

festac '77

spotlight



H.E. Lieutenant-General Olusegun Obasanjo, Head of State of Nigeria and Festival Patron.

basic facts

Preparations are being intensified for the Second World Black and African Festival of Arts and Culture to be held in Nigeria from 15th January to 12th February, 1977.

The First Festival was held in Dakar, Senegal, in 1966. It was then known simply as the World Festival of Negro Arts.

At the end of that First Festival in 1966, Nigeria was invited to host the Second Festival in 1970. Nigeria accepted the invitation, but because of the internal situation in the country, it was not possible to hold the Festival that year.

At the end of the Nigerian civil war, the matter was resuscitated, and the Festival was rescheduled to be held at the end of 1975. But consequent on changes in the Federal Military Government of Nigeria (the host Government) in July, 1975, the Festival was postponed 'in view of the obvious difficulties in providing all necessary facilities'.

AIMS OF THE FESTIVAL

The principal aims of the Festival are:

- (i) to ensure the revival, resurgence, propagation and promotion of Black and African culture and Black and African cultural values and civilization;
- (ii) to present Black and African culture in its highest and widest conception;
- (iii) to bring to light the diverse contributions of Black and African peoples to the universal currents of thought and arts;
- (iv) to promote Black and African artists, performers and writers and facilitate their world acceptance and their access to world outlets;
- (v) to promote better international and interracial understanding;

- (vi) to facilitate a periodic 'return to origin' in Africa by Black artists, writers and performers uprooted to other continents.

VENUE OF EVENTS

The main venue is Lagos, capital of the Federal Republic of Nigeria. But one major attraction, the Durbar, will take place in Kaduna, in the northern part of the country.

REGISTRATION FEES

There is a registration fee of U.S. \$10,000 per participating country or community.

GOVERNING BODY

The governing body for the Festival is the International Festival Committee representing the present 16 Festival Zones into which the Black African world has been divided. These 16 Zones are: South America, the Caribbean countries, USA/Canada, United Kingdom and Ireland, Europe, Australia/Asia, Eastern Africa, Southern Africa, East Africa (Community), Central Africa I and II, West Africa (Anglophone), West Africa (Francophone) I and II, North Africa and the Liberation Movements recognised by the Organisation of African Unity. President of the committee is nominated by the Head of State of the host country (Nigeria).

SECRETARIAT

An International Secretariat has been established in Lagos to service the International Festival Committee. The Secretariat is the principal instrument for implementing and executing the Committee's decisions and generally organising and running the Festival.

EMBLEM AND FLAG

An emblem and a flag have been approved for the Festival in Nigeria. These are being featured in posters and other publications of the Festival.

PREPARATIONS IN NIGERIA

The Federal Government of Nigeria is committed to ensuring the Festival success and to make it a memorable event to all Black people and Africans everywhere in the World. The Government has constructed a reception

infrastructure worthy of the high bearing of the occasion. A new theatre and cultural complex has been built in Lagos at a cost of over U.S. \$40 million. The Government has also established a Festival Village expected to house the participants as well as foreign visitors who are expected to attend the Festival.

A National Secretariat has also been set up to look after, among other things, the national aspects of the preparation and material organisation of the Festival.

THE FESTIVAL EMBLEM: THE ROYAL IVORY MASK OF BENIN

This 16th Century Ivory Mask from Benin has emerged through the years as one of the finest examples of known African and Black Art.

It was worn as a pectoral by Benin Kings on royal ancestral ceremonial occasions; was last worn by King Ovoramwen who was dethroned at the fall of the Benin Empire in 1897. The same year, it fell into the hands of the Consul General of the Niger Coast Protectorate, Sir Ralph Moor, and now rests in the British Museum.

The tiara formation at the crest of the mask is made of 10 Stylised heads and symbolises the King's divine supremacy and suzerainty. The two incisions on the forehead which were originally filled with iron strips are royal tattoo marks. Round the neck, the artist has carved the coral bead collar which is a common feature of the King's paraphernalia.

FESTIVAL FLAG

The flag of the Festival is a tricolor flag of three equal perpendicular rectangles.

The two outside rectangles are in Black and the central rectangle is in Gold. Over the Gold is superimposed centrally the Festival Emblem.

The Black colour represents the Black people of the World.

The Gold colour represents two ideas. It represents the wealth of the culture of the areas and peoples embraced by the Festival. It also stands for the non-Black peoples associated with Black People in the Festival.

LIST OF INVITED COUNTRIES AND COMMUNITIES

A total number of 75 countries and communities has been formally invited to participate in FESTAC. A good number of these have indicated willingness to participate and paid up their registration fees of U.S. \$10,000 each. A few have also made financial donations to the International Secretariat.

SOUTH AMERICA ZONE

1. Brazil
2. Ecuador
3. Columbia
4. Venezuela
5. Panama
6. Peru

CARIBBEAN ZONE

7. Guyana
8. Haiti
9. Jamaica
10. Trinidad and Tobago
11. Cuba
12. Surinam
13. Dominican Republic
14. Bahamas
15. Barbados
16. St. Kitts—Vovis Anguilla
17. Antigua
18. Montserrat
19. St. Lucia
20. St. Vincent
21. Grenada
22. Bermuda
23. Belize—British Honduras

USA/CANADA ZONE

24. *United States of America
25. *Canada

UNITED KINGDOM & IRELAND ZONE

26. *United Kingdom and Northern Ireland

EUROPE ZONE

27. *France (Guadeloupe, Martinique, French Guiana)
28. *West Germany
29. *Netherlands
30. Black Communities in all other Western and European countries not in any other Zone

AUSTRALASIA ZONE

31. *Australia *New Zealand
32. Papua/New Guinea
33. *India

EASTERN AFRICA ZONE

34. Ethiopia
35. Sudan
36. Somalia
37. Malagasy
38. Mauritius

SOUTHERN AFRICA ZONE

39. Zambia
40. Botswana
41. Lesotho
42. Swaziland

EAST AFRICA COMMUNITY ZONE

43. Kenya
44. Uganda
45. Tanzania

CENTRAL AFRICA I ZONE

46. Zaire
47. Rwanda
48. Burundi
49. Chad

CENTRAL AFRICA II ZONE

50. Cameroun
51. Central African Republic
52. Republic of Congo
53. Gabon
54. Equatorial Guinea

WEST AFRICA (ANGLOPHONE) ZONE

55. Liberia
56. Gambia
57. Sierra Leone
58. Ghana
59. Nigeria

WEST AFRICA (FRANCOPHONE) ZONE I

60. Senegal
61. Mauritania
62. Mali
63. Guinea-Bissau

WEST AFRICA (FRANCOPHONE) ZONE II

64. Ivory Coast
65. Upper Volta
66. Niger
67. Benin
68. Togo
69. Republic of Guinea

NORTH AFRICA

70. Egypt
71. Libya
72. Tunisia
73. Algeria
74. Morocco

THE LIBERATION MOVEMENTS ZONE

75. National Liberation Movements recognised by the O.A.U.

*Black communities in those countries.

festival committees

The governing body for the Festival is the International Festival Committee. This Committee technically includes the Patron of the Festival—His Excellency, Lt.-General Olusegun Obasanjo, Head of State of NIGERIA. He does not participate in the meetings of the Committee but full reports are forwarded to him by the President of the Committee, Commander Ochegomie Promise Fingsi, Nigeria's Federal Commissioner for Special Duties.

The full Working Committee is as follows:

Commander Ochegomie Promise Fingsi, Federal Commissioner for Special Duties, Nigeria—President.

ZONES	VICE-PRESIDENT
South America Caribbean	Dr. G. Alakija, Professor, Brazil. Miss Shirley Field-Ridley (MP) Minister of Information, Culture and Youth, Guyana.
US/Canada	Dr. Jeff Donaldson, Head of Department of Art, Howard University, Washington DC.
United Kingdom & Ireland	Mr. Earl Cameron, Actor and Producer, United Kingdom.
Europe	Mr. L. Boissier-Palun, Barrister & Jurist, Paris.
Australasia	Mr. John Moriarty, Department of Aboriginal Affairs, Box 17, Woden Act 2606, Papua, New Guinea.
Southern Africa	Mr. A.K. Simuchimba, Minister of State for Cultural Affairs Ministry of Education, Zambia.
Eastern Africa	Dr. Aklilu Habte, Minister of Information and Youth, Ethiopia.

East Africa (Community States)	The Hon. Taitta Towett (MP), Minister of Housing, Social Services and Culture, Kenya.
Central Africa I	Dr. Bokonga Ekanga Botombe, State Commissioner for Culture and Arts, Zaire.
Central Africa II	Mr. Ze Nguete Rene, Minister of Information and Culture, Republic of Cameroun.
West Africa (Anglophone)	Dr. Edward Kessely, Minister of Information, Culture and Tourism, Liberia.
West Africa (Francophone) I	* Hon. Alioune Sene, Minister of Cultural Affairs, Senegal.
West Africa (Francophone) II	Mr. Jules Hie Nea, Minister of State for Cultural Affairs, Ivory Coast.
Liberation Movement North Africa	Mr. K.K. Nkula, Pan Africanist Congress of Azania, P.O. Box 2412, Dar-Es-Salam, Tanzania.
	Mr. A. Mbia, of Cameroun, Secretary General.

ZONAL SECRETARIATS

1. South America
Ministry of Foreign Affairs,
Brazilla, Brazil.
2. Caribbean
Ministry of Information,
Culture and Youth,
Georgetown, Guyana
3. USA/Canada
Department of Arts,
Howard University,
Washington DC, USA.
4. United Kingdom & Ireland
46, Kingsway,
London WC2B 6EN.
5. Europe
c/o 67, Avenue Victor-Hugo,
75783 Paris, France.

6. Australia/Asia
Ministry of Culture,
Port Moresby,
Papua, New Guinea.
7. Eastern Africa
Ministry of Information,
Addis Ababa, Ethiopia.
8. Southern Africa
Cultural Affairs Department,
Prime Minister's Office,
Lusaka, Zambia.
9. East Africa (Community)
Ministry for Community
Development, Co-operatives &
Social Sciences,
Nairobi, Kenya.
10. Central Africa I
Ministry of Art and Culture,
Kinshasa, Zaire.
11. Central Africa II
Ministry of Culture,
Yaounde, Cameroun.
12. West Africa (Anglophone)
Ministry of Cultural Affairs,
Monrovia, Liberia.
13. West Africa (Francophone) I
14. West Africa (Francophone) II
Ministry of Information and
Cultural Affairs,
Abidjan, Ivory Coast.
15. West Africa (Francophone) III
c/o Embassy of Senegal,
14, Kofo Abayomi Road,
Victoria Island, Lagos.

16. West Africa (Francophone) IV
Ministry of Cultural Affairs,
Dakar, Senegal.
17. North Africa
Ministry of Culture,
Cairo, Egypt.
18. Liberation Movements
OAU Liberation Committee,
P.O. Box 15274,
Dar-es-Salaam,
Tanzania.

festival events

A. Exhibitions

1. Africa and the History of Man
2. Black Contribution to Science, Technology and Invention
3. Books
4. Costumes
5. Domestic Arts
6. Handicrafts
7. Liberation Movements
8. Mounted Animals
9. Musical Instruments
10. Star Country Ethiopia
11. Nigerian National Exhibition
12. Brazilian National Exhibition
13. The Influence of African Art on European Art

B. Dances

1. Traditional African Dances
2. Traditional Afro-American
3. Traditional Caribbean
4. Traditional Australasian
5. Contemporary Dance Theatre
6. Modern Dance
7. Ballet.

C. Music

1. Traditional African Music
2. Traditional African-American Music
3. Traditional African-Latin American Music
4. Traditional Afro-Caribbean Music
5. Traditional Australasian Music

6. Modern African Music
7. Modern African-American Music
8. Modern Afro-Latin American Music
9. Modern Afro-Caribbean Music
10. Modern Australasian Music

D. Drama

1. Tragedy
2. Comedy
3. Poetic Recitals
4. Shows revolving around Fables and Legends
5. Humorous
6. Children's Shows
7. Pantomime

E. Films

1. Feature Films
2. Short Length Films
3. Children's Films
4. Cartoons
5. Documentary Films

F. Literature

1. Poetry
2. Essays
3. Novels
4. Short Stories
5. Fables and Legends
6. Texts for Children

G. The Colloquium

The theme of the Colloquium is BLACK CIVILIZATION AND EDUCATION. This has been divided into the following ten sub-themes:

1. Black Civilization and the Arts
2. Black Civilization and Philosophy
3. Black Civilization and Literature
4. Black Civilization and African Languages
5. Black Civilization and Historical Awareness
6. Black Civilization and Pedagogy

7. Black Civilization and Religion
8. Black Civilization and Sciences and Technics
9. Black Civilization and African Governments
10. Black Civilization and Mass Media
 - (i) All abstracts should be submitted by 31st July, 1976.
 - (ii) All Papers in one language or the other should be received by 15th August, 1976.
 - (iii) All Papers already translated in the two official languages should reach the Secretariat by the end of September, 1976.

rules and regulations

A. Entry for the Events:

In order to enter for an Event, the participating country/community must complete the entry forms provided by the International Secretariat.

All entry forms without the signature of the Chairman of the National Committee of the participating country/community shall be considered null and void.

All entry forms for the Events should reach the Director of Events at the International Secretariat on or before the 31st May, 1976. No entry form will be considered after this date.

B. Technicians:

Participating countries and communities are advised to bring only experienced and professional technicians.

The International Secretariat will supply 'stand-by' technicians during the period of the Festival. The list of these technicians will be sent to the participating countries/communities before the end of the month of September, 1976.

For practical purposes, participating countries/communities should bring their own stage-managers, set designers and at least two people to take care of their sets, costumes, props and accessories etc. . .

C. Sets:

The participating countries/communities will provide their own stage sets. These sets should arrive in Lagos already constructed and painted. They should be capable of easy assembly.

The participating countries/communities shall take all necessary precautions in order to see that these sets reach Nigeria in good condition.

The International Secretariat shall not be held responsible for poor packing of sets, costumes, props and accessories etc.

The sets should reach the Director of Events at the International Secretariat by registered package between 1st and 30th of November, 1976.

The International Secretariat cannot be held responsible for any costumes, sets, props and accessories which might arrive unaccompanied after this date.

The participating countries/communities are free to travel with their sets, costumes, props, accessories, etc. However, they are required to give this information on their entry forms.

D. Costumes, Accessories and other Equipment:

All the participating countries/communities should bring their own costumes, props, and accessories.

The costumes and heavy equipment should reach the Director of Events at the International Secretariat between 1st October and 30th November in an air-tight registered package.

The International Secretariat requires that all the participating countries/communities be responsible for the safety of their costumes and accessories of very high value. To this end, these must not be sent in advance, but should accompany the troupes.

E. Transport and Up-keep of sets, props, accessories and Costumes in Nigeria:

Regarding the transportation and up-keep of sets, props, accessories and costumes, the International Secretariat shall allocate the lorry, one driver and one guard to each country/community. This lorry shall also serve as a mobile warehouse and it shall bear the name of the country to which it is allocated.

The International Secretariat shall be responsible for the sets, costumes, props, and accessories as from their arrival in Nigeria. However, each country/community is required to provide *two people* to assist in the security of their own sets, costumes, props and accessories.

F. Electricity Voltage:

The voltage in Nigeria is 220/250 volts. Countries/communities bringing electrical appliances of a different voltage, must bring transformers as well.

G. Duration of Stay of the Troupes:

The duration of stay of each troupe in Nigeria shall be limited to *two weeks* at the most.

H. Duration of Events:

Countries/communities with shows exceeding the normal time limit could seek special permission from the International Secretariat. A maximum of *thirty* additional minutes is all that can be accorded.

I. Programmes:

The participating countries/communities shall be responsible for the Publication of the programmes of their Events in *English* and *French*. They should bring these programmes along with their troupes.

J. Category of Events:

The categories appearing on the list of Events are offered as a guide and the participating countries/communities are free to put forward any other categories they like.

K. Recording of Performances:

The participating countries/communities shall have the right to film, tape-record and photograph *only* their own Events and not those of any other country. For the coverage of the shows of other countries/communities, all rights are exclusively reserved by the International Festival Committee.

L. Each participating country/community is required to keep the duplicate of Entry Forms.

Music

RULES AND REGULATIONS

Categories:

1. Traditional African Music
2. Traditional African—American Music
3. Traditional Afro-Latin American Music
4. Traditional Afro-Caribbean Music
5. Traditional Australasian Music

6. Modern African Music
7. Modern African—American Music
8. Modern Afro-Latin American Music
9. Modern Afro-Latin—Caribbean Music
10. Modern Australasian Music

The duration of each musical event is 2 hours 15 minutes (135 minutes) at the maximum.

The International Secretariat will supply the participating countries/communities with the heavy instruments like pianos and organs. Countries/communities interested in any of these should so indicate in the entry form.

Participating countries/communities should not send their scores to the International Secretariat but should bring them along.

Each participating country/community is allowed to enter for one musical Event. Countries/communities that wish to offer more Events should apply to the International Secretariat.

Each country/community can enter for one or several categories provided that the time allotted for the event is not exceeded.

The entry forms for musical Events must reach the Director of Events at the International Secretariat by 31st of May, 1976 at the latest.

The photographs of the musical Events must reach the Director of Events at the International Secretariat before 31st July, 1976.

RULES AND REGULATIONS FOR DRAMA EVENTS

1. Categories:

- Tragedy
- Comedy
- Humoristic
- Poetic Recital
- Shows revolving around Fables and Legends
- Children's Shows
- Pantomime

2. (a) Entry forms for Drama Events must reach the Director of Events at the International Secretariat by 31st May, 1976, at the latest.
- (b) The texts for the plays must reach the Director of Events at the International Secretariat by 31st July, 1976, at the latest.
- (c) Models and ground plans drawn to scale (1:100) should be sent to the Director of Events, International Secretariat by 31st July, 1976 at the latest.
- (d) The stage sets and heavy props for plays must reach the Director of Events, International Secretariat between the 1st October and the 30th November, 1976.
- (e) Each participating country/community may present one play. Countries/communities who wish to present more than one play should apply to the International Secretariat.

3. Duration of Plays:

- (a) For one-act plays, the duration varies from 30–60 minutes (including setting up and striking the set). Meanwhile, three one-act plays could be programmed together in order to cover the period reserved for Drama.
- (b) For full length plays, the duration varies from 60–150 minutes.

Dances

RULES AND REGULATIONS FOR THE DANCES

Categories of Dances:

1. Traditional African Dances
2. Traditional Afro-American Dances
3. Traditional Caribbean Dances
4. Traditional Australasian Dances
5. Contemporary Dance Theatre
6. Modern Dance
7. Ballets

Each participating country/community is allowed to enter for one Dance Event. Countries/communities wishing to present more than one Dance Event should apply to the International Secretariat.

The maximum duration of each Dance Event is 2 hours 15 minutes (135 minutes).

Participating countries/communities can offer one or several categories provided that the time limit is not exceeded.

Photographs of Dances should reach the Director of Events, at the International Secretariat by 31st May, 1976 at the latest.

RULES AND REGULATIONS FOR FILMS

1. Categories of Films:

- Feature Films
- Short Length Films
- Documentary Films
- Children's Films
- Cartoons

2. Films to be presented must be in 16mm, 35mm or 70mm;
Standard Screen, Large Screen or Cinemascope.
3. The films must be in a standard copy. If a film is in English, it must have subtitles in French. Similarly a French film must have English subtitles.
If a film is in neither French nor English, it must have subtitles in both French and English.
4. *Copies of films must reach the Director of Events at the International Secretariat between the 1st October and the 15th November, 1976, at the latest.*
5. Publicity photographs of the film must reach the Director of Events, International Secretariat by 31st July, 1976, at the latest.
6. Each participating country/community may present *two* films. Any country/community wishing to present more films must apply to the International Secretariat.

7. Every film must have 50-metre 'Leaders'.
8. Films in '8mm' and in 'Super 8' are not acceptable.

RULES AND REGULATIONS FOR LITERARY EVENTS

1. Conception

The Literary Events planned for the Festival are to honour the Black and African writers as a living manifestation of centuries of literary creativity to which the Black and African Communities are heirs and to endow with the author's own life force, the cold words on the printed page.

The Literary Events should provide an excellent medium for Black and African writers to talk directly to their people, to renew contact with their primary audience, to define the common elements that unite the Literary Cultures of Black and African peoples. The unity in diversity that our cultures manifest will hopefully be demonstrated by the sharing of the platform by writers from different geographical and linguistic zones.

2. Entry for Literary Events

- a. The entry forms for Literary Events must reach the Director of Events at the International Secretariat by 31st May, 1976, at the latest.
- b. The entry forms for the Anthology of New Black and African Writing, accompanied by two good postcard-sized photographs, should reach the Director of Events at the International Secretariat by 31st July, 1976, at the latest.
- c. Texts for the Literary Events and for the Anthology of New Black and African Writing which are sent to the International Secretariat, must be typewritten and sent by Registered post.
- d. Participating Countries/Communities must send these texts to the International Secretariat after having translated them into French and English.

The International Secretariat will not undertake any translation of works submitted.

- e. Each country/community may enter *not more than 5* writers.

3. Programme and Time-Table of Literary Events

The Programme for Literary Events will include presentations by the authors themselves. These presentations are planned for the late morning programmes running from 10.00 a.m. to lunch time. (In drawing up the programme of Events, certain factors will be taken into consideration; the date of arrival of the authors, the language they speak etc. . . .)

4. Suggested Categories for Recitals

- Poetry
- Fables and Legends
- Texts for children
- Novels
- Short Stories

5. Duration of each presentation

For each Event, the contribution of each author will be limited to a maximum of *ten minutes*, the objective being to arouse the interest of our audience in reading these valuable works rather than to attempt to present an anthology of the work of each author.

6. Duration of Event

The duration of Literary Events will be a maximum of 150 minutes without interval.

7. Actors

The International Secretariat can provide 'stand-by' actors for the writers who do not want to present their texts themselves. Participating countries/communities who are interested must indicate this on the entry form for Literary Events.

8. Suggested Categories for Anthology

- Poetry
- Plays
- Novel (Extracts)
- Short Stories

9. Anthology of New Black and African Writing

In order to fill the gap created by the cancellation of literary competitions, participants are invited to submit unpublished texts for possible inclusion in the Anthology of New Black and African Writing. The Supervisor of Literature and Head of Literature Section will be responsible for the final selection. *All texts must be submitted in French and English.* Each writer can make only one entry.

Those whose works are chosen will later be informed of *remuneration rates*. The anthology will be published in English and French, *and copy-right will be vested in the IFC.*

10. Gala Night

The International Secretariat will organise a Gala Night at the National Theatre. This Gala Night is intended for presenting the most valuable works which the Black and African world can offer in the field of Literature. The programme will include reading and presentation of extracts from works of renowned Black and African writers, dead or living. Each presentation will be limited to 5 minutes.

Books written by or relating to authors appearing on the day's programme will be exhibited and/or sold at the venues. The International Secretariat advises participating countries/communities to bring these books instead of sending them by post, and to take charge of the exhibition and sales.

RULES AND REGULATIONS GOVERNING ALL FORWARDED ART WORKS AND ARTIFACTS

1. Exhibitions are open to all zones/participating countries/communities except those indicated.
2. Each zone/participating country/community is responsible for the selection of art works and artifacts.
3. The Exhibitions are the following:
 1. Africa and the History of Man
 2. Black Contribution to Science, Technology and Invention
 3. Books
 4. Costumes
 5. Domestic Arts

6. Handicrafts
7. Liberation Movements
8. Mounted Animals
9. Musical Instruments
10. Star Country Ethiopia
11. Nigerian National Exhibition
12. Brazilian National Exhibition
13. The Influence of African Art on European Art.
4. The coordinator of each *zone* is the only authority responsible to the International Festival Committee.
5. In this wise he shall before *April, 1976* forward to the Director of Exhibitions International Secretariat of the Festival of Arts and Culture P.M.B. 12568, Lagos Nigeria:
 - (i) The Description Form D4
 - (ii) The biography and photograph, 13 by 18 in Black and White of each artist.
 - (iii) Labelled Black and White photograph or colour slide of submitted art work or artifacts, the zone, (country/community) the name of the artist, and the title of the works of art, the date of its execution and its size. The photographs intended for the catalogue shall be in black and white and 13 x 18 in size or 35mm colour slides.
 - (iv) A brief prefatory note for each country can serve as an introduction in the catalogue.
 - (v) Full and precise information and all the instructions about the presentation of the works sent in.

The coordinator shall also, be present when the exhibition is being dismantled.
6. Should there be a difference in the spelling of the surname and first name(s) of the artist, the spelling which appears on the form D4 shall prevail.

PRESENTATION AND INSTALLATION OF THE WORKS OF ART TO BE EXHIBITED

7. Works of art should arrive free port at the Lagos port or at the Murtala Muhammed International Airport before August 31, 1976. They should be grouped according to zone, country/community and be accompanied by all the necessary docu-

ments, especially the packing lists (Form D4A). All the cases and parcels should bear the labels D4B sent for this purpose. The International Festival Committee shall decline responsibility for any case or parcel not bearing these labels. *All parcels and cases should be addressed to 'The Director of Exhibitions International Festival Secretariat 2nd World Black and African Festival of Arts and Culture, P.M.B. 12568, Lagos, Nigeria'.*

8. Works of art should be (in a form) ready for exhibition (paintings, simply framed and glassed; statues on socle, mounted works with diagrams etc.) ...
9. All Exhibits and Works of Art shall enter Nigeria on temporary admission. The International Festival Committee shall be responsible for them during their stay in Nigeria.
10. Where the date of arrival of requisite information and the works of arts themselves is not strictly adhered to, the International Festival Committee shall decline responsibility for any omission which may occur in the catalogue or in the Exhibition.
11. Every zone/participating country/community shall insure its works of art to and from Lagos. The International Festival Committee has the responsibility of insuring comprehensively all the works of art, while these remain in Lagos, for the value shown in the assurance covering the transportation.
12. In order to bring out the great artistic tendencies of the Black and African peoples of the world today, the *exhibition* shall be displayed according to category. But given the number of participants, each participating country may submit:
 -two dimensional works of Art
 -three dimensional works of Art
 -crafts, instruments and costumes as specified in Entry Forms.
13. Neither the coordinators nor the artists will be allowed to alter the price of their works or withdraw these works before the exhibition shall have closed down.

SALES

14. The acquisition of any works of art exhibited shall be made through the International Festival Committee.
15. The price of each work of art shall be shown in (U.S.) dollars.
16. The price of each work of art put on sale shall exclude local taxes.

GENERAL

17. The art of inscription implies that all the basic rules and regulations shall be respected.
18. Questions which have not been provided for under the present rules and regulations shall be resolved by the International Festival Committee of the Second World Black and African Festival of Arts and Culture.
19. The President appoints a Supervisor for each exhibition. The International Supervisor of the Exhibition in turn gives his advice on the appointment of a small Committee of Experts or Consultants in the Exhibition whose main function is to advise the International Festival Committee on the conception and scope of each Exhibition.

VENUES

All the Festival events, except Durbar, will be held in Lagos. The principal venue is the ultra-modern National Theatre complex. The Durbar will take place in Kaduna at the Pavillion specially built for that purpose.

Details of the designated venues are as follows:

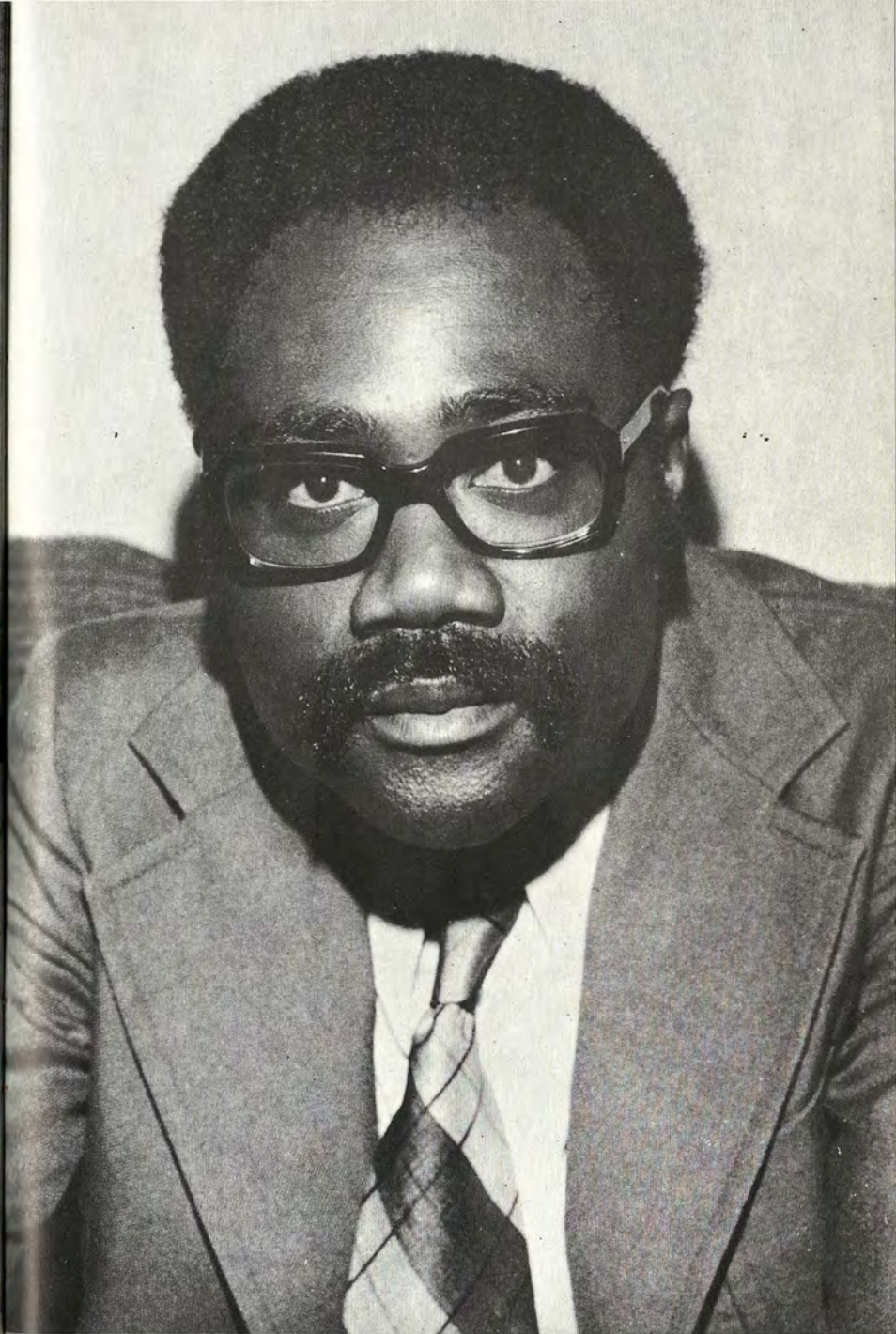
1. Exhibitions:
 - (a) National Theatre Exhibition Halls
 - (b) National Stadium
 - (c) Ikeja Police College
 - (d) Love Garden
2. Colloquium:
National Theatre
3. Drama:
National Theatre

4. Films:
 - (a) National Theatre
 - (b) Roxy Cinema
5. Dances:
 - (a) National Theatre
 - (b) National Stadium
6. Music:
 - (a) National Theatre
 - (b) National Stadium
7. Popular Dressing:
Lagos City Hall
8. Regatta:
Victoria Island

The Opening Ceremony and Closing Ceremony will be held at the main bowl of the National Stadium.



The Honourable Commander O.P. Fingsi, Nigeria's Federal Commissioner for Special Duties and Festival President.



Mr. Ambrose Mbia, Festival Secretary-General.

Publicity Division
International Secretariat
13 Hawkesworth Road
P.M.B. 12568
Ikoyi, Lagos.
Printed in Nigeria
by Academy Press Ltd., Lagos

A M E N D M E N T S

The following changes have been made since spotlight was printed.

Page 11

EXHIBITIONS

1. African and the History of Man.
2. Architectural design for cultural adaptation in Black and African civilisation.
3. Books.
4. Traditional Applied Arts and Crafts Exhibition.
5. Contemporary Visual Arts Exhibition.
6. Liberation Movements.
7. United States community Exhibition.
8. Australia National Exhibition
9. Star Country - Ethiopia.
10. Nigerian National Exhibition.
11. Brazilian National Exhibition.
12. The Influence of African Art on European Art.

Add to Page 13

H. POPULAR DRESSING

1. Sports and Recreation.
2. Vocational.
3. Formal Wear.
4. Ceremonial.

Pages 25 and 26

VENUES

<u>Exhibition</u>	(a)	National Theatre Exhibition Halls.
	(b)	Tafawa Balewa Square.
	(c)	King George V. Park, Onikan.
	(d)	National Museum, Onikan
Films:	(a)	National Theatre.
Dances:	(a)	National Theatre.
	(b)	National Stadium.
	(c)	Tafawa Balewa Square.
Music:	(a)	National Theatre.
	(b)	National Stadium,
	(c)	Tafawa Balewa Square.

Closing date for all entries has been extended to
November 15th, 1976.