In 1939 I bought a copy of *Finnegans Wake* in a department store in Seattle, Washington. I had read the parts of *Work in Progress* as they appeared in transition. I used outloud to entertain friends with *The Ondt and the Grace-hoper*. But even though I owned a copy, no matter where I lived, the *Wake* simply sat on a table or shelf unread. I was "too busy" writing music to read it.

In 1942 Janet Fairbanks asked me for a song. I browsed in the *Wake* looking for a lyrical passage. The one I chose begins page 556. I changed the paragraph so that it became two and read as follows:

"Night by silentsailing night, Isobel, wildwood's eyes and primarose hair, quietly, all the woods so wild, in mauves of moss and daphnedews, how all so still she lay, neath of the whitethorn, child of tree, like some losthappy leaf, like blowing flower stilled, as fain would she anon, for soon again 'twill be, win me, woo me, wed me, ah weary me! deeply, now evencalm lay sleeping; "Night, Isobel, sister Isobel, Saintette Isobelle, Madame Isa Veuve La Belle."

The title I chose was one of Joyce's descriptions of her, *The Wonderful Widow of Eighteen Springs*.

I remember looking in later years several times for other lyrical passages in the *Wake*. But I never settled on one as the text for another song.

In the middle 'sixties Marshall McLuhan suggested that I make a musical work based on the *Wake*'s Ten Thunderclaps. He said that the Thunderclaps were, in fact, a history of technology. This led me to think of Jasper Johns' *Painted Bronze* (the cans of ale) and to imagine a concert for string orchestra and voices, with the addition towards the end of wind instruments. The orchestra would play notes traced from star maps (*Atlas Borealis*) but due to contact microphones and suitable circuitry the tones would sound like rain falling, at first, say, on water, then on earth, then wood, clay, metal, cement, etc., finally not falling, just being in the air, our present circumstance. The chorus meanwhile would sing the Thunderclaps, which would then be electronically transformed to fill up the sound envelopes of an actual thunderstorm. I had planned to do this with Lejaren Hiller at the University of Illinois 1968–9, but *HPSCHD* took two years rather than one to make and produce.

Due to N. O. Brown's remark that syntax is the arrangement of the army, and Thoreau's that when he heard a sentence he heard feet marching, I became devoted to nonsyntactical "demilitarized" language. I spent well over a year writing *Empty Words*, a transition from a language without sentences (having only phrases, words, syllables, and letters) to a "language" having only letters and silence (music). This led me to want to learn something about the ancient Chinese language and to read *Finnegans Wake*. But when in this
spirit I picked up the book, Joyce seemed to me to have kept the old structures ("sintalks") in which he put the new words he had made.

It was when I was in this frame of mind that Elliott Anderson, editor of *TriQuarterly*, wrote asking me to write something (anything, text or music) for an issue of the magazine to be devoted to the *Wake* (In the wake of the *Wake*). I said I was too busy. I was. I was writing *Renga* and had not yet started *Apartment House 1776* the performance date of which had already been set. Anderson replied that his deadline could be changed. I refused again and again. He persisted.

Anderson was not the first person to bother me by asking me to do something when I was busy doing something else. We continually bother one another with birthdays, deadlines, celebrations, blurbs, fund raising, requests for information, interviews, letters of introduction, letters of recommendation. To turn irritation into pleasure I’ve made the practice, for more than ten years now, of writing mesostics (not acrostics: row down the middle, not down the edge). What makes a mesostic as far as I’m concerned is that the first letter of a word or name is on the first line and following it on the first line the second letter of the word or name is not to be found. (The second letter is on the second line.) When, for instance, we were in a bus in Northern Michigan on our way to hunt morels (Interlochen music students were asking me what a mesostic was), I wrote

"Music . . .
(the M without an O after it)

"Music
cOnducted . . .
(the O without an R) (the word "performed" would not have worked)

"Music
cOnducted
in spRing . . .
(the R without an E)

". . . by trEes: . . .
(the E without an L)

". . . dutch cLm disease."

To bring my correspondence with Elliott Anderson to a temporary halt, I opened *Finnegans Wake* at random (page 356). I began looking for a J without an A. And then for the next A without an M. Etcetera. I continued find-
ing Joyce and James to the end of the chapter. I wrote twenty-three mesostics in all.

I then started near the end of the book (I couldn’t wait) for I knew how seductive the last pages of *Finnegan* are.

my lips went livid for from the Joy
of feAr
like alMost now. how? how you said
how you’d givE me
the keyS of me heart.

Just a whisk brisk sly spry spink
spank sprint Of a thing
i pitY your oldself i was used to,
a Cloud.
in pEace

Having found these, I looked for those at the beginning and, finally, as Joyce had done, I began at the end and continued with the beginning:

Just
A
May i
bE wrong!
for She’ll be sweet for you as i was
sweet when i came down out of
[me mother.]

Jhem
Or shen [brewed by arclight]
and rorY end
through all Christian
minstrElsy.

The bracketed words are the ones I’d have omitted if it were just now I had written them. There were choices to be made, decisions as to which words were to be kept, which omitted. It was a discipline similar to that of counterpoint in music with a cantus firmus. My tendency was towards more omission rather than less.

Just a whisk brisk sly spry spink . . .
became

Just a whisk
Of
pitY
a Cloud
in pEace and silence.
And a further omission was suggested by Norman O. Brown, that of punctuation, a suggestion I quickly acted on. Subsequently, the omitted marks were kept, not in the mesostics but on the pages where they originally appeared, the marks disposed in the space and those other than periods given an orientation by means of I Ching chance operations. Where, in all this work, Joyce used italics, so have I. My marginal figures are source pages of the Viking Press edition of *Finnegans Wake*.

Stuck in the *Wake*. I couldn’t get out. I was full of curiosity about all of it. I read *A Skeleton Key* . . . Ihab Hassan gave me his book, *Paracriticisms*, and two others: Adaline Glasheen’s *a second census of finnegans wake* and Clive Harr’s *Structure and Motif* . . . . I continued to read and write my way through all of *Finnegans Wake*.

My work was only sometimes that of identifying, as Duchamp had, found objects. The text for *TriQuarterly* is *7 out of 23*. Seven mesostics were straight quotations, e.g., this one from page 383:

```
he Just slumped to throne
so sAiled the stout ship nansy hans.
from liff away.
for nattEnlaender.
As who has come returns.
```

In such a case my work was merely to show, by giving it a five-line structure, the relation of Joyce’s text to his name, a relationship that was surely in these instances not in his mind, though at many points, as Adaline Glasheen cheerfully lists, his name was in his mind, alone or in combination with another name, for example, “poorjoist” (page 113), and “joysis crisis” (page 395).

When I was composing my *Sonatas and Interludes*, which I did at the piano, friends used to want to know what familiar tunes, *God Save the King* for instance, would sound like due to the preparations between the strings. I found their curiosity offensive, and similarly from time to time in the course of this work I’ve had my doubts about the validity of finding in *Finnegans Wake* these mesostics on his name which James Joyce didn’t put there. However I just went straight on, A after J, E after M, J after S, Y after O, E after C. I read each passage at least three times and once or twice upside down. (Hazel Dreis, who taught us English binding, used to tell us how she proofread the *Leaves of Grass*, an edition of which she bound for San Francisco’s Grabhorn Press: upside down and backwards. When you don’t know what you’re doing, you do your work very well.) J’s can thus be spotted by their dots and by their dipping below the line which i’s don’t do. Difficult letters to catch are the commonest ones, the vowels. And the consonants escape our notice.
in empty words, words the mind skips over. I am native to detailed attention, though I often make mistakes: I was born early in September. But I found myself from time to time bursting into laughter (this, not when the *Wake* was upside down). The play of sex and church and food and drink in an all time all space world turned family was not only regaling: it Joyced me (in places, that is, where Thoreau hadn’t, couldn’t, where, left to myself, I wouldn’t’ve). I don’t know whom to connect with Joyce ("We connect Satie with Thoreau"). Duchamp stands, I’d say, somewhere between. He is, like Joyce, alone. They *are* connected. For that and many other reasons. But that’s something else to do.

I am grateful to Elliott Anderson for his persistence, and to the Trustees of the James Joyce Estate for permitting the publication of this work.

JOHN CAGE

New York City, May 1977
wroth with twoo name Jn Joe

A
Malt
jhEm
Shen

pftJschute
Of finnegan
that the humptyhillhead of himself
is at the knoCk out
in the park

Jiccup
the fAther
My
hEaven
Skysign

Judges
Or
deuteronomY
watsCh
the future

pentschaneuchy
chAp
Mighty
cEment

and edificeS

the Jebel and the
crOpherb
fYday
and she allCasually
ansars hElpers

Jollybrool
And
strupithuMp
and all the uproor
aufroofS

to fjell
his baywinds' Oboboes
all the livvYlong
triCky
trochEes
whase on the Joint
of A desh
finfeofoM
thE
fuSh
Jamey
Our
countrY
is a ffrinCh
thE flag
is the grand mons inJun
tthis is the crimeAline of the alps hooping to sheltershock
the three lipoleuMs this is
thE
jinnieS

Jinnies
is a cOoin her
phillippY
dispatCh
to irrigatE the willingdone
the Jinnies
fontAnnoy
the lipoleuMs
thE
lipoleumS is gonn
cherry Jinnies
figtreeyOu
damn fairY ann
tiC for
hEe hee
for the Jinnies
drink A sip
lipoleuMs
in thE
howSes

Jinnies cry
gOat
awaY
belChum’s
citchin thE crapes
Jinnies
brAnlish
Marmorial
sophy-kEy-po
hiS

rinnaway Jinnies
pOrca
spY on the willingdone
wagging his tail
Pcrop
thE half of a hat
upJump
And
puMpm
thE
thiS

Jig-a-lantern
candlelitte hOuthse
quaintly mine
and such
tEasonable weather too
Jist
And
toonigh Militopucos and toomourn
'wE
wiSh for a muddy
mujical
chOcolat box
mirY
incAbus
usEd

mammon lujius
grAnd
historioruM
wrotE near
blueSt

Jerrybuilding
tO
the citY year year and laughtears
Confusium
hold thEm
this carl on the kopJe
   A parth a lone
forshapen his pigMaid
   hoagshEad
   Shroonk his plodsfoot
be it Junipery
   Or
febrewerY
   marraCks
   or alEbrill
'tis a Jute
swop hAts
   Mutt
   jutE
   Somehards
Jute
   but yYou are not jeffmute
mutt noho only an utterer
   hasatenCy
   i trumplE from rath in mine mines
Jute
   one eyegonblAck
cross your qualM
   hEre
   have Sylvan coyne
Jute
   Our
wrongstorYshortener he dumptied
   a bull on a Clompturf
rooks roarum rEx roome
Jute
boildoyle And rawhoney
   froM
   ruttErdamrotter
   umScene
Jute
an' everynight life Oalso th'estrange
babYlone
   briCkduSt
   and bEing
Jute the gyAnt forficules with aMni thE fay viceking'S

Jute Ore You Claybook pLease stoop

objects Alfrids beatties corMacks and daltons arE here creakish from age and

Jadesses with a message in their mOuths to saY too us to be niCk thE sqd

doubleS jined mAy Mud sundEr who oped it cloSeth

and Jarl van hOother laYing Cold hands on himsElf

and his two little Jiminies tristopher And hilary kickaheeling their duMmy on thE oil cloth flure of hiS

Jiminy tristOpher and into the shandy westerness she rain to tauCh him his ticklEs
and the Jiminy
in her pinAfrond
drowned in his cellarMalt
with himsElf
in their firSt infancy

so her madesty a forethought set down a Jiminy
and tOok up
a jiminY and all the lilipath ways to woeman’s land
there was a wild old grannewwail that laurenCy night of starshootings
somEwhere in erio

into the Jiminy
And
Monitrix to touch him
and shE provorted him
allSecure and he became a tristian

Jarl
vOn hoother’s
and the larrYhill
Charm
and jarl von hoothEr

and the Jiminy toughertrees
And
the duMmy
wEre belove on the watercloth
kiSSing and spitting

Jarl
vOn
arkwaY
Civic
hEmmed

and the Jimminies
wAs to keep the peacewave
Malo
billEted
leSs be proud of

since he went Jerusalemfaring
in arssia manOr
You had
a gamier Cock
than pEte
you were the doubleJoynted
jAnitor
the Morning
thEy were delivered and you’ll be a grandfer
when the ritehand Seizes what the lovearm knows

kevin’s Just
a dOat
plaYing
postman’s knoCk
round thE diggings

Jerry
the tArandtan plaidboy
Making
inkum out of thE
laSt of his lavings

hetty Jane’s a child
Of
marY
she’ll be Coming
for thEy’re sure to choose her

she’ll do no Jugglywuggly
with her wAr souvenir
Murial
assurE
a Sure there
Just chAlked froM oldEr Sources

Jingling his turnpike keys
and bearing aLOft amid the fixed pikes
of the hunting partY
a high perCh atop of which
a flowErpot was fixed earthside hoist with care

his maJesty wAs longsighted froM grEen youth and
cauSed yon causeway to be

Jist
a cOrchin
on thon bluggY earwuggers
the Conk
on thE spindle side had inherited
the Jubilee mAyor
M.
of watErford.
named giubilei according to a later verSion cited

laughta Japijap
amOng the ladY
holmpatriCk
plantEd

Jokepiece
And
house about hiM
with thE broadStretched

Juke and kellikek families
at One time
annoYing
C.
Earwicker
Jesses
rosAsharon a ripe occasion to provoke
theM
thE
reStyours
guinness thaw tool in Jew me dinner
Ouzel fin
a nice how-do-You-do
poolblaCk
thE
Jurgensen’s
shrApnel
coMmunionism
usucapturE
the Same
adjacent
floOoplain
bY
duC
dE fer’s
tongue and commutative Justice
thAt’
Murrough
heE
waS
benJamin
Of
zaYnith
Cur
chErished
Jist
valetotuM
mr brownE
diSguised
for Jesuphine’s sake
fealty swOrn
myY
orthophonethiCs
nEartstout
Just
A
packenhaM's
brothEr
friSky shorty

Jimmy
O'goblin or
all the sundaYs
whiCh
hE was rubbing noses with

blue ruin and creeping Jenny
eglAndine's choicest
Man's
swEll
that aimSwell

Jervis's
intO

these incurable welleslaYs
so muCh incommon
Epipsychidically

Just
shAvers in the shaw
antheMs
hEre we pant
jiffieS

reJuvenated
fOr after a goodnight's rave
our boYS
Cross
Ebblinn's chilled hamlet

subjects of
sAint
honeyMan
soEd
Salmon

at cuJas place
Old sot's hole

in the parish of saint cecily
setting a matCh to
march of a makEr last of the stewards peut-être
Joined
by A
toMorrow
a dEcent
Sort of the hadbeen variety
Just
tOuching
weekly
friendship the rasCals
camE out of the licensed premises

sucking airwhackers weedulicet Jumbobricks
side by side with truAnt officers
snipehitting and Mallardmissing
on rutland hEath
Sneers
adjacent
cOverfields
skinner’s alleY
two blueCoat scholars
four brokE gents
Juiced
After taking their pledge
from
the
jolly poStoboy
his majesty
that Onecrooned
mr delaneY
antiCipating
a pErfect
mountjoy
jAil
of Mountjoy
jail him and joy he
was fafafather of all schemes for to bother us
hilton st Just
mr frAnk
sMith
ivannE
Ste austelle

mr J.
f. jOnes
the o’daleY o’doyles doublesixing
the Chorus
in fEmn mac call and the serven feeries

a very major poet
of the poorly meritAry order
whistled hiM
bEfore
he had curtainS up

Juxta-
explanatiOn
portY
meCcan
by his broguE exrace eyes lokil calour and lucal odour
to shoulder Jehu will tell
to christiAnier
the huMphriad of that fall
and risE
while daiSy winks at her pinker sister ( he was to Just pluggy well suck
that brOwn
boYo my son
he do sire bester of redpubliCans
at Eagle cock hostel on lorenzo tooley street,

ulemamen sobranJewomen
stortingboys And
duMagirls
as thEy
paSs

m’gay chapJappy
fellOw
moYliffey

as that neighboring monument’s fabriCation
bEfore
Jouejous the ghost
of resignation
a young Man's drawn
o'Er the fate
of hiS
kither kitnabudJa tal the tem
Of the tumulum
be it cudgelplayers'
Country
orfish Ellows' town
his adjugers
Are
seMmingly
Freak
threeS
but his Judicandees plainly
minus twOs
largelY more lifeliked
with your blackthorns gamps
dEgrace
tried with Jedburgh justice
Acquitted con-
testiMony
with bEnefit of
hiS
Judgements
Of those as all should owe
malrecapturable days
all the finner Camps
concurrEd

Je vous
was
woMan
They
Said

maha's pranjeansies tart
prehistoric
in the employ
of messrs aChburn
soulpEtre and ashreborn prairmakers
Just propagAndering

aMong my aratar calaman hE

iS

Jauntingly hOSing his runabout lorrY hosed her

Crack hE sit

enJoining drumcollAkill hellbowl i aM for cavEman

chaSe and, sahara sex burk you

Jarley jilke

began tO silke for he couldn’t get home to jelseY

he’s got the saCk that hElped him

the heJirite hAd fled Mara a hE whence rahoulaS

poor Jink fOllowing bodiLY as were he quiCk thE

subjected terror of errorLAnd seeM to us rEal uS to be

down with homp shtemp and Jumphet tO the tiltYard

on the ragler roCk prisEd safe in bed
Just
A
 caraMis
 lEave
 aStrelea

for the astrollajerries
    and fOr
pamintul and roll away the reel world
    and Call
all your smokEblushes

by a large Jugful
for someplace on the sly
old gruM
has his gEl number two
to canoodle her too Some part of the time

to distinguish Jubabe
    from jabule or either from tubote
supply
    desCription
why nEeded though

and by Jingo when they do
   what else
in this Mortal world
now ours when meet there night
hour Strikes

    and Just analectralyse
that very chymerical cOmbination
    and trY
    Continuing
     thE

mattamchepps and meatJutes
    on behAlf of
otto sands and castMan
    limEricked
victuallerS

   Jambs
    to see
the nautchY girly
    neCking
   sElling her spare favours in the haymow
Just )
leAse
iMagination
in thE .
Sweet churchyard

not now he would Just a min suffering trumpet
he thOught he wants whath hear o hear
eYes
Cannot
answer

Just shoodov
)
A second
the dreMa of
a stonEhinged gate
waS for
pigdirt hanging from the Jags
tO
gape by
sticking out
his chEst too far and tempting gracious providence

for the rejoicement of foinne loidies
etceterA
with inkerMann
in loo watEr
celeStials one clean turv

73
his manJester's
vOice
opus elf thortYtoe my
slouCh
slips backwards Et cur heli
ziijnziijn ziijnziijn
May be
May
be
upSeek
Javel
also
any
briC au brac
for thE adornment of
cJunction
And if
the person garrotted May
have
Suggested
Jars
and several bOttles
though we purposely say nothing
in thE vermicular
eVery oggly
Joking
And knokkerries all aside
his change companion who stuck still
to thE
Strongbox
Just
tO
buY
which
veRy
Jug
what
re Marxing
seemingly much more
highly pleased than tongue could tell at this
Jurbulance
Over
anYwheres
Contusions
bruised
Jugglemonkeysh
deiderivative
redcrossed nonfatal Mammalian blood
as proofpositive
of the Seriousness of his character
of the pacific subject
?O
Your bellybone
Chuck a chum
a chance
Jollywell
pleased
child of Maam
long and honourably associated with
the tar and feather industries

how the whole paddermartin tripiezite suet
and all the sulfit of copperas had fallen off him
quartz unaccountably
like the Chrystalisations of alum
on even while he was trying for to stick fire to
christies and Jew's totems tospite of the deluge
was distinctly of a scattery kind when
fancysought Mains
ate
Some of the doorweg

gush mac gale and roaring o’c’rian, Jr.
both
hair in twoways
Could not say
mEace mute and daft

Just
A gent who prayed—
a voMit
he had
rognariesed

Jah
?O
You
from the whole of the woman briefly how such
bEginall finally struck him now
whereon punic Judgeship strove
with penal law
stueckomuck
had been removed
at the request of

a Justbeen cleaned barefacedness
abeam of moonlight’s hope
in the same trelawney what he would impart
pleas bench
to the

llwyd Josus
And
doom
if he
was to parish

pegger’s windup cumjustled as neatly
with the tristitone
as were they
the sole condition
and means of its himundher manifestation

Just
had just
untius Muncius punchus and pylax
but could do no worse than promulgate
their standing verdict

upin their Judges’ chambers
in the muniment room
under the suspiices of lally
accourting
to king’s Evelyns so help her goat

and kiss the bouc festives and highaJinks
And
the four of them
there were no more of them
so

Jimmies
and johnnies
breath away gob and i nose him too well as i do meself
one precious sip
purE mountain dew
across the Juletide's
genial corslands
from mullinahob
then bearing right!
upon tankardstown

while the Jenny infanted the lass
to be greeted
raucously

he had fled again open shunshema this country
of exile

jest
about
chief count general fieldmarshal
prince king
or myles the slasher in his person

spike of smoke's Jutstiff
from
porphyroid buttetower and then
backwords or
more strictly

with kurt iuld van dijke
the gravitational pull
chancedrifting through our system
an authenticitatem
of his aliquitudinis

jeer and
platschpails too and
zhanzychonies
and murrmurr of all the mackavicks
she who had given his eye for her bed and a tooth
the mosthighest has gone by many names at disJointed times
thus we hear of
augusta augustissiMost
rockabill booby in the wave trough
here's to
o'Jerusalem
i'm his po
by the stream of zemzem under zigzag hill
i was his mistress he can
explain
what jumbo
made to jalice and what
anisette to him
'hear
danSh i am older
in January
look
to the lady
from the rise of the dudge pulpuck to
the
jolting
of prearranged
beseated mountback against a partywall
below
the use of quill or style
just
to think of all the
years upon years of delving in
local jargon
for an ace's patent
josser
flat-chested fortyish faintly flatulent
complications
another
the son of in fact
just
to
say
anteCistral
ceremony of
salt that was just where
country asked for
kingdom
we
middle sins
his subject
in harry's totalies
why to
back
his remark for
comical bottomed cops jute dump for short
afterwards changed into
deeper demolition
unexpectedly
one bushman's holiday
jungle
of woods
you most shouts out
stump of a beech
if i have the poutriest notion what
she knows she just feels
she was kind of born to lay and love eggs
but mostly
in her
gene sable field
( rejuvenated
woman
will reach by one
incubation
the man wanting human lioness with her
fleece no assuredly they are not justified
who grouse that letters have never been
palm
date
waste's oasis
jolly
christmas comes
his once a year
poor joist unctuous
to polish nopebobbies
whether it be thumbprint mademark or Just
A poor trait of the artless
for if the hand was one the Minds
of activE and agitated
were more than So
with voluntears the froggy Jew and
nOw
fair citY
tourned our Coasts
to thE good gay tunes
your majesty
heArd
frOM a born ,
gEntleman
lingo gaSped between kicksheets
o dear if Juness she saved
ah hO
Yulone he pouved
sordomutiCs florilingua
shEltafocal
three Jeers
for the grApe vine and brew
ruM
smElt
hiS end for him and he dined
ambiembellishing the initials maJuscule
Of earwicker
finally
heC
movEd contrawatchwise
never quite Just right
At
the triM
tritE truth
Sudden


majesty
may quietly amuse thOse
ggegees too jesuistically
ostrogothiC
affEcted for certain phrases
dejectedly
diApered
Margin
basquE
of bayleeveS
Jerking
tO and fro
verY
nondesCript
thE
principal medial or final always Jims
sAhib
pipless as threadworMs
thE
exhibitioniSm
of their quatrain of rubyJets
amOng those who arse
since roe’s distillerY
quaff’d night’s firefill’d Cup
jug as day thE dicebox throws
Just
As since then people speaking have fallen
the custoM
whEn
Speaking to a person of saying
fourleaved shamrock or quadrifoil Jab
was mOre
naturallY
playful fowl and musiCaL
mE and not you in any case two and two
the explots of fjorgn
? when he wAs in the kvinnes country
reMains
postscript sEe
Spoils
the daughters are after going and loofing
fOr him
for millinarY
noClass
upandown laddEr
Jestnuts of
bruise
room
taken up
odious and still
Jhon
And
jóckit Mic
Ereweak
he miSunderstruck and aim for am
ass boóseworthies Jeer
they bOos him
he lukes like hunkett plunkett bY sosannsos and
City
businEss
wash and brush up local views Juju toffee
And birthdays cards
dooM
at chapel exit
brain of the frankS hand of the christian tongue of the north
the love of Janus
life's eleaxir frOm the pettipickles of
anY popeling
ubermeersChall
blowchner and supercharger
he's Just
pAunch and
cauChman
passEd for
blackSheep till he grew white
his indián name is hapapoosiesobjibway and his number
is the stars Of the plough took
vicous cicles Yet remews the same
portobello equadoca
thErecocta percorello
Joyous blooming young women
pleAsed
hiM and
sEe
iS
himself Justice hinted at in
the eschatOlogical chapters
of humphrey's justesse of the jaypees and hunted for
back guards pomp
and pump gun thEy goes
bears a raaven geulant on a fjeld duiv
    ruz the hAlo off his varlet
          Mangy and skunk
    thE beer of aled age
    the nettleS of rashness:

    Juke
    Of
    wilYsly
    Captain
    of thE

    seat of Justice
    And
    freedoM
    nEw
    mindS of

    man with Juts that jerk
    mOng
    maneY
    likes a six aCup pudding
    whEn he’s come whome sweetwhome

    caJoleries
    And
    dreaMs
    hEr
    pranklingS they’d burst bounds agin

    not benJamin’s
    nOr
    corrY’s
    not the arCh
    not thE smug

    answer pore ole Joe
    whAt
    saloon slogan suMmon
    in thE
    houSesweep dinah

    and who seen the blackcullen Jam
    fOr tomorrha’s big pickneck
    Your sangwidges
    stale the Chump
    tEk and whowasit
the soJer the crook
the curmAn
the bleakblue traMp
thE
chriStymansboxer
Jamesy cap
Mor and tom
matt and jakes mac cartY answer
Coach and four
sWeEt peck-at-my-heart picks one man more
and Jeff's got the signs
And the beau
gelb and greeM
bluE out the ind of it
violet'S dyed

Just becups
they won the egg and spoon
so ovallY
provenCial
at baIldolE

like Jolio
And
the Mucky lot
of thEm
Sh i wouldn't pay three hairpins for them

what are you nudging for no i Just
thOught
You were
remember my sighs in shockings
my oftEn expressed wish when you were wandering

on her and the Jumps
hAha
May
thEy fire her for a barren ewe
So she says

i Just
doN't care
what mY thwarters think transname me
musiC or a jaculation
from thE garden of the soul
Jump
to make
blossoms
hairmEijig
no lovingeSt i'm not

Jess katty
IOu
they make me
cough
as sure as i read them

are you enjoying this
break
i am
Enjoying it
Still i swear i am

Juliettes
could snap them
you
wretch
ye

don't think Jones
we'd care to
have impulsivism
did they tell you
i am one of the fortySixths

as a fatter of macht dr gedankJe
Of stoutgirth
toarsely retoarted
his whole account
of the

reason i went to Jericho
must remain for certain reasons a
diamond fallacy
in his talkEd off
confession

father Judapest 5688 a.m.

takes off his gabbercoat and wig
honest draughtY fellow
in his public
interest to make
the readJUSTment
of the more refrAngible angles
in My own
ownhouSE
and microbemoSt cosm

my volumes is to the surfaces of their subjects as the
sphericity Of these globes
i am verY pressing for
feraCity
fairyñElly’s vacuum

audi Joe peters
exAudi facts
fullstoppers and seMicolonials
spacE
and a wearywide Space it wast

had he not been having the Juice
Of his times
his pips had been neatly all drowned on him
his polps were Charging odours
Every older minute he was
Justotoryum
And
whereopuM
with his unfallable encyclicing
hiS alloilable

the Jackasses
brayed fOr
they knew their
Concionator
thE sissymusses

i was Just thinking
thAt
My raisins
if i connow makE
Submission
leave you subject
fOr the pressing
i can prove that against You
mein goot enemy or Cospol’s not our
bEt you
his Jewelled pederect
A
uMfullth
widErproof
dry and drySick times
by anacletus the Jew
and by the cappOn's collection
and alldaYbrandy's formolon
and the peniC walls
and thE ind the inklespill legends and the rure
the Jus
the jugicAnts of pontius pilax
and all the Mummymrics in
thE
chapters for the cunning of the
eleliJiacks
us am in Our
stabularY and that is what
Cut
whEn
major
rAke
you May
lEave
the claSsroom
kelkefoJe funcktas
kelkefOje
crYing to arrive you at they are
as you Can
fEel they are
abJect
All through
Much
morE than
a mere caShdime however
that is where the Juke
cOmes in having been
chewlY removed
his Commontoryism
is just anotheR of those soufisiezed bubbles
conprovocative Just

As

caseous May
\ bEthink
himSelf

a Jaw
fOr ever

and what a cheerY ripe outlook good help me deus

Call
mE the ormuzd aliment in your midst of faime

Just to show you
cAseous

and anygo prigging wurMs

you arE
thus

subject
On a fool
plumpY pudding
Carp
before doevre hors

whose bluebutterbust i have Just given
de grAss to
if i May
brEak the
proceSs

teaching his infant majesty

how to make waters worse
i am closelY
watching
master pules

Just
As quantly as

in the hyperchemical

Economantarchy

the tantum ergonS irruminate the quantum urge

would meself and mac Jeffet

four-in-hand foot him out
ay were he my own breastbrother

bum and dingo jaCk by churl
though it broke my heart to pray it
Jem is
Jacob
he was of respectable stemming
he was a Jiffy
he is a gnawstick and determined to
lovely woman stoops
to Conk him
one of the littliest said
he is Just
After
Mananas
and one
doSe pigs they begin now that they will
Juicejelly legs
Of the
greasy gristly
slab of luscious
goosEbosom

instead the tragic Jester sobbed himself
sick of life on some sort of a rhubarbarous
Maundarin
eyEllagreen
applejack Squeezed from sour

canopies of Jansens chrest
wOuld
anY
physicians
lawyers
Jeers
pAh for
Mr
rEeky a lighty
Scrappy a babbly
Judder
On the
warre not Yet
witChywithcy
wEnch struck fire
play with dina and old Joe
And
hiM
behind old joe
games like

american Jump
fox
come out of your den
Hennessy crump
Expolled postman's knock

holy moly mothelup Joss
cheeks and trousers changing colour
sheels of houris in cheMs upon divans
evEvolted
Stellas vespertine vesamong them

one man Jack
cOngregant of his four soups
everY lass of nexmouth

woman and waterClocks
or how a guy finks and fawkEs when he is going batty

noahs and cul verts agush with tears of joy
our low wAster
never had the coMmon baalamb's pluck to stir
out and about thE compound
while everyone else of the torchlit throng slashers and sliced

in Junk et sampam
Or
childishlY gleeful
dei Colori
set up over the slop

dr. pointeJenk
Authorised
no espellor Mor so
that Every
Splurge on the vellum he blundered over

ggeewhiz Jew ear that far
soap ewer
juice like a boyd
better than baraton mcgluckin
with a scrumptious cockEd hat
his smell which all cookmaids eminently objected to

As ressembling
the bombinubble puzzo
instead of chuthoring
as Just related the dustbin’s
househelp’s sorority
Scrublady
not Even
Jymes wishes
to hear from abandonEd female
costumes
Jumper
pair of culottes and onthergarmenteries
to start citY life together
superior built domestic
regular layer also
detected
into dAy and night with
zolfor and scoppialamina
Every day
in everyone’s way
reversibles jackets
gOdfoesaken
magnifying
objeCts
once current puns
Jos
gias neys thaws
stomach to add
the
breakageS
moromelodious Jigsmith
in defiance of the uncontrollable
game and poultrY
act playing larllayrook
cookErynook
did a piss says he was dejected
Asks to be exonerated.
*deMum*

*Ex*

Stercore turpi cum divi orionis incunditate

Just as he was butting in
between the rival doors
they
search
me

that arrahbejibbers
domincAl order
and exking noblish perMish
he
was

we cannot in mercy or Justice
nor on the lovom
for labarYntos stay here
disCussing tamstar ham
of tEnman’s thirst

Justius to himother
brAwn
is My
name
and broad is my nature

piejAw
Of hilarious heaven
plunders to night of You blunders what’s left of you
flash Can
a noggEr

Just
A lilt
Morna
of thE
allSweetheartening brdemuredemeanour

Just agulp
for
You
from the Crib
where you once was bit to the crypt
Just help mine with
you thAnks i think
aMid
thE
Speediest
Justright
hOme where dodd lives
just to teddyfy the life out of him
Cut
a prEtty
templetombmount Joyntstone
let him pAss
pleasegoodjesusaleM
in a bUndle
of Straw
Just
a little judas tOnic
mY ghem of all jokes
be Civil
lEarn to say nay
Jot it
from potApheu’s
old Mrs
tinbullEt and
good brother feelS he would need to defecate you
black mass of Jigs
Of not having been or being all
that i might have been or You meant to
beComing
bEwailing
And escuMo
when they saw him shoot swift up her sheba sheath

Just the same
as if I was to go
in conservancy's
Coxyt
sake and is that what she is

her toggle joints shuck with goyt
And
My
hard eye hek he'd
kaSt them frome him

in a period gown of changeable jade
that would robe the wood of
femtyfyx kinds of fondling endings
duck
please don't die

as chalk is my judge
And
every shirvant siligirl or wensuM
farmErette
walking the pilend roadS

and legging a Jig
Or so
and the dainty
Cackling
noise like two and a penny or half a crown

my much-altered camel's hump my Jointspoiler
my fool to the last
lord of the Manor
knight of the Shire at strike

haft a flank and tipting a Jutty and palling in
and pietaring out
and clayding by on her eastway
in a tactic attack
or in single combat
she was just
a
slim slip of a thing
then
sautering by silvamoonlake

but the majik wavus has elfun
anon meshes
and simba the slayer of his oga is slewd
nautic naama's now
her navn

and me to do the greasy jub
on old veronica's wipers
what am i rancing now
is it a surplie
where's your nose and where's
jude's
hotei
or wherever you
cammocking his guy
and morris the man

as the peihos piped und ubanjees
twanged
this is the hausman'
all pave
and stoned

jellybelly and her grains
of incense anguille' bronze and after that
a jetty amulet
of clicking
cobblees and pattering pebbles

a judyqueen
look at her

where in ourthe did you ever pick a lambay chop as big as
a battering ram
i say

jukar
yrick's
by that marritime way

it's worth while poaching on
shake it up do do that's
Juvenile
leAds and ingenuinas
froM
thE
Slime of their slums and artesaned wellings

Jary
saccO
maundY
eaCh
of thEm for evil and ever

Jezebel
And
a nightMarching
harE for techertim tombigby

and gumbootS

Jauntingcar
fOr
larrY doolin
a seasiCk trip
on a govErnment ship for teague o’flañana

a louse and trap for Jerry coyle
for Andy
saM dash
a falsE
Step

for sunny twimJim a praises be
and spare me days fOr brian the bravo
penteplentY
for Camilla
a buckEt a packet a book and a pillow

Jill the spoon
of A girl for jack
Muck
for katE
a hole in the ballad for hoSty

two dozen of cradles for J.f.x.p.
cOppinger
a lifetime for maggi beyond by the ashpit

naves and joys of ills for armoricус tristram amoor
saint lawrEnce
a stonecold shoulder for donn Joe
vAnce
a big druM
for billy dunboynE
goldeny bellowS below me blow me for ida
and mill (J.)
On woman with ditto on the floss
how racY they move his wheel
my hands are blawCauld
bEtween isker and suda
Jossiph knows
she sAid whose head
theM
farthEr
Some here more no more more again lost alla
Jane in decline and my
mOngrel twice run over soaking
mY
Champion son
thE laundryman with the lavandier flannels

and old Johnny
mAc dougal akong
with theM
is that thE
flaSher beyant

so save to Jurna’s end
my sights are swimming thicker On me
bY the shadows
and every Crutch
had its sEvén hues and each hue had a
doctor’s bill for Joe john
he mArried his
catholic heathen in their pinky liMony
crEamy
birnieS and their turkiss indienne mauves
opal who having Jilted glugg is
fAtally fascinated by
Mr
sEan o’mailey
See the chalk and

sail once more Jibsheets
in the semblance Of the substance
of the rockerY
at st. patriCius’
acadEmy for

Jests jokes jigs
And
joruMs
thE wake
the propertieS

and Jean
sOuslevin
respectivelY o mester
oh off nunCh
dEr rasche ver lasse mitsch nitscht
d’Jowl
thAt
froM
shEhind
himS back

stick in the melmelode Jawr
twintOmine all
tightY in
Calmý hugh

and if you what you my call for mE i will wishyoumaysull

Johntily
skAnd
froM
thE
wordleSs either item

he was an injine rubber etem
aunts to give the
fould the fould theY
fell ill with the gravy duCk and
hE sod town with the roust of the meast atem
Just
with a shrug
in his preaches and play with esteem

So off for

some knight’s plough Jamn it’s driving her
so
lonely
stuck hits stick
although his spokes

so far and so forth Jerry
for jAuntings alabre fled
brimfall
the
bowknots

Jambs
to his
midhook by
raging Canal
othersites of
Jorden
heave a
Mullmud
farcEd
epistol to the hibrus

send Jarge
for
many inklenders and daunt you
inform to the old sniggering publicking
press and its nation of sheeepcopers

he would Jused
sit it all write down
yielding to no Man

in hymns ignorance
seeing

a most moraculous Jeeremyhead
sindbook for
the presidency of the
block
boyrut sEason
over on the owld Jowly side
by bill c. bAbby
hiM
homEty
oSco de basco de pesco de bisco

was liffe worth leaving neJ
thOledoth treetrene
artY
histrionicC
gEnitricksling with avus and avia

hovel not a havel the first rattle of his Juniverse

with A
tingtuMtingling 
and a nExt next and next
gin a paddy got a petty guSSies gif it ope while itch ish

a haveaJube sillayass
jJoshua

shall live for millions of Years
shall not forget that puCking
pugasEs holihowksballs and bloody acres

like gnawthing unheardth but by Jove chronides
After at he
Mid
hE threwed
hiS fit

Jerk
Of a ladle broom jig
readYos

it’s his spurt of Coal and may his tarpitch
dilutE not give him

fructification for the major !
operAtion when pip
interMitting
thEm
pet on herzian waveS call her

on conditioniously rejected satanly
soObstuff
whingeYwilly
though i’d muCh
rather not

}
he'd Jest
be jApers and
hide froM
thosE
hueS
haps thee mayJaunties
naOhao
askY asky asky
miCaco
gEt
Join
showpAnza
hiM
sinElab
of all the green heroES everwore coton breiches
arrahbeeJee
tell that Old
frankaY boyuk
to bellows upthe tombuCky in his tumtum argan
and givE us a gust of his
after desk Jobduty
A
bank Midland
mansionEr
Shall reside with our

Juwells
and the prince le mOnade
graciouslY pleased
his stiCKsword in a pink cushion
wE think
theJolly
And thel ively
nice and sing a Missal too
hip champourEe
.jeSsies push the
use of endadjustables
and whatnOt
for our begaYment through
teapuCs
lithE and limbfree
Just so stylled
with the nAttes
towood hisH
in hEliolatry
So
like Juneses
nustLost
like the blue of the skY
between my white you might call limbs
thEir duel makes
combs for the Jennyjos
cAro
caressMus
honey
Swarns where mellispoids
pure blood Jebusite
centy prOcent
open on the laYdays
peaChskin shantungs
possiblE sooth to
shape of hegoat where he Just
wAs sheep
duMm
aktEr
even while lossassinated by
his whitness in his Just
ficatiOn
formalY
Coupoll
bargain basEment live with
a Jury
of mAtrons
huMp
to makE
a long Stoney badder
Judges
suppOse we brisken
fennY as he
apoCryphul
of rhymE
so she not swop her eckcot hjem
for how Arden’s castle englandwales
Manna
whEn
firSt

Jackticktating
all arOund
beleaved bY
hetman maCcumhal
thE

Josephs
loyAl devouces
to be offered up Missas for vowts
hEar o worldwithout
backwoodS be wary

or Just
fOr rugs zoo koud drr deff
ccoal laY on and pzz
Call us
pyrrEss ha

in deerhaven imbraced alleged injoynted
And
now conticinium
lord thE laohun
iS sheutseuyes the time of lying together

de oud huis bij de kerkegaard
sO
thirty minutes war’s alull all’s
Calls
Enthreateningly

aflash from afinger my souls and by Jings
his jAw to give down
froM
thE tomb
anSighosa pokes

Jeremy
chastenOt coulter
to saY
knyChts
with thEir tales within wheels and
his eyetrompit trained upon Jenny's  
And all that sort of thing  
which is dandyMount to  
prEttrimaid  
tintS  
Jet kipper  
mimOsa  
oYsterette prune  
or on your very first oCcaSion  
shE'll prick  
your Jowl  
with A jolt  
My top  
my middle  
my bottom'S  
massicious Jasper  
Of  
TYrian  
Consonantia and  
there lies her word  

can you aJew  
/  
Ajew  
fro' sheidaM  
he  
fingerS to be cutting up with  
Jay  
gOth's scourge  
on You  
autamnesiCally  
vEry  
apophotorejected he spoors  
her heAts  
though as he stehs Most anysing  
may bEfallhim  
Song  
Just  
tO know twigst  
timidY twomeys  
for graCious  
sakE
by naturel rejection
  chArley
  you're My darwing
  so sing thEy
    Sequent the assent of man

  an isaac Jacquemin
  maurOmormo milesian
  bŶ
  meeresChal macmuhun
  thE

have done do and will again as John
  polycArp and
    Monks
    sEll yew
  to archerS or /
    Java jane
    Older
  recurrentlY meeting em par
    Cycloannalism
  from spacE to spacê time after time

other who Joined
  fAith when
    dooM
    is hEre
    -rain ruth on them Sire
    Judy's a wife's wit better
    fOr the producer
    pluterpromptlY brought on the
      Consort
      fostErtailor

bier wiJn
  Advokaat withouten pleaders
    Mas marrit pas poulit ras
  is huEd
  of each'S colour home all go
    Juju-jaw
    frOm
    thirtYtwo
  anguishd axes Collis
  and whEré
onhapJe
lAughs
going and coMing
pleEating a pattern
gran geamatron Showed them of gracehoppers auntskippers
and coneyfarm leppers they jeerilied
alOng
durian gaY and
marian maidCap
lou dariou bEside la matieto all
in Jurys
Ah crabeyes
uplouderaMain
gonn thE
i
gawdS
fulgitudes ejist
rOwdownan tonuout
and buncskleydoodle
loud hear us loud graCiously
hEar us
ainsoph groupname for grapeJuice this
with thAt noughty
hiM
zEroine
to See in his

Judges
Orb terrestrial and
gaY
you Can
tEll by their extraordinary

places soJournemus
wAt er leased
aMont
hEr
Shoals

a Jerryhatted
man Of
fortY who
liCks
thEm in turn to find

Jobs
for my godfAther
froM
thE murk of the
paSt

lead us seek o June
Of eves the jenniest
thickLY
attaCh
thinE

law of the Jungerl
eArly
jeMmijohns
will cudgEl
Some a rhythmatick
Jemenfichue will sit
On solfa sofa
halfwaYhoist

from a person speaking to her seCond which is
thE
direct object
that has been spoken to
so spake gramma
on the
impetuous of her imperative

Jeg suis
vos wore a gentleman thou arr i am
all them fine clauses in lindleY's and murrey's
from her postConditional
future the gaggles all out

he's just bug nuts
on white mate
and that's what's wrong with lang wang wurM
to vert embowed
Set proper penchant

one hath just been areading
hath not one
Ya ya
and Constancy
of omEn

skip one flop fore Jennies in the
cabbage store
antehMy
may fail to see
Suetonia

the gossans eye the Jennings aye
from the butts of
early earthapples
Coax cobra
to chattErs hail heva we hear

tho' i have one just like
that
would whollyMost
applissiatE
a nice shiny

Janus
i was forgetting
Your heads
it is distinctly
undErstouttered
how we enjoyed
our pick of the basket field
wumpum tum
and shake
Shuffle
guy and goy and Jew
tO
buy me
muChas
braceElonettes

for the man that broke the ranks on monte sin Jon
the Allriddle
from
and synE daft dathy
of the five poSitions
that Jerry built
for massa and missus and
the sparksown fermament of the starrYk field gosongoing on
at each blink of
the world

Jelly
\Along
from bryan
smEll a cat
erin'S

silvering to her Jubilee
it must be some bugbear in the gender
especially when old
which they all soon get to look
o boy Jones
And hairyoddities
only noane told Missus
her
massas

Jinglish janglage
for
today is well thine but where's
his Cowly
head
Jollycomes
smAshing
Moon's)
yEt
Sung of love and the monster man
Jady jewel
Our
gautamed budders døssiphysing our theas
in westwiCklow
little black rose a truant in a thorntree
Jenny wren pick peck
johnny post pAck puck
swoon as he enterrooMs
all the
world's in want and is
Jilting
abOut and the thrills and ills of
thinking fairly killing times of putting an end to
Class
write
Jr
who i'm throne Away on
My
nEwfolly
Slip
beJupers
Of
You
Clouts
of illscEnts
dear name of desired subject
A.n.
f.M.
wEl
enquirieS after
la Jambe
in Otherwards
kissists mY exits
play liquiCk music
and aFter odours sigh of musk
tivos don Johns
threes totty Askins
Mutuomorphomutation
commE
aux tempS de pline et de columna
la Jacinthe
fOss
for valinggiddYrex
que les Civilisations
sE sont choquées et brisées
aux Jours
des bAtailles
blottoM
pulpEr
Sortes virginianae

uncertainty Justified
Our certitude examples
boon on begYndelse
a flink dab for a freCk
divE

Joe
IAY eden and
after theM
thE
four lovedroyd cardinalS
hooJahs
kOojahs
up bY rota
in his fanden’s Catachysm
from fursEd to laced quickmarch to
bate him up Jerrybly
worse nor hermAn
hiM
thEy ought to told you
laSt

hJalmar kjaer
whO
is just a jaY
on the jaunts Cowsway
prEsents to us
o tis Just
  Applepine
spish froM
  the doc
  Sine
  Jambaptistae
mentibus revOlvanus sapientiam
  the onlY
  Chair
coaChEd
  and Jerried
  And citizens
  froM
  thEir
peccaminouS corpulums
  Just spirits
  Or
th'empYrè
  whiCh
  listEd curefully
  his privates Judgements
  dispArito
  froM
  thE
reptile'S age do he not know that
  Jilt will have
  O shee
macbeth and poor macghimley
  of the synChronisms
  all lauschEning
  Johnny.
poor old mAcadoo
  old Mamalujorum
and rawrogErum
  whoSe presence was required
  par Jure
il yOU plait
  Your
  Craft
  Ebbing
Juwelietry

And
to think of him
foundling a neilliza
the second it's

Just
One big
boorv's pot
and vae vinCitis if
gEntle

ex Jup pep
off cArpenger strate
one of the Most
murmurabile
loose

Jukes
Of
kelleineY
she give me the sunaClouths
shE hung up

apexoJesus will be
A point of order
thargaM
thEn goelium
if you Sink

light your mech Jeldy and this is
what yOu'll
saY
tCh
sluicE pla

i enJoy
As
Most
thE endth

neither a Soul to be saved nor a body to be kicked

if that aint Just
a superphOsition
as ollover krumwall saYed
Call
that a scumhEad
Join the police
nickAgain
you're the divver's own sMart gossoon
aEqual
to yourSell and wanigel to anglyother so you are
armJaws
Of
candyKissing
suCh
Escribibis
Jesus
whAt a lubberly wide elephant
thur hiM no quartos
swEat
the juggaleer'S veins quench his quill
o Jerry
he was sOsò
he was mistermYsterion
look at him sink deep or touCh
thE cartesian spring
with best apoloJigs
And
agonising overMan
wEll
for thirSt
Jure
Ioved to see
the macbeths jerseyS
knaCking
thE
last line from smith-Jones-orbison
intricAtedly in years
jirrYaliMpaloop
lifp yEar
fend$ you all and moe
kevvy too he Just
Ioves his
manY
Could
rEcken
majesty

whAt

Might

bE

She

Just

abOut

mY

in effeCt

Engage in an energument over

Julius
cAesar
adaM
Eve
edipuS socrates

aJax
daughter Of
citY
Civil
sErvice

Joseph
fAbius
saMson cain
Ezekiel
Solomon

Jests and the beastalk

with a little rude hiding rOd

two Young spinsters
          hengler's Circus
          Entertainment

Just
towArds

Mich for his pain nick
thE
Shame

Jimmy wilde and

hOW to understand

to saint patriCk
bE
he'll enJoyimsoff
over our dRAwings
unguMptious
nightlEtter
  beSt youlldied greedings to pep and memmy

from Jake jack and
sOusoucie
patent number 1132 thorpetersen and synds Jomsborg selverbergen
which was tuned
from the Serostaataarean
for one watthour bilaws below till time Jings
host bulkily seethic a
plEdge of the stoup
him our hubuljoynted
just A catharic eMulspotion
down theE Sloperry slide of a slaunty
by Jerkin his
but and Or it the keY
translatentiC norjankEltian
fram franz José
And til cabo hump bassEd the broaderS-in-laugh
Jewr Of a chrestend
but plabs by
low frequenCy
latEr agree
Jurily sAgasfide
consistently blown to adaMs
so help me boyg who keepS the book
recknar Jarl roguenor irl pengeY pigsies
dorkland Compors theE same to the good
sixtric from mine runbag of Juwels nummers
thAt
suMmun
thE
frameShape
Jilling
tO windwards
snarstY
hitCh
sulkErs

with the help of divy and Jorum's locquor
And
shut the door after hiM
to make
ran'S cattle of fish
Jantar
and let the dObblins roast
kennedY's
tipple you Can
sink mE lead
he apullahbied
lAtterly
froM
thE o'conner dan
So
Jilt
Of a curl and jolt
of a buoY
lowCasts
have
heather.till the foot
Join
Andersoon and
Murk
my blEzzard way
hiS
Jack
was nOw
suitably punished
and the Corollas
hE so has saved
he has thus injected
discoAstedself to that kipsie point
froM
thE
outback'S

Jelks let be
the phOenix
theY
Courting daylight
darknEss

reenter ashe Junior
nAnkeen
scuM of a botch
who as hE turned out
alaS

torstaJ
pellOver his
mightyY
sCat
thE

Judge will
pAt
the Man
hE pured
beheild of the ouiShguss

in Juteyfrieze
being fOrelooper
spouse t6 fYnlogue
la Chito
and a tEsura astore for you

Jenny the like
At look and you leap
rheadoroManscing
about littlE
anny ronerS and all the lavinias of ester yours

Jack
all augurs scOrenning
Your
berth and she Cot
a manEge and
the spoon out of sergeant major's

tAy

the worst of them

hErd of hoarding

her faithS

Just thrilling
tO hear
catch as You

Cancan

whEn high land fling

wantana Jockey

fin Above

trader arM

bEauty belt

Sommerlad

Jest
cOME to

snoody

heC

love alpy

Jest
gest Apose

pop and puMa

thE

chal and hiS chi their

Jetty

Of

pety

Cad

out on thE beg amudst

the Jiunnesses

A rapin his hind and the bullingdong

below froM

thE

missus

how it pickles up the punchey and the Jude

if you'll
gim'mY

the scoop

shE bagged the
twelve-eyed man for whom has madJestky
is dyed drown reign before the izbA

griMm grimm
tale of
hyacinthS

Judge
witchbefOoled
alaterellY in dispensation with his
Cow
milkEeding mleckman

Just keep on
At being
salMon
solEmonly angled ingate and
lovecallS

piractical Jukersmen
sure tO
paltipsYPote
piCk
pruE and simple

sorry deJester
tiffiAff
digarced froM
Ever and
accountS
unt in his Jubalant
graUndsapper
with his soildaY
noÇadont palignol
urdLEsh

come alleyou Jupes
thAt graze
the calves of Man
a bEar
in hiS heavenspawn consomation

abJectS
beyOnd
lissnaluhY
sUCh as
thE
mirrage or miss horizon Justso
All our fannacies daintied her
liMbaloff
to the
great consternations

on his muJiksy's
rOss
mY
poleCad
bang on the

little brown jog
whAng goes the
biMbambombumb
his snapper
was shot

in the rumJar
jOurnaral
whY the giggls
yogaCoga
on the

Jumpiter
whud was thud
a shot of excreMation
Emancipator
hermyn e. entwhistle

had Just been
tO saint sepulchre's

with the boYS
fellowed along the rout by the stenchions
of the corpse

i don't think i did not poJr
greAtes
qwehrMin
in the
tragedoes of those antians their grandoper

i confesses withould prideJealice
i lOoked
and it was heavY he was for me then
aChaura
moucrEas
put a nodJe in the poestcher
stoccAn
rooMa
bEr
umptyumS

Jehumispheure
Old
Yales boys
Cunning
nEw yirls never elding still begidding

haJizfijjiz
And
'boke of alaM
columnkil all thE
prefacieS

adjutant even where
cOntentsed
wodY
theoCcupant
ruEandraeful

Junking
And junking
woMth
wE war and
lySe brocade

the jesuneral
Of
martYrology
the viCtar
plEace to notnoys

Jolly
'o' dung Aschiff
a hen collection of hiM
aftEr
a venSung on the field of hanar
i abjure
it nO more basquibeizgues for
mY
duCkish
dElights
And pithy as hoMard kayEnne waS

Jiggilyjuggling abOut zYngarettes while Choplain blueD the air

Just mAddeling My orEland Sord

Jittenju shOuts bluddYmuddymuzzle kaptan baCksights to his barEd
deo Jupto

At that instullt i ups with My crozziEr and hitS leg an arrow

projectilised from bawlawaYo twelves of Clocks noon minutEs none seconds

flossim and Jessim (And Myandthys playing lancifEr what'S duff

Jura Or theY had publiCity wholEbeit
Just
A
grobsMid
among all thEir
oreificeS

Justly ever behind
his meddle thrOw
dustYrust
Chaichairs
somEthing

with alternate nightJoys
  A thousand
when i aM
whEn
  Sliding
leaflets Jaggled
On
the lamatorY
  as i must Commit my lips
to makE misface for
what has Justly
  sAid of old
  froM
  somE
Shock shell i so render it
beJetties
On jonahs
and theY
wanxed like baiIybeaCons
till we woksed up oldermen,
Judy tombuys
And
hiM
thE
Slammocks

Jeff
wOods of
group a. You have
fiveaxled produCtion

thE coach with the six
John's
jinnyl
And whither our allies winged
from
moor
Eparque
Swift sanctuary seeking
Jackdaw
who betwides
Your
glückglucky
being
whose
Joint
is out of jeAlousy now
how a Mans in his armor
we
nurses know

onzel grootvatter lodewijk
Onangonamed
twY
joColarinas
and they
enjoyed
their lAnghings
grant it high hilarion us May too
prayE
Storywalking around
yhey Jest keeps
rOsing
i certainly know
baCcon
he salt to their bis

was it marly lowease or Just
A feel with these
which olderMan
k.k. alwayswElly

he is showing ot the fullnights for my palmspread
e'en thro' Jambuwel's defacalties is
grace for the grass

i am the catasthmic old ruffin sippahsedly
improCtor
to be seducint trovatellas
Joh Joseph's beauty
Mouth sing mim
look at Lokman what between
the cupgirls and the platterboys
Juke
dOne it
in his perry boat
the old thalassoCrats'
of invisiblE empores
as the Just
has bid to jab the punch
of quaraM
on the mug of truth
k.c. jowlS they're sodden in the secret
with the atlas Jacket brights
brOwnie
eYes
in bluesaCkin
shoEings
Jiff exby rode
Adding the tout
last Mannarks
makEth man
when wandShift winneth womans
Jeremy
tROuvas or kep in o'keepers
any old Howe and any old then
Courcy
de Courcy and gilligan-goll
Jeremy yopp
frAncist
de looMis hardy smith
and sEquin pettit
followed by the Snug saloon seanad of our café béranger
Jameseslane
begetting a wife which begame his niece by pOuring
her Young things into skintighs
it Crops out
in your flEsh
Just press  
this cold brand against your brow  
for a moment painfully  
the  
Sinus the curse that’s it  
and kick kick killykick for the house that Juke built  
wait till they send you to sleep scowpow  
then old hunphY dunphyville’ll be blasted to bumboards  
and it’s all us rangers you’ll be facing  
in the box before the twelfth correctional  
Just  
hold hard  
richmond  
or  
Scrum around our side  
sporting the insides of a rhutian Jhanaral and little mrs ex-skaerer-sissers  
is bribing the halfprices to  
pray  
in berkness Cirrhus  
clothsEs  
Jik  
sauss  
aunt as unclish aMs  
they make oom  
not to loose’s gone  
and a good jump  
powell  
drink and hurry  
all of your own club too  
with the fistful of burryberries were  
feeling the jitters  
you’ll be as tight as trivett  
diaMindwaiting  
what a magnificent  
gesture you will show us this gallus day  
mr Justician  
johnston-johnson  
help help hurraY  
Cut it down  
mates look slippy
rubyJuby phook
no wonder pipes As kirles that he sthings like a rheinbok
one bed night he had the delyșiuiMs
that thEY
were all queenS mobbing him

it Just gegs
Our goad he’ll be the deaf of us
pappappoppepcuddle samblind daiYrudder
none of you Cock icy
you kEep that henayearn and hér fortycantle glim

for the Jolly
good reAson that he was
the whiloM joky old top
that wEnt before him
in the taharan dynaSty

he Just went heeltapping
thrOugh the winespilth
and weevilY
popCorks
that wEre kneedcep round his own right

his most exuberant majesty king roderick o’conor
but Arrah
bedaMřbut
hE
finaliSed by lowering his woolly throat

more that halibut oil or Jesuits tea as a fall back
Of several different quantities and qualities
i should saY
horyhistoriCold
and fathEr

he Just slumped to throne
so sAiled the stout ship nansy hans
froM liff away
for nattEnlaender
aS who has come returns
and they kemin in so hattaJocky
only A quartebuck askull for the last
of theM
li.stEning
four maaSter

Just
nQw
only
auCtions
the valuable colleges

Jules
And fracture lines
onasMuck
as theEir
witherS conditions could not possibly have been
erumping around their Judgity yaman
hOrses
so theY say
like a tiara dullfuuoCo
grEy

Jib
And
Mr
damE
jameS

Jales casemate
in the year Of the flood 1132 s.o.s.
and the christening of queen baltersbY
aCcording ,
to hEr grace the bishop senior

Johnny
mAcDougall speaking
trunks Miss
absEnt
and paSt and present and perfect

Justice squalchman
fOorsitter

Year of
1768 y.w.C.a.
at thE married male familyman’s auctioneer’s court
in arrahmacuddle poor Johnny
of the clan of the dougals
poor scuitsMan
nothing if not amorous dinna forget
\[\text{So frightened zweep zweep}\]
the subjects
passiOn
\[\text{a gooth a gev a gothenY egg}\]
Choosing
hubEr and harman
wherebeJubers
\[\text{thAt which itself is}\]
selfdoM
murky whEy
\[\text{abStrew adim}\]
at the Justright
moMoment
You know
of joyis Crisis
shE renulited
the mummurlubeJubes
And then
dreaM
\[\text{thE}\]
\[\text{owneiriSt-in forty lands}\]
m.m.l.J.
Old
styLe
their senChus mor
by his fEllow girl the mrs shemans
sing a mamaluJo
And
froM
whEre
\[\text{he got a uSeful arm busy on the touchline}\]
\[\text{Jesu christi}\]
milliOn
\[\text{a sunday’Il prank thee}\]
Courting
thEe
Jig
And jilt
theM fairly
yErra
why would She
irish objects
nonviewAble
  to huMan
  saVÉ 'twere
  Some
  earl in Just
  the cOrrect wear
  in a classY
  frieze o'Coat
  of far superior ruggEdness
  without preJuice
  to evectuAls
  froM
  .portarlington's butchEry
  with a Side of riceypeasy
  portar Jistr
  tO
  whistle his waY
  aviC nightcap
  vitEllusit a carusal consistent with
  Jugs
  All
  deeply draiMing
  housEanna
  tea iS the-highest for auld lang
  Jaffas
  and i dOn't mean
  he was guilbeY of
  priCing
  goodchÉap
  his majesty's service
  while me And yous and
  theM
  wE're
  uS
  i Just didn't have
  tO
  saint anthonY guide
  in eCho
  forEtaste in time
It just seemed natural.

gloom

Her lump is love.

Is a confoundyous injective so to say that is more than I can fix for the team bihan anyway.

The just defunct Mrs Sanders with her shester Mrs highschoolhorse aSlyke as

Jigging ajOg hoppY on akkant of his joyiCity he had Jenny Aprils duffMat cauldEdayed Sod we awhile

A gracehoper had Jingled throughout a jungle of ladybirdies he fell joust as sick as a Sexton.

June snows was flocking in thuckflues and Myriopods theE boraborayellerS blohablasting tegohluts up to tetties jiltses crazed.

Jadeses whipt schneezeed the gracehOper aguepe with ptchjelasYs and at his wittol’s indts the ondt that true and perfeCt host a spitEr aspinne was.
Jucking
vespAtilla
from dunshanagan
dance
impossible

Just
now
theodicy
prescriptions
indeed

Jetty pierse
pArson
exbelled from 1014 d. pulldown
Earview
opened by miss take

converted to hospitalism
return to city arms
wrongly spilled traumaCondraws
now bunk of England’s drowned in the laffey

31 Jun. 13
12 p.d. razed

CMMmem
came
Stop

I just can’t
learn from
maypoles in a
pathetic notice

of Jewses
with bro cAIIls
temp
when
his

Just
like a work
only

spaCiaman spaciosum
and a hundred and eleven other things
rock me Julie but i will soho
And with that crickcrackcruck
from
grief
usupped every
Jerry
Over
overpowered by himself
apologetic
healing
Joepeter's
As
Might
the
Sirious pointstand of charley's wain
girls fuss over him pellmale their Jeune premier
And
Mussing his
hair and thE
curls of him
Jumbled
O
tactily
they Could
froE by his manhood that he was
Just
lAdykiller
lamb
and how arE
bernadetta's columbillas
and Juliennaw's
\tuggerfunnies he next went On
to drop a few straY
Contrary
tastEs
Just to fill up
A
forM
pureE
kindness
Jaun
was by the way Of becoming
purely human
Could
he
Journey
) And
Mind
derringdo and
dieoskure
always Jaeger
fOr a thrust
suzY's
back
\touch and lEt
Just hep
And heed
rouse commotion
be apt
it's borning

screw the lid firmly on that Jazz jiggery and kick
On the flat and point
accliviously up windy
City
then

Joy
And plainety of it
vousdem
like
due drops on my lay

we Jaun first
Of our name
free of price easy my dear
be vacillant
over
psychical hijiniks
As well but fight shy of
pressdom
apply your five
wits to the four

J. finn's
Or

pease in plenty by

gill the father put out by gill the son and circulating disimally
at gillydETHooly's cost

Junior
And
Maximum
I used
liddlelambe's flitsy tales

the Jewel
You're all so cracked about
there's flitty few
to match it
touch me low
suddenly
hardworking jaun
braying aloud like brahaaM's ass
as his voixEhumanar
Swelled to

fruitflavoured Jujube lips

\[\text{for} \]

You so i will well for you
if you don’t keep a Civil
tongue in your pigeonhouse

i'll Just
draw

My
prancer

and give you one Splitpuck in the crupper

help our Jakeline sisters
clean out the hogshole
and generally ginger
their Coals
soothE

the life of Jewries
And the sludge of
My
watEmen bear in mind
the provincial’s

Jubilee
along
henry moore earl and talbot streets
birds our priest-mayor-king-merchant
strEwing the castleknock road and drawing manure

what do you mean by Jno
And
jas pagan compost
liffE
\[\text{is} \]

Jushed astonshed
to see how
You
Cross
traffic in transit see capels and then
walk with the band for Job chArity
My
flags arE
tknobS

sis dearest Jaun added
vOise
somewhit murky
Court
ouvErleaved

Jewels
cAtching
diMtop
thE tip
faSt cease

Just
gOne
Yen breezes
Could sit

on safE side
crekking Jugs
At
My
upfiElded
neviewScope

all adelaides naughtingerls Juckjucking benighth me
my twittynice dOrian blackbudds
mY
singasongapiCcolo
to pipE musicall airs on numberous fairyaciodes

and bemolly and Jiesis
i sport Â
whatyouMacormack
in thE latcher part
of my througherS and the lark that i let fl y olala

Just
run my shOestring into everYthing

the terrible luftsuCks
with thE hedrolics in the coold amstophere
Just thinking
like th'Author how long i'd
thuMnail
on th'E ground
picking up airs from th'other over th'ether

for i declare to Jeshuam i'm beginning
tO get sunsick
You

you ugly lemonCholic gobs
 o'Er the hobs in a sewing circle

Just
A plain shays by the fire for
sussuMcordials all round
lEt ye
alloyiSs and ominies while

Jaunathaun
fOr
blossY
   hiCky
  hEcky
Jaun
da kAble and so geepy o
sustain our firM
   solitudE thou
who thou well Strokest
derby and June
tO
shunt us if You want to be
in our Cohortyard

no cupahurling nor apuckalips nor no punchEon

Jodelling nor no nothing
fAr better
after a bail Motion
from thE chamber
of horruS

a ribroast and Jackknife
as spOrten dish
but home cooking everytime mountains good mustard and
with the helpings of ladies' liCkfings
and gEntlemen's relish i've eaten a griddle
and a penny in the plate for the Jemes

Ah
recipiMus
rEcipe
and Save that

majesty
Our longdistance laird that likes creation
Yes pet
she taCtilifully
grapbEd her

Jennyteeny witween piece
plAce
froM my
sEcond
my fondeSt

speedwell Just a spell
Of floralora
so You’ll mind your
merCy
on thE face of the waters
dó her Justice
Apart
froM
hEr
cattineSs
tie a knot in my stringameJip
tO letter
You with my
sentby speCial
as i am gEtting his pay and wants for

Jumbles
sAlvadged
froM
thE
waSh

ope Jack and atem
Obealbe
mYodorers and he
Can
bE
Just there beside the ship
At
loveMountjoy
square
to Show my disrespects
let me Just
your caroline
for You i must really so late sweet
Courts
Beat me to love
objects
we say
the utmost
shall steal our hearts asthorne
m'm'ry's leaves are falling deeply on my Jungfraud's
messagebook
the ask and the Yew leaves
Carry
my heart's waves my still waters
and listen Joey
when by the end of your chapter
my
under
pouts vanish
i just want
to see
thy gape to
tu coach
me how to
jill
and
a filiform
dhouché
on doris
just
as if he fell out of space
to carry
the testymonials
he gave
Johnnythin
livicking on pidgins’ ifs with puffins’ Ands
no reMark
hopE
he haSn’t the cholera

that turkey in Julep
and father freeshOts feilbogen
in his rockerY garden
with the Costard
and did you mEet with peadhar the grab at all

i’m better pleased than ten guid’neys you rejoyce me
fAith
i’M
frEnch

you’ve Surpassed yourself

this is me aunt Julia
yOur honour
dYing to have you
languish to sCandal
in hEr bosky old delltangle

boxed in his corner jilting
no fewer thAn three
penals shervoruM
you havEn’t

Seen her since

ripest and Jac
dwell On that
mY hero and
shuCk
hEr let him what he’s good for shuck her more

Jinglejoys
congregAtional singing
Many a
dEvoucha
Saw her

betrayal buy Jury
pOss
mYster

\textit{taurus periCulosus}
morbus pEdediculosus miserere mei in miseribilibus
in the beginning was the gest he Jousstly says

for the end is with woMan

while the man to be

is in a worse case after than before

art an imperfect subJunctive paltry flappent

seriOus

Your stops with fondnes snow and mind you

Click

thE trigger

his hearing is indoubting Just

As

My

sEing \

is onbelieving

the sun's a scream the air's a Jig the water's great

One blue beamer

far away

quiCkquack

from jEhusalem's wall

hazelridge has seen me Jerné

vAling is squall aboard for

the brine's My

bridE

who firSt sights

Jaun

the bOasts last fireless words
twentYaid add one

Could

thEy snip that curl of curls

Joyously

the plAps of

hiM

thE

juSt

Jaun just
tO collect

bY

guffaw spat expeCtoratoriously

and blEw his own trumpet
while sickerson that borne of bjoerne
        lA
        warMin
        of hEr
        beSom

spatched fun Juhn
dandyfOrth from the night we are
to the Yesterselves we tread to turnupon
in sliCk
rEcord time
feefee phopho foorchtha aggala Jeeshee
paloola
ooridiMiny
afEared
themSelves were to
majestate
nor no
cruxway
no moorhens cry,
or moonEr's plankgang there to lead us
Je m'incline
mais
Moy jay trouway
la cleEe
dang les champS

sanza pa de valure whu's teit dans your Jams
whur's that inclining and talkin' about
Your
partsniCk
diEudonnay have you seen her
by whydoyoucallme do not flingameJig to the twolves
turcAfiere
amid
enough
wooluvS no less

Jackstaff jerking
why nOt
saYs
the frenChman i
was an orangEboat he is
Jesys
sAys
cMania
wars him well
acuShla

animal Jangs
hOwl me
verY slowe

mittyphalliC
toEm
Jong
mAho
o'Mulanchonry
pluchEr
the worst curse of ireland

oirasesheorebukujibun
IOt
mY
rurideCanal
castE is a cut
dJoytsch
bleseyblAsey
reMain
?
beCome
diScourse

Jenkins'
hOhallo to his dullaphone

? you hored him outerLY

doC
mistEl lu please

i feel your thrillJoy mouths
overtspeAkIng
o dragoMan
plungEr
wordS what paddle verbed

mere man's mime god has jest
the Old order changeth
everY third man has
a Chink
in his conscience

a cathedral of loveJelly
what sound of
My
Ear
horizont the Same

upJack
shudder for
Your thought
i cannot say
significanCE
Jones  
the hAndscabby  
wore trying on My  
gardEn  
Substisuit  

who can throw any lime on the sopJack  
my fOnd  
venerable jerrYbuilt not belonging  
to Castor  
and porridgE  

hop and Jollity  
that benighted  
allnights newseryreel  My  
dEar  
Sir  

object  

Now  
earnestly  
search  
your gabgut mEmoirs for all of two minutes  

Jenny  
redivivA toot  
Morning  
when  

when a crispin sokolist besoops Juts kamps  
Or clapperclaws  
Young  
leans on  
we Can cop that with our straat  
callEd corkscrewed  

who has Just  
hAdded  
Man  
large goodman  
iS he  

Judascessed  
luredOgged  
and needatellYe  
deltiC dwilights  

singing him hEnpecked rusish through the bars
J. c.
was bringing up
My
queE
parapotacarry'S orders
in mepetition to 'kavanagh dJanaral
in dry dryfilthyheat tO his
laxative tendencY to mary
especially with him
bEing forbidden fruit and
the Joy of lifing in
thAt
cherrywickerkishabrack of Maryfruit
undEr
Shadow
pledjures
lady dOn
and auntY
jaCk
surE that old
surface of the Jorth
And
Man
his allgas bungalowwE
Solo a domino
change that subjunct
frOm the traumaturgid
You
you that fluctuous
nEck
J. b.
And
aMaxodias
thE fore and kick to
hiS
boom companions in paunchJab
and dOgril
and pammel and gougerottY
baCk
of her bAKE for me
Juice
pleAse
perMit
mE a moment
challenger'S deep is

Jesse
snaachtha clOcka 
  hillY-and-even
stll Cllng
pEace pacific

  Julie
  And
the forMous
thE
famouS

  Junkermenn funagin
  i dO
  theY met
with stoCKins of winning's
mErryfalls

  Just
grAnd
without too Much
italiotE
Sovereign beingstalk

  Just
yOur
erelY
demented briCk
throwEr

  but he Jest
couldn't lAugh through the
staystale reMains
bE
boomS

Jazzlike
brOllies and sesuos
a loYal wifish woman
Cacchinic
whEepingcaugh
Just
A floating
Mort
\[2\text{nd line cut off}\]
jeSt

Junk
jOck
You don’t soye so
so there was nothing seriCal
bEtween you

Jorn
As

ex ugoa lenonEM
bournE
aS

knieJinksky
rOund the
taranta boontodaY
polCat
you should hEar his piedgroots

flopsome and Jerksome
lubber And deliric
that faMiliar and all
and kEnneth
making mejical hiStory all over the show

the mujic
Of
co cannileY da donnuley
ab Chaos
lEx neat wehr

d’yu mean to tall grandJurors
of thAthens
you’re enduring long terMs with yur last foot
on thE
torS and on the cresties and

ejaculating
abOut

being putrensied bY stragglers
and be Cad sir
hE was to pipe up and saluate that
Johnny
we weren’t born yesterday

*pro tanto quid retribuamus*
you were
promised fines times with some
stagger juice

Or

James’s gait

lein Commun

After you’ve shouted a

subject

that way

which Moral
turpitude

you select

Just
dOddercan easehouse

chatty

Comfy

Estably over

Mr. J. P. Cockshott

reticent of England

he tells him

hypothetical

hereckon’s himself

disjunctively

to a dozen miles

supernatantly

Charging

and sprinkling their dossies

you’re forgetting the Jinnyjos

the Fayboys

play us your pat most

woe

Says wardell daly

mirror do justice

taper of

ivory heart

peerfeCtly

appEalling
Jump
the rAil chairs
or take theM
yE've
aS much skullabogue cheek on you now as
J. h.
nOrth
and companY
or moCkmacmahonitch
Ex of butt and

showing my Jigotty sleeves
And all
My
nEw
toulong toullooSies whisk there's me shims
and here's me hams and this is me Juppettes
and that he never cOtched finer
balaY me
kiCk
thE time off the

Jousters
the kovnor-journAl
fuM ho
Evildoer
ariSe
ouija
Ouija wicket up
on mY verawife i never was
nor Can afford
to bE

i do drench my Jolly soul on the
beAuty of
My
wholEwife
Sowell her as herafter

buJibuji
belOved
Your man
Can
whEn
his Jew
plAcator
it's the daMp
has Entéred
it IS

Justness
veryman and mOremon
from mists norris southbY yates and weston
inC
to thEir favoured client
a bloweyed lanejoymt
wAring
bullfist rings round hiM
and a-fallsE roude axehand
he IS

Javelin
thrOugh
mY
Chry as urs now
so yous thEn

majuscules
his mAgus
our Most
noblE
when hroSsbucked on his pricelist

Jackery
dOse
the spiking duYvil
shuCks
such ratshausE bugsmess

Judge on my tree by our fruits
i gAve
My
havEth
childerS

indieJestings
poOor thing
a waY
saCks
Eleathury
so enJoying
hAute
so buckely hosiered froM
thE royal leg
and hiS

Jurats
if it dOes not
rhYme us
in rinunCiniation
of hEretofore

by Juno
monetA
Marryonn
has bEen
diSposed of for

Just
nanenities Or
to have ochtroYed
auCtion’s
bridgE

with good Jock shepherd
our lives Are
gone froM
thE
nickS are quite out

of Janus’s
doWnsaw
mY folksfiendship enmy
sChwalby words
with littEd spongelets set

my Jingelbrett
rApt
in the huManity
of my hEart
Sent

Jeamses
jOneses
felonY
dead siCk
of brEad and butter
active with the jug
hAs a
woMan’s
hEad
againSt wall

all January and half February
five-stOried semidetached
paY
seCurity
for friEnd who absconded
subject
wAuks
debelledeM
supErb
drugtailS

of feeJeean
ape On merfish
surrounded by obscuritY
otherChurch’s
inhEr light

Joys
Arsched
from bank of call
to Echobank
by dint of Strongbow

Jets and
waterRoses
mY
froCks
of rEdferns

lord Joe
stArr
to huMp
thE camell
Screwed

Jelupa
and shallOts
mY
scarChall’s
fACE
Jewels skAlded
My snorryson's sagos
in paycook's thronsaalE
She domineered

Jean
de pOrteleau
for irkdaYs
aguaduCks
a hawthorndEne a feyrieglenn

Jennet
And
Mustard nag
and piEbal'd
Skewbald awknees
the majorchy the minorchy
    And
    cruMlin
dEll me donk the way to
bumblin eSker
    Jerry
gOdolphing
was hurrYing to
Cardinal
rEfuge as bald as
Juremembers
whereAs
by reverenduM
    thEy found
thoSe imputations of fornicolopulation with
king Jark
tO be carried out
bY
six o’Clock shark
thE
    Julepot
eventuAls
    Man’s
gummy articlE
dumbShow
that smart sallowlass Just
    hOpped
a nannY’s gambit out of bunk
mesopotomaC
    Eight and eight sixtyfour she was
numerable guest them maJor bed minor bickhive
    hAlosobuth sov us
passiM in
thE noveletta
    She is
Jezebel
but i much prefer her missnOmer
    in maidenlY
    wenChful
    flowEry girlish beautycapes
quest a cashy Job
thAt keen dean with his
profeen Music dollarmighty
hE
iS
Jem
jOob
joY
you Cannot
seee whose heel he sheepfolds
Jerkoff
And eatsup
My part
indeed
So costarred puck and prig
kerryjevin
still tosorrow
jeminy
now takes up a second position
of discordance tell it please

Juices
And
for paynims
listeneth
'tis a tree story

a verry Jerry
will you
You
mercia
or doth brainskin flinchgreef

tis jest jiberweek's
haye
rooM
avikkleen
hiS

aryan jubilarian
On
by plentifolks
lawnCastrum
nE ghimbelling on gueflinks
Joustle
thAt sonneplace
but Mark
onE
Si so silent
maJers arise
miss that hOrse
Yet
gravelck in Cabbüchin
gardEn

Joking
bAlkonladies
May
thE
oddSbones that may it
s. Jude-at-gate
brunO
molYneux
Chimant
in Effect

hollyyear's day Juin jully
we mAy
priMatially
at watEredge
neweryork may Supprecate

Jesterday
hOw one should come
that one todaY
riCh
mr poEnEr

hedJes of
mAiden
ferM
thEn here
iS

Jeremias
two
 told by
honuphrius to soliCit
thE chastity
to possess his conjunct
several
affirm
Ex
cathedris

by Judge
and also
by
a Common
question

one Jucundus
coppericheAp
of wieldhelM
voucher copy
drawn by the Senior partner

the Jury
a sour dozen
curiously
outside his jurisdiction
altogether

only the Junior
partner
of Motion
after
Service of the

long Jurymaid
corset checks
delivered in doylLish
to be strictly
literal unbottled

Jerrykin
And
every jim
little
courtinghouse

Judge
who reserving judgment
beyond

a matter of tact

the woman they gave as free was
projector
And
terMinus of
corkscrEwn
perambulaupS
playaJest
dOurest
the karkerY
king of the yeast in his Chrismy
greyEd brunzewig with the snow in his mouth and
a Jolly
dAySENT
forM
of one word ..
he's
her stepToJazyma's
sunlit sOpes
under hatesburi's
hatCh
loamEd his fate to old love lane
Just
hAportH
Man
uppEr
gambeSon
Jiggers
tO
rhYme
their moCK
meeTing
butstillone Just
And
May
a lIttLE
lateSt
Jaundice
as long as ever there's wagtail
theY'll
here on theirspot sCant
hopE
private Judgers
change here for lootherstown
onlyroMans
keep
seats
juniper
in action
by the
quick twist
of her
jessup
and
stumps for a
wink through his tunniclEfft
bagSlops
humbledown Jungleman
how he bet
byrn-and-bushe playing peg and pom
have paid the mulCtman
whether
jimmy
d'arcy
we jimmy
to see
kiss
crown Jewels
to
noseheavY
country
comradEs
jimmy
that's
my young lady
here
watkins d
who has
daaintYlines
parkies twitCh
thistle and charlock
Jimmy
mAccawthelock
that’s hiM
achEwing
of hiS maple gum that’s
our Jimmy
the chapelgOer, who fears
mY
love which
hE

fiefghs fore him with Just one curl
After
warMing
my old brown frEer
whoSe dolour o so

Jackill under
doG to hide
humblY
wrothing foulplay over his fives’ Court
and his fInE poultryyard

Just
A feather
wading rooM only
nExt
up Started four hurriGan gales to smithereen his

Jeebies
jawbOose
Yond would be for a
sCalp
halp aftEr having drummed/all he dun
securest Jubilends
   Albas
tMoram
quake up
dim duSky
we durbalanars theadJure
   frOm.
journey on iteniterant the kal
enChanting
soomonE
   Julepunsch
tippertAps
   exMooth
   Each and one
death baneS and the quick quoke
   he conjured himself
   frOm
seight bY slide at hand
for whiCh
thEtheatron is a
   Joy
   And
freeflawforMs
parasama to himsElf
atman aS evars
   as Jambudvispa vipra
   fOresaw of him
sturdY
synthetical
   thE antar of yasas
it is Just
   About to
toMb
dyKE and hollow
   the untiretieS of livesliving
we have the moskiosk dJinpalast with its
   bathouse and
boonY noughty
parriCombating
othErs
Just being in A
droMo of todos
withoutEn
your trowerS

you Just gat
a tache Of
armY on the stumuk
aeCquotincts
sEeworthy

Just
thAt
old Man
sEa and
Sky

Juties
tOo
onlY
butChup’s
uppEron —

ask no more Jerry mine
rogA’s voice
Malthus
is yEt lukked
cloSe

midway across the subject
tO its supreem epicentric
Ysle whereof its lake
is the ventrifugal prinCipality
whEreon by

eucharistic Joy
of heArt
Many’
rEceded
Severally seven times

Just where
Old toffler is to come
awaYwrong
utterroCk
sukEs
Just the drAeper from niEce and our own familiarS billyhealy ballyhooly and

Juva Old thorLY Commandant diminussEd aster
eJus rhedonum teneAt saviuM is thE Supremest

Juva bitchOrbotchum eebrYdime he has holf his Crown on thE Jockey
ropper jerks jAke vaMpas tappany bobs topsidE joSS
all objects Of light actually retained rumnant patholiC starEotypopticus
tappanasbullocks topside Joss pidginfellA bilkily-belkelly froM tsinglontsEng hiS comprehendurient with Justsamelike curlicabbis mOreafter readYrainroof spit of superexuberabundanCy plEntry laurel
Jeeshees
sweAting
as he shuck his thuMping
forE
featureS apt the hoyhop of his ards thud

while for yous Jasminia
and all yOur likers
affinitativelY must it be by you ~
limersome and neCtarial
owNEd or grazeheifer

on to dirdump reverend may we add majesty
we hAve
it we huMbly pray
wEll
waS really

back wê were by the Jerk
Of
paladaYs last
the priCk of
thE spindle to me that gave me the keys to

by Jings
mAke
cheMical combinations
Enough of all
the Slatters of him

Just as
is a gOod in even
mY
maCcrawl
brothÊrs

Juvenile
nAtive
woMan’s
impropErty act
correSpondent paints out

attentions Just
fOr
streakY
thiCks
acrE
Jump 
A little bit 
into a Mirror 
we were 
and everybody is

Just a leaf and 
woods 
always as were we their babes 
stock 
double brogues 

hugly Judys 
what wouldn't you give to 
let the 
the 
Slusky slut 

and then all the chippy young cuppinJars cluttering 
round us 
crying 
minenine Cyhandsy 
in the language of flows 

that's Jorgen 
jArgonsen 
reach down a lil Mo 
draw back your glove hot and hairy 
is your hand 

Just 
to see 
You're 
agoa told 
I could 
guess to her name who tuckt you that one 

you won't urblunk to 
A 
spot of Marashy 
alpine 

Smile from 
your Jermyn 
cousin 
Your 
well Crom 

quid supErabit villities valleties