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The Brooklyn Museum announces the public opening on Saturday, November 20th, of the International Exhibition of Modern Art arranged by the Societe Anonyme.

The aim of the Societe Anonyme is educational. It is an institution organized for the promotion of the study of the experimental in art for students in America and renders aid to conserve the vigor and vitality of the new expressions of beauty in the art of to-day. The officers of the organization are Miss Katherine S. Dreier, President; Vassili Kandinsky, Vice-President; Marcel Duchamp, Secretary.

In the forthcoming exhibition works have been assembled which represent groups of painters who have taken up certain new problems and the catalogue lists painters and sculptors of twenty-two different nations. In the French group are works by Jacques Villon, Arf, Picabia, Albert Gleizes, Marcel Duchamp, who contributes one of his paintings on glass, and Fernand Leger, who heads a group of artists who have specialized in the problem described as "interieurs mecaniques". Notable among the Dutch painters is Piet Mondrian, whose paintings represent the pursuit of the problems of "clarification". Switzerland is represented by Paul Klee and Johannes Itten, and among the Spanish painters are Juan Gris and Miro. The German group includes Max Ernst, Heinrich Hoerle, Kurt Schwitters, Willy Baumeister and two works by the late Franz Mark, who has not been represented in an exhibition in this country since 1913. Prominent in the American group are Man Ray, John Storrs, Arthur Dove, Georgia O'Keefe, John Marin, Alfred Stieglitz, William Zorach, Katherine S. Dreier, Preston Dickinson, Charles Demuth, Wallace Putnam and Louis M. Eilshemius. There is a large Russian group including Pevsner, who exhibits his celluloid sculp-

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tures and who with Gabo takes up the sculptural problem of depth as against circumference; Lissitsky, a member of the "Suprematists" group which was founded by Malevitch; also Kandinsky and Archipenko. Roumania is represented by Brancusi, Belgium by Victor Servranckx and Poland by Louis Marcoussis, while the Hungarian, Maholy-Negy appears as a member of the "Constructionist" school to which the Russian Lissitsky and the Italian Pinaggi also belong. Lauren Harris represents Canada and the Italian group includes Severini and De Chirico, who exhibits the results of his work on the problem known as "interieurs metaphysiques". Other countries contributing to the exhibition are England, Norway, Sweden, Denmark, Japan, Bulgaria, Czecho-Slovakia, Iceland and Georgia. For the first time frames are to be shown especially designed to form a part of modern paintings by Pierre Legrain, the famous French book-binder who exhibited in New York last winter. A part of the exhibition will be devoted to arrangements of groups of furniture, representative of the antique and "period" types as well as the simplified furnishings of modern houses and shown in conjunction with the modern painting and sculpture as it might appear in contemporary interiors.

The exhibition will open with a private view and reception for Museum members and their friends on Friday evening, November 19th, and will continue on public view until January 3rd. During its progress a number of lectures and gallery conferences on Modern Art in general and the exhibition in particular will be given. On Sunday afternoon, November 28th, Miss Katherine S. Dreier will speak on the exhibition in the Museum Auditorium at 3:30 o'clock and on the Saturday afternoons of December 4th, 11th and 18th at 3:30 Mr. Alfred Stieglitz, Mr. David Burliuk and others will speak in the galleries.