KALDRON-15
1982 fall equinox issue
a journal of visual poetry and language art
directed & published by karl kempton
the majority of material featured in this issue was selected from works exhibited in the visual poetry-language-art-postal-art show organized by KALDRON and sponsored by and displayed at A HOLE IN THE SKY and CENTRAL COAST PRINTING in grover city august 1 thru september 22. over 220 poets & artists from 28 countries made this exhibit an extremely successful event in this county on the central coast of california.

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KALDRON
p o box 369
grover city ca 93433

price—free except for postage handling which is $1.00 per issue, back issues are still available. overseas add an extra dollar.

work wanted—
1) A HOLE IN THE SKY is providing a window for the displaying of visual poetry and language art, works will be selected for display and will be considered for publication in KALDRON. no return, send to KALDRON WINDOW, c/o A HOLE IN THE SKY, 835 grand av, grover city ca 93433.

2) submissions welcome for consideration in this magazine. if return of work is desired please enclose self address & stamped envelope with correct postage—overseas folks note: 40¢ per ½ ounce for air mail.

A SPECIAL THANX to cclm (coordinating council of literary magazines) for a grant to publish this issue

---omission of credit in russian visual poetry section in KALDRON-14; prigoff's work first published in 'A-Ja'.---
serpabandha
from 'rukmini swayamvar'
by the poet vithal
(17th century western india)
things i heard you say . . .

they called--often i answered

things you never said or said,
and i never heard . . .

we are caught between
ours--parents--children
(first pub'd by nrg)

laughter & tears
(first pub'd in lost & found times)

marilyn r rosenberg
101 lakeview ave west
peekskill ny 10566
blossom from beulahland

anger and lust

hot, oily twins dance, silent as an onion in Tut's mouth.
cinders strut across human thighs.

babes weaned by wine and salt say love is a tit, and finite as a nipple and lips.

tim prather
2803 breeze terrace
austin tx 78722
'follow me' exhibited at '1st international on out-door exhibition' in recife brasil

peter murphy
3 the panorama
eaglemont 3056
victoria
australia

edith hallman
20900 marshills dr
saratoga ca 95070

alfio florentino
presso residenza delfine
c.so del popolo, 211
30172 mestre (ve) italy
made in brasil
lishments and florishes. Another source of income for the calligrapher establist traditions merged with the new import forming unique styles. And to bring the examples of alphabets into the 20th century, d crafts and the evolution of calligraphy closely parallel this process of the growing materialization and vulgarization of most arts and an of the word, initials were cut into wood and eventually became mere decoration. Once the printing press took over reproduction, their newly learned language arts which in turn evolved and carried on the level of sound, shape and symbol. And the variety of styles and forms representing these letters and syllables is as wide as the hick focus on the abstract language of symbols and signs in primitive and the feeling of the sacred writing pours them multitude of efects combined with their development over time but more important is not an intellectual understanding of the transmission process of an art as the selling lure has given way over the past few years to a a strong and lasting tradition of pattern and visual poetry. A decorative and medievaleurope. Each sign was collected, drawn and explained, as it was often the case of movement from the sacred to the profane. Calligraphy became a growing trend, especially in Europe, is the visual poem or language art as an ideal visual language of pure art and its application. Again, as with the previous works, the photos are divided into ads, reports, book jackets to house, booklets, personal Adams and manuals; each distinct in its own right. Moreover, the greatest value of this book lies in the best overview of how language and the contemporary commercial world are integrated and how they affect a variety of books and publications. The history is filled with examples of visual poetry, language art and art in general where the most recent geometric findings have been integrated to create extremely strong and lasting works. Currently, the art is spreading so fast that there are no conceivable limits. Rather a wide variety of rapidly or slowly moving or vibrating waves exist, in the calligrapher and his work. It is a development from a move to a more than this, this cannot be seen to the understanding without having to see and deal with the vast array of formulas. This first of 3 books on the history of calligraphy from 1600 to 1950 classifying basic concepts, classifying and defining the most important processes brought to light. The visual poem or language art-the abstract letter which is concerned with the poem as an ideal visual language of pure art and its application. Again, as with the previous works, the photos are divided into ads, reports, book jackets to house, booklets, personal Adams and manuals; each distinct in its own right. Moreover, the greatest value of this book lies in the best overview of how language and the contemporary commercial world are integrated and how they affect a variety of books and publications.
APPENDIXES and ME INVADES LIVES, miskal and. xerox sutra editions, REPRENONS LA PONCTUATION A ZERO (0), Julien Maine . editions nape, xerography and letters from the game of scrabble. example in this 1341 xillisason, madison wi 53703. 25x21on & 22x28cs. building on t ni is definitely out on the fringes participating simultaneously in 1 as art object, several of which are in full glowing color. cavelli le moulin de ventabren, 13122 ventabren, francs. 20x29cm, coated st the few masters of the treated text. she works dictionary pages wit book which maximizes the experience of her vision. cross is one of 23x31ca, coated stock, $12.00. at long last a large collection of th adding to your collection, a delite for eye mind & body. minimalist style or as he calls it spatialisas lists, sound/chant, v I say more about this book and her work? yes. buy this before it ee the next issue of KALDRON will be devoted entirely to her work. need h a process of subtracting all the words except those she finds for 6th st, union city ca 94587. XEBEC, Jerry madson. truly fine press, his founds. amply illustrated. ISLA VISTA--a kinetic concrete poem u and beautifully articulated in porteresque are as wide and varied as new literary possibilities. composed 10 years ago it remains a radio g of this eclectic data so beautifully articulated one feels it, one k 6th st, union city ca 94587. XEBEC, Jerry madson. truly fine press, his founds. amply illustrated. ISLA VISTA--a kinetic concrete poem u and beautifully articulated in porteresque are as wide and varied as new literary possibilities. composed 10 years ago it remains a radio g of this eclectic data so beautifully articulated one feels it, one k