<table>
<thead>
<tr>
<th>STR.</th>
<th>Vrijeme</th>
<th>Autor</th>
<th>Uspomena</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2-3</td>
<td>V. Delimar</td>
<td>ISKUSTVO O TRAJANJU GLEDANJA ISKUSTVO O TRAJANJU LISTANJA</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>T. Gotovac</td>
<td>&quot;JOIN US&quot; (PRIKLJUČITE NAM SE) REKLAMA ZA KARTOTEKU (ADVERTISEMENT FOR RECORD)</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>P. Ivančić</td>
<td></td>
</tr>
<tr>
<td>6-7</td>
<td></td>
<td>Ž. Jerman</td>
<td>&quot;SOME GIRLS&quot;</td>
</tr>
<tr>
<td>8-11</td>
<td></td>
<td>Ž. Kipke</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>A. Marasić</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>V. Martek</td>
<td>PREDPJESNIK</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Z. Popović</td>
<td>GIVE ME YOUR MONEY</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>R. Radovanović</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>M. Stilinović</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>D. Šimčić</td>
<td></td>
</tr>
</tbody>
</table>
Ovaj časopis-katalog nadopuna je usmenog informiranja-rada koje traje od maja 1975., tj. od prve održane izložbe-akcije.

Odluka: umjetnik raspolaže koncipiranjem i širenjem informacija i rada.

Radovi nisu komplementarni osim ukoliko se ne ujedinjuju u stavu... Redna participacija je slobodna.

Principi suradnje i kriterija nazivaju se na postavci da svaki umjetnik odgovorno stoji iza svog rada.

Dodato izložio: A, B, C, D, E, D

POKUŠAJ KOMUNIKACIJE
LATIN AMERICAN FILMMAKERS ARE BEING JAILED AND TORTURED

ISKUSTVO O TRAJANJU GLEDANJA
JOIN US*

Latin American Filmmakers are Being Jailed and Tortured

We are concerned about Latin filmmakers in Latin America who are being jailed, tortured and even killed. Carmén Bueno and Jorge Muller are two cases that are particularly notable. The situation has been brought to light through the efforts of the Chilean Filmmaker Guild, and it has been learned that they are being held in the Tarapacá prison, as are many others. Two recently released prisoners have testified that they saw Carmén and Jorge there. They reported that both Carmen and Jorge had been subjected to beatings and torture with electric currents and pointed out that, in addition, "Carmen received special attention from the torturers of the SHAPAL torture battalion and O'Higgins, the national intelligence agency." For several weeks, eight of them were kept on a daily basis to long separate rooms where they were isolated. They were taken without food for the last half of Ramadan and we were forced to keep them in the dark and isolation.

We strongly urge all members of the U.S. and international film community to join us in our efforts on behalf of Carmen and Jorge.

1) Send telegrams to the U.N. Director demanding the
   release of Carmen Bueno and Jorge Muller to Ambassador Anne Randall to Chilean Embassy, 1730 Massachusetts Ave., N.W., Washington, D.C. 20036.

2) Send a message to the State Department, Washington, D.C. 20520.

3) Send another telegram to us.

The resultant effort we are making to achieve can be a

José Ortega y Gasset

Emergency Committee to Defend Latin American Filmmakers

186 W. 89th St., New York, New York 10024

*Spanish text: ISKUSTVO O TRA JANU LISTANJA

*Not a natural reading of the document. The text is not legible due to the condition of the page.
JOIN US*

*CANDICE BERGEN • PETER BOGDANOVICH • THOMAS BRANDON • FRANCIS FORD COPPOLA
JUDITH CRIST • PETER DAVIS • EMILE DE ANTONIO • GARY ESSEY • JARRETT PONDA • SUE HAZAN
MICHAEL J. KUTZ • MARY LAMPS • SUAL LANDAU • JIM MICRODER • TERRY MALICK
ARTHUR MAYER • ALBERT AND DAVID MYERS • JACK NICHOLSON • ARTHUR PENN • REX REED
RICHARD ROUD • BERT SCHNEIDER • JOHN SIMON • GENE STAVIS • DANIEL TALBOT • PIRI THOMAS
RIP TORN • AMOS VOGEL • JON VOIGHT • HANNAH WEINSTEIN • NASHIEL WEXLER • ROBERT WISE

LATIN AMERICAN FILMMAKERS
ARE BEING JAILED AND TORTURED

We are concerned about fellow filmmakers in Latin America who are being jailed, tortured and even killed. CARMEN BUENO and JORGE MULLER were working together on a film when, on November 29th, 1974, they were abducted by the Chilean secret police. Although the Chilean authorities have refused to acknowledge their imprisonment, it has been learned that they are being held at the Tras Alamos concentration camp outside Santiago. Two recently released prisoners have testified that they saw Carmen and Jorge there. They reported that both Carmen and Jorge had been subjected to beatings and torture with electric currents and commented that, in addition, "Carmen received special attention from the torturers of the SIFA (Air Force Intelligence) and DINA (the national intelligence agency) ... for several weeks straight she was taken on a daily basis to long torture sessions where she was brutally raped. They would bring her back with her legs half paralyzed and we would hear her screaming in pain day and night."

We strongly urge all members of the U.S. and international film community to join us in our efforts on behalf of Carmen and Jorge:

1. Send telegrams or letters demanding the official recognition and immediate release of Carmen Bueno and Jorge Muller to Ambassador Manuel Trucco, Chilean Embassy, 1736 Massachusetts Ave., N.W., Washington, D.C. 20036.
2. Send a copy to the State Department, Washington, D.C. 20520.
3. Send another copy to us.

The minimal effort we are asking you to make can be of tremendous importance in helping to save the lives of these two young filmmakers.

EMERGENCY COMMITTEE TO DEFEND LATIN AMERICAN FILMMAKERS

333 Avenue of the Americas New York, N.Y. 10013 (212) 353-4431

TOMISLAV GOTOVAC 27 36 06
KRAJSKA 29
ZAGREB YUGOSLAVIA EUROPE

POSITION/PROFESSION: FILMMAKER
SVI IMAJU = PRAVA
OVAJ RAD NAPIŠAN JE U 450 PRIMERAKA

OVAJ RAD STAMPAN JE TEHNIKOM BITOTIKA U 350 PRIMERAKA
OVAJ RAD ŠTAMPAN JE TEHNIKOM SITOTIŠKA U 150 PRIMJERAKA
17.03.1980.

DAN KADA SAM KUPIO NASVIŠE STVARI

- tri upakirana junače očeska
- dvije juhe od luka
- kilogram blitve
- pet kobarica
- kilogram krompira
- pola kilograma luka
- litra mlijeka
- "SOFT" margarin
- deset jaja
- kilogram šešera
- dvije kutije niške "DRIPA" bez filтерa
- dvije kutije filter "52"
- tri kutije šibica
- "Večernji list"
- pivo u jednom buffet-u
- i promocija Brookhirts
- zahvalnost jednog nepoznatog čovjeka u noveći (20 din)
- tramvajske karta
- dvije gramofonske zloče (prve koje sam ikada kupio)

- piće za Meron i meni u "Deo žutka"

[Signature]
stručna jezika v ne
GIVE ME YOUR MONEY
izmanipulirana svijest → lažni moral → tabu → strah
### Primjer B
Nabava televizijskog aparata za radnički klub
- Fakturna za radiocentar za televizijski aparat
- Fakturna montažnog poduzeća za montažu antene
- Obveze plaćene iz vlastitih sredstava

<table>
<thead>
<tr>
<th>Dnevnik</th>
<th>Iznos</th>
<th>Datum</th>
<th>Dokument</th>
<th>Opis</th>
<th>Količina</th>
<th>Trgovanje</th>
<th>potražnje</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>1.</td>
<td>Faktura</td>
<td>887</td>
<td>2.500</td>
<td>2.500</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2.</td>
<td>Faktura</td>
<td>887</td>
<td>300</td>
<td>300</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3.</td>
<td>Knjige</td>
<td>886</td>
<td>2.800</td>
<td>2.800</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4.</td>
<td>Izvod</td>
<td>080</td>
<td>2.800</td>
<td>2.800</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>8.400</td>
<td>8.400</td>
</tr>
</tbody>
</table>

**Knjižnica o kapitalima vlasničkim**

<table>
<thead>
<tr>
<th>Novčana sredstva zajedničke potrošnje</th>
<th>Objekti i oprema zajedničke potrošnje u izgradnji ili izradi</th>
<th>Objekti i stvari zajedničke potrošnje u ugovorima</th>
<th>Dobavljači za sredstva zajedničke potrošnje</th>
</tr>
</thead>
<tbody>
<tr>
<td>080</td>
<td>087</td>
<td>930</td>
<td></td>
</tr>
<tr>
<td>100.150</td>
<td>2.800</td>
<td>2.800</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(4)</td>
<td>(4)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2.800</td>
<td>2.800</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(3)</td>
<td>(3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2.800</td>
<td>2.800</td>
<td></td>
</tr>
</tbody>
</table>

**Primjer C**
Inventar zajedničke potrošnje izrađen je u samoj radnoj organizaciji u vlastitoj reši.
Težina vrijednosti inventura zajedničke potrošnje izrađenog u vlastitoj reši: 25.300

<table>
<thead>
<tr>
<th>Dnevnik</th>
<th>Iznos</th>
<th>Datum</th>
<th>Dokument</th>
<th>Opis</th>
<th>Količina</th>
<th>Trgovanje</th>
<th>potražnje</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>1.</td>
<td>Zapisnik</td>
<td>087</td>
<td>25.300</td>
<td>25.300</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2.</td>
<td>Izvod</td>
<td>086</td>
<td>25.300</td>
<td>25.300</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>3.</td>
<td>Knjige</td>
<td>087</td>
<td>25.300</td>
<td>25.300</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>75.000</td>
<td>75.000</td>
<td></td>
</tr>
</tbody>
</table>

211