Sanja Iveković: Make-up, Make-down, b/w, video performance, 1976

Though the early 1970’s saw quite a few international shows of the new film and video as well as performance festivals, now, at the end of the decade, in the changed spiritual climate and with the first euphoria over, it will be useful to compare them once again. We do not expect this exhibition to be a competition for the selection of the best works of the decade, but rather an occasion to fill in some historical gaps. It is for this reason that we have chosen video works to represent the Yugoslav production in new media. Since some highly sophisticated new techniques are hardly accessible to most artists, production in new media varies greatly in Yugoslavia and works with lasers, for instance, do not exist at all.

By contrast, photography was frequently used during the 1970’s in very simple technical procedures within or on the borderline of conceptual art. In the 1960’s a number of artists experimented with film, the result of which were some outstanding works by Golovac, Pansiri and Vrzić, to be followed in the 1970’s by Popović, Pavlović and Gojčić, names that are also encountered in video production. Projects that rely on elementary media were widespread, owing to economic and other factors. Free forms of expression allowed the artists to work in many media and thus enabled them to engage in what became known as “The New Artistic Practice.” The basic preoccupation of the movement was to re-examine the visual, artistic and cultural experience and not to use this or that old or new medium to the exclusion of others. As a result, many artists tried their hand at many media, their choices depending only on the nature of the particular project. However, it seems to me that video works best represent the preoccupations and ideas of Yugoslav artists in the 1970’s. The output is relatively small because of the limited availability of the equipment, but this very fact has perhaps eliminated artists who were not genuinely interested in the medium. This year’s selection for São Paulo does not include artists who have produced only a few video works — even if the show a very good understanding of the nature of video — which seems to be the most striking characteristic of the Yugoslav video production. Thus we are not showing Miaden Stilinović, Ivan Faktor and Slobodan Sijan. Nor did we include such artists as Boris Bučan and Braco Dimitrijević, whose work is known at home and abroad, but who used the medium only for documentary purposes. Some artists again have not reached the communicational level in their video production, though they show a good understanding of the problems involved in the medium. Since the first international shows in Graz, Austria — Trigon ‘73 — to last year’s Venice Biennale, at which Marina Abramović entered the select group of the most outstanding artists of the 1970’s (with her video works transferred to film) — Yugoslav artists have produced a body of works which is unfortunately not enough known among the public at large and art critics. Some of them use video only as a documentary device, a means to record their processual works. Most artists, however, recognized it for what it is — an art medium in its own right. The former were thus able to produce a new type of picture, create a new space of action and a shift from the real to the unreal. The teleology of their work is fascinating and has its theoretical justification in the argument that all that is done in a particular medium becomes characteristic of that medium. By contrast, the latter were guided in their work by the logic and laws of the medium itself, by a whole ran-
MARINA ABRAMOVIC — ULAY

Belgrade 1946. — Yugoslav (Marina Abramović)
Solingen (Germany) 1963. — ULAY

She graduated from the Academy of Fine Arts in Belgrade. Post-graduation study she has finished in Zagreb. Since 1976, she lives and works with ULAY in Amsterdam.

One-man shows

1974. Zagreb, Gallery of Contemporary Art

1975. Belgrade, Saloon of Museum of Modern Art

Since 1976, she dedicated her work exclusively to performances.

Performances


1974. Roma, Parking Ville Borghese (Ritmo 10)

Belgrade, Students' Cultural Centre (3rd April's Meeting — Rhythm 5)

Zagreb, Gallery of Contemporary Art (Rhythm 2)

Milan, Galleria Diagonama (Rhythm 4)

1975. Napoli, Studio Morra (Rhythm 9)

1976. Venezia, Biennale di Venezia (November 30th — November 20th)

Amsterdam, Single 64 (Conversation about resemblance)

1977. Düsseldorf, Art Academy (Disconnected of Space)

Belgrade, Students' Cultural Centre (8th April's Meeting — Breathing-in Breathing-out)

Bologna, Galleria Communeale d'Arte Moderna (Imponderabilta)

Kassel, Documenta 6 (Expansion in Space)

Paris, Musée d'Art Moderne (10e Biennale des Jeunes — Relations in Movement)

Bologna, Studio G 7 (Relations in Time)

Köln, International Art Fair (Lightness-Drakness)

Amsterdam, Stedelijk Museum (Breathing-in Breathing-out / Il part)

Geneva, Musée d'Art et d'Histoire (Balance Profil)

1978. Liece, RTV — Liege (AAA-AAA) Amsterdam, Studio (Fiction)

Collective exhibitions

1970. Belgrade, Museum of Modern Art (Young ones '70)

1971. Belgrade, Gallery of Students' Cultural Centre (Danglarium)

Belgrade, Gallery of Students' Cultural Objects and Projects

Belgrade, Gallery of Students' Cultural Centre (October '71)

1972. Belgrade, Gallery of Students' Cultural Centre (October '72)

Zagreb, 7th Zagreb Salon — Section Suggestion

Belgrade, Students' Cultural Centre (1st April Meetings — Expanded Media)

Zagreb, Gallery of Contemporary Art (Spazio '72)

Belgrade, Saloon of Museum of Modern Art (Documents about post-objective events in Yugoslav art 1968-1973)

Belgrade, Students' Cultural Centre (2nd April Meetings — Expanded Media)

Edinburgh, The Richard Demarco Gallery (Eight Yugoslav Artists)

Roma, Parking Ville Borghese (Contemporanea)

Milan, Françoise Lambert Gallery (Record as Artwork)

1974. Belgrade, Gallery of Students' Centre (3rd April Meetings — Expanded Media)

Köln, Kunsthalle (Flash Art Exhibition)

Mila, Galleria Diagonama


Wien, Akademie der Bildenden Künste (Aspekete, Gegenwärtige Kunst aus Jugoslawien)

Paris, Musée d'Art Moderne (6e Biennale des Jeunes)

Warszawa, Galeria Wspólczesna (Nowoszewska Szukaja Jugoslawii)

Leigh, Lancashire, The Turner Gallery; _The World of the Ostrich_ Museum; Dublin, The City Art Gallery; Glasgows, Galleria Third Eye Centre (Aspects 75 — Contemporary Yugoslav Art)

1976. Dortmund, Museum am Ostwall; Berlin, Statliche Museen; Nürnberg, Kunsthalle (Tendenzen in der Jugoslawischen Kunst von Heute)

1978. Roma, Ville Giulia, Galleria Nazionale d'Arte Moderna e Contemporanea (Tendenze dell'Arte Jugoslava e Oggi)

1981. Belgrade, Gallery of Students' Cultural Centre (New Art Practice)

List of exhibits

1. PERFORMANCE 1, RELATION IN SPACE — 30 NOVEMBER — 30 NOVEMBER 1976

Venice, b/w, 58 min., 3/4 inch, PAL, sound

Owner: Gallery of Contemporary Art
2a. RELEASING OF VOICE, 1976.
Belgrade, color, 60 min., 3/4 inch, PAL, sound
Owner: De Appel, Amsterdam

2b. RELEASING OF MEMORY, 1976.
Tübingen, b/w, 60 min., 3/4 inch, PAL, sound
Owner: De Appel, Amsterdam

2c. RELEASING OF BODY, 1976.
Berlin, b/w, 60 min., 3/4 inch, PAL, sound
Owner: De Appel, Amsterdam

5. AAA ... AAA ..., 1978. — studio performance.

RADOMIR DAMNJANOVIC — DAMNJAN
Mostar, December 10th 1936.

One-man shows
1962. Zagreb, Studio G, Salon Schira
1966. Firenze, Galleria Casa del Popolo M. Buenarroti
(Damjanovic/Reljic)
1967. Zürich, Galleria Oltre Zalune
1968. Tübingen, Galerie Zimmertheater
1970. Skopje, Salon of Museum of Modern Art
(Damjanovic/Reljic)
Belgrade, Salon of Museum of Modern Art
Zagreb, Gallery of Contemporary Art
1973. Belgrade, Gallery of Students’ Cultural Centre
1974. Zagreb, Gallery of Students’ Centre (New Drawing
— interventions)
Milano, Studio Carla Ortelli (Russian avant-garde
1908-1922)
1975. Milano, Galleria Multihopa
Belgrade, Salon of Museum of Modern Art; Zagreb,
Gallery of contemporary art (Damjan, Todoroski, Urkon)
1976. Lecco, Galleria Stefani
1977. Turin, Galleria Studio 16/e (Opere di verificato
valore artistico)
Modena, Galleria Civica (R.Damjan — Avanguardia
e Sperimentazione in Jugoslavia)
Gorinova, Galleria «Performing Arts Centre»
(Niente di superfluo nell’animò)
Zagreb, Gallery «Nova»

1978. Milan, Galleria Pilota (La Biennale — 1977 di Ve-
nezia del dissenso e un’azione culturale di «Vo-
yeurs»)
1979. Tübingen, Kunsthalle (Damjan, Dimitrijevic, Knifer)
1980. Milan, Galleria Gastoldelli (Autoritratti e Nature
Morte)
1981. Zagreb, Gallery of Contemporary Art

Collective exhibitions
1961. Paris, Musée National d’Art Moderne (L’Art Con-
temporain en Jugoslovie)
Alexandria (IV Biennale d’Alexandrie des Pays Mé-
dio-Atlantiques)
1962. Oslo, Holst Halversens Kunsthandel (Jugoslovansk
moderne Maleri)
Stockholm, Galleriet (Nutida Jugoslovensk Konst)
Roma, Palazzo delle Esposizioni (L’Arte contempo-
ranee in Jugoslavie)
Venezia, Galleria dell’Opere Bevilacqua la Masa
(25 artisti Jugoslavi)
1963. Sao Paulo (Vila Biennale)
1984. Kassel, Museum Fridrichianum (Documenta III)
1985. Paris, Musée d’Art Moderne de la ville de Paris
(Quarantieme Biennale de Paris, Manifestation Biennale
et Internationale des Jeunes Artistes)
1986. Venezia (XXXII Biennale Internazionale d’Arte)
1987. Montreal, (EXPO 67)
Tokyo, (IX Biennale)
1970. New York, Guggenheim Museum (Exhibition of Works
of Young Yugoslavian Artists)
1973. Roma, Ville Borghese (Contemporanea)
75 — Contemporary Yugoslav Art)
Graz, Künstlerhaus (Trien 75 — Identitat)
Wien, Akademie der Bildenden Künste (Aspekte, Gegenwärtige Kunst aus Jugoslawien)
Milan, Galleria Gasetedelli (Mosaico — L’Avanguardia
nel Piccolo Formato)
1976. Milan, Galleria del Milione (Arte per i Dritti Civili)
Venezia (Biennale di Venezia 76)
Warszawa, Galeria Wspolczesna (Nowoszesna Sztuka
Jugoslawii)
Leigh, Lancashire, The Turnpike Gallery; Belfast;
The Ulster Museum; Dublin, The City Art Gallery;
Glasgow, The Third Eye Centre (Aspects 75 —
Contemporary Yugoslav Art)
1977. Roma (Quadriennale degli artisti stranieri in Italia)
1978. Zagreb, Gallery of Contemporary Art (New Art
Practice 1966-1978)
Wrocław, City Gallery (International triennial of
Drawings)
Dortmund, Museum am Ostwall; Berlin, Staatliche
Museen; Nürnberg, Kunsthalle (Tendenze in der
Jugoslawischen Kunst von Heute)
1979. Tokyo, The National Museum of Modern Art; Osaka,
The National Museum of Art; Hokkaido, Museum of
Modern Art (The 11th International Biennial Exhibi-
tion of Prints in Tokyo)
Sao Paulo (XX Biennale)
1980. Tübingen, Galeria Werkstadel (Video Arbeiten)
Venezia, Biennale di Venezia (Il tempo del Museo
Venezia)
Milano, Palazzo Reale (Camere incantate, espansione
dell’immagine)
La Paz, Musée des Beaux Arts (Yugoslav partici-
pation from Sao Paulo Biennal 1970)
1983. Sao Paulo, Memorial award «Vando Seyvo»
'88»
List of exhibits
   Tübingen, b/w, 30 min, 3/4 inch, PAL, sound
   Owner: Collection Dacic, Tübingen
   Tübingen, b/w, 26 min, 3/4 inch, PAL, sound
   Owner: Collection Dacic, Tübingen
3. FROM WORK TO CREATIVITY, 1977.
   Tübingen, b/w, 35 min, 3/4 inch, PAL, sound
   Owner: Collection Dacic, Tübingen

IVAN LADISLAV GALETA

Vinkovci, 1947—

He graduated from School of Applied Arts and Pedagogical Academy in Zagreb in 1968. He is at present director of Center for multi-media research of Students' Centre in Zagreb. Lives and works in Zagreb.

One-man shows/events
1974. Zagreb, Gallery of Students' Centre (Movement)
1975. Zagreb, Art Pavilion (Scenario as art expression)
1976. Zagreb, Gallery «Nova» (TV scenario 40)
1977. Zagreb, Gallery of Students' Centre (Forward-backward piano; forward-backward sound)
1979. Zagreb, Gallery of Contemporary Art
1981. Budapest, Feiszek Club

Collective exhibitions (events) projections
1972. Trieste, Film festival of Science-fiction (Documentary film «Landed Sun»)
1978. Zagreb, Podroom (Cellar) (For art in mind)
1979. Zagreb, VVC Center (Art, artists and the media)
1979. London, National Film Theatre (Third International Avant-garde film festival)
1981. Paris, Musée d'Art Moderne (Biennale des Jeunes de Paris)
1981. Milano, Palazzo Reale (Gameere incante, espansione dell'immagine)
1981. Belgrade, Students' Cultural Centre (XI Youth Biennale in Paris — introduction of artists)
1981. New York, Manhattan Cable, Teleprompter, Channel D (Videotapes from Zagreb)
1981. Lisabon, Gulbenkian Fundacao (Anthology of 11th Biennale in Paris)

List of exhibits
   b/w, 2 min, 3/4 inch, PAL, sound
   Owner: author
   color, 46 sec, 3/4 inch, PAL
   Owner: author
   b/w, 10 min, 3/4 inch, PAL, sound
   Owner: author
   b/w, 3 min, 3/4 inch, PAL
   Owner: author
   b/w, 3 min, 3/4 inch, PAL
   Owner: author
   b/w, 2 min, 3/4 inch, PAL
   Owner: author
   b/w, 2 min, 3/4 inch, PAL
   Owner: author
5. TV-performance: TV-CHIP

SANJA IVEKOVIC

Zagreb, January 6th 1949.


One-man shows/installations
1970. Zagreb, Gallery of Students' Centre (Without Title)
1977. Trieste, Galleria Tommaseo (Inaugurazione)
1978. Vancouver, Pumps Gallery (Documents about Sanja Ivekovic)
1979. Montreal, Powerhouse Gallery (Gallery Guide)

Video-actions/performances
1973. Graz, Trigoni 73, Audiovisuelle botschaften (TV Tri"mer with D. Martinis)
1976. Zagreb, Gallery of Contemporary Art (The Opening Bologna, Arte Fiera, Galleria del Cavallino (Un Jour Violente)
1977. Trieste, Galleria Tommaseo (Inaugurazione)
1978. Zagreb, Center for Multi-media research (Inter Nos)
1978. Belgrade, Gallery of Students' Centre (1st Belgrade Performance)
1978. Vancouver, Western Front (Meeting Points)
1979. Trieste, Galleria Tommaseo (Inaugurazione)
1979. Montreal, Vehicle Art Gallery (Melting Pot)
Zagreb, Savskia street 1 — private apartment (Triangle)
Zagreb, Studio of Gallery of Contemporary Art (Teal) Amsterdam, De Appel (Whether in Amsterdam with D. Martinis)

Authors projections of video-tapes
1978. Vancouver, Video Inn
Vancouver, University of British Columbia
1978. Vancouver, Gini Show/Cable 10
San Francisco, L. Mammale Centre fro Arts
New York, Manhatan Cable, Teleprompter, Channel D (Video-tapes from Zagreb)
1979. Montreal, Vehicle Art Gallery
Toronto, Ontario College of Arts
Zagreb, Center
Amsterdam, De Appel
Zagreb, Gallery of Contemporary Art
Collective exhibitions

1980. Zagreb, Gallery of Contemporary Art (Possibilities for 71)
Paris, Musée d'Art Moderne (Biennale des Jeunes)
Graz, (Trigon 71 — Intermedia Urbana)
1972. France, Aix-en-Provence (Expo — 5th)
1973. Graz, Audiovisuelle Botschaften (Trigon 73)
Milan, Galleria des Locatarios
Paris, Espace Pierre Cardin (CAYC 3rd International Open Encounter on Video)
Ferrara, Galleria Civica d'Arte Moderna (CAYC 3rd International Open Encounter on Video)
Wien, Akademie der Bildenden Künste (Aspekt. Gegenärtige Kunst aus Jugoslawien)

Bologna, Galleria del Cavallino (Arte Fiera)
Leigh, Lancashire, The Turnpike Gallery; Belfast, The Ulster Museum; Dublin, The City Art Gallery; Glasgow, The Third Eye Centre (Aspects '75 — Contemporary Yugoslav Art)
Motovun, Art Gallery (Motovun Encounters, Video-Identity)

1977. Mainz, Rathaus (Moderne Kunst aus Kroatien)
Berlin, (Kunstlerinnen International 1877-1977)

1978. Belgrade, Gallery of Students' Cultural Centre (International Performance Festival)
Vancouver, Channel 10 (Gina Show)
Zagreb, Gallery of Contemporary Art (Jew Art Practice 1976-1978)

1979. Toronto, (First Network Conference)

1980. Milano, Palazzo Reale (Camere Incantate, espansioni dell'immagine)
Biddick Lane, Biddick Farm Arts Centre (Artist's Video)
New York, Manhattan Cable, Telepromter, Channel D (Video-tapes from Zagreb)

1981. Warszawa, (International Drawing Triennial)
Warszawa, (New Art Practice in Yugoslav Art)

List of exhibits

b/w, 10 min., 3/4 inch, PAL, sound
Owner: author
b/w, 9 min., 3/4 inch, PAL, sound
Owner: author
b/w, 6 min., 3/4 inch, PAL, sound
Owner: author
b/w 60 min., 3/4 inch, PAL, sound
Owner: author
color, 23 min., 3/4 inch, NTSC, sound
Owner: author
6. Installation SWEET VIOLENCE

*** Exhibit no. 5 should be excluded if the organizer can provide video-system NTSC.

DALIBOR MARTINIS
Zagreb, July 7th 1947.

One-man shows

1969. Zagreb, Gallery of Students' Centre (Modul N&Z)
1975. Zagreb, Gallery of Contemporary Art (Falafelizations)
1977. Zagreb, Studio of Gallery of Contemporary Art (Selfportrait of D.M.)
1978. Belgrade, Gallery of Students' Cultural Centre (Self-execution)

Vancouver, Pumps Gallery (Work for Pumps Gallery)
1979. Toronto, A Space (Artist at work)
1981. Zagreb, Gallery of Students' Centre (SIC Trans)

Actions/Performances

1973. Graz, Trigon '73 — Audiovisuelle Botschaften (TV Timer — with S. Ivecovit)

1977. Zagreb, Gallery Karasi (Zagreb Work)
Zagreb, Center for Multi-media Research (Video-in-video)
1978. Belgrade, Gallery of Students' Cultural Centre (Self-execution)
Vancouver, Pumps Gallery (Work for Pumps)
Vancouver, Western Front (D.M. talk at D.M.)
Zagreb, Biennale of New Music (No. 22)
Amsterdam, De Appel (Winter in Amsterdam)

Projections of video-tapes (lectures) video-screenings

1976. Belgrade, Radio-television, 2nd program
Vancouver, Video-Image
Vancouver, University of British Columbia
Vancouver, City College
Vancouver, Cable, 10, Gina Show
San Francisco, La Mamelle Centre for Art
Los Angeles, Environmental Media
1979. Montreal, Vehicle Gallery
Toronto, Ontario College of Arts
1980. New York, Manhattan Cable TV/Communications Update
1981. New York, P.S.L. Long Island City
Belgrade, April Meetings
New York, The Kitchen

Collective exhibitions

1970. Zagreb, Gallery of Contemporary Art (Possibilities for 71)
Paris, Musée d'Art Moderne (Biennale des Jeunes)
Graz (Trigon 71 — Intermedia Urbana)
Belgrade, Gallery of Students' Cultural Centre (April meetings — Expanded Media)
Graz, Audiovisuelle Botschaften (Trigon '73)
1974. Warszawa, (5th Biennial of Posters)
Lausanne, (Impact Art — Video Art)
Bruxelles, (Video Art)
NESKA PARIPOVIC
Belgrade 1942—
Graduated from the Academy of Fine Arts in Belgrade in 1969. Post-graduation study he has completed in Zagreb. Lives and works in Zagreb.

One-man shows
1970. Belgrade, Youth Hall (Paintings)
1971. Novi Sad, Art Salon (Paripovic, Popovic, Todosi-jevic)
1975. Belgrade, Gallery of Students' Centre (Photog-raphies, Films)
1977. Belgrade, Gallery of Students' Cultural Centre (Photographs, Films)
1978. Belgrade, Gallery of Students' Cultural Centre (Examples of Analytic Sculpture)
Zagreb, Podroom (Cellier) (Examples of Analytic Sculpture)
1990. Belgrade, Salon of Museum of Modern Art
Zagreb, Studio of Gallery of Contemporary Art

Collective exhibitions
1971. Belgrade, Gallery of Students' Cultural Centre (Drangualium)
Belgrade, Gallery of Students' Cultural Centre (Objects and Projects)
Belgrade, Gallery of Students' Cultural Centre (October 71)
1972. Belgrade, Museum of Modern Art (Young Artists and Young Critics)
Belgrade, Gallery of Students' Cultural Centre (October 72)
Belgrade, Gallery of Students' Cultural Centre (Mail Consignments — Yugoslav Participation for 7th Biennale of Paris)
Zagreb, Gallery of Contemporary Art (Spans 73)
Belgrade, Salon of Museum of Modern Art (Documents about post-objective events in Yugoslav art 1966-1973)
Sodertalje, Konsthalle (Information, Perception, Reflexion)
1974. Belgrade, Gallery of Cultural Centre (Abramovic, Milivojevic, Papirovic, Popovic, Todosevic, Urkomi)
Napoli, Galleria GUDA (Experimenta 1974)
1980. Zagreb, Center for Photography, Film and Television (Photography as art/art as photography)
1981. Belgrade, Gallery of Students' Cultural Centre (New Art Practice)

List of exhibits
1. BRDO (HILL) IN ISTRA, 1976.
   b/w, 26 min., 3/4 inch. PAL, sound
   Owner: author
   color, 40 min., 3/4 inch. PAL, sound
   Owner: Gallery »Happy New Art«, Belgrade
3. RYTHM, 1981.
   color, 25 min., 3/4 inch. PAL, sound
   Owner: Gallery of Student's Centre, Belgrade

List of exhibitions
1. STILL NATURE, 1974.
   b/w, 20 min., 3/4 inch. PAL, sound
   Owner: author
   b/w, 5 min., 3/4 inch. PAL, sound
   Owner: author
   b/w, 5 min., 3/4 inch. PAL, sound
   Owner: author
   b/w, 2 min., 3/4 inch. PAL, sound
   Owner: author
   color, 13 min., 3/4 inch. NTSC, sound
   Owner: Gallery of Contemporary Art, Zagreb
   color, 5 min., 3/4 inch. NTSC, sound
   Owner: Gallery of Contemporary Art, Zagreb
   b/w, 25 min., 3/4 inch. NTSC, sound
   Owner: author
8. Installation/Viewing WALKING TOGETHER.
9. Video-performance/Installation WITHOUT TITLE.
RAŠA TODOŠIJEVIĆ

Belgrade 1945.

Graduated from the Academy of Fine Arts in Belgrade in 19... Lives and work in Belgrade.

One-man shows

1937. Belgrade, Youth Hall
1973. Edinburgh, Melville College
Belgrade, Gallery of Students' Cultural Centre (Documents — Decision as Art)
1974. Belgrade, Gallery of Students' Cultural Centre (3rd April Meetings
Novi Sad, Art Salon (Todosijević, Damjančević, Urkum)
1975. Belgrade, Gallery «Happy New Art»
Belgrade, Salon of Museum of Modern Art; Zagreb, Gallery of Contemporary Art (Damjan, Todorović, Urkum)
1976. Firenze, Art'Tape 22
1977. Turin, Galleria Studio 16/e
Modena, Galleria Civica
Paris, Galerie Farideh Cadot
1978. Belgrade, Gallery of Students' Cultural Centre (Anti-
Art — New Sculpture)
1981. Zagreb, Expanded-Media Space (Taiels about Art)

Actions/Performances

1973. Belgrade (Measuring Temperature)
Edinburgh, The Richard Demarco Gallery (Decision as Art)
Belgrade, Students' Cultural Centre (Decision as Art II)
1974. Belgrade, Students' Cultural Centre (Drinking Water)
Belgrade, Gallery of Students' Cultural Centre (Washing clean feet with dirty water)
1975. Belgrade, Students' Cultural Centre (My Last Master-
Piece)
1976. Belgrade, Students' Cultural Centre (Remembrance on art of Raša Todosijević)
Buc (Was ist Kunst, Patricia Hemmings?)
Paris, Galerie Farideh Cadot (Was ist Kunst, Farideh?)
Belgrade, Gallery «Happy New Art» (Was is Kunst?)
Turin, Galleria Studio 16/e (Was is Kunst?)
1976. Belgrade, Students' Cultural Centre (Performance Meeting, action «Was ist Kunst?»)

Collective exhibitions

1971. Belgrade, Museum of Modern Art (Young-ones 70)
Belgrade, Gallery of Students’ Cultural Centre (+Dranguljam—)
Belgrade, Gallery of Students’ Cultural Centre (Objects and Projects)
Belgrade, Gallery of Students’ Cultural Centre (Generation 70)
1972. Belgrade, Museum of Modern Art (Young artists and young critics)
Belgrade, Gallery of Students’ Cultural Centre (Mail consignments — Yugoslav section for 7th Biennale of Paris)
1973. Zagreb, Gallery of Contemporary Art (Spans 73)
Belgrade, Salon of Museum of Modern Art (Documents about post-objective events in Yugoslav Art 1958-1970)
Edinburgh, The Richard Demarco Gallery (Eight Yugoslav Artists
Söderjäle, Kunsthalle (Information, Perception, Reflection)
1974. Firenze, Galleria Schema
Belgrade, Gallery of Students, Cultural Centre
Wroclaw (Triennial of drawings)
(Couple)
Belgrade, Gallery of Students’ Centre (Paintings)
Paris, Galerie D’Est (Contemporary East-European Art)
Lund, A Head Museum of the Eighties
Napoli, Academy of Fine Arts (Avantgarda Enconter)
Belgrade, Gallery of Students’ Cultural Centre (Video-tape)
1975. Belgrade, Salon of Museum of Modern Art (Singularism)
Edinburgh, The Richard Demarco Gallery (Aspects 75 — Contemporary Yugoslav Art)
Wien, Akademie der Bildenden Künste (Aspekte, Gegenwartige Kunst aus Jugoslawien)
San Francisco, Museum of Conceptual Art
Belgrade, Students' Cultural Centre (4th April Meetings, Expanded Media)
1976. Zagreb, Gallery of Contemporary Art; Belgrade, Sala
on of Museum of Modern Art;
Maribor, Salon «Rotoz» (New Photography 2 — Photographic as Art)
Warsaw, Galeria Współczesni (Nowoszesna Sztuka Jugoslawia)
Belgrade, Gallery of Students’ Cultural Centre (Video-tape Meeting)
Leigh, Lancashire, The Turnpike Gallery, Belfast, The Ulster Museum; Dublin, The City Art Gallery;
Glasgow, The Third Eye Centre (Aspects 75 — Contemporary Yugoslav Art)
Ilils near Groznjan (Artists’ Meeting — 3rd 1976)
1977. Firenze, Galleria Zona (Inbound/Outbound)
Belgrade, Gallery «Happy New Art» (Art, Irony, etc.)
Firenze, Galleria Schema
Paris, Musée d’Art Moderne (10e Biennale des Jeunes)
1978. Dortmuid, Museum am Ostwall; Berlin, Atalitche Museen; Nürnberg, Kunsthalle (Tendenzen in der Jugoslawischen Kunst von Heute)
1979. Roma, Valle Giulia, Galleria Nazionale d’Arte Mo
derna e Contemporanea (Tendenze dell’Arte Jugos
lavica d’Oggi)
1981. Belgrade, Gallery of Students’ Cultural Centre (New Art Practice)
List of exhibits

   Paris, color, 45 min., 3/4 inch, PAL, sound
   Owner: author
   Belgrade, color, 30 min., 3/4 inch, PAL, sound
   Owner: Gallery »Happy New Art«, Belgrade
   Belgrade, color, 30 min., 3/4 inch, PAL, sound
   Owner: Gallery of Students' Cultural Centre, Belgrade

GORAN TRBULJAK
Varaždin, April 21st, 1948.

One-man shows
1971. Zagreb, Main entrance of Frankopanska 2 a
1972. Pančevo, Galerija des Collectivités
   Belgrade, Gallery of Students' Cultural Centre
1973. Novi Sad, Youth Salon
   Zagreb, Gallery of Contemporary Art
1975. Warszawa, Gallery »Remont«
   Paris, Gallery »28«
   Freiburg, Atelier Milch Strasse
   Belgrade, Gallery of Students' Cultural Centre
1977. Venezia, Galeria del Colomino
   Modena, Galeria Civica
   Torino, Studio 16/c
1979. Zagreb, Gallery »Nova«
   Belgrade, Gallery of Students' Cultural Centre
1979. Zagreb, Studio of Gallery of Contemporary Art
   Hotel »Dubovnik«, room no. 222

Collective exhibitions (events) projections
1969. Zagreb, Gallery of Students' Centre (Round table of Gallery of Students' Centre)
1970. Belgrade, (Street actions organized by Atelier 212)
   Novi Sad (Street actions organized by Art Salon Zagreb)
1971. Belgrade, Salon of Museum of Modern Art (Examples of conceptual art in Yugoslavia)
   Zagreb, Main entrance of Frankopanska 2 a (At the moment)
   Roma, Parcheggio di Villa Borghese (Contemporary)
   Zagreb, Gallery of Students' Centre (Xerox)
   Graz, Neue Galerie (Trigon 73)
1974. Zagreb, Cinema »Balchon« (Projection of slides organized by »Gallery of tenants«)
   Paris (Flash Art Information Show)
   Paris (Art Confrontation)
   Wroclaw (Plainer)
   Wroclaw (Triennial of drawings)
1975. Paris, Espace Pierre Cardin (CAYC 2nd International Open Encounter on Video)
   Ferarra, Galleria Civica d'Art Moderna (CAYC 3rd International open encounter on Video)
   Edinburgh, The Richard Demarco Gallery (Aspects '75 - Contemporary Yugoslav Art)
   Wien, Akademie der Bildenden Künste (Aspekte, Ge- genwartige Kunst aus Jugoslawien)
1976. Motovun, Art Gallery (Motovun encounters, Video-Identity)
   Aargau, Kunstmuseum (Video International)
   Gdansk, Farth
   Warszawa, Gallery »Współczesna« (Nowoszesna Sz- tuka Jugoslawi)
   Zagreb, Gallery of Contemporary Art (Video-encounter of Yugoslav and Italian Artists)
   Graz, Neue Galerie (10 Jahre Internationale Maler-wochen)
   Leigh, Lancashire, The Turnpike Gallery, Bellast, The Ulster Museum, Dublin, The City Art Gallery; Glasgow, The Third Eye Centre (Aspects '75 Contemporary Yugoslav Art)
1977. Mainz, Rathaus (Moderne Kunst in Kroatien)
   Genève, Musée d'Art (Contemporaneo Video)
   Caracas, Musee d'Art Contemporaneo (Video)
1978. Belgrade, Students' Cultural Centre, Zagreb, Gal- lery of Contemporary Art (Example of Analytical works)
   Dortmund, Museum am Ostwall; Berlin, Staatliche Museen, Nürnberg, Kunsthalle (Tendenzen in der Jugoslawischen Kunst von Heute)
   Zagreb, Gallery of Contemporary Art (New Art Practice 1958-1978)
   Belgrade, Salon of Museum of Modern Art (Po- sters/works of artists)
   Wroclaw (Triennial of drawings)
1980. New York, Manhattan cable, Telepromter, Channel D (Video-tapes from Zagreb)

Main prizes or awards
1972. Zagreb, Republic Youth Prize
1979. Zagreb, Republic Youth Prize for camera
1980. »Kodak« award for camera

List of exhibits
1. WALL-CANVAS, 1973. Graz
   b/w, 2 min., 3/4 inch, PAL, sound
   Owner: author
2. HOT AND COOL, 1973. Graz
   b/w, 5 min., 3/4 inch, PAL, sound
   Owner: author
3. WITHOUT TITLE, 1973. Graz
   b/w, 3 min., 3/4 inch, PAL, sound
   Owner: author
4. WITHOUT TITLE, 1976. Zagreb
   b/w, 1 min., 3/4 inch, PAL, sound
   Owner: author
5. WITHOUT TITLE, 1976. Motovun
   b/w, 1 min., 3/4 inch, PAL, sound
   Owner: author
6. WITHOUT TITLE, 1976. Motovun
   b/w, 3 min., 3/4 inch, PAL, sound
   Owner: author
7. WITHOUT TITLE, 1976. Motovun
   b/w, 2 min., 3/4 inch, PAL, sound
   Owner: author

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