELF

BECAUSE IT GIVES ME PEACE V

BECAUSE SILENCE IS SO OVERRATED

TO FIND A QUIET SHELTER

TO INTRODUCE MYSELF

TO CONNECT TO OTHERS

TO INTERRUPT YOUR THOUGHTS

BECAUSE I AM PART OF THE THING

BECAUSE I ADD TO THE STING

BECAUSE I AM ANGRY

BECAUSE SOMEONE HAS TO DO IT

SO THAT YOU KNOW I'M SUPERSONIC

SO THAT YOU KNOW I'M SUPER BORED

SO THAT YOU FINALLY START TO LISTEN

TO MORE EFFICIENTLY REPEL THE SNAKES

WHEN GOOD-GIRL-SILENCE IS EXPECTED

WHEN I WANT THE WORLD TO KNOW I'M HAVING FUN

WHEN I'M HAVING SEX

BECAUSE I WANT TO WAKE UP THOSE WHO ARE SLEEPING

BECAUSE I AM TIRED OF STAYING QUIET

BECAUSE I WANT TO EXPRESS HOW I FEEL

BECAUSE I AM HUMAN. I BREATHE. I SING.

BECAUSE I AM LINGERING IN THE TWILIGHT

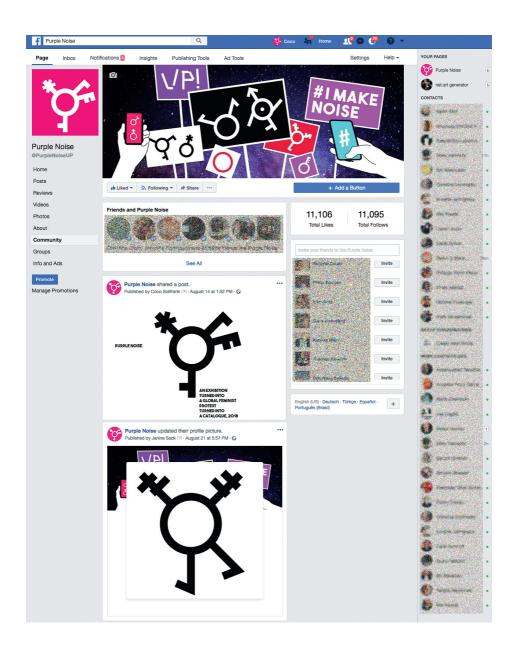
BECAUSE I AM A WOMAN

BECAUSE OF SADNESS

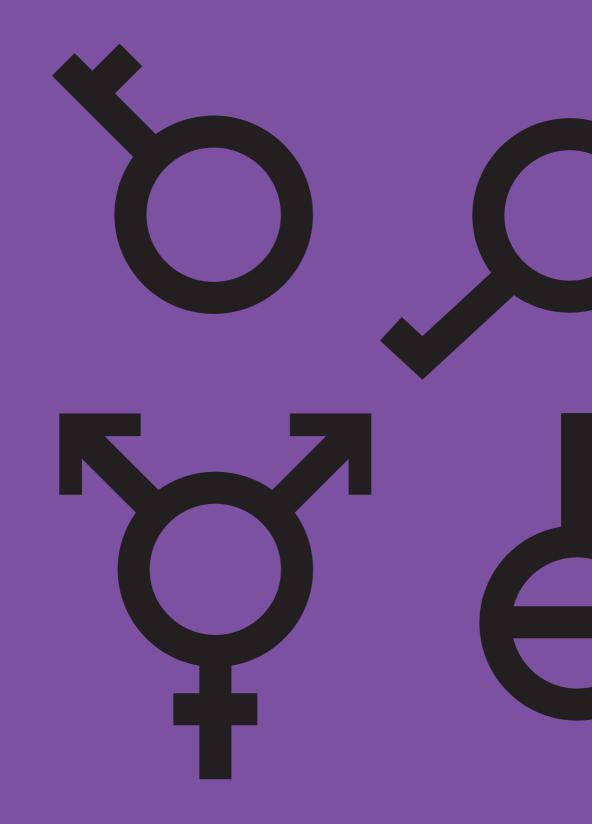
BECAUSE PEOPLE ARE HURT

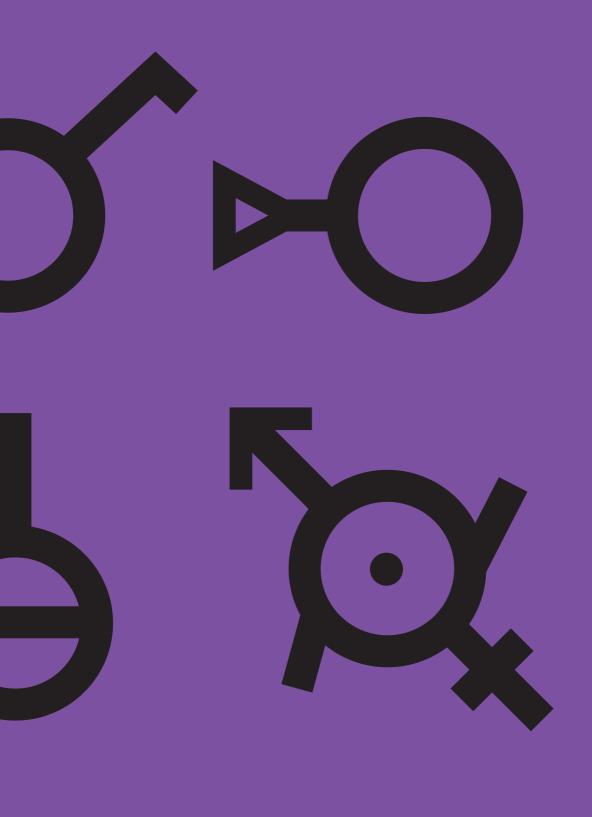
BECAUSE WHITE MEN ARE NOT THE ONLY YELLING ENTITIES

BECAUSE IT IS THE ONLY THING LEFT TO DO















TO BETTER UNDERSTAND WHERE I AM

TO DETECT TECHNOLOGICAL ERRORS

TO TOUCH YOU!

TO BECOME SMARTER

TO SEARCH THE INTERNET

TO RESIST GOOGLE

TO SENSE NOISE

TO SENSE YOUR PRESENCE

TO MAKE NOISE

TO UNDERSTAND

TO HELP MY FELLOW PEOPLE

TO GIVE EVERYTHING I CAN TO THE CAUSE

TO CRY

TO CROSS-POLLINATE WORLDS

TO DIVERT ATTENTION

TO EXTEND MY SENSES

TO HEAR YOUR THOUGHTS

TO LISTEN TO SATELLITES

TO SEE ABOVE THE CROWD

TO FOOL AROUND

TO STIR CURIOSITY

TO DANCE

TO FLY

TO EAT

TO RECEIVE SIGNALS

TO EXPAND MY SENSES

TO FEEL OTHER WAYS

TO SHARE MY SPACE

TO CONNECT, TO MAKE KIN

TO TUNE MY FLOODGATES TO MY NEEDED MIX OF STOP & STIMULATION

TO EXPAND MY SELF IN THE HOPE FOR FORGETFUL DISTRACTION

TO HUNT HIGH & LOW IN THIS UNIVERSE OF MISUNDERSTANDINGS

TO GRASP MY BODY LIMITS SO I DON'T SWALLOW MYSELF

TO REMIND ME OF A PAST WHEN THE SOCIAL WAS REAL, NOT MEDIATED

WHEN I AM HAVING SEX

TO REACH OUT TO YOU

TO FIND NEW WORDS

TO CARESS THE SURFACES OF THINGS

TO HEAR THE AIR

TO SMELL THE SOUNDS OF OTHERS

TO LISTEN TO BIRDS BEAT THEIR WINGS

TO BE CAREFUL

TO CARE

TO ANTICIPATE

TO POLLUTE PURITY

TO WATCH OUT WHEN WHEN CUT OFF FEELERS LIE ON THE GROUND

TO WORK AROUND THE POWER STRUCTURE

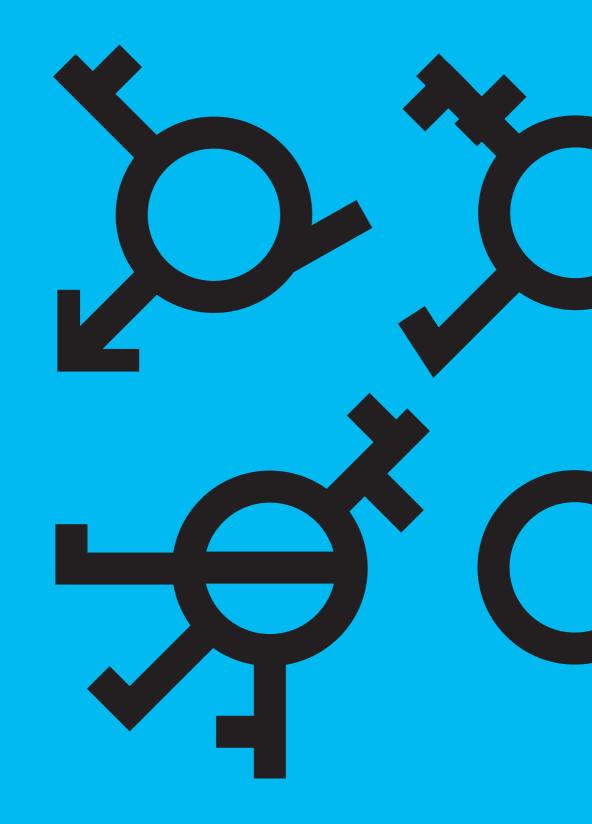
TO PROBE FOR SAFE SPACESTO BE CAREFUL

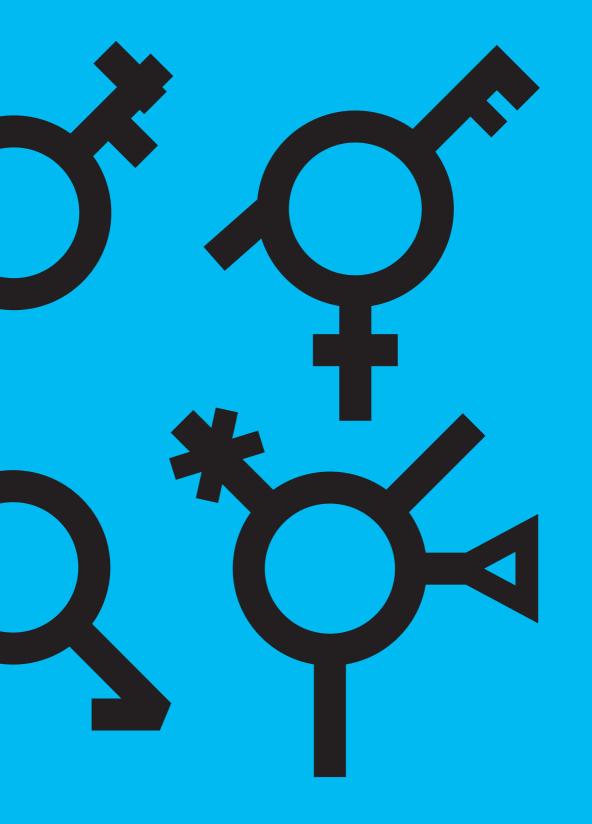
TO POLLUTE PURITY

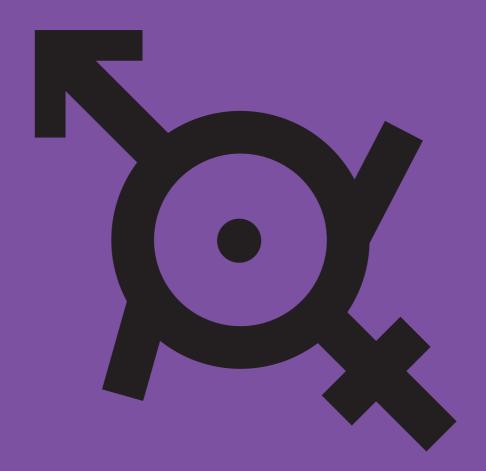
TO WATCH OUT WHEN WHEN CUT OFF FEELERS LIE ON THE GROUND

TO FEEL OTHER WAYS

TO SHARE MY SPACE







DURDLE NOISE

AN EXHIBITION TURNED INTO AN GLOBAL FEMINIST PROTEST TURNED INTO A CATALOGUE, 2018

IN THE SUMMER OF 2018, A GERMAN ARTIST, FAMOUS FOR HAVING A PAST AS CYBERFEMINIST AND A PRESENT AS TECHNOFEMINIST, WAS INVITED TO STUTTGART IN THE SOUTH OF GERMANY, TO CREATE AN EXHIBITION DEALING WITH ISSUES OF GENDER AND TECHNOLOGY AS PART OF A LARGE FESTIVAL. DURING HER RESEARCH, SHE GOT IN TOUCH WITH NUMEROUS FELLOW ARTISTS AND ACTIVISTS, AND IN A PROCESS OF COLLECTIVE REALIZATION, THEY FOUND THAT THE TIME HAS COME, NOT FOR ANOTHER EXHIBITION, BUT FOR A GLOBAL TECHNOFEMINIST UPHEAVAL.

LEARNING FROM THE DARK FORCES THAT UNDERSTAND HOW TO MANIPULATE NATIONAL REFERENDA AND PRESIDENTIAL ELECTIONS, THEY FLOODED SOCIAL MEDIA PLATFORMS – AN AREA THEY HAD PREVIOUSLY AVOIDED IN ORDER TO PROTEST AGAINST THE CENTRALISATION AND PRIVATISATION OF DIGITAL COMMUNICATION. VERY QUICKLY, HOWEVER, THEY HAVE LEARNED HOW TO "MOTIVATE" THOUSANDS OF FOLLOWERS, HOW TO "INSPIRE" THEM TO LIKE AND "SHARE" THEIR CONTENTS, AND EVEN TO CONTRIBUTE THEIR OWN AGENDAS. WITHIN A FEW WEEKS, WHAT HAD STARTED AS A SMALL PROTEST, HAS GROWN EXPONENTIALLY AND CONQUERED NOT JUST THE NET BUT ALSO TRADITIONAL MEDIA. THEY GAINED ENORMOUS POWER, MORE THAN THEY EVER IMAGINED, AND NOW DECISIONS HAVE TO BE MADE ON HOW TO USE THIS POWER. COME AND HELP US DECIDE! WHAT WOULD YOU DO IF YOU HAD POWER OVER THE INTERNET – AND THUS THE REAL WORLD?

퍼플 노이즈

전지구적 페미니스트 저항이 된 전시가 카탈로그가 되다, 2018

과거엔 사이버 페미니스트로 활동했으며, 현재는 테크노 페미니스트로 활동 중인 유명한 한 독일 예술가가 2018년 여름, 독일 남부의 슈투트가르트에서 대규모 축제의 일환으로 성적이고 기술적 쟁점을 다루는 전시를 만들었다.

디지털 통신의 중앙 집권과 사유화에 대해서 저항하기 위해 어둠의 세력으로부터 국민 투표와 대통령 선거를 조작하는 방법을 배워, 이전엔 회피해 왔던 영역인 소셜 미디어 플랫폼에 뛰어들었다. 그러나 그들은 아주 빠르게 수천 명의 지지자에게 '동기 부여'하고 그들을 좋아하도록 '자극'하고 그들의 콘텐츠를 '공유'하며 그들 의 의제를 유포하는 방법까지 배웠다. 그리하여 작은 항쟁으로 시작된 것이 몇 주 만에 빠른 속도로 확대되어, 온라인뿐 아니라 전형적인 미디어까지 장악했다. 그리고 그들은 상상했던 것보다 훨씬 더 막강한 힘을 얻었으 며 이제는 이 힘을 어떻게 사용해야 할지 결정해야 할 상황에 놓였다. 여러분이 우리의 결정에 힘을 보태길 바란다. 당신이라면 인터넷과 현실 세계에서 권력을 가진다면 어떻게 할 것인가?

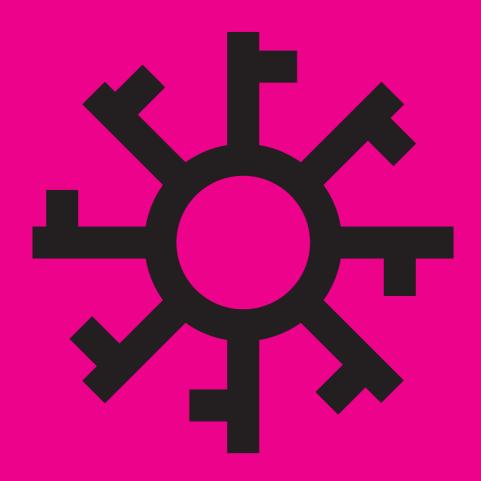
HTTPS://WWW.FACEBOOK.COM/PURPLENOISEUP

HTTPS://TWITTER.COM/PURPLENOISE1

HTTPS://WWW.INSTAGRAM.COM/PURPLENOISEUP/

FIRST SHE WAS ALL ALONE, BUT THEN MORE AND MORE JOINED IN. NOW, THEY ARE MANY AND NOBODY CAN STOP THEM ANYMORE.

그녀는 처음엔 혼자였지만, 함께하는 사람들이 점점 더 많아졌다. 지금은 그 수가 아주 많아져서 누구도 더는 그들을 막을 수 없다.



PURPLE NOISE
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SEOUL MUSEUM OF ART
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