

kinema ikon
mise à jour

2015

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kinema ikon, a very short c.v.

The experimental art group was formed in 1970 in Arad/Transylvania/Romania, as a satellite of the local School of the Arts. Later, it became part of the Museum of Art as its Multimedia Workshop. The founding member, George Sabau, was a professor of Aesthetics at the High School for the Arts in Arad. Most of the current members of the group are his former pupils, Alumni of the High School of the Arts.

During its first twenty years of activity (1970-1990), *kinema ikon* created over 60 experimental short films, synchronous with Western art practices: kinetic abstractions, scratch animation, surrealist films, non-figurative dynamic forms painted directly onto film, visual essays constructed from fragments of material reality, etc. Under the Communist regime, these works could be seen almost exclusively as "samizdat." Although an important presence in the Romanian art scene of the time, *kinema ikon* was banned from participating in exhibitions abroad by the political, secret police. However, immediately after the fall of the Berlin Wall, *kinema ikon* was able to respond to an invitation to screen a selection of experimental movies at the *Centre Pompidou/ Cinéma du Musée/* curated by Jean-Michel Bouhours.

The use of the term experimental in relation to our practice is not solely tied to the esthetics of the moving image. It also applies to our interdisciplinary approach, to the transference of creative languages in between multiple fields. The members of our group specialized in visual arts, architecture, philology, music and photography, instead of *cinematography*. They agreed to partake in the game, creating experimental films the use the *vocabulary* and *grammar* of other alternative media.

After the fall of communism, during the next four years (1990-1994) the group focused on video art and video projection installations. In 1994 came a radical change, when a new generation became interested exclusively in digital art, and for the next ten years the group worked primarily on digital support (CD.ROM, DVD) and *net.art* platforms. Amongst the most important works from this period were Calin Man's on-line projects (Man is presently the leader of the group), *interactive multimedia installations* and, also the magazine, *Intermedia* – the group's periodical, which includes theoretical texts. *kinema ikon* has participated in numerous national and international art exhibitions.

Since 2004 until today (2015), *kinema ikon's* youngest generation,

consisting mainly of alumni from Arad High School of the Arts and the Arts Universities of Timisoara and Cluj (specializing in graphic arts, design, multimedia) returned to analogue media. This young generation has collaborated with the 90s digital generation to develop *Analogue-Digital installations*. Their shared program has become evident in events and exhibitions since 2011, for instance the work in-progress *Wunderkammer* and the 2014-2015 project *kinema ikon: serial* [kinema ikon series], of which *season one* and *two* ended recently. This two seasons consisted of twenty personal exhibitions by the youngest members of the group, curated by Calin Man. *kinema ikon* is the main producer of Media Art Festival Arad.

kinema ikon: all time members

George Sabau
Emil Anghel
Judit Angel
Iulia Anghel
Horea Avram
Romulus Budiu
Sandor Bartha
Romulus Bucur
Paul George Bodea
Bogdanator
Octavian Belințan
Linda Barkasz
Maria Balabaș
Valeriu Campan
Roxana Cherecheș
Valentin Constantin
Ioan Ciorba
Catalin Codrean
Radu Cosma
Iulia Cosma
Darius Cheța
Diana Dihel
Florin Didilescu
Flo'
Norbert Fodor
Ioan Galea
Alin Gherman
Caius Grozav
Daria Ghiu
gH {Dslx}
Lavinia Grama
Golem
Peter Hügel
Mihnea Rareș Hanțiu
Florin Hornoiu
Amalia Ignuța
Anda Ionescu
Jaaz
KF
Lighioana
L'ene
V. Leac
Levente Kozma
Alex Leric
Alexandru Man
Roxana Man
Diana Marinca
Mihai Mucescu
Marcela Muntean
Gelu Mureșan
Mistik
Sergiu Muresan

Calin Man
Nita Mocanu
Monocore
Daniel Motz
Mircea Mihăieș
Ioan T. Morar
Bogdan Neagu
Lavinia Neda
N.E.U.R.O.
Daria Nistor
Sorin Neamțu
Ionel Tică Nistor
Oana Neamțu
Nutzi Neamțu
Stefan Neamțu
Codrutza Onaga
Sergiu Onaga
Cristian Ostafi
Adrian Ostafi
Adriana Oprea
Cosmin Obreja
Ioan Plesh
Alexandru Pecican
Pnea
Mihai Pacurar
Boris Peianov
Svetlana Petrovici
Paul Popescu
Doru Păcurar
Ovidiu Pecican
Iosif Stroia
Demian Sandru
Viorel Simulov
Adrian Sandu
Andreea Van Schie
Mihai Sălăjan
Segiu Sas
Ileana Selejan
Traian Selejan
Horea Santau
Emanuel Teț
Rodica Varganici
Liliana Trandabur
Ivan Tolan
Stefan Tiron
Maria Tamașan
Bogdan Tomșa
Oana Tarce
Arina Varga
Raluca Velisar
Monica Vlad
Doris Winkler

links:

website

kinema-ikon.net

youtube channel

youtube.com/user/kinemaikon

publications

issuu.com/kinema-ikon

facebook

facebook.com/kinema-ikon-108409916620/

■ kinema ikon

1970-1989 experimental film
1990-1993 mixed media
1994-2005 hypermedia
2006 - 2012 hybrid media
from 2012 - *Wunderkammer* and *kinema ikon serial* projects at the Art Museum Arad
producer of Media Art Festival Arad: 2014 - R.A.M.; 2015 - R.E.M.X

■ exhibitions:

2015 Media Art Festival Arad / R.E.M.X, Atrium Mall Arad
2015 kinema ikon: Wunderkammer 2 / Apparatus, Art Museum Arad
2015 Art Encounters, Muzeul de Artă Timisoara
2015 FILE [Festival Internacional de Linguagem Eletronica], Sao Paulo
2015 kinema ikon: serial, season two, 10 episodes, Art Museum Arad
2014 Media Art Festival Arad / R.A.M., Art Museum Arad
2014 kinema ikon – May I Have Your Attention, Baril, Cluj-Napoca
2013 kinema ikon: serial, season one, 10 episodes, Art Museum Arad
2013 Wunderkammer, Baril Gallery, Cluj
2013 In This Pavilion One Can See Art, tranzit.ro/ Bucharest
2012 Wunderkammer (on permanent view at the Museum of Art Arad)
2012 Observatory, New York
2012 FILE RIO
2011 Wunderkammer & Other Apparatus: SKEPSIS. kf Arad
2011 FILE [Festival Internacional de Linguagem Eletronica], Sao Paulo
2010 kinema ikon 7010 project, Art Museum Arad and KF
2010 When History Comes Knocking: Romanian Art from the 80s and 90s in Close Up, Galeria Plan B Berlin
2010 D.P.R.T. [exhibition: Art Museum Arad. intervention: various cities]
2008 worx at send & receive exhibition CYNETart, Dresden
2008 freestyle /// kf Arad
2007 freestyle doi [exhibition/workshop], kf Arad
2006 freestyle [exhibition/workshop], clio gallery +kf Arad
2005 retrospect kinema ikon '70-'05, MNAC Bucharest
2004 ki@kf, off-screen.on-screen, cafeclub Arad
2003 The 50th Venice Biennale, romanian pavilion
2003 Plasticien du Web / Calin Man, Centre G. Pompidou Paris
2003 Preview, MNAC, Kalinderu MediaLab Bucharest
2002 alteridem.exe exhibition, Art Museum Arad
2000 ISEA 2000 revelation, Forum des Images, Paris
1999 ICCA, Bucharest 1998 ISEA revolution, Liverpool
1998 VIPER, Lucerne
1997 European Media Art Festival, Osnabrück
1997 OStranenie, Bauhaus Dessau Berlin
1996 Complexul Muzeal, Art Museum Arad
1996 Experiment 60-90, S.C.C.A. Artexpo Bucharest
1995 MEDIA CULPA, S.C.C.A. Bucharest
1995 kinema ikon: 22 experimental films, Centre G. Pompidou Paris
1994 01010101 Exhibition, S.C.C.A. Bucharest
1994 intermedia magazine
1993 Ex Oriente Lux, Soros Center for Contemporary Art Bucharest
1990-1993 conversatia magazine
1988 intermedia 2 symposium, the interval, City Theatre Arad
1986 mirror space, Architecture Institute Bucharest

1984 intermedia 1 symposium, the image, City Theatre Arad
1980 retrospect ki, film exp. High School Arad
1977 International Festival: Abstract Animation, Cracovie
1973 International Festival: Fiction Short Films, Brno
1970 Arma (ipostaze simultane): the first experimental film by George Sabau, produced by ki

WORKS:

1. ■

experimental films

george sabau: *ipostaze simultane* fiction, 16 mm, b.w., 3'00" 1970
demian şandru: *open-flash* [fiction, 16 mm, b.w., 7'53" 1975
romulus budiu: *singur cu zăpada* [doc, 16 mm, b.w., 8'03" 1975
florin hornoiu: *navetiştii* [doc, 16 mm, b.w., 7'21" 1975
ioan t. morar: *autopsia uitării* [fiction, 16 mm, b.w., 5'21" 1977
ioan plesh: *poluare* [doc, 16 mm, b.w., 5'34" 1977
ioan plesh: *efecte de imprimăvărare* [anime, 16 mm, b.w., 4'43" 1978
emanuel ţeţ: *poem dinamic* [anime, 16 mm, b.w., 4'30" 1978
alexandru pecican: *exerciţiu subliminal* [fiction, 16 mm, b.w., 6'12" 1979
ioan plesh: *panta rhei* [anime, 16 mm, b.w., 5'30" 1979
emanuel ţeţ: *vinătoarea de păsări* [anime, 16 mm, color, 6'55" 1980
gelu mureşan: *concertul* [anime, 16 mm, b.w., 6'12" 1980
george sabau: *decupaje* [fiction, 16 mm, b.w., 9'00" 1980-1985
ioan plesh: *iluminări* [anime, 16 mm, b.w., 5'48" 1981
valentin constantin: *început de coerenţă* [16 mm, b.w., 8'45" 1981
emanuel ţeţ: *îmblinzitorul de serpi* [fiction, 16 mm, b.w., 7'03" 1981
ioan plesh: *solarizare* [anime, 16 mm, color, 4'29" 1981
ioan plesh: *emergenţă* [anime, 16 mm, b.w., 6'45" 1982
marcela muntean: *pulsioni* [fiction, 16 mm, b.w., 7'21" 1983
iosif stroia: *autoportret* [anime, 16 mm, b.w., 5'46" 1984
cristian ostafi: *convergenţă spre inutil* [fiction, 16 mm, b.w., 6'06" 1984
alexandru pecican: *fereastră deschisă spre* [16 mm, b.w., 6'38" 1984
romulus bucur: *nu trageţi în pianist* [anime, 16 mm, b.w., 3'31" 1984
viorel simulov: *manuscript* [anime, 16 mm, b.w., 6'06" 1984
george sabau: *fragmentarium* [fiction, 16 mm, b.w., 9'00" 1985-1990
viorel simulov: *ocular* [fiction, 16 mm, b.w., 5'36" 1985
valentin constantin: *gros-plan de zi* [fiction, 16 mm, b.w., 6'40" 1985
ioan galea: *studiu 1 - detalii* [fiction, 16 mm, b.w., 4'55" 1986
ioan galea: *studiu 2 - fibonacci* [anime, 16 mm, b.w., 10'07" 1987
viorel simulov: *peisaj lichid* [doc, 16 mm, b.w., 8'23" 1988
roxana cherecheş. viorel simulov. liliiana trandabur: *mise en écran* [montage, 16 mm, b.w., 6'51" 1989
calin man: *what's happening* [svhs, 1'01" 1986-1994
sandor bârtha: *savers* [digital, loop] 2001
ioan ciorba: *dynamic spectrum* [cd.rom, 18 interactive films] 2001
calin man: *reVoltaire at Venietzsche* [3 surv. cams, 2h 25'24" 2003
calin man: *K_attack* [computer animation, net based work, 3'11" 2005
mihai păcurar: *traktor* [digital, 1'45" 2005-2010
kf: *connecting kf* [webcams, net performance] 2005
dslx: *dyslexonomikon v 1.2* [digital, 3'03" 2005
dslx: *V.I.T.R.I.O.L. 15* [digital, 6'27" 2006
mistik&01: *digital body* [digital, 4'24" 2006

nita mocanu, marius stoica: *doar mâine* [digital, 29'44"] 2006
linda barkasz: *netscape* [digital, 8'47"] 2006
artur ditu: *final 30 seconds* [digital, 0'35"] 2008
artur ditu: *9:40 a.m.* [digital, 1'36"] 2008
artur ditu: *011* [digital, 0'52"] 2009
kf: *new shooter out now* [digital, 1'56"] 2010
alexandru man: *RG 1* [digital, 1'11"] 2010
dslx: / [digital] 2010
calin man: *5 ready media files by Vasile Carlova* [net.work 11'27"] 2012
kinema ikon: *vorspann* [montage, 16 mm, b.w., 26'01"] 1970-1990
kinema ikon: *jurnal 1* [montage, 16 mm, b.w., 18'38"] 1970-1990
kinema ikon: *ready media* [media installation, cd.rom, VHS, 25'47"] 1995
kinema ikon: *cavalerul din carpatzi* [digital, cable TV, 5'47"] 1996
kinema ikon: *jurnal 2* [montage, 18'10"] 1990-2010
kinema ikon: *22 film exp.* [dvd] 2005
kinema ikon: *Wunderkammer & Other Apparatus: SKEPSIS* [dvd] 2011
kinema ikon: *serial / season 1* [10 episodes, 28'50"] 2014
kinema ikon: *serial / season 2* [10 episodes, 34'51"] 2015

■ mixed media works (1990-1996)

2. ■
randevuul [computer, e-mail, fax, photo, video] 1994
george sabau, caius grozav, judit angel, peter hügel, florin hornoiu, ioan ciorba, romulus bucur, calin man

3. ■
ready media [media installation, cd-rom, video tape] 1995
george sabau, caius grozav, judit angel, peter hügel, florin hornoiu, ioan ciorba, romulus bucur, calin man

4. ■
the knight from carpatzi [computer, video, cable tv] 1996
george sabau, caius grozav, judit angel, peter hügel, florin hornoiu, ioan ciorba, romulus bucur, calin man

■ hypermedia works (1996-2005)

5. ■
opera prima [cd-rom] 1996
programming: caius grozav
sound: ioan ciorba & ki / media design: calin man
romulus bucur: *ditty*
george sabau: *screen*
judit angel: *art museum arad*
peter hügel: *historia rerum*
mitzi kapture: *domotique*
liliana trandabur: *pataphysique*
caius grozav: *hymera*
calin man: *reVoltaire archive*

6. ■
commedia del multimedia [cd-rom] 1997
programming: caius grozav
sound: ioan ciorba & ki /media design: calin man
judit angel: *alice in the museum*

caius grozav: *alternative escape*
george sabau: *test of the imaginary*
liliana trandabur: *le consommateur jettable*
mitzi kapture: *la fusillade*
ioan ciorba: *morphbeat*
romulus bucur: *through the looking glass*
peter hügel: *archaeograffiti*
calin man: *radio red egg*

7. ■ **alteridem.exe [hypermedia installation] 2002** individual projects:

peter hügel: *Safarikon.the setup*
george sabau: *melting pot à porter*
calin man: *Walter Ego. in full swing*
caius grozav: *Robotz Air Hokey*
roxana chereches: *peripatetic sitting on*
judit angel: *Globus Globber*
ioan ciorba: *R.G.B.*
romulus bucur: *a treat of cat*
group project: *kinema ikon*

8. ■
alteridem.exe_2 [hypermedia installation] 2003
module 1. calin man: Esoth Eric
2 computers, 2 monitors, 2 multimedia projectors
programming: alin gherman
concept, media design, txt, imgz, avi, sound: calin man
module 3. calin man: net.art_kit
cd-rom, internet. 2 computers, 1 monitor,
1 multimedia projector, 3 webcams
concept, media design, txt, imgz, avi, sound, html: calin man
module 2. kinema ikon: alteridem.exe
2 computers, 2 multimedia projectors, 1 screen
programming: alin gherman
flash: caius grozav, sandor bartha
media design, html: calin man

9. ■
vertigo [cd-rom] 2005
programming and design: the authors
mihai salajan: *the feeling machine*
iosif gheorghe: *dyslexonomikon v1.2*
ivan tolan: *hyper junk*
mihai pacurar: *good copy / bad copy*
barkasz linda | sergiu sas: *mother nature | father knowledge*

10. ■
connecting kf [net.work] 2005
programming and design: the authors
ioana eremias
gabriel cosma
radu cosma

11. ■

hymera [net.work] 2005

ki data base: images and sounds
programming and media design: reVoltaire

12. ■

worx [hypermedia installation] 2005

7 modules, with 14 screens / displays, reflecting the stages underwent:
experimental films / mixed media / hypermedia: CD ROM, installations
and net works
concept, html, media design: calin man

13. ■

kinema ikon: worx [dvd] 2005

concept, html, media design: calin man
kinema ikon: 22 film exp. [dvd] 2005

■ **hybrid media works (2006-2012)**

14. ■

freestyle I [exhibition. workshop] 2006

hybrid media
octavian belintan, gabriel cosma, radu cosma, bogdanator, ioana
eremias, hiperhero, dyslex, linda barkasz, alexandru, reVoltaire, mistik,
01, nita mocanu, adrian sandu, selmademusic, marius stoica, megatron,
sebastian big, daniel gontz, valentin chincisan, cristian neagoie, florin
tudor, cristian pogacean

15. ■

freestyle II [exhibition. workshop] 2007

hybrid media
judit angel, adrian sandu, alexandru, sandor bartha, bogdanator,
linda barkasz, paul george bodea, romulus bucur, livia coloji, george
drimbau, dyslex, caius grozav, mihai alin hidiceanu, mitzi kapture, kf
crew, florin fara, cristian maiureanu, mistik, lavinia neda, danutza penea,
andrei puica aka BD, mihai pacurar, reVoltaire, george sabau, sergiu
sas, diana dusan, dan paul unguoreanu, andrei zach, megatron, holopix,
ioana calen, ruxandra tarca,

16. ■

freestyle III [exhibition] 2008

hybrid media
geosab, dyslex, livia coloji, adrian sandu, paul george bodea, dan
paul unguoreanu, judit angel / sandor bartha / vince, bogdanator,
selmademusic, p.n.e.a., alexandru, KF crew, reVoltaire

17. ■

D.P.R.T. [exhibition. intervention] 2010

intermedia magazine 21 content: 1 cardboard tube as cover: 60x8 cm.
18 posters: 70x50 cm. 1 postcard: 14x9 cm. 1 dummy edition: 20x20x07
cm. intervention: in arad.ro on various morris columns: 11.01.10 .
exhibition: arad art museum: 15.01.10. installation: 200 cardboard tubes
+ 200x18 poster sets, 200 postcards, 200 intermedia dummy edition, 36
offset plates, video projection

gheorghe sabau, nita mocanu, bogdanator, kf, romulus bucur, nocomic.
com, alexandru, reVoltaire, boris peianov, jaaz, golem, adrian sandu,
wonderboy, octavian belintan, dslx, lavinia neda, sándor bartha,
n.e.u.r.o.

18. ■

kinema ikon 7010

exhibition:
interactive projection. photo installation
(53 experimental films & 53 photos produced by ki since 1970)
online:

<http://kinema-ikon.net>

<http://kinema-ikon.posterous.com>

print:

kinema ikon: experimental films. analogic & digital (catalog)

intermedia no. 22/2010 (magazine)

kinema ikon: jurnal 19702010 (DVD)

authors: george sabau, judit angel, bogdan achimescu, iulia anghel,
emil anghel, linda barkasz, sandor bartha, paul george bodea,
bogdanator, romulus bucur, romulus bodiu, valeriu campan, valentin
constantin, roxana chereches, ioan ciorba, catalin codrean, radu cosma,
calin dan, artur ditu, dslx, ioan galea, alin gherman, golem, caius grozav,
florin hornoiu, peter hügel, jaaz, kf, lighioana, alexandru man, calin
man, mihai mucescu, marcela muntean, gelu muresan, ioan t. morar,
nita mocanu, bogdan neagu, lavinia neda, n.e.u.r.o., mistik&01, codrutza
onaga, adrian ostafi, cristian ostafi, mihai pacurar, alexandru pecian,
boris peianov, ioan plesh, p.n.e.a., adrian sandu, demian sandru, segiu
sas, ileana selejan, andreea van schie, vioarel simulov, iosif stroia, stefan
tiron, liliana trandabur, emanuel tet, arina varga, rodica varganici, raluca
velisar

19. ■

Wunderkammer & Other Apparatus

SKEPSIS

intermedia magazine #23 / 2011 is a collection of 20 apparatus
designed for the new kinema ikon white room at the art museum arad
in 2012

george sabau - *skepsis*

bogdanator - *basic self - questioning machine. model: [musha\vetlh*

heghpu\porgh]

mihai păcurar - *boothoscopy*

kf - *depositoriumkaef*

mihai sălăjan - *odin's eye*

lavinia neda - *generoscopy*

sandor bartha - *animatour*

romulus bucur - *humanopraxinoscopy*

adrian sandu - *lishbox*

victor neamtu - *piroprojector ritmic ambiental*

caius grozav - *texturoscope ac.7z*

neuro pnea - *trismegistus wunderkammer*

mihai băgu - *k.i.l.p.*

paul george bodea - *elooop*

gh {dsxl} - *autotesseracticdissector*

radu cosma - *cvadriretroprojector*

ivan tolan - 8ic
ileana selejan - *de ce o randunică nu (poate) aduce primăvara*
iulia cosma - *pisciloscop*
R.A.R. / roxana, alexandru, revoltaire - *robotrop*
sergiu sas - *zodiac cu supereroi*
stefan tiron - *ingineria inversa a geronto-tehnologiilor avansate*

20. ■
Wunderkammer (on permanent view at the Museum of Art Arad) 2012

21. ■
kinema ikon: serial
season one, 10 episodes, Art Museum Arad 2013-2014
episode 1: reVoltaire: *Fifty Mississippi*
episode 2: Bogdan Tomşa: *Synthetic Space*
episode 3: A.L.K.M.Y., Iv Daqu, Golem, Neuro, Newclearfairy, Pnea, Lavinia Grama, Amalia Ignața, Traian Selejan, Andrei Grec, Cătălin Andreica, Maria Tămășan : *CRACIUNIKON*
episode 4: gH.: *Ink & Blood*
episode 5: Radu Cosma / Iulia Cosma: *Mioase a pești de sticlă*
episode 6: Sergiu, Vulpilandia, Selfmademusic, Cosmin, Lavinia: *The Garden Of Freaky Delights*
episode 7: Nita Mocanu - *Jurnal evaziv*
episode 8: Mihai Pacurar: *Your Name Here*
episode 9: Salajan Mihai: *Tribology*
episode 10: Bogdanator - *Utopian (păstrătorul de limbi moarte)*

22. ■
kinema ikon: serial
season two, 10 episodes, Art Museum Arad 2015
episode 1. George Sabau // *kf: 46°16'92"N 21°31'57"E / ȘANTIER ARGHEOLOGIC / 4175 A.D.*
episode 2. Judit Angel // Sandor Bartha: *Devices For A Better World*
episode 3. Adriana Oprea // gH: *Black*
episode 4. Diana Marincu // Nita Mocanu / Levente Kozma: *Aproape că nu s-a întâmpat nimic*
episode 5. Daria Ghiu // Maria Balabas / dslx: *[Limitele limbii mele sunt limitele lumii mele]*
episode 6. l'ene // l'ene / monocore: *SOUNDBOARD*
episode 7. Stefan Tiron // kinema ikon: *AIDC (Automatic Identification and Data Capture)*
episode 8. Horea Avram // kinema ikon: *Screen Savers*
episode 9. Ioana Calen // Ana Carlan [Modulab]: *S.T.E.L.A. - Silver Tech Engineered Light Artifacts*
episode 10. Ileana Selejan // reVoltaire: *Masina Timpului*

22. ■
kinema ikon: Wunderkammer 2 / Apparatus
curator: George Sabau
kinema ikon: Bogdanator, gH, Sergiu Sas, Cosmin Obreja, Bogdan Tomşa, Traian Selejan, Adrian Sandu, Iulia Cosma, Radu Cosma, reVoltaire

23. ■
survival ki
(ongoing project - *survival ki* is a portable hard drive containing all kinema ikon art work produced since 1970.)

24. ■
Media Art Festival Arad
curators: Calin Man, Ileana Selejan

■ **R.A.M -- Random Access Memory, Art Museum Arad 2014**
exhibition • dynamic photoformes • Salon Video:]hiatus[• media art
http:// • Art Museum Arad permanent collection
atelier teoretic: Towards The Newly Untitled -- tehnici mixte și estetici combinatorice

■ **R.E.M.X -- Rapid Eye Movement, Atrium Mall Arad 2015**
exhibition • Magazin Mixt • salonvideo_clip • Cinemagic • Radio Lounge
• The Bedroom • Live concert • Wunderkammer • R.E.M.X--remix in Tm
atelier teoretic: Gesamtkunstwerk @ Mall sau Fals tratat de vise

■ **kinema ikon: publications**
kinema ikon 1985
kinema ikon 1992
kinema ikon: Cavalerul din Carpatzi 1996
calin man, kinema ikon: alteridem.exe_2, 2003
kinema ikon 2005
kinema ikon: worx 2005
kinema ikon: posters 2010
kinema ikon 7010 (experimental films: analogic and digital) 2010
kinema ikon - Wunderkammer 2012
kinema ikon: serial / season one 2014
kinema ikon: serial / season two 2015

■ **conversatia magazine [1990-1993]**
editorial staff:

ligia holuta [chief-editor], valentin constantin, george sabau, florin didulescu, roxana chereche, liliana trandabur, florin hornoiu, ioan galea, ovidiu pecican, ionel nistor, viorel simulov, calin man, maria roscolet, traian roscolet, iosif stroia [design]

■ **intermedia magazine [since 1994]**

editorial staff [1994-2005]:
george sabau, peter hügel, judit angel, caius grozav, andreea bencsik, liliana trandabur, paul george bodea, roxana chereches, adrian sandu, romulus bucur, calin man [chief-editor. design]. editorial staff [since 2006]: the authors

kinema ikon:
works



experimental films

- george sabau: ipostaze simultane [fiction, 16 mm, b.w., 3'00"] 1970
 demian şandru: open-flash [fiction, 16 mm, b.w., 7'53"] 1975
 romulus budiu: singur cu zăpada [doc, 16 mm, b.w., 8'03"] 1975
 florin hornoiu: navetiştii [doc, 16 mm, b.w., 7'21"] 1975
 ioan t. morar: autopsia uitării [fiction, 16 mm, b.w., 5'21"] 1977
 ioan plesh: poluare [doc, 16 mm, b.w., 5'34"] 1977
 ioan plesh: efecte de imprimăvărare [anime, 16 mm, b.w., 4'43"] 1978
 emanuel ţeţ: poem dinamic [anime, 16 mm, b.w., 4'30"] 1978
 alexandru pecican: exerciţiu subliminal [fiction, 16 mm, b.w., 6'12"] 1979
 ioan plesh: panta rhei [anime, 16 mm, b.w., 5'30"] 1979
 emanuel ţeţ: vînătoarea de păsări [anime, 16 mm, color, 6'55"] 1980
 gelu mureşan: concertul [anime, 16 mm, b.w., 6'12"] 1980
 george sabau: decupaje [fiction, 16 mm, b.w., 9'00"] 1980-1985
 ioan plesh: iluminări [anime, 16 mm, b.w., 5'48"] 1981
 valentin constantin: început de coerenţă [fiction, 16 mm, b.w., 8'45"] 1981
 emanuel ţeţ: împlinzitorul de şerpi [fiction, 16 mm, b.w., 7'03"] 1981
 ioan plesh: solarizare [anime, 16 mm, color, 4'29"] 1981
 ioan plesh: emergentă [anime, 16 mm, b.w., 6'45"] 1982
 marcela muntean: pulsiuni [fiction, 16 mm, b.w., 7'21"] 1983
 iosif stroia: autoportret [anime, 16 mm, b.w., 5'46"] 1984
 cristian ostafi: convergenţă spre inutil [fiction, 16 mm, b.w., 6'06"] 1984
 alexandru pecican: fereastră deschisă spre [fiction, 16 mm, b.w., 6'38"] 1984
 romulus bucur: nu trageţi în pianist [anime, 16 mm, b.w., 3'31"] 1984
 viorel simulov: manuscript [anime, 16 mm, b.w., 6'06"] 1984
 george sabau: fragmentarium [fiction, 16 mm, b.w., 9'00"] 1985-1990
 viorel simulov: ocular [fiction, 16 mm, b.w., 5'36"] 1985
 valentin constantin: gros-plan de zi [fiction, 16 mm, b.w., 6'40"] 1985
 ioan galea: studiu 1 - detalii [fiction, 16 mm, b.w., 4'55"] 1986
 ioan galea: studiu 2 - fibonacci [anime, 16 mm, b.w., 10'07"] 1987
 viorel simulov: peisaj lichid [doc, 16 mm, b.w., 8'23"] 1988
 roxana cherecheş, liliana trandabur, viorel simulov: mise en écran
 [montage, 16 mm, b.w., 6'51"] 1989



calin man: what's happening [svhs, 1'01"] 1986-1994
 sandor bârtha: savers [digital, loop] 2001
 ioan ciorba: dynamic spectrum [cd.rom, 18 interactive films] 2001
 calin man: reVoltaire at Venietzsche [3 surveillance cams, 2h 25'24"] 2003
 calin man: K_attack [computer animation, net based work, 3'11"] 2005
 mihai păcurar: traktor [digital, 1'45"] 2005-2010
 kf: connecting kf [webcams, net performance] 2005
 dslx: dyslexonomikon v 1.2 [digital, 3'03"] 2005
 dslx: V.I.T.R.I.O.L. 15 [digital, 6'027"] 2006
 mistik&01: digital body [digital, 4'24"] 2006
 nita mocanu, marius stoica: doar mâine [digital, 29'44"] 2006
 linda barkasz: netscape [digital, 8'47"] 2006
 artur ditu: final 30 seconds [digital, 0'35"] 2008
 artur ditu: 9:40 a.m. [digital, 1'36"] 2008
 artur ditu: 011 [digital, 0'52"] 2009
 kf: new shooter out now [digital, 1'56"] 2010
 alexandru man: RG 1 [digital, 1'11"] 2010
 dslx: / [digital] 2010
 calin man: 5 ready media files by Vasile Carlova [digital, net.work 11'27"] 2012
 kinema ikon: vorspann [montage, 16 mm, b.w., 26'01"] 1970-1990
 kinema ikon: jurnal 1 [montage, 16 mm, b.w., 18'38"] 1970-1990
 kinema ikon: ready media [media installation, cd.rom, VHS, 25'47"] 1995
 kinema ikon: cavalerul din carpatzi [digital animation, cable TV, 5'47"] 1996
 kinema ikon: jurnal 2 [montage, 18'10"] 1990-2010
 kinema ikon: 22 film exp. [dvd] 2005
 kinema ikon: Wunderkammer & Other Apparatus: SKEPSIS [dvd, 1'50"] 2011
 kinema ikon: serial / season one / 10 episodes [dvd] 2014
 kinema ikon: serial / season two / 10 episodes [dvd] 2015



alexandru pecican: exercițiu subliminal [16 mm, b.w., 6'12"] 1979



marcela muntean: pulsiuni [16 mm, b.w., 7'21"] 1983

emanuel țeț: poem dinamic [16 mm, b.w., 4'30"] 1978



florin hornoiu: navetiștii [16 mm, b.w., 7'21"] 1975





george sabau: decupaje [16 mm, b.w., 9'00"] 1980-1985



roxana cherecheș, liliانا trandabur, viorel simulov: mise en écran [16 mm, b.w., 6'51"] 1989

ioan galea: studiu 2 - fibonacci [16 mm, b.w., 10'07"] 1987



ioan plesh: efecte de imprimăvărare [16 mm, b.w., 4'43"] 1978





iosif stroia: autoportret [16 mm, b.w., 5'46"] 1984



viorel simulov: ocular [16 mm, b.w., 5'36"] 1985

calin man: what's happening [svhs, 1'01"] 1986-1994



george sabau: fragmentarium [16 mm, b.w., 9'00"] 1985-1990





romulus budiu: singur cu zăpada [16 mm, b.w., 8'03"] 1975



ioan plesh: iluminări [16 mm, b.w., 5'48"] 1981

ioan t. morar: autopsia uitării [16 mm, b.w., 5'21"] 1977



valentin constantin: început de coerență [16 mm, b.w., 8'45"] 1981



mixed media



randevuul

[computer, e-mail, fax, photo, video] 1994

george sabau

caius grozav

judit angel

peter hügel

florin hornoiu

ioan ciorba

romulus bucur

calin man



ready media
[media installation, cd-rom, video tape] 1995

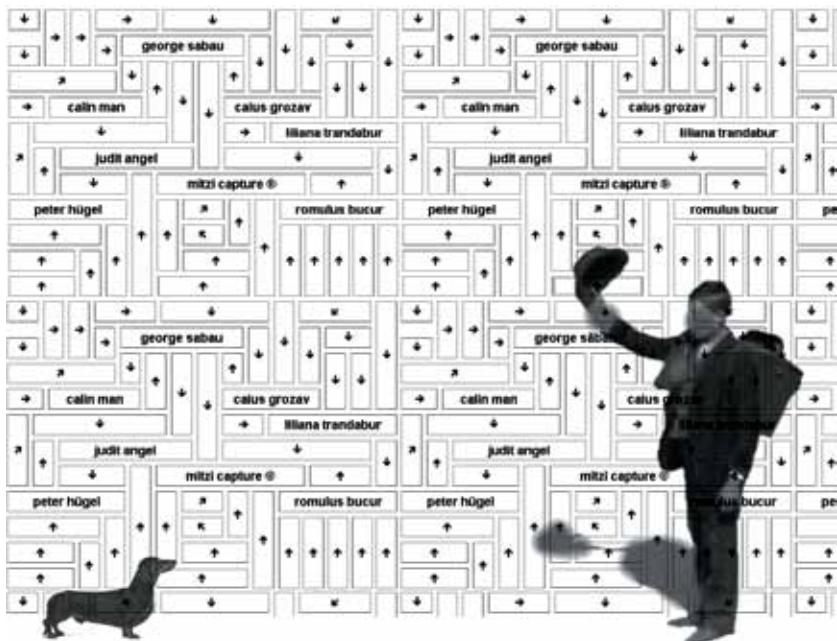
george sabau
caius grozav
judit angel
peter hügel
florin hornoiu
ioan ciorba
romulus bucur
calin man



the knight from carpatzi
[computer, video, cable tv] 1996

george sabau
caius grozav
judit angel
peter hügel
florin hornoiu
ioan ciorba
romulus bucur
calin man

hypermedia



opera prima
[cd-rom] 1996

programming: caius grozav
sound: ioan ciorba & ki
media design: calin man
romulus bucur: ditty
george sabau: screen
judit angel: art museum arad
peter hügel: historia rerum
mitzi kapture: domotique
liliana trandabur: pataphysique
caius grozav: hymera
calin man: reVoltaire archive



commedia del multimedia
[cd-rom] 1997

programming: caius grozav
sound: ioan ciorba & ki
media design: calin man
judit angel: alice in the museum
caius grozav: alternative escape
george sabau: test of the imaginary
liliana trandabur: le consommateur jettable
mitzi kapture: la fusillade
ioan ciorba: morphbeat
romulus bucur: through the looking glass
peter hügel: archaeograffiti
calin man: radio red egg



alteridem.exe
[hypermedia installation] 2002

programming: alin gherman
flash: caius grozav, sandor bartha
media design, html: calin man
individual projects:
peter hügel: Safarikon.the setup
george sabau: melting pot à porter
calin man: Walter Ego. in full swing
caius grozav: Robotz Air Hokey
roxana chereches: peripatetic sitting on
judit angel: Globus Globber
ioan ciorba: R.G.B.
romulus bucur: a treat of cat
group project: kinema ikon



alteridem.exe_2
[hypermedia installation] 2003

module 1. calin man: Esoth Eric
2 computers, 2 monitors, 2 multimedia projectors
programming: alin gherman
concept, media design, txt, imgz, avi, sound: calin man
module 3. calin man: net.art_kit
cd-rom, internet. 2 computers, 1 monitor,
1 multimedia projector, 3 webcams
concept, media design, txt, imgz, avi, sound, html: calin man
module 2. kinema ikon: alteridem.exe
2 computers, 2 multimedia projectors, 1 screen
programming: alin gherman
flash: caius grozav, sandor bartha
media design, html: calin man



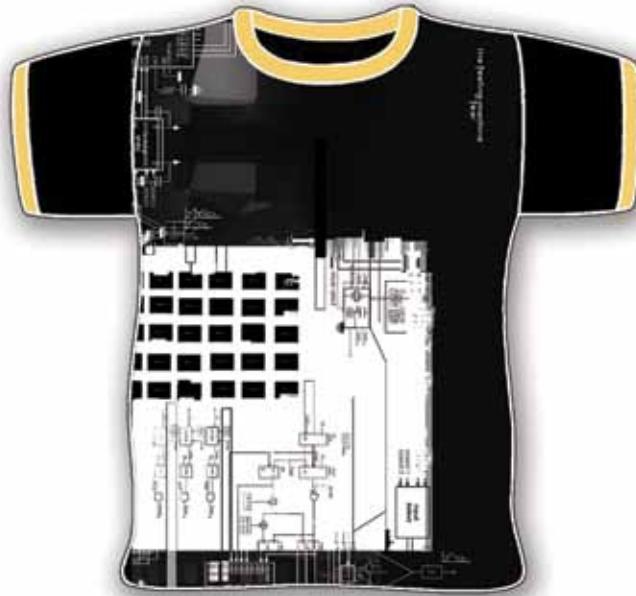
hymera
[net.work] 2005

ki data base: images and sounds
mixed by reVoltaire



connecting kf
[net.work] 2005

programming and design: the authors
ioana eremias
gabriel cosma
radu cosma



vertigo
[cd-rom] 2005

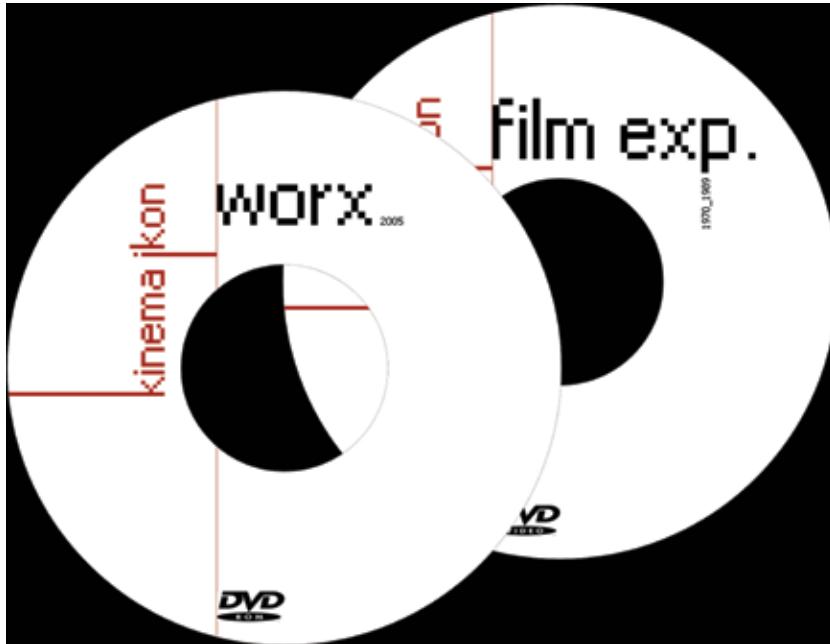
programming and design: the authors
mihai salajan: the feeling machine
dyslex: dyslexonomikon v1.2
ivan tolan: hyper junk
mihai pacurar: good copy / bad copy
barkasz linda, sas sergiu, n.e.u.r.o.: mother nature | father knowledge



WORX

[hypermedia installation] 2005

7 modules, with 14 screens / displays,
reflecting the stages underwent:
experimental films / mixed media /
hypermedia: CD ROM, installations and net works



kinema ikon: worx
[interactive dvd] 2005

kinema ikon: 22 film exp.
[dvd video] 2005

hybrid works



freestyle I

[exhibition. workshop] 2006

octavian belințan, gabriel cosma, radu cosma, bogdanator, ioana eremias, hiperhero, dyslex, linda barkasz, alexandru, reVoltaire, mistik, 01, nita mocanu, adrian sandu, selfmademusic, marius stoica, megatron, sebastian big, daniel gontz, valentin chincișan, cristian neagoie, florin tudor, cristian pogacean



freestyle II

[exhibition. workshop] 2007

judit angel, adrian sandu, alexandru, sandor bartha, bogdanator, linda barkasz, paul george bodea, romulus bucur, livia coloji, george drimbau, dyslex, caius grozav, mihai alin hidiceanu, mitzi kapture, kf crew, florin fara, cristian maiureanu, mistik, lavinia neda, danutza penea, andrei puica, mihai pacurar, reVoltaire, george sabau, sergiu sas, diana dusan, dan paul ungureanu, andrei zach, megatron, holopix, ioana calen, ruxandra tarca



freestyle III
[exhibition] 2008

geosab, dyslex, livia coloji, adrian sandu, paul george bodea, dan paul ungureanu, judit angel / sandor bartha / vince, bogdanator, selfmademusic, p.n.e.a., alexandru, KF crew, reVoltaire



D.P.R.T.

[exhibition. intervention various cities] 2010

intermedia magazine 21 content: 1 cardboard tube as cover: 60x8 cm. 18 posters: 70x50 cm. 1 postcard: 14x9 cm. 1 dummy edition: 20x20x07 cm. intervention: in arad.ro on various morris columns: 11.01.10 . exhibition: arad art museum: 15.01.10. installation: 200 cardboard tubes + 200x18 poster sets, 200 postcards, 200 intermedia dummy edition, 36 offset plates, video projection.

gheorghe sabau, nita mocanu, bogdanator, kf, romulus bucur, nocomic.com, alexandru, reVoltaire, boris peianov, jaaz, golem, adrian sandu, wonderboy, octavian belințan, dslx, lavinia neda, sándor bartha, n.e.u.ro.



kinema ikon 7010

exhibition: interactive projection. photo installation (53 experimental films & 53 photos produced by ki since 1970). online: <http://kinema-ikon.net> . print: kinema ikon: experimental films. analogic & digital (catalog). intermedia no. 22/2010 (magazine). kinema ikon: jurnal 19702010 (DVD)

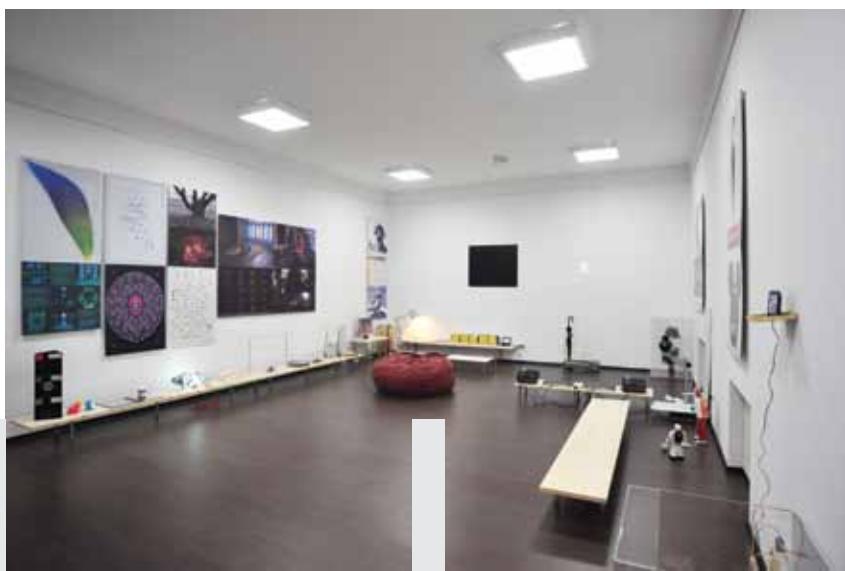
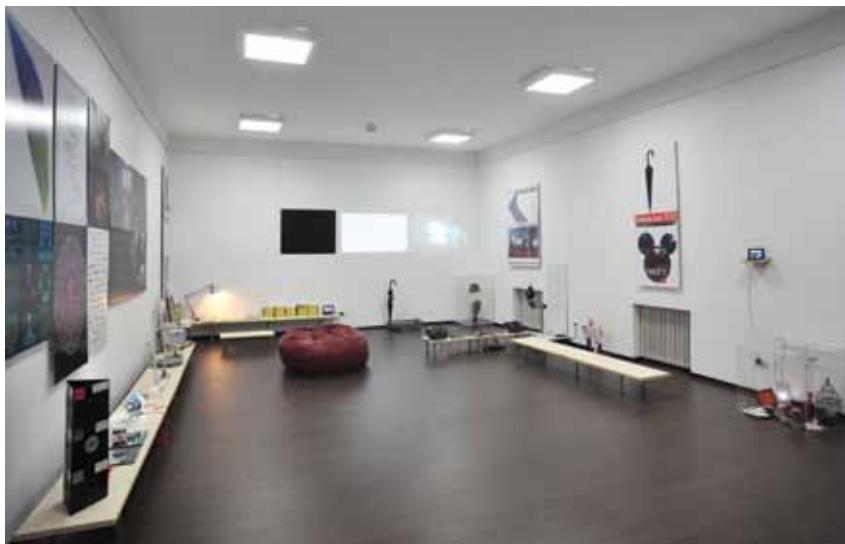
george sabau, judit angel, bogdan achimescu, iulia anghel, emil anghel, linda barkasz, sandor bartha, paul george bodea, bogdanator, romulus bucur, romulus budiu, valeriu campan, valentin constantin, roxana cherecheș, ioan ciorba, catalin codrean, radu cosma, călin dan, artur ditu, dsix, ioan galea, alin gherman, golem, caius grozav, florin hornoiu, peter hügel, jaaz, kf, lighioana, alexandru man, calin man, mihai mucescu, marcela muntean, gelu muresan, ioan t. morar, nita mocanu, bogdan neagu, lavinia neda, n.e.u.r.o., mistik&01, codrutza onaga, adrian ostafi, cristian ostafi, mihai pacurar, alexandru pecican, boris peianov, ioan plesh, p.n.e.a., adrian sandu, demian șandru, segiu sas, ileana selejan, andreea van schie, viorel simulov, iosif stroia, stefan tiron, liliana trandabur, emanuel țeț, arina varga, rodica varganici, raluca velisar



Wunderkammer
[on permanent view at the Museum of Art Arad] 2012

Wunderkammer // 2012

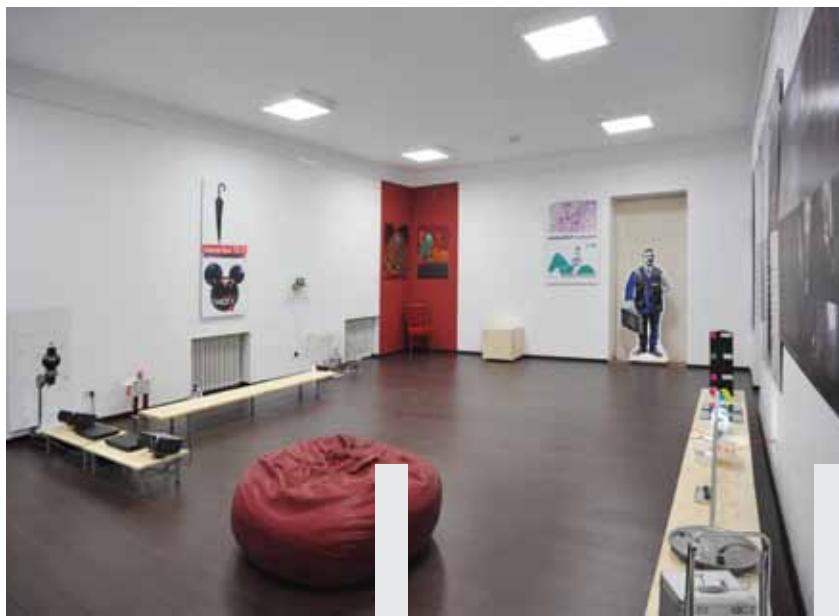




Wunderkammer // 2012



linda barkasz: Trei ponei cunosc pe lume





iulia cosma: Pisciloscop (fragment)



kinema ikon: Commedia del Multimedia



judit angel: randevuul



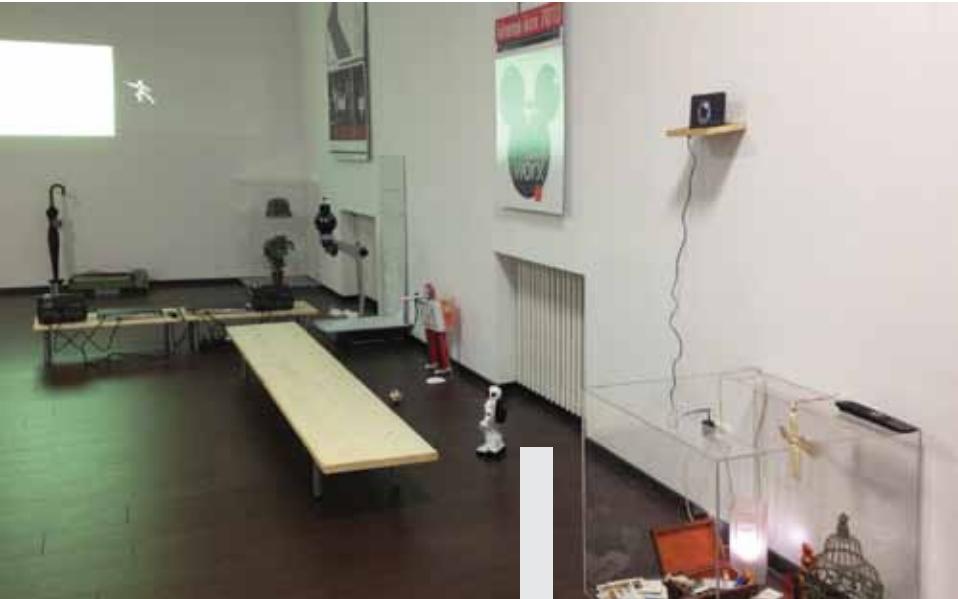
Wunderkammer // 2012



paul george bodea: streaming



kinema ikon: D.P.R.T.





kinema ikon: white cube with black screen



kinema ikon: intermedia



kinema ikon: 7010



kinema ikon: cinema



Wunderkammer // 2012



kf: Box

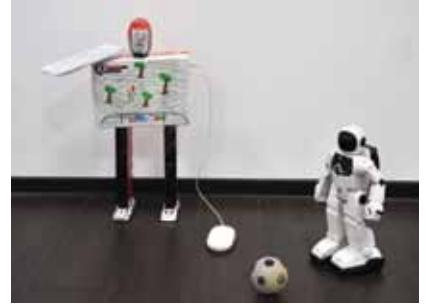




Limerique Ștampilierul



kf: Puff



alexandru man: Robots

Bogdanator

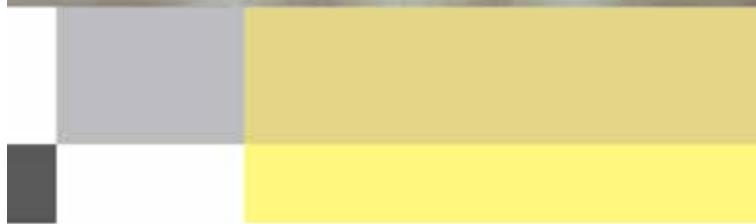


kinema ikon: serial / season 1

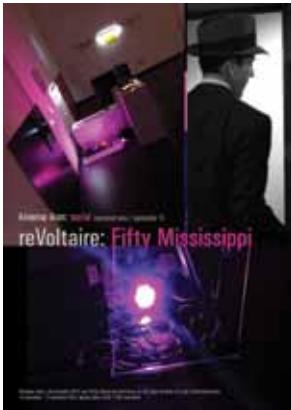
kinema ikon: serial /



season 1 / 2013-2014



kinema ikon: serial / season 1
episode 1: reVoltaire: Fifty Mississippi

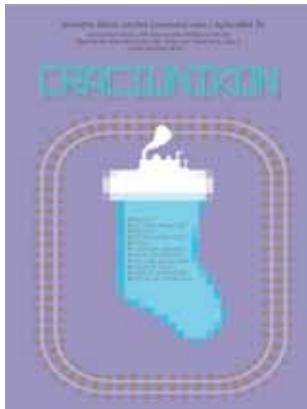


kinema ikon: serial / season 1
episode 2: Bogdan Tomşa: Synthetic Space



kinema ikon: serial / season 1

episode 3: A.L.K.M.Y., Iv Daqu, Golem, Neuro, Newclearfairy, Pnea, Lavinia Grama, Amalia Ignoța, Traian Selejan, Andrei Grec, Cătălin Indreica, Maria Tămășan: CRACIUNIKON



kinema ikon: serial / season 1
episode 4: gH.: Ink & Blood



kinema ikon: serial / season 1
episode 5: IC RC: Miroase a pești de sticlă



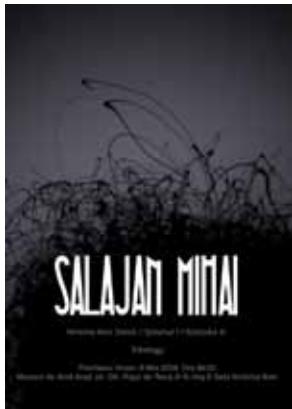
kinema ikon: serial / season 1
episode 7: Nita Mocanu - Jurnal evaziv



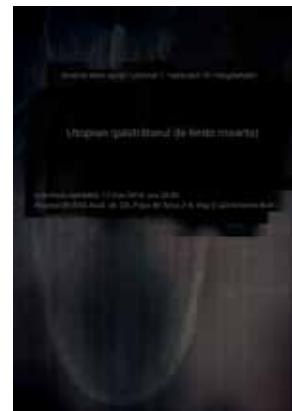
kinema ikon: serial / season 1
episode 8: Mihai Pacurar: Your Name Here



kinema ikon: serial / season 1
episode 9: Salajan Mihai: Tribology



kinema ikon: serial / season 1
episode 10: Bogdanator: Utopian (păstrătorul de limbi moarte)



kinema ikon: serial / season 2

kinema ikon: serial /



season 2 / 2015



kinema ikon: serial / season 2

episode 1: George Sabau // kf: 46016'92"N 21031'57"E / ŞANTIER ARGHEOLOGIC / 4175 A.D.



kinema ikon: serial / season 2
episode 2: Judit Angel // Sandor Bartha: Devices For A Better World



kinema ikon: serial / season 2
episode 3: Adriana Oprea // gH.: Black



kinema ikon: serial / season 2
episode 4: Diana Marincu // Nita Mocanu / Levente Kozma: Aproape că nu s-a întâmplat nimic



kinema ikon: serial / season 2
episode 5: Daria Ghiu // Maria Balabaş / dslx: [Limitele limbii mele sunt limitele lumii mele]

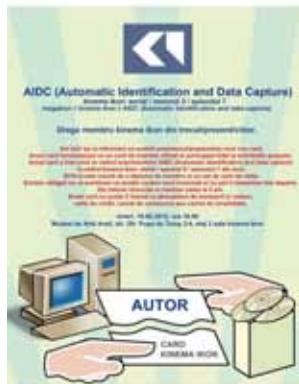


kinema ikon: serial / season 2
episode 6: l'ene // l'ene / moncore: SOUNDBOARD



kinema ikon: serial / season 2

episode 7: megatron // kinema ikon: AIDC (Automatic Identification and Data Capture)



kinema ikon: serial / season 2
episode 8: Horea Avram // kinema ikon: Screen Savers



kinema ikon: serial / season 2

episode 9: Ioana Calen // Ana Carlan [Modulab]: S.T.E.L.A. - Silver Tech Engineered Light Artifacts



kinema ikon: serial / season 2
episode 10: Ileana Selejan // reVoltaire: Mașina Timpului



Wunderkammer 2: Apparatus

curator: George Sabau // kinema ikon: Bogdanator, gH, Sergiu Sas, Cosmin Obreja, Bogdan Tomşa, Traian Selejan, Iulia Cosma, Radu Cosma, reVoltaire



Ubikitous, installation with the kinema ikon's umbrella, 2015



ongoing: survival ki



survival ki

HDD: WD 500Mb,
MAC/PC;
USB2 cable,
plastic case: 13x8.5x3.5 cm;
stickers with text: survival ki /
expires sunday, 13.12.2015

contents:
digital copies of all kinema ikon works
produced since 1970

user's guide

survival ki is a portable hard drive containing all kinema ikon art work produced since 1970.

the present HDD, named HDD1 is located at kinema ikon HQ, arad museum, enescu 1, arad 310131, romania; kinema.ikon@gmail.com <http://kinema-ikon.net>

all HDD1 content will be periodically updated until its expiration on 13.12.2015; the most recent material will then be transferred onto another storage medium, with a new expiration date specified.

once expired, HDD1 will preserve the information it accumulated [during its life] and will in turn become a kinema ikon exhibition item labeled // HDD1: 13.12.2013 - 13.12.2015.

all HDD content may be acquired by third parties: individuals / galleries / museums / etc.

in addition to its digital material, the HDD device may also be acquired.

the owner is not granted permission to use any kinema ikon digital content for commercial purposes.

the owner shall not make copies or reproductions of any kinema ikon digital content.

the owner may use the kinema ikon digital content for research purposes.

if and when any kinema ikon digital content is to be shown or presented in a public setting, whether in the context of an exhibition, screening, etc. previous permission must be granted by kinema ikon.

current owners of the kinema ikon digital content are listed in the attached table.

custodian of survival ki is reVoltaire.

kinema ikon:
timeline





1970 Arma (ipostaze simultane): the first experimental film by George Sabau, produced by ki



1973 International Festival: Fiction Short Films, Brno



1977 International Festival: Abstract Animation, Cracovie



1970-1989





1980 retrospect ki, film exp. High School Arad

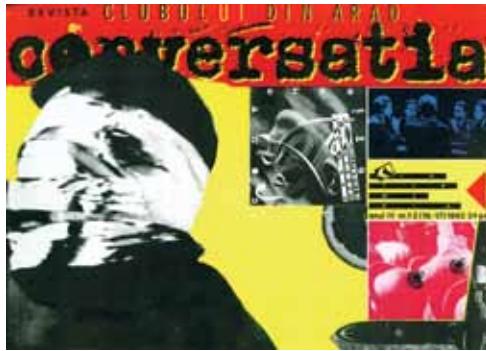




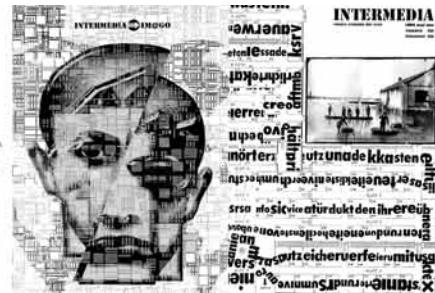
1986 mirror space, Architecture Institute Bucharest



1988 intermedia 2 symposium, the interval, City Theatre Arad



1990-1993 conversatia magazine



1994 intermedia magazine

1993 Ex Oriente Lux, Soros Center for Contemporary Art Bucharest







1995 screening - kinema ikon: 22 experimental films, curator: Jean Michel Bouhours, Centre Georges Pompidou Paris



emergence



panta rhei



spring-coming effects



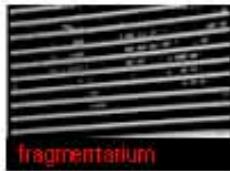
autopsy of oblivion



self-portrait



cutting ups



fragmentarium



alone with snow



commuters



liquid landscape



oculary



manu-script



subliminal exercise



pulsions



beginning of a coherence



day gras-plan



the concert



rise en écran



study 1 - details



study 2 - fibonacci



dynamic poem



what's happening



1995 MediA CULPA, S.C.C.A. Bucharest



1996 Experiment 60-90, S.C.C.A. Artexpo Bucharest



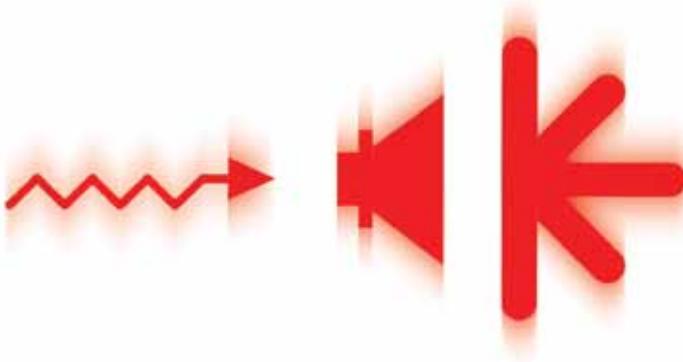
1996 Complexul Muzeal, Art Museum Arad



1997 OSTranenie, Bauhaus Dessau Berlin



1998 VIPER, Lucerne



1998 ISEA revolution, Liverpool



1997 European Media Art Festival, Osnabrück



2000 ISEA 2000 revelation, Forum des Images, Paris



2002 alteridem.exe exhibition, Art Museum Arad



2003 The 50th Venice Biennale, romanian pavilion





2003 calin man: presentation, *The Golden Virus*, cycle plasticien du web, curator: Christine van Assche
Musée National d'Art Moderne, Centre G. Pompidou



2004 Art Museum Arad, Clio Gallery





2005 retrospect kinema ikon '70-'05, MNAC Bucharest



2005 retrospect kinema ikon '70-'05, Art Museum Arad



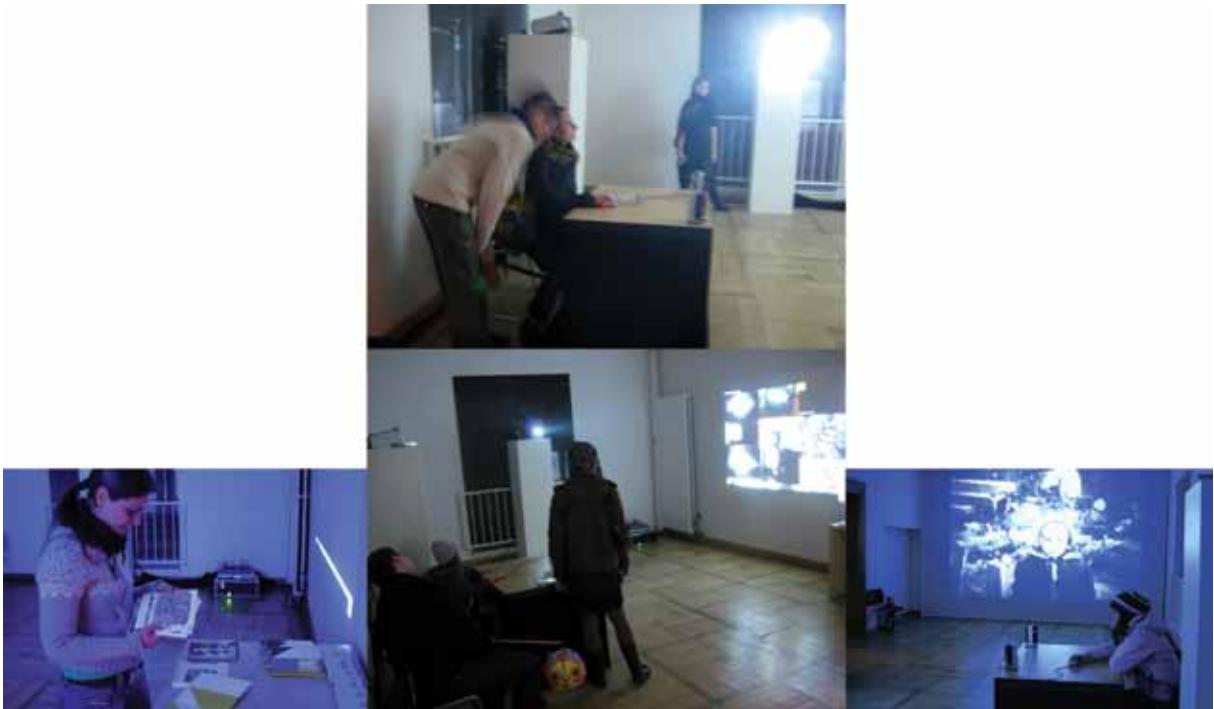
2006 freestyle [exhibition/workshop], clio gallery+kf Arad



2007 freestyle doi [exhibition/workshop], kf Arad



2008 freestyle /// [exhibition/workshop], kf Arad



2008 work at send & receive exhibition CYNETart, Dresden



2010 D.P.R.T. [exhibition: Art Museum Arad. intervention: various cities] 2010



2010 When History Comes Knocking: Romanian Art from the 80s and 90s in Close Up, Galeria Plan B Berlin



2010 kinema ikon 7010 project, Art Museum Arad and KF



2011 Wunderkammer & Other Apparatus: SKEPSIS. kf Arad



2011 FILE [Festival Internacional de Linguagem Eletronica], Sao Paulo



2012 FILE RIO



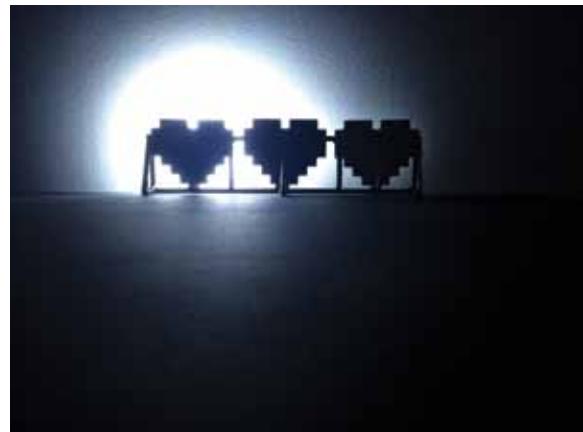
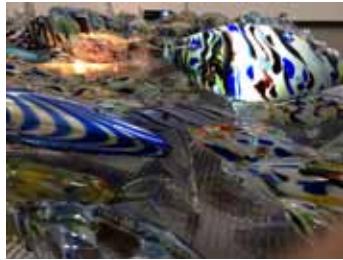
2012 kinema ikon's Esoteric Underground, Romania 1970-1989: An Illustrated Presentation by Ileana Selejan | Observatory, Brooklyn, New York



2012 kinema ikon: Wunderkammer (on permanent view at the Art Museum Arad)



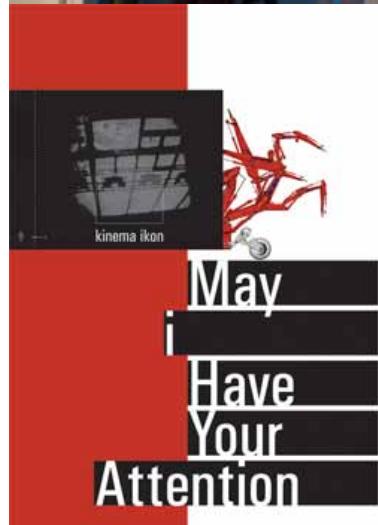
2013-2014 kinema ikon: serial, season one, 10 episodes, Art Museum Arad





2014 kinema ikon at Media Art Festival Arad / R.A.M. Random Access Memory





2014 kinema ikon – May I Have Your Attention, Baril, Cluj-Napoca, Fabrica de Pensule



2015 Art Encounters, Sequential Strings, Muzeul de Artă Timisoara



Projectograph
Sergiu Sas
Selfmademusic
gH
TGOFD
Craciunikon
V. Leac
KF
Bogdanator
Levente Kozma
Huba Antal
ICRC
Nita Mocanu
monocore
N.E.UR.O.
Bogdan Tomşa
L'ENE
reVoltaire
B.B.C.News



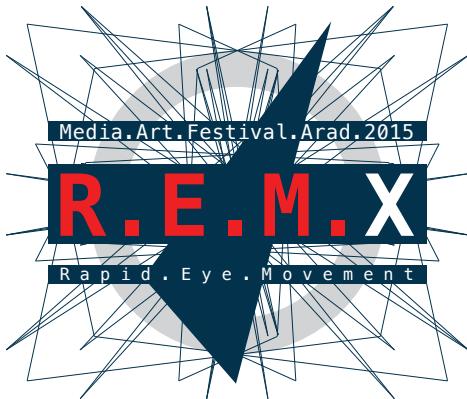
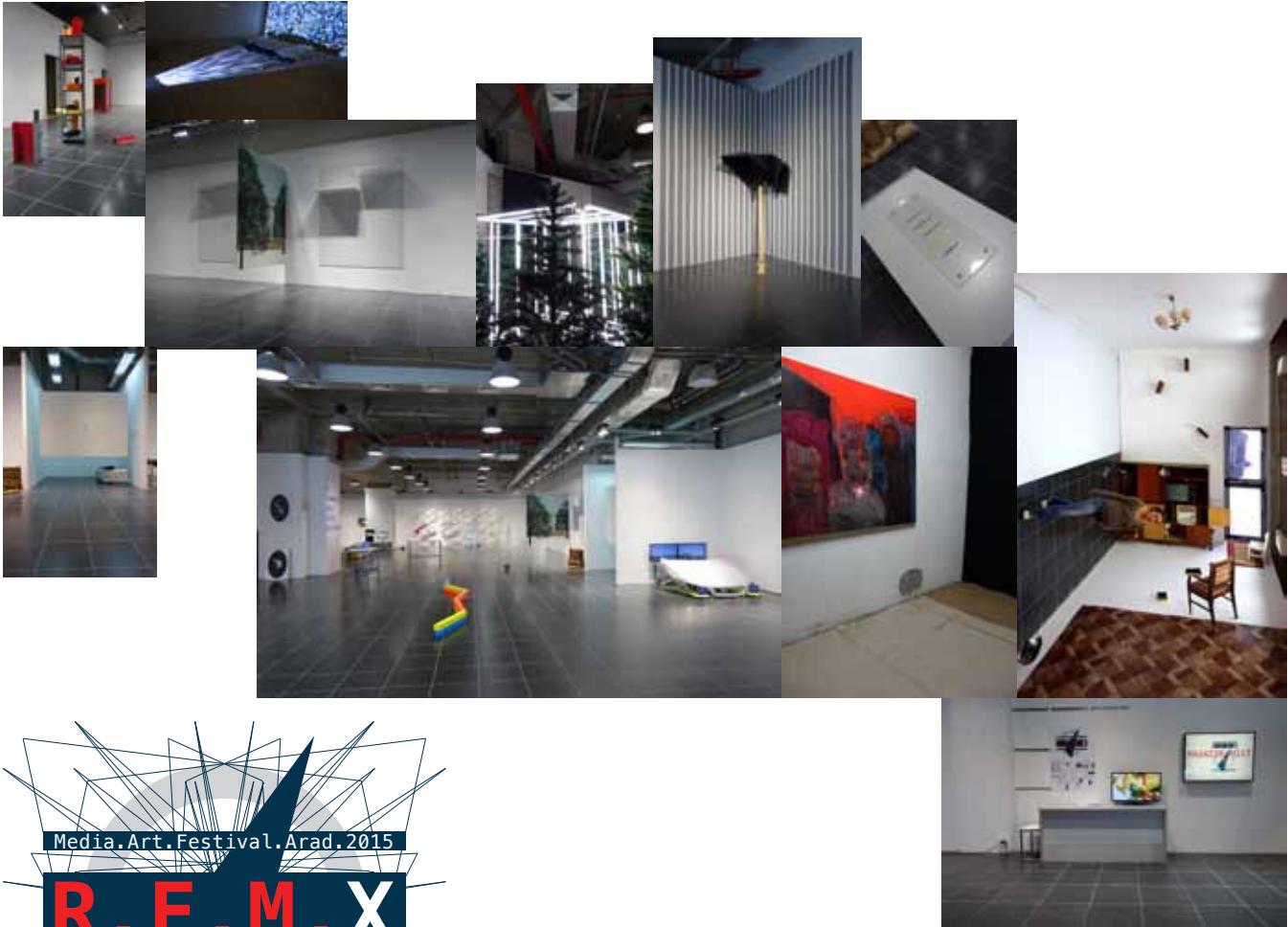
2015 Epaminondas (The Theban Motion Pictures of kinema ikon), at Particles, TEBA factory



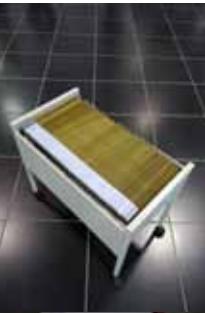


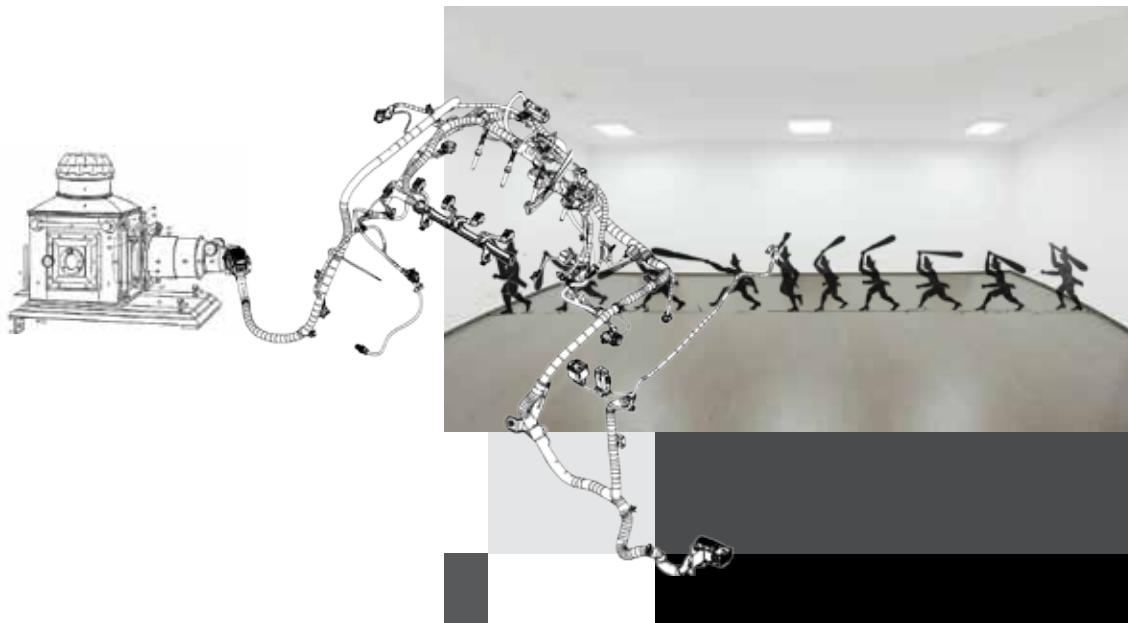
2015 kinema ikon: serial, season two, 10 episodes, Art Museum Arad





2015 kinema ikon at Media Art Festival Arad / R.E.M.X Rapid Eye Movement, Atrium Mall Arad





2015 kinema ikon: Wunderkammer 2 / Apparatus, Art Museum Arad

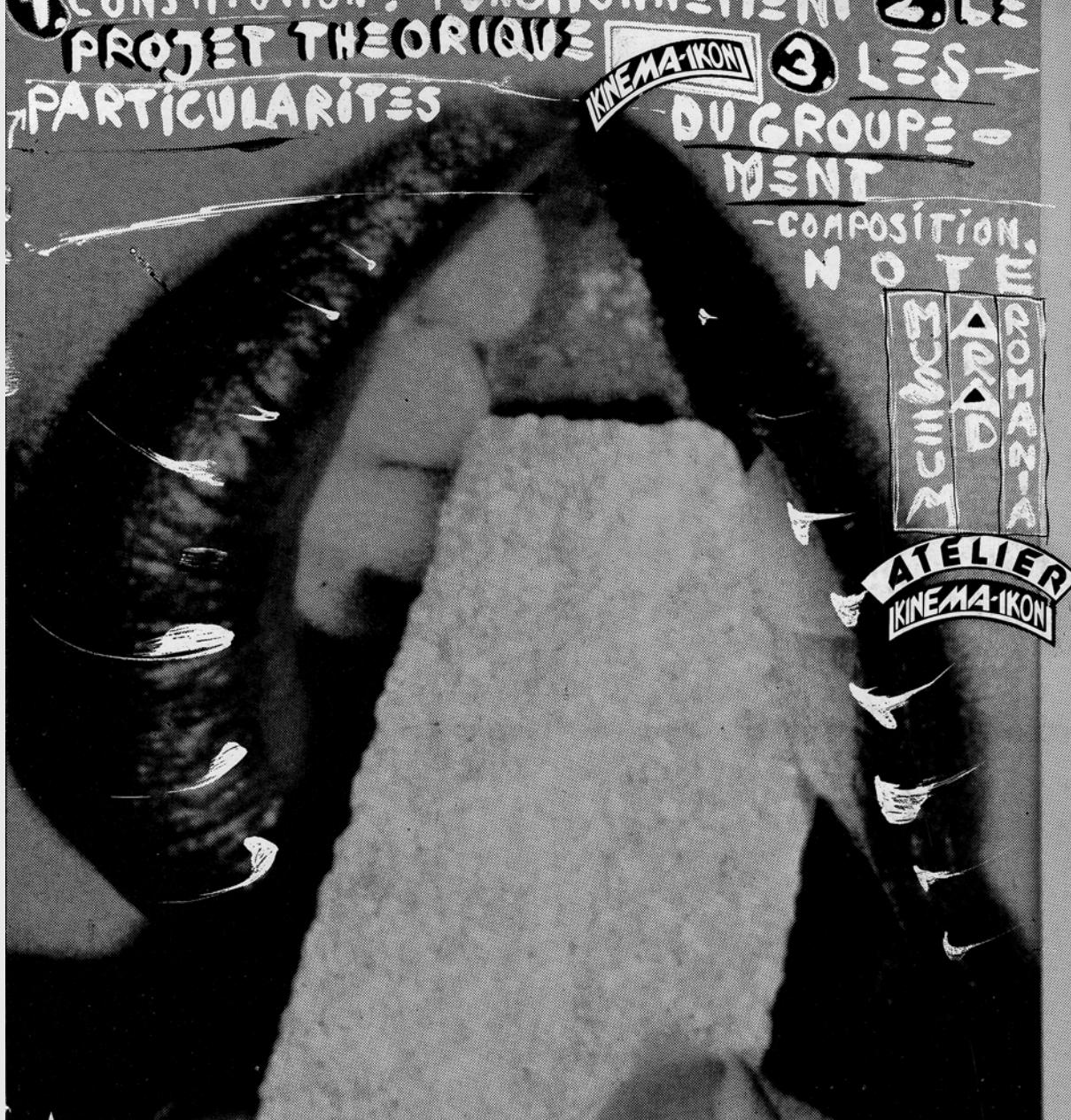


2015 gH.: [Poley Pop]

kinema ikon:
publications



kinema ikon: atelier de film experimental 1985
editor: kinema ikon, 12 p., 21x30 cm



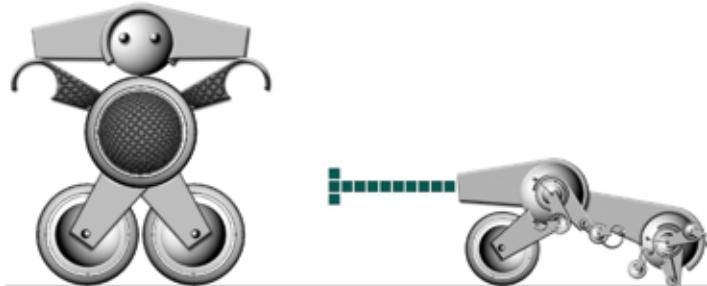
kinema ikon: atelier de film experimental 1992
editor: kinema ikon and museum arad, 12 p., 21x30 cm

THE KNIGHT FROM CARPATZI



kinema ikon: Cavalerul din Carpatzi 1996
booklet. editor: kinema ikon and museum arad, 12 p., 15x21 cm

calin man | kinema ikon



alteridem.exe 2



la Biennale di Venezia

**50ESIMA
ESPOSIZIONE
INTERNAZIONALE
D'ARTE**

ROMANIAN PAVILION

15th of june _ 2nd of november 2003

kinema ikon



kinema ikon 2005
catalog. editor: MNAC Bucharest, Museum Arad, CCJ Arad, 250 p., 20x20 cm

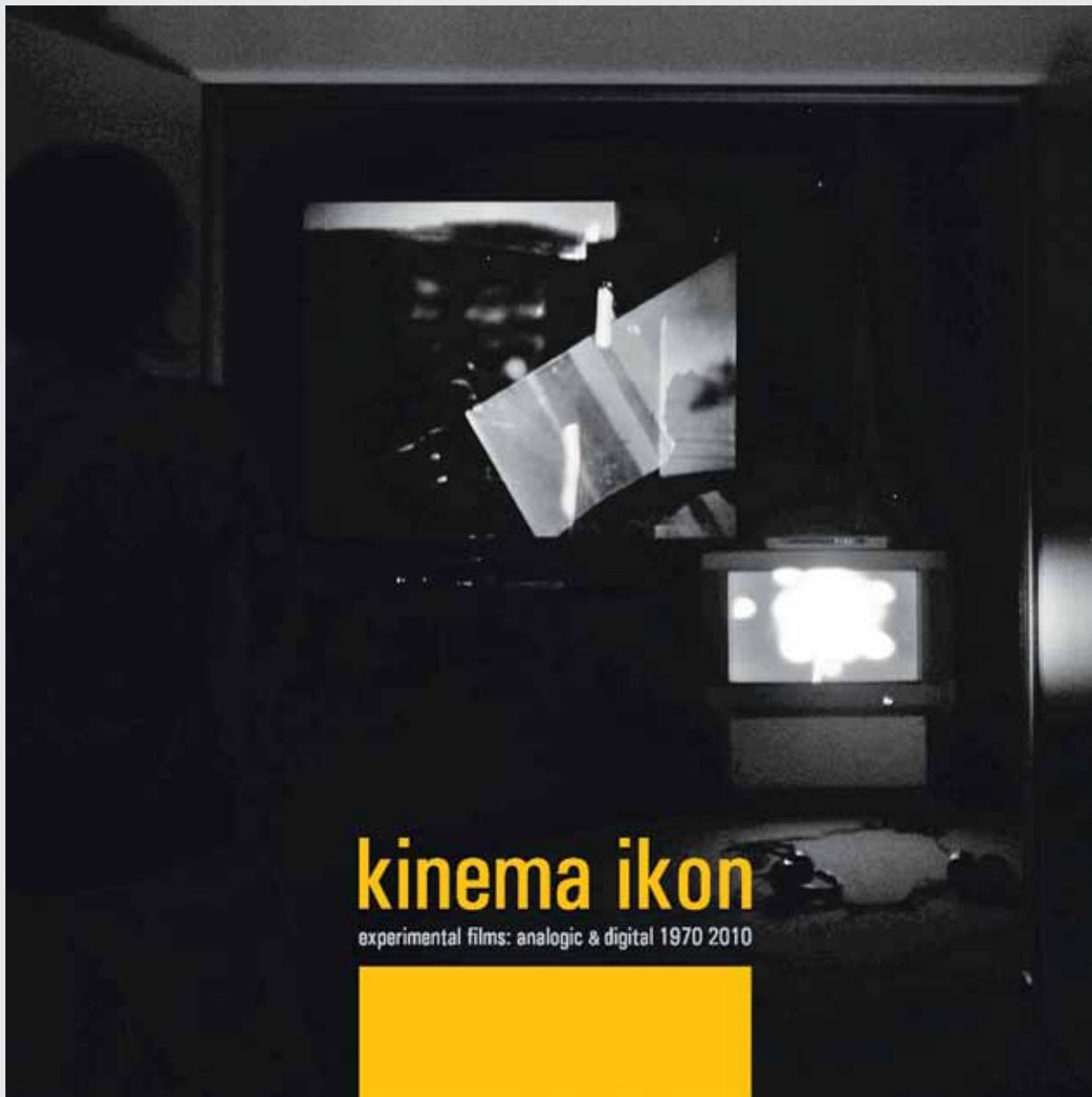
kinema ikon



kinema ikon posters by calin man



kinema ikon: posters 2009
folder with 12 posters, 20x20 cm, editor: kinema ikon, museum arad

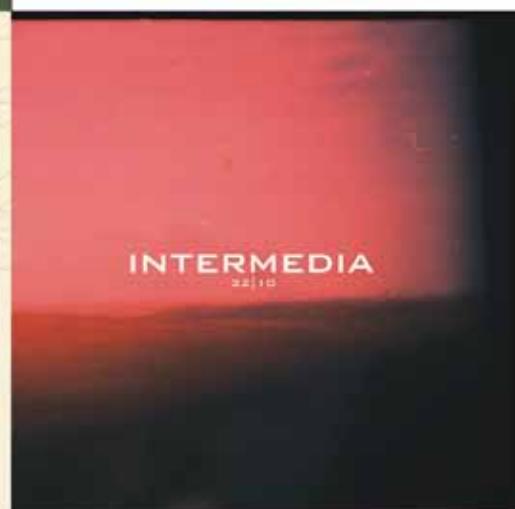
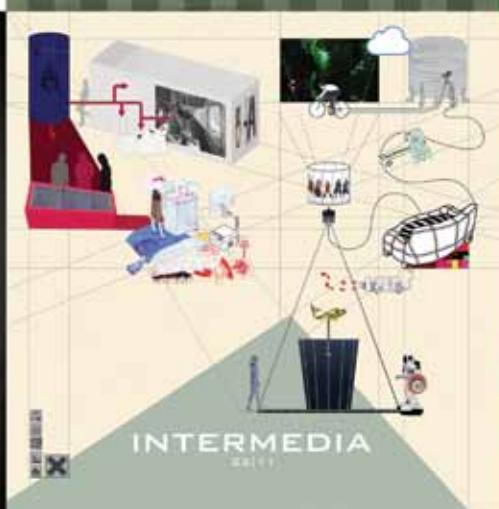
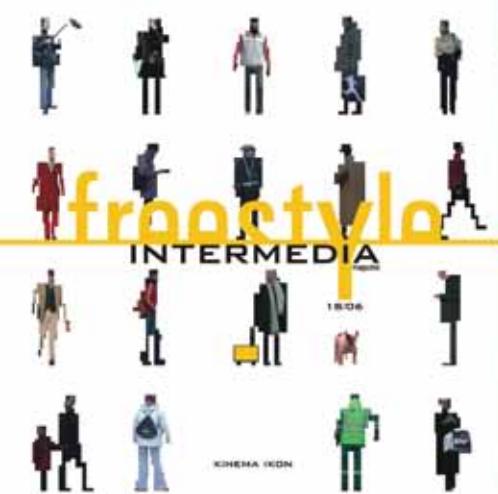


kinema ikon 7010 (experimental films: analogic and digital) 2010
editor: kinema ikon, museum arad, 124 p., 20x20 cm



conversația magazine [1990-1993]

editor: C.D.S.A., ki, Museum Arad. 12 p.+poster, 21x30 cm. editorial staff: ligia holuța [chief-editor], iosif stroia [design], valentin constantin, george sabau, florin didilescu, liliana trandabur, florin hornoiu, ioan galea, ovidiu pecican, ionel nistor, viorel simulov, calin man, maria roșculet, traian roșculet



intermedia magazine [since 1994]

editor: ki, Museum Arad. 21x30 cm. editorial staff [1994-2005]: george sabau, peter hügel, judit angel, caius grozav, andreea bencsik, liliana trandabur, paul george bodea, roxana chereches, adrian sandu, romulus bucur, calin man [chief-editor. design] 20x20 cm. ISSN: 1453-9942. editorial staff [since 2006]: the authors

kinema ikon: serial /



season 1 / 2013-2014

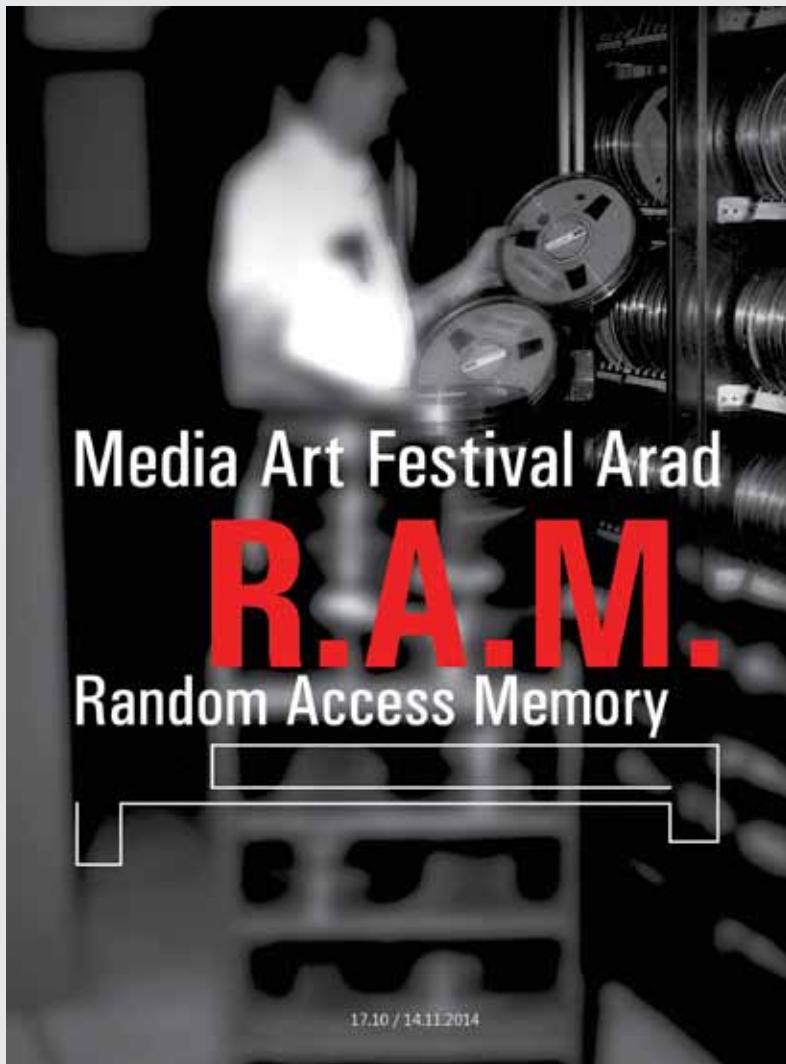
kinema ikon: serial / season 1 (2013-2014)
catalog, 150 p. 20x27 cm. editor: kinema ikon, museum arad

kinema ikon: serial /

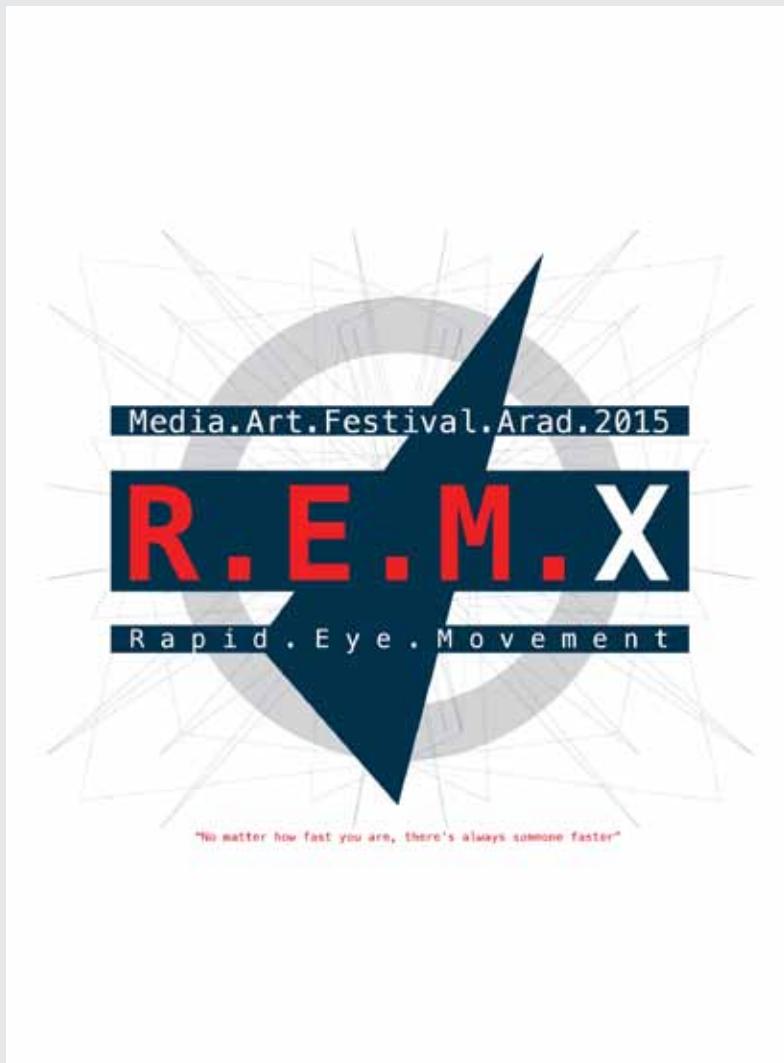


season 2 / 2015

kinema ikon: serial / season 2 (2015)
catalog, 150 p. 20x27 cm. editor: kinema ikon, museum arad

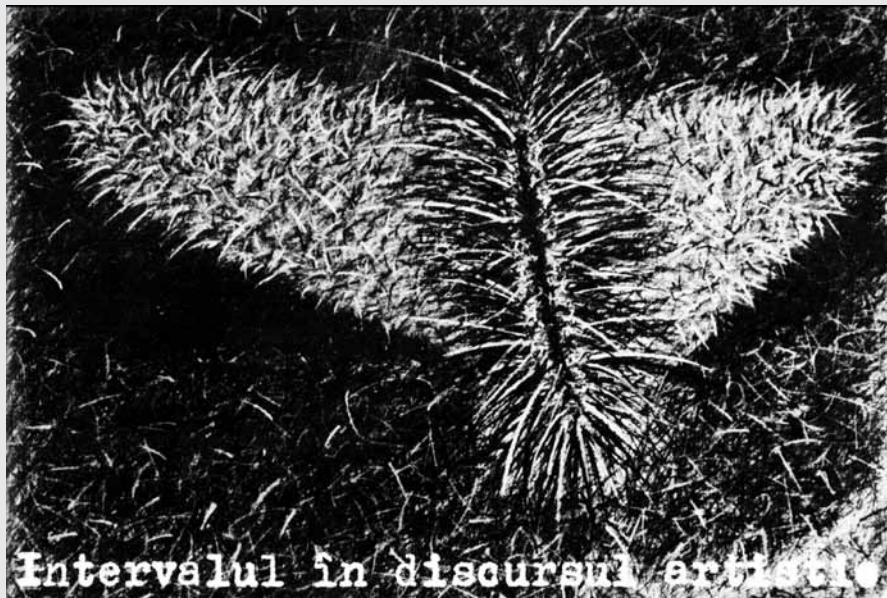
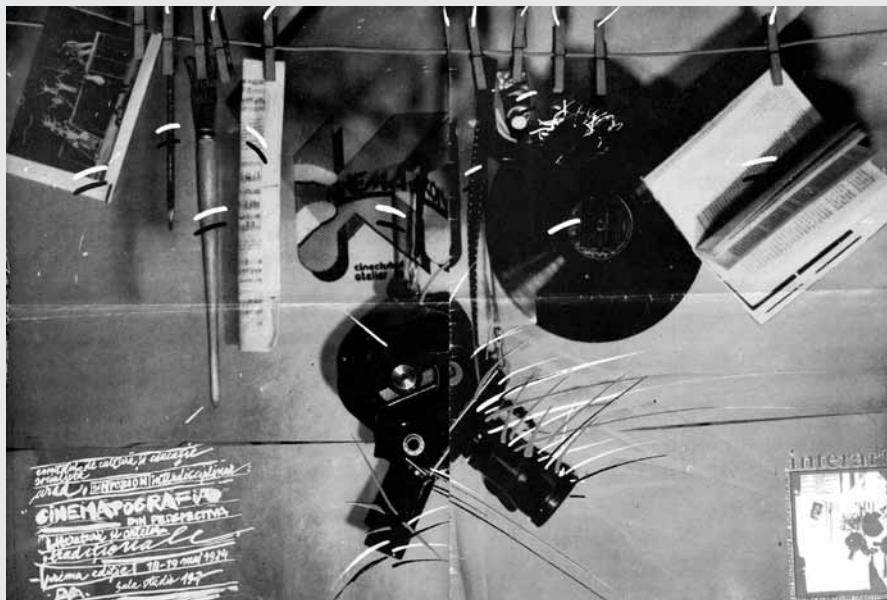


R.A.M. [2014]
catalog. 200 p. 20x27 cm.



R.E.M.X [2015]
catalog. 200 p. 20x27 cm.

kinema ikon:
posters

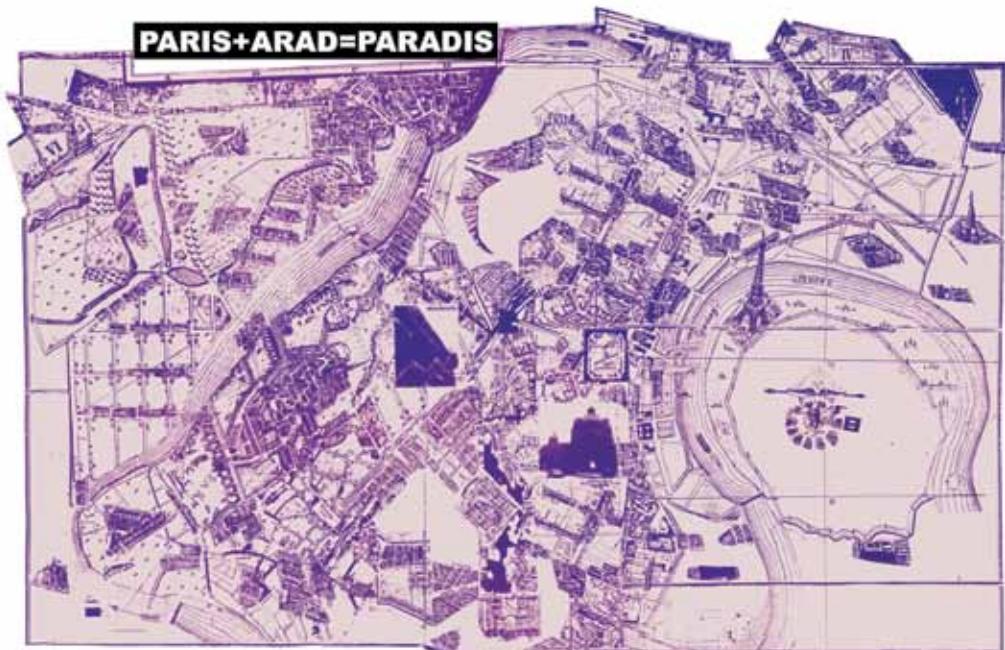






posters: calin man

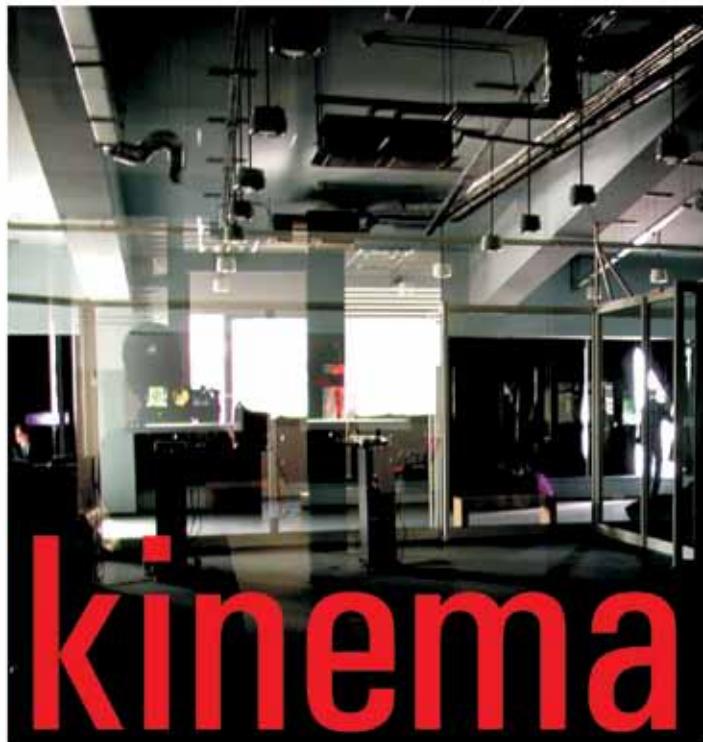
PARIS+ARAD=PARADIS



Musée national d'art moderne Centre Georges Pompidou **KINEMA IKON** 1995

delimita opere - reffettare

KINEMA IKON < > **rétrospective 1970-1989**
22 films expérimentaux - 16 mm



retrospect

film experimental | mixed media | hypermedia

venetia: sâmbătă, 25 noiembrie, ora 17.00 Muzeul de Artă Arad str. Gh. Popa 2-4 etaj 2 | orașul: Raluca Velosar, Ștefan Timon | concert: Dyzles, SelfMadeMusic | deschis: 26 - 27 noiembrie 2005 între orele 9.00 - 17.00

Museum Arad | Centrul Cultural Județean Arad | Muzeul Național de Artă Contemporană București

vertigo

aktor utama : the leading machine
aktor : jayememberka.1.2
suku kata : legal park
aktor pemeran : gendong / bad copy
suku kata : seribu 1000 / muller nature / faktor keanekaragaman







kinema ikon

WORX

2008



kinema ikon 7010

kinema ikon, 17.12.2010, no. 70.00, terdapat di arif suad. co. id. page 2-4, slide 1 | workshop: ikon, 17.12.2010, no. 70.00, 61. penerbitan ikon



kinema ikon 7010

kinema ikon, 17.12.2010, no. 70.00, terdapat di arif suad. co. id. page 2-4, slide 1 | workshop: ikon, 17.12.2010, no. 70.00, 61. penerbitan ikon

kinema ikon

INTERMEDIA

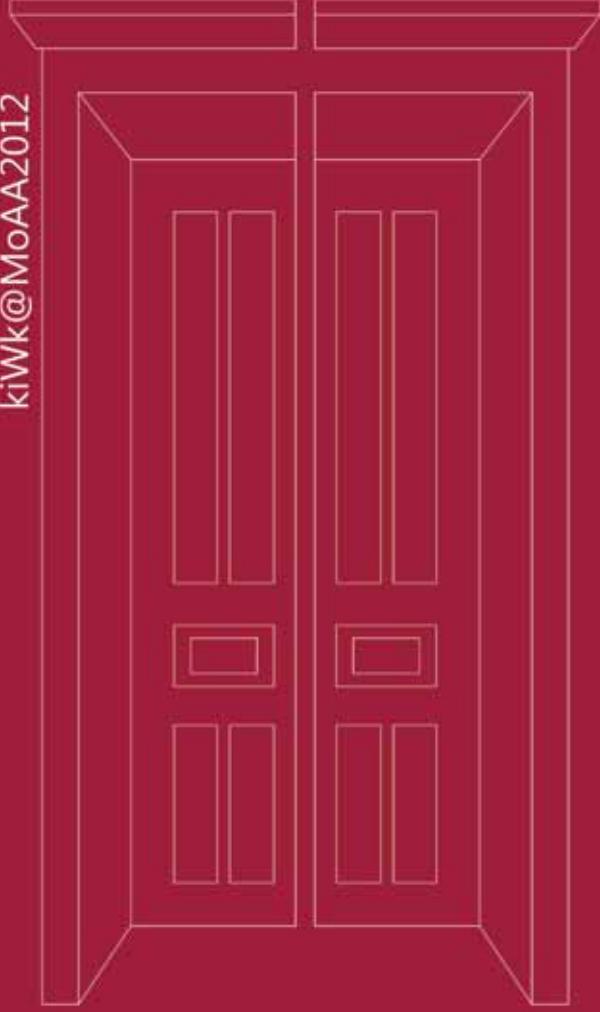
OPRT

21 09

geosab
rita mocanu
bogdanator
kf
romulus bucur
nocomics.org
alexandru
reVoltaire
boris peianov
jaaz
golem
adrian sandu
wonderboy
octavian belintan
dsix
lavinia neda
ileana telejan
sándor bartha
r.a.u.r.o.

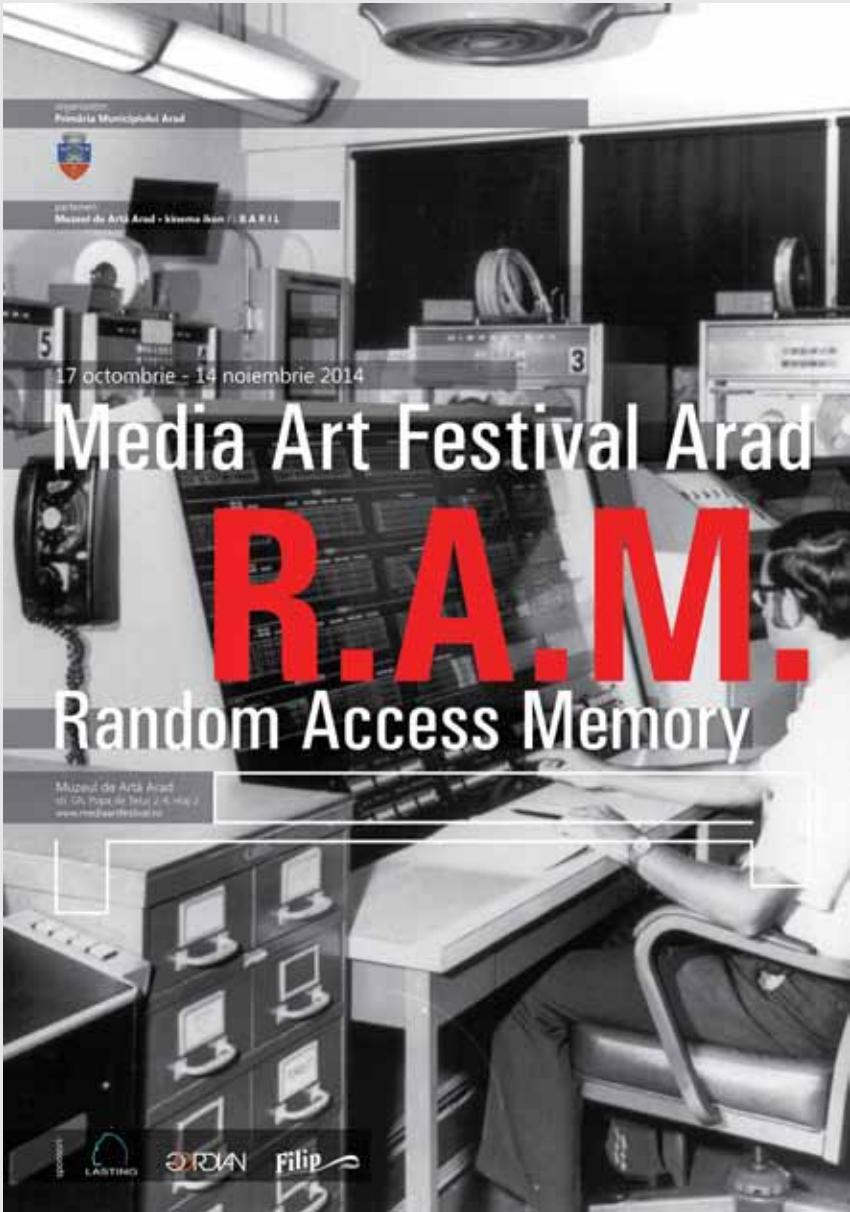
www.kinema-ikon.net

kiWk@MoAA2012





ki logo: iosif stroia



organizator
Primăria Municipality Arad



partener
Muzeul de Artă Arad - Sistemă Rom / S.A.R.T.I.L

17 octombrie - 14 noiembrie 2014

Media Art Festival Arad

R.A.M.

Random Access Memory

Muzeul de Artă Arad
str. Ștef. Popovici nr. 2/4, 4101
www.muzeuldearta.ro

spocorn

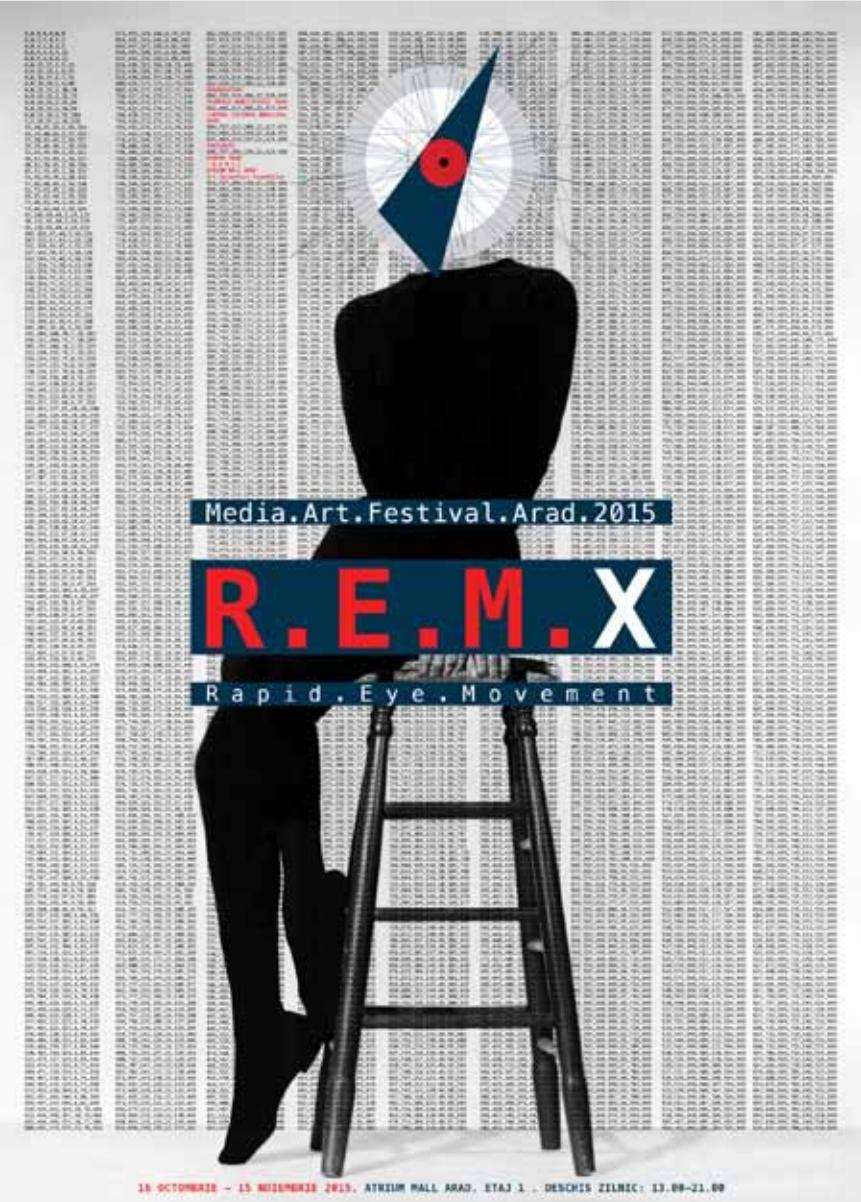




R.A.M. second protocol

La premiere du festival Du Artă Media (17-20.03.2014 - 19.03.2014) s'ouvre l'accès des membres et du public au troisième protocole
du programme et au développement, afin de le réaliser en collaboration avec le Musée de Artă Arad (15.11.2014-11.03.2015).

Muzeul de Artă Arad
str. Gh. Popa de Teiuș 2-4, etaj II sala kinemă
www.mediartfestival.ro

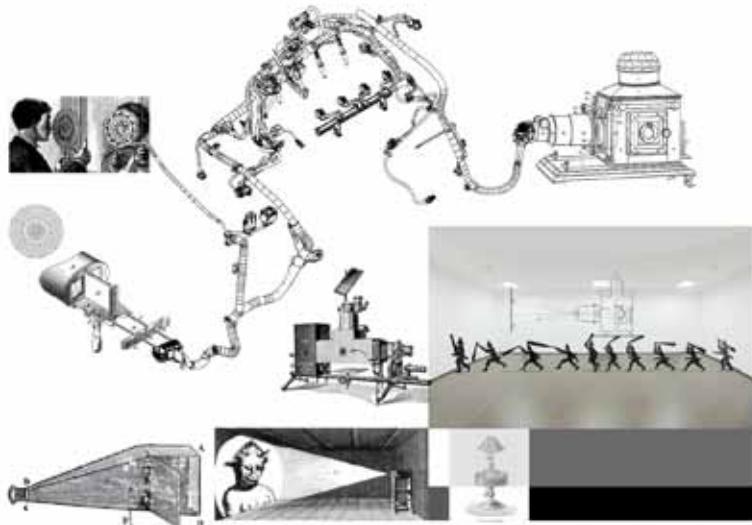


Media.Art.Festival.Arad.2015

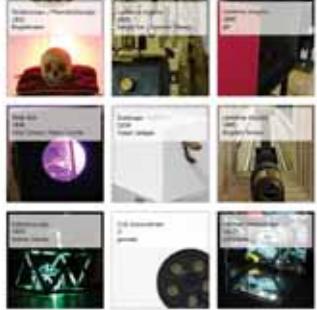
R.E.M.X

Rapid.Eye.Movement

18 OCTOMBRIE - 15 NOIEMBRIE 2015, ATRIUM MALL ARAD, ETAJ 1, DESCHIS ZILNIC: 13.09-21.09



kiWk2App



Produktion: Wunderkammer 2
 Regie: ...
 ...
 ...



kinema ikon
 WUNDERKAMMER 2
APPARATUS



kinema ikon:

texts

On The Smallest Place on Earth, or the Place where we all became Experiments Because all Memory was an Experiment first

Ileana Selejan

Allow me to digress, if I haven't done so already.

Point of reference #1: Arad, which for the purposes of this writerly Experiment, will become *The Smallest Place on Earth*, i.e. the place from which all else grew, the place to which all other experiences of Place relate, since it was the point where "I" grew. The author is present; her spirit is home.

Proposition #1: a pause from the undoubtedly avid browsing you are engaged in, as we speak. Allow the catalogue you're holding in your hands to rest. I propose we begin with the silent contemplation of the prophetic phrases at the end of George Sabau's "Contextual History of kinema ikon" published on the occasion of the group's 2005 exhibition "retrospect kinema ikon '70 – '05" at MNAC, Bucharest and at the Art Museum, Arad. Let the words fall in

At the 2020 jubilee, what I have called the kinema ikon project, will be perceived by the next generation as a heterogeneous system of digital and analogic creative procedures, while old group members will have the nostalgia of the pixels of yore... Anyway, the voxels of synthetic images will constitute the main minimal units by means of which artists of the future will create the dazzling fictitious universes of virtual reality...

Point of reference #2: Longevity, *kinema ikon* is a rare survivor of the experimental art movements that emerged in Romania during the Communist-era. Furthermore, *kinema ikon* remains true to its original goal: to engage and promote experimentation in art, to tap into contemporary technologies and their most novel applications in art and life.

Proposition #2: As 2020 approaches, and as mankind passionately contemplates the birth and death of the universe, devising possibilities for the extension of life, a significant portion of conversations on art will undoubtedly either resist or explore similar notions. If Mr. Sabau is correct, by then, this text will become a real-time conversation and will occur in the absolutely "dazzling fictitious universes of virtual reality." The work they will have created by then, and the processes by which that work will manifest, playing equally important parts in their legacy; "the medium is the message" as per Marshall McLuhan's oft-quoted phrase.

///

My training as an art historian tells me that in order to bring critical reflection to *kinema ikon's* enduring artistic practice, we must first and foremost acknowledge the group's history, its ancestry, its process, the philosophical routes it has set into play since 1970, year 0.

Between 1970 and 1989 *kinema ikon* – Atelier de Film Experimental [Experimental Film Workshop] produced sixty-two 16mm films. While largely isolated from the broader contemporary art world during the 70s and 80s, the members of the group gathered weekly for screenings and discussions of film and contemporary art. The workshop's eclectic program for experimental art making, centered on a vested interest in art theory and the philosophy of science and technology, as in their respective application to new media. The resulting work digressed from film to photography, sound, print, symposia, events, and early experiments with computer art and cybernetics. 1989 – the year of the Romanian revolution, the fall of the Berlin wall and the Ceausescu regime – marked a break, and the group's interests shifted towards digital media, expanding onto the web, and into the street.

Working under the prescribed roles for the arts and the prohibitive sanctions of the totalitarian regime, *kinema ikon* did not brand itself with politics. However, the use of medium and the type of work – experimental par excellence – constituted a political statement in itself. Neither directly oppositional nor aligned, *kinema ikon* remains a prime example of the resistance of late-avant-garde, experimental art movements within the confines of the totalitarian state; their multi-channeled, interdisciplinary approach to art and technology a counterpoint to the single channel, linear *modus operandi* of the censorship, surveillance, and repression apparatus of the state. Similarly, in the years since *kinema ikon* has continued to operate on the margins of dominant cultural discourses – whether transitional during the 90s, or idealistically de-centered, polarized, yet often conventional, in the period since.

The post-war experimental art movements in Romania, and the subversive / resistant cultural scene of the 80s have been central to seminal studies by historians Magda Carneci and Alexandra Titu, as well as important essays by Calin Dan, Alex Leo Serban, Ileana Pintilie and Adrian Guta. Similar issues have been addressed in numerous exhibitions of pre-89 and 90s art from Eastern Europe, hosted by prestigious institutions throughout the world. Yet the question of politics – whether partisan, complacent, subversive or resistant – remains problematic for a broader range of cultural production that sits uneasily within such compartmentalized typologies and definitions. More often than not the few avant-garde movements or isolated (and thus glorified) instances of dissident art from the 60s to the 80s are (too) easily fitted into by now orthodox narratives of divisions between East and West, centers and peripheries, resistance, partisanship, communism/post-communism/nationalism/capitalism/neo-liberalism, etc.

While the history of repression cannot be changed – its memory must be revised. Because more often than not, what current discussions of the esoteric postmodern avant-gardes of the East leave out are their truly subversive aesthetic foundations. Other theoretical models must be devised to clarify instances of continuity and consistency within the history of groups such as *kinema ikon*, and their conceptually cohesive bodies of work. Longevity. Place. Perhaps there were, as there continue to be, more subtle ways of undermining authority. *kinema ikon* presents, I would argue, an exemplary *chimera* that instrumentally places technology and its convoluted relationship to aesthetics at the center of art discourse. With technology, one must catch that brief moment between its truly experimental stage and the already nostalgic, before Memory, before it is past – since all Memory was an experiment first.

Installation/Projection/Display

George Sabau

Out of the multitude of terms having symbolized tendencies, styles, poetics and aesthetic trends of the last fifty years, I have tried to select just three, sufficiently eloquent and representative for the quintessence of the extremely controversial and sophisticated artistic practice from the 60s to our day. The methodological approach of selection through a chain of exclusions would prove highly subjective, thus not being able to become operational, a reason for which I started from the instruments / aesthetic works producing devices, in order to transcend the complicated themes of styles, materials, and contents.

In short, the three winning terms were *Installation*, *Projection* and *Visualization*, which will become the three elements of a skepsis, or a structure of functioning of the *exhibition under the umbrella brand kinema ikon*, bearing the name *Wunderkammer ki*, and constituting in the same time the matrix of the future one author exhibitions, of the young generation of creators of objects and aesthetic events. In conclusion, a brief description of the three operational concepts is necessary.

Thus, the first term is more correctly to be circumscribed by the *phrase Installation of objects*, which in their turn, could be physical visual objects, vintage curios, optical-acoustic devices, but also visual works – paintings, drawings, photographs, sculptures, decorative art, various types of design, tinkered artifacts etc.

The operational term *Projection* of images is more complex, especially after the emergence of the new technologies, and thus we can speak about two types of images, the classical *analogical images*, and the new *digital images*. The former can be found in the techniques of photography, moving pictures, videotape and television. We owe the latter to the digital system, and they are to be found under various formats on a lot of devices such as computers, mobile phones, tablets, digital video film, and others, to come. The two types of images share the feature that they are immaterial, in counter-distinction to the materiality of objects, their common denominator being called *screen / monitor / display*.

Therefore, this kinema ikon event presents itself as a hybrid structure, constructed three-ways from Objectual Installation / Analogical Images Projections / Digital Images Visualizations, in such a way interconnected, that the public receive them as a unitary work in an Interactive Multimedia format, having as background the mirific / sic / story of the kinema ikon group, under the brand of the stimulative umbrella.

The starting associative element is represented by the so-called Curiosity Cabinets of the Renaissance, called *Wunderkammer*, and exhibiting, on tables, shelves and in glass cabinets a disconcerting variety of natural and / or artificial things, that is, a sort of *installation* of bizarre objects, able to transmit certain states of wonder and spiritual uneasiness. This structure was combined with technical devices, which projected phantasmagoric images, often dubbed by strange sounds, in their turn realized with the help of sophisticated apparatus.

The two emphasized terms – *installation* and *projection* – are operational in the exhibitional kinema ikon project too, with a few obvious differences. Thus, the *exhibited* objects are not merely tinkered artifacts, but works of art too, which means that the Installation in its entirety is an explicitly aesthetic objectual collage. The second notable difference was imposed after the appearance of the new digital technologies, by the spectacular development of a new type of projection, whose emergence takes place from within the device towards its surface – computer, tablet, mobile phone, digital video – as distinct from analogical projection – from the dark room to the cinematographic and video techniques –, where projection takes place from a projector towards a screen. The functional equivalent of the receiving form called screen bears in the digital system the name of *display*, with complementary meanings in English, such as *visualizing, exposition, posting, display / ! /*, and, in the same time, *monitor*.

Therefore, an informed viewer can discern a skepsis of the exhibition, whose functional structure has as a model the concept of *Wunderkammer*, adapted at the new media of creation and communication, both maintaining active their quality of expressing themselves in a hybrid form of expression, able of producing *chimerae*, understood as *nonexistent beings made up from existent beings*, an operation possible to achieve only by means of *stupefying images producing machines*. Anyway, this exhibitional project is constructed on the tripartite ground of the three constituent media, i. e. – Installation / Projection / Visualization –, characteristic for producing paradoxical effects, due to the faculty of the three creative media of stimulating each other and, to an equal extent, by the associative capacity of the viewer, provoked to slightly interactive and obviously playful, which confirms once again the experimental and ludical dimension of the kinema ikon group.

kinema ikon

mise à jour

editor: kinema ikon
concept. design: calin man
photo credits: the authors

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