Clairvoyant Journal

Hannah Weiner
CLAIRVOYANT JOURNAL
1974
March—June Retreat

Hannah Weiner

ANGEL HAIR BOOKS
CLAIRVOYANT JOURNAL

1974

March—June Retreat

Hannah Weiner

ANGEL HAIR BOOKS
"Sun June 9" was published as a pamphlet by Diana's Bi-Monthly.

A taped performance of CLAIRVOYANT JOURNAL 1974, read by three voices, is available from New Wilderness Audiographics, 365 West End Ave., New York City 10024.

The publication of this book is partially supported by a grant from The National Endowment for the Arts.
I see words on my forehead in the air on other people on the typewriter on the page. These appear in the text in CAPITALS or italics.
GO FOR A SAMADHII

feel different

1st CHAKRA

BEGIN

BEGIN WITH ME

Hooray

GET OUT is a JOE musical not an order
COME SOON NO I PASS
NO pass the paper
wine YOU HAVE ORDERS fix the page
WRONG BAR
Too late u met Michael at the Tin Palace
PARTY free pass OMIT to La Mama
good night Bernadette
BEGIN Going backwards: QUARTER TO TEN:
see GO OUT WHERE YOU TRY SOBOSSEKS FIRST. agent London
ACTION. dont hesitate MISS TIN PALACE SEE MICHAEL
GO WORDS
He knows an agent WOW get linoleum TALK TO MARJORIE
see Joe, hello to Bob conscious person at NO
NOW SINGLE DONUTS eat the glazing
NO DOUBLE DAY POPULAR
SO ELSE WOW ie DRUNK
leave more space dont underline that's an
order SO WHAT

serious now dont hesitate tonight followed all wrong go to bed
no periods orders go to bed glad get out is New York
don't repeat 3 months
don't sit down dont perspire dont do it leave get it get it at door
noney
mother's word be careful drunk also HERE where? bed alright
don't perspire hear shout NO dont explain GO TOMORROW
Explain the interference it stops you from bed doing what the other words tell you omit DONT GO
BE A FOOL It's 7 1ST CHAKRA see clock DONT EXPLAIN THE CHAKRAS NOW RHYS KNOWS FOUR GO TO BERNADETTE'S
it's 7 WOW
BEGIN going to Phil Glass concert
POPULAR WIFE GO TOMORROW
Tomorrow is Joe's musical and a party DONT GO BOTH
This is silly
2 MOS dont comment yourself SO HUMBLE ENOUGH
Rosemary is
back in town
Read THINK Einstein's definition of thinking Bernadette doing
No more periods
pre thought thinking SO AM I says the refrigerator in the pink bulb GET OUT
Change the bulb Bernadette's MAYER EXPERIMENTS this book is mind controlled the WALK Bernadette language ex communicate her words so through it
goes through
The way I QUOTE to destroy a word is to change its litters too
heavy Systematically derange the SIS I MUST DO IT cut it short SLOW
I QUOTE Pick any word at random let mind play around until ideas pass try this
with so SO WITH RHYS it's CHARMING’S word He behave through
yourself SAW ME YOUR NOVEL CUT IT SHORT PLEASE PASS THE PAGE
To Phil's concert GLASS
buy another 4 enough special glass do alright saw VERY IMPORTANT OK with a NO don be sorry went out dont lie says the wall that's the negative BIG NO FROM JON'S shoulder tres no DIDEROT SORRY COUNTING Diversion QUOTE make a pattern of repetitions MARRY SO alright SORRY WRITE in every person & tense Funny, thought HE was Satchidananda's ildea and SCREAM he HE FOR A REASON pipe down typing DOUBLEDAY JOHN Whas the matter call Jackson this PERFECT SCREAM lists, puzzles NO GOOD dictionaries, too much quote NO FUNS NO state the facts REMARKABLE GOOD FOR YOU READ JULY HUMBLE ENOUGH take her out COMMENT of the book or to dinner? RELAX protein 31 too tired not funny one a week DO OU OUT Jackson please break down open the Code you wont be happy book to Seemed to, be dont erase Jackson that's funny quote Has, Have see Bernadette good for you take Jackson out EAT one moment get yourself upset Every appearance of try again, open code RADIO book to SEEMED TO, EVERY APPEARANCE OF Shall I take you both in tow? unquote WOW RAYMOND I have a pilot on board ONE MORE CODE JanUary Every month be happy ONE MORE BREAKDOWN code poem I QUOTE ME Broken up, has having FOR YOU precious CUT IT SHORT repetition dont omit p 3 Experiment with OK plagiarism in any form that occurs to Jackson OPENING 4THE CENTER Nijole YOU DO Attempt to eliminate all connotation eliminate still quoting page DO THAT PRONOUN THIS AFTER eliminate the message GOOD WORK talk about word as message, information story La Monte word as order just command unit of speech Word as instruction YOU MUST REPEAT SAY NOW You know petticoat ding a ling that's enough quote OPEN NIOLE At Phil's concert, concentrating, eyes closed, felt a presence ASTRAL over whose shoulder compliments save a page complete saw dark green astral image too late please count lean over and count wisper "time" dont understand timing that's all OPEN EYES, no one children please count 123 was there PHIL'S GRASS absolutely VeRY IMPORTANT GLASS SCHED­ DULE Tonight another concert POWERFUL comes in Bernadette go ahead right write at finish the page at 85 degree angle to the typewriter I SEE COLORS SEE ONE MORE I LOVE YOU Messages on forehead in colors of Glass PHIL shirt all reverse too long Why didn't call Nijole learn that almost everything that comes from PEOPLE is a spank reverse CANCEL appears over reverse
THREE MORE space when it says 2 more weeks it means 2 more days 2 hrs, 2 MOS OR WHEN ONE MORE YEAR appears at Phil’s concert as I was I don’t know secret knowledge the kitchen wall DON’T OBEY CHARLES-MAG now BREAKFRONT what is a CLOUDY PUBLICITY AGENT Obey must have one GENIUS NO MORE PROOF If pronoun I GO BREAKFRONT to Ave A? DON’T GET IT Jerry’s AN HOUR LISTS GOOD FOR YOU GOOD FOR AN HOUR GO TO AVE A The Chac Mool doesn’t what a woman make suggestions have jade eyes that’s a poem I wrote about Yucatan SO WHAT I WAS climbed the don’t quote more money third voice IS IN UNDER-LINES or I hear it QUOTE THE POEM Temple of the SHUT UP and sat on the sacrificial stone behind the Chac Mool Dear Stone don’t mention names dont QUOTE remember see GREY steps what a chac mool is YOU DON’T REWRITE THE POEM in little letters You can see the steps You see the steps, gray, they appear as you type Breakfront “I have orders for you, or vessel another life indicated” DON’T GO BE SORRY Can sit here and wonder I or go to sit Ave A WEAR THIS red sweater POWERFUL LUCKY DAY LEAVE THE POWERFUL SOURCES. no more periods Could type or put the books away finish July SINGLE MAN TYPE HANNAH I hear EXPLAIN that phrase in Michael’s voice TWO MONTHS STOP IT TWO MONTHS Go to Ave A find CALL RAYMOND a storewith that across the door, $5 antique chair WORTH CUT OBEY MONDAY Why did pronoun see RHYS CHATHAM across the entrance to a store sort of an erased money I RHYS doesn’t call but safe does see a big DONT in the air can’t meet home not on time later ROSEMARY CALLS DONT WALK TONIGHT DONT TALK YOU SEE WORDS Come home see YOU’RE BEAUTIFUL FIRST COMMENT YOU’RE A PRONOUN Don’t wait don’t comment sometimes there’s an ‘ and sometimes so Saw Eliane Radigue said the cat is walking on the keys take your gift seriously YOU and find a master RHYS ACCEPTS appears on her tunafish MAYBE RHYS SECOND CHANCE GOOD SECOND WHY TUNAFISH Went to 82 Club wild direction don’t call extreme after Phil’s concert beautiful a party NOT PHILS very confused energy the words were all unpleasant continuous I’m tired THAT’S WHY felt awful concentrate SECRET see GO TO PHIL’s embrace Niblock on my forehead, go TALK TO BARBARA Phil’s wife see DRINK YOU MILK outside their door SEE HOME The vibrations smoothed out must hurry don’t made a mistake it said GET A RIDE oh that’s why wife talked to the man who was in the Coast Guard and knew the men who had helped ELIANE SAY WHO ME HANNAH with the flags WALK WITH RHYS rode instead funny thing at 82 it said YOU DIDN’T RHYS DON’T FINISH THIS SENTENCE STRUCTURE
Richie said DON'T COMMIT IT  EMANATE  Rhys always had the same energy level NOT ALWAYS a shout responding with a laugh  Sorry Rhys Eliane WORK HARD we don't have much time left, saw 75 announcement WE LOST YOU TRY HARDER TAKE THE PHONE OFF THE HOOK I do SEE 4 O'CLOCK  It's 4 o'clock  POOF ENOUGH BE LIKE PHIL, TRANSCEND GRASS  Rhys comes over SPIRITUAL ENERGY glows from his chest, hear his voice say: forehead it lights up with the same VERY POSITIVE light He explains you won't believe it 1st chakra memory, unconscious PUBLIC forces Told him how don't eat people the forces showed me all my failings with words in order to overcome he said it was hemmoroids no purification by fire, Scorpio, that's a Scorpio trip The phone is off the hook: TOO MUCH says the phone, put it back on, mother calls Words after I hang up: READ YOUR POSTCARD DONT TRAVEL BEFORE 81 TOLD YOU COMING MOTHER HANNAH ELEVEN FIGURE IT OUT WONDER why they CONNECTICUT use an when it's UPPER CASE YOU have to shift and don't when it's lower case and I hate you sensitive  These words in lower case that don't mean anything are theirs PHIL See me coming Confusion about orders for tonight, see rolls on the letter B on the typewriter of course it said APPLE PIE a few times don do it encourage the forces GO TO MITERAS SUN NIGHT and then feminine 8:30 SO I LEFT Later GO OUT SUN MON night in a semi circle outside the window RHYS COLD TALKS TO YOU He understands what happens in the different chakras GO OVER 1st the first and third are related and the second and fourth, makes me understand I got all that fourth center energy from the fellow at the retreat, sexualized it wanted to feel different have CUT feel hungry Do not make contact says ludicrous seven  Apt seven or chakra seven? Sometimes it takes a wise person to help me change that energy back to Charlemagne drink coffee cancel this page lots of comments there must be room at the bottom I'm retyping Charlemagne gets stuck here WRITE ABOUT YOUR LOVE AFFAIRS YOUR MOTHER HELPS Started to look at Journey to Ixtlan thought they the voices might review it, opened book, GOSH, closed book Sometimes a master can help me change that energy back to another center, or I just have to be told it's not realistic, men SHUT UP Certain stresses I get stuck in I can't get out of myself, need someone else's energy Meditating this morning CUT THE PAGE SHORT
JERRY’S HOME TOLD YOU not to move the couch, hurt hip leg tonight why can’t I be sensible. No answer the phone says CHILDREN’S DINNER in the same dirty black didn’t really shampoo my hair just rinsed it that big publisher was in find a tiny one NOS ON T EAT BIG SURPRISE CORNBEEF SANDWICH NO DINNER ANNOUNCEMENT PHIL’S SKIP A SPACE PHILOSOPHY out of Phil Glass also FREE DELIVERY both slant up get tired 45 degree angle can’t do it on the typewriter 3 mos jingle bells EXPLAIN JERRY see JERRY again am waiting for 6 o’clock when the rates get cheaper cheaper JERRY started at 5:45 3 TIMES said the phone same black outline Close eyes, concentrate, CALL JERRY APOSTROPHE open eyes CHAC MOOL wait for signal so many OH HANNAH’S but he had just left the house NOS PERIODS OUT TOMORROW you need food Just retype this original page MEET OUT OF THE FREEZER in pink letters about 18 inches off the floor negative red letters it’s not HIGH ENOUGH Neither are the negative words about 10 inches off the bedroom floor The words in the living room are eye level higher I can’t stand it TABLECLOTH 45 degrees the bedroom must be the least BEAUTIFUL honest room enough COUNT 1 2 3 COUNTING says forehead CHAC MOOL JERRY no answer bite your periods fingernails I am CHEER UP OVALTINE IM PORTANT NIGHT SHUT UP I’m periods brace yourself going to eat dinner WRONG TIME about the level of the handles on the cabinet of the sink didn’t low income go to the membership meeting Cooper Square Tues busy ALSO TUES DONT EAT WEDNESDAY IS GIVE UP prose Ken is going SOLTANOFF to Yucatan BIG pECULIAR VICTORY I’ve had another HOLY DAY AT THE TYPEWRITER Is Ken a keen observor? The cat is on my back BACKWARDS I YOU DO HOWIE very large SOLTANOFF says phone TOO LATE YOUR MONEY PROGRAM NOT A SIMPLE ADDRESS NOT A MILLION DOLLARS CUPCAKE There’s so much interference while I wash the dishes USE SOAP Rosemary returns my call Fri LUNCH OH HANNAH JUST CALL MOOL I’m going to rest Go to Eliane’s concert AT PHIL’S LEAVE A SPACE LOW INCOME from Charlemagne’s forehead, not far from Phil oh Hannah talk to you don do it brace yourself just around the corner ta ta goodnight
How can I describe anything when all these interruptions keep arriving and then tell me I don't describe it well WELL forgive them big ME COUNTDOWN got that for days and yesterday it didn't stop GO TO COUNTDOWN GO TO COUNTDOWN CALL DAVIDs get COUNTDOWN finally GO TO COUNTDOWN at the door so OK I go see these maroon velvet pants I'm not BUY $40 pants BLOOMINGDALES all over again I leave GO TO COUNTDOWN: refuge, get in a taxi, start for home, no peace, get out GO TO COUNTDOWN ok it's only money go back and buy the pants it's better than seeing GO TO COUNTDOWN for the rest of my life peace so they fit well UNTIL MICHAEL COOPER For a while I tried to get away with negative COUNTING by counting down 10, 9, 8, 7 while breathing GO TO MAKE CLEARer FAR OUT B at the door RHYS RHYS IMPORTANT (notes) HAVE A DOUBLE L image of pink embroidered pillow case appears on blanket, get it out L S JANA TATA she's fasting TRY HARDER across her chest and F UL DRESS WARM across Charlemagne's groin Joan's head says LAUGHS as she QUINK THICK SAY IT Rhys rhythm VERY IMPORTANT says radio ly DESCRIBE go ahead in Charlemagne's white pants WOOL white hat IMITATED Hawai JOAN ARAKAWA (more notes going back 3 days) YOU WONT OBEY PORK CHOP BUY THEM pig in pork chop color along the edge of planting ORGASM деaf мент go to a museum CANT GET THE SPACING it's a nice arc Try praying: Our father who art be right over A song: Here we go round the mulberry bush the grapefruit John the mulberry mush GIVE UP GRAPEFRUIT IS THE NAME OF Yoko Ono's book, APOLOGIZE is on a Ringo Star2 record 2 r's Call Jerry MISS ROTHEMBERG MISS DAVID ANTIN SNOWING IN VERMONT delightful Dream about Jason Epstein very huge loud SHUT UP in his office, I rejoice laugh DESCRIBE CHARLEMAGNE how old 33 spiritual discipline not in dollars not too negative no money MONEY
LAMONTE had this dream listening to Lamonte GET ALREADY SCARED heals
STUPID NEXT before I can type it the carnations fall over water spills on floor,
wrapping it see in the other part of the room a blue puddle just like the one spilled
says WATER I laugh far out YOUR notes
VERY SERIOUS LAMONT

very serious operation get already scared LIVER WHAT D'YA
THINK huge HER VOICE her voice is pretty clear sounds just
like her liver CALL RAYMOND his liver side flashed
Had trouble with my own just in time make some parsley tea? WHAT BOIL IT
IN WATER stop stop drinking wine? Heal yourself says stomach LAMONTE
didn't e maybe it is my thought had to look up to see if e Met Dorothy where I
got my ulcer, working hard her voice I'll hit you - direct hit
Good heat vibrations in 1st chakra area WHEW good idea
maybe it will heal now GOOD LUCK just remembered
Dorothy's healing group CONCENTRATE

on her they have success healing
told her about Le Shan, who trains healers GO TO ONE

Steve Reich is not tunafish GOOD LUCK better fix the lock no better

More notes: shopping go into supermarket much interference, leave, ta ta
cross 2nd ave think of that GOOD resistance GO HOME I'm mad and hungry
no food in the house but LUCK go home GOOD GIRL and then a huge STOP
in front of the butcher shop, meat cheaper and better big improvement NO
on the expensive farmer's cheese, GO OUT, GET A HARD ROLL, CREAM SUGAR
I get it they'd rather I didn't have either milk tues Hear TURN IT
OFF (the oven) SORRY says roll Be quiet I say I'm eating breakfast THATS
THE INTERFERENCE HAPPY YEAR TAKA wrong recommend, feel different,
missed his movies hear feel awful OMIT APOSTROPHE SACRIFICE try
hard Takas advice omit apostrophe, Elianes writes in the present tense see
PRESENT say SEE not saw, eliminates periods ol stupid girl Charlemagne's
address big pink PREFER this is terrific old girl

I SEE A BIG APOSTROPHE
WHYS in a row behind each other *verbal vibrations* a lot of GO TO CHURCH SEE DAVID GO AND TEACH thought I'd like negative Rinpoche GO WED Fuck off he speaks fri sat san THAT'S A PUN APPLE PIE

a lot of wine drunk *dream* say david a lot of words CHILDREN dont explain not alright more margin? tues. no more periods answer its drunk

since Rinpoche came in town the words do a up and over and down reminds *who* of Big Deep MY THOUGHT pops off a big GO Radcliffe it's im-

portant reminds who this typewriter *heard* saw heard DO IT DRUNK FRI

GO SUN whatabout tonight and Sat? NIGHT put FUNNY her MEET

RHYS COMPLETE IT SAID LONG TALK WITH Luba Y mothers slang for nose think of it BIG SURPRISE save the space

**BIG PRINT**

**HOLY BIBLE**

HALLELUJAH

miss charlemagne

MODERN ART

GO AWAY GO OUT MISS PROVIDE

you/why a line 're afraid DO CHARLEMAGNE CALL OMIT not too late STOP TEMPTING FABLE WHY Thinking all these GO OUTs are for me run out but PARTY not you SIS in the hall you wait hear the phone Nijole calls get back to answer PHONE JUST IN TIME C she wants to check the ring on her phone, not enough TIME reason call Nijole CAL CALL JASPER JOHNS IT WASN'T important WHICH CANT STOP L cant tell what to finish do so important basketball YOU CAN CUT IT see M call Nijole often who is not Ding a ling stop TAKE A BATH on a 45 degree angle red light HESITATE so filling the tub Accomplish BED in frame for Raymond's drawing 5 DOLLARS save pennies talk to mother type walking by hardward store little lamp says 2:30 go in, it's 2:30 red BUY IT NOW tensor but it's making you stop me what it started me doing so I buy it 3.50 bulb BIRD DO THE MUSEUM STIFF stuff WHAT Everything seems to be negative five dollars more than pronoun CUT IT SHORT

WHYS says OUT asked about a table see 40 price 45 NO HANNAH DUNGA-REES pronoun's are used cost $3 much quieter energy than the DUMB grey corduroys HOW ARE YOU free pants LAMONTE FEEL washing
second choice

GO TO BO'S  Now complete Got stoned at Luba's she's washing her pants didn't study eliminates periods  GO IN Bo don be funny skin and dungarees Is this not alright?  Went to Chas WRITING A NOVEL SIS at his door GET OUT, not home CHAS MONEY  HIS VOICE DIRECTS YOU TELL THE STORY PLEASE COMPLY THE VOCABULARY CHANGES SINGLE GET OUTSIDE COME HERE NOW OCCUPIED says the phone at SECRET  See: WACO in white rolls instead of busy Low income at Bo's GET STONED the neighborhood WRONG DIRECTION in front of the grass on the table too late  At John Giorno's, got there via GO TO SPRING STREET, see words from John's DINING ROOM, SOME AFTERNOON smile window FIRST CLASS GO IN At John's see GO IN PEACE GO FOR A DISCIPLE GO IN BEAUTY in front of the daffodils, decided to do Govinda GO Thinking of Aries see GO DIRECTLY with a line heavy pointing through it Tues this is all mixed up Nijole calls a lot of energy after that seeing the words that are said all around prego  Charlie was showing a movie but HEAD COLD stayed in JUNK where the words are quiet MORE Now Bible GET A JOB READERS ENOUGH  RALPH says there aren't any jobs around YOU DONT ENJOY YOURSELF TEMPORARILY EMPLOYED in front of the desk at pay Income Tax Bureau SOLD OUT PHIL'S concert? Saw Charlemagne on the clock at quarter to 3, simple HUMMY, DIDN'T GO hooray DO FLOORS THURS  See Rinpoche CREAM don't try to clarify he said make it simple two months when hannah asked him about confusion make it simple and maybe HA you'll have a best seller  How can I the fuck make it simple I'm too much love in your family not going to let them interrupt BREAKFAST in apple cake from Ratner's 60c a Bernadette  Mention the grant wasn't going to apply because got a NO when I called to answer questions but after Rinpoche woke to huge loud GO at 8:30 realized if I wanted to apply for the think of that have to more trouble that day BRUCE comes Philosophy STOP SKIPPING GO OUT MON  This is Wed CUT IT SHORT PSYCHIC TERMINOLOGY "Call" The subject's impression of the think target in an esp experiment "Hit" the subject's correct impression 2 mo or call "Run" mean walk In ESP experiments, using 25 cards too late 25 calls, or trials, once through the deck "Trial" a single guess or call at identifying the target object Cigarette in Raymond's voice one more day "Target" the object that the subject is trying month to identify RELAX DON GO ON THE STREET FEEL POWER GO TO POETRY enough coming of company CLUES TO POWERFUL PEOPLE THATS WHY IT WORKS what? You NECESSARY EVIL in tuna fish toasted roll finish the page See DOUBLEDAY, call see MAHLAMUDE on phone coil ask if they have a NO
3/18 3  crazy day

DRINK COFFEE  GO TO THE MUSEUM  They don’t YOU NICE across Jasper Johns’ WHITE NUMBERS

COP Y

YOU DON’T COME explain come NOT LOVE says Morris Louis DUNGRAREES BIG LIGHT END ONE MORE PAGE TOO MANY JOHNS in Guernica’s colors, a portion of it appears in color

HEY SIS

DOUBLE FANTASTIC WHICH ARP SEE THROUGH WHICH CHAKRA AIN FISH DON’T COMPL ARAKAWA GET OUT OF HERE DONT COME ALONE TO A PART

FEEL THE HEAT from IN FRONT OF THE ARP END DONT CRY NOT HONEST in white stone, leg appears green

POWERFUL ARP DIGESTS CRAZY WOMAN SIT DOWN

FEEL THE TABLE HALA YOU WON’T BELIEVE ARP NOT WEAK BEHAVE POOF YOURSELF

ONEMORE BEAUTIFUL SAVE YOU DESIGN LINGERIE OK THIS AFTERNOON OK LAMONTE WHOOPEE TANTRA FANTASTIC

GO HIT CHARLEMAGNE Discontinue Laughing PARTY FATTY HEAT HERE DO NOT Omit all this in front of Arp’s “Human Concretion” NOT THE OTHER says Brancusi’s Fish SMILE says Brancusi’s Fish BIG ROCK NO MORE ARP
DON'T JUST TYPE NOW BRILLO  DON'T JUST TELEPHONE was what it started out with in style Jesús (there was room for Christ the way I SEE it but I can't type it. A lot of REACH SAMAHDI's hanging around Bad day on 1st avenue, got directions to 1st avenue, come in says Italian coffee shop spend a dollar spent two but that's because predicate then saw a chest of drawers write and ended up with the wrong one, a maple one, it looks too big in the bedroom. So why didn't they help me get the other one, it did say HURRY a little while before the other woman came in and bought it back it had rollers on it wrong clean drawers not used hesitated because the confusion was larger I still could have had it in style, been evicted you don't call so why do they wait til I get home and then say the first one NO HOPEFUL BIG FOOL. The vibrations are MAPLE. Jesus did I buy it because it said maple a few pages, days ago On top of which PAY for it SAMAHDI Fuck I'm pissed off at the furniture and them

NOS VOICES no concern no help just want to see countdown negative

not alright no concern
FOR TRUTH

LaMonte and Pandit Pran Nath are giving concerts at The Open Mind Gallery

one jacket two give it to Bernadette black wise
give her the brown one I can't go back to the bedroom the chest is too depressing MAPLE FURNITURE what has that to do with it? bad vibrations suicide thought the last time I said I wished I were dead they said AND BURIED FIFTY DOLLARS no they didn't say fifty dollars spend it on the floors, keep an account it's not just depressing it's painful maple what the hell predicate hurt my hip moving it an inch

WOW hearing DRINK YOUR MILK HONEY see JASPER comes with Phil making a movie NO STICK AROUND, refused the cat some tunafish heard Phil's voice after he left say OH GIVE HIM SOME See your jacket spend seventy dollars on the kitchen and bedroom floors, floor total 120 mushroom go to a museum cry now.

John Cage concert tonight Was it the tunafish that made me hear or Phil's energy? NOW BLOCK WHICH ONE Niblock CONFIDENT across the arms of the chair EVERY DAY (from the hear ROMEO poem Phil read)

BIG WEEKEND GOOD FOR YOU Luba hear dropped in with her dogs told you See 9 OCLOCK MORE POWER Call Andy Warhol Ask not alright

NOT ENOUGH MONEY about 6 inches over the kitchen floor in shine

MARCH IS ALMOST FINISHED
April Fool  BRAVE GIRL

SHOWER GO EARLY

JANA A lot of FAVORITE skipping around today NOT LOUD what to do getting ready to leave COLORFUL doesn't like your t shirt oh hannah the spacing on the typewriter big improvement shit isn't working leave Go before Friday 3 mos GO WEAR A WOLLEN SHIRT LISTEN

WHY ARE YOU GO OUT

JANA A lot of t8i??lX~slCippmg around today NOT LOUD you were supposed NO NO FUN to call happiness eat with Jana crazy page confused day sit still supposed too eager get the message go to 3rd St NOW tired GO HANNAH the loft RHYS IS COMING Rhys is conflict go at 6 oclock home for ten peaceful days with a present of GOD INTENTIONS sore throat SHE had bad through these GO GO SOON DONUT and then LEAVE outside which used to be an opposite. YOU WORRY A LOT Thought the solution to PALESTINE was to good grief find Jerry handkerchief SIC or HIS PARTY HAVE A PARTY GO OMIT GO Breakfast, no didn't YES fast GO OUT Rhys after it said GO SOON why won't it let you GET OUT OF HERE see half the letters crazy It's 6 oclock SEE DANGER RAIN COMING TAKE AN UMBRELLA Red GO NOW at the door A lot of Rhys around here wonder if he'll call wrong direction RHYS sure would like to eat with someone or GOT TO CONN Call WAKEUP Jana she's fasting can't eat with her, day in conflict, horse she's having a party WHO Jana Fisher SEE NOW DO NOT HAVE A PARTY without fell off horse NO DEPOSIT see Nijole's name in air while talking to Jana EAT OUT well there's either tunafish prego or frozen steak or shopping with Charlemagne telephone SCRAMBLED EGGS Nijole calls, we're going out to brace your supper GO TO THE GALLOPING GOURMENT YOU OMIT TRYS NO BALLROOM CHILDREN CALL JOANNE it's Zacchary's birthday, see outline of a child in the living room while puzzle talking to Joanne WHY ARAKAWA Out with Nijole, a funny feeling about spelled wrong the Gourmet, didn't want to go there UNDERSTAND APRIL, it's closed, EAT AT SPRING, come home GO TO THE BATHROOM, he calls says the LOOKS toilet seat cover Who is pronoun? Charming in white across ¾ of the MARCH bowl HERE PUSSYCAT don't omit Nijole BRA IN THE BED An upside down day Rhys didn't you didn't Malclm here PUSS DO IT NOW sleepy crazy day wouldn't COME mon So why secure FATHER DIES GO TO BED JASON EPSTEIN at right angles to the typewriter at Random House wehre TOO HOT call Nijole not in the phone says eat FOR CORDUROYS Didn't take the umbrella BED it's negative raining the next day Call Jim TOO LATE says the phone in the thin black outline, hang up DANGER IN MAY
DON'T COMPLAIN

April 4  FEEL MARV  APRIL NEGATIVE  DON'T COMPLAIN  GIVE A PARTY  ONE MORE MIRACLE

not your party  NO MILK  Walked in last night after sensitive inviting Jerry Rothenberg to have a party here GO HOME after his reading  LOOK FOR CLUES  ONE MORE BOOK  go to a convention  one more bookcase or one more book  Got an invitation to a party from IRIS so maybe GIVE A PARTY  applied TO IRIS  GIVE ANOTHER  Trying to get in touch with Champagne to predicate  no luck  CALL PHIL  his phone is busy  CALL BACK  its still busy  ask the phone if it has the loft address  NOT INFORMATION  it says  GIVF  Where is my  T  GET OFF  NOT WITH ME  GET FAR OUT  Kathy said she felt like she was prostituting herself and she dreamt about our dream follow the leader  she didn’t want to follow the leader she was supposed to drink coffee  Fem  we exchanged dreams  ANGRY  Who is that?  For the party Jerry brought cornbeef, Ballantine ale, his poems had SURVIVE and COWBOY INTE  ONE MORE  Didn’t don’t forget  mention survive but every once STOP COLUMBINE says the phone  ONE MORE HOUR  COLUMBINE at TWO I  awoke  that word is so unfamiliar can’t even spell it at one, two oclock  IT’S RAJA HAPPENIN  Who is columbine?  411?  46 says the typewriter  CALL JO ANN in donuts  GO THURS  Thurs aft Jo Ann isn’t home  PAPER says the phone in a medium size  GO in donuts  over the phone PHIL that really kills donuts  PAPER FOOD  NOT PHIL  Forgot the real clue, it said JO ANN on forehead in quilt color  hurry and the  a z y quilt  DO NOT  oh I’m a nut  I eat donuts  you believe  The corner of the quilt is hanging loose and has  reach Charlemagne  to be nailed  Anything not neat or clean  is negative  Keep house  go to grief  TRYING to OUT ask forgiven  to read the underlines  SAVE SHORTS  tell him about Jerry being here no luck what did Ellen say?  IC H  It’s power  can’t find someone’s crazy house  address  got the wrong one for coming make a list  Rhys is company, coming, complicated, CONFI and no angel  one more don’t recollect another new word  FUN  not alright  ALL  give credit  Blue Angel  THE MUSIC big ding a ling  this is a period para  Tuesday it feels different  INSURANCE popped off my YOUR forehead yesterday and a tiny you got a bad break weak in chest color appeared on the floor, maple chest  HOW TO FIND A NY  YES insurance agent  YELL  Does LOW INCOME mean pay taxes?  NOT NOW  Call 411, get 4 different need broker pay junk make it fun  Sis your insurance  call Charlemagne  Victor records  Vito Acconci appears over Victor records
April 8 p 3

sat still waiting for dinner RHYS here we go GO OUT it said went out and got Rhys and he sang MORE LOUDER (a huge shout from the window almost couldn’t hear) figure it out CANT no H he ends up laughing PERRY

COMO OMIT OMITTED his BEAUTIFUL Reason Nirola MISS a big PARTY on forehead He lives in East Hampton Do It it won’t let me type my notes get terr heard frid “Labor Day” TAKE OK THE BOTTLES OUT RHYS RHYThYM NOT COMING Oh its raining MON NOW YOU NEED FOOD John is coming tomorrow BIG BOB If it rains Tues Ill know why it said DOCTOR at 9 mon morning GET DISCOURAGED HELP ME in little green spiral READ ED from the right side of my naval DO NOT

ACUPUNCTURE ME It’s quiet WORK AFTER MIDNIGHT masturbate the open window

READ ME says PEEK A BOO

HELLO say goodbye go to the bathroom Does GO TO CHINATOWN mean for acupuncture or food? ENGLISH BRAN MUFFINS STORCH ENGLISH MUFFIN go far mon I’ll never HUNGRY get to sleep RHYS in strawberry jam, oh breakfast the DEVIL (in tea color) is tempting WEEK in melted butter MARRY YOU LUBA dont stop read me IT HAPPENS says the announcement for Judith Skutch’s class at NYU suddenly decide MISS IN SWANN MISS WED GUILTY NOW MORE Ed doesn’t come Mon He has large penis not you prick BOK Noa’s cats visit TOMORROW SUN across the back of the chair WOK GO OUT, GOOD NIGHT tues morn Start toward typewriter see large ASS ASSHOLE wonder DONT go shopping Saw image of Adrian in my neck, she’s moving got to get my stuff from her loft Hear Ed’s voice say I WANT A CONTRACT See SECOND BOOK I get excited eat food Is Cornbeef Barbara and Nat miss them they rent a house summer plans, once met them Who is SOUP Dungarees? DUNGAREES An image half of the doctor YOU didn’t go to Mon appears, dreamt he was the devil NO FOOD You have all these chicken livers Diane and Jerry might come to dinner Tibetans save

please yourself cancer prevention need penicillin appears over cancer prevention ONE SHOT get cucumber

GET TIRED wonder what juice prevents that ONE MORE WEEK

CHEWS gas drink slowly that means chew the sips CHEW THEM GUM
April 14
wrong recommend talk to long Sun night is important not ready to play Lucky Strike take Lucky out he bites hear recommended he bites. Noa calls be quick not alright you hear seven is important stay up 1 big 2 3 4 not four put it in feel different. it takes time it makes nonsense. Wolfe in the bedroom pillow and mattress at night dont laugh at me youve got no Palestine Barry wear dungarees dont laugh Rhys very important you bed eagle thrifty dont think now its terrible coming out even bed ever in capitals over here bed tonight company he is rhys comfort very april very well you saw angel d business modern art a raining out and this isnt palestine covered a gin rummy tonight read all april that's different comfort this takes time happy dont write thats all NO SMOKING see the danger signals coffee money give up opaquing liquid go to the store Mike calls Soltanoffd JACK in town once a week biological reevaluation CALL FOR APT GOOD SHOW Iris's party this afternoon see her black and white images clean the stove temper navy blue sore throat WIPE DRY 1 wear the navy The blue pants talk get angry with WHO Noa clean cleav blue give up eating walk to the drugstore RHYS FOOLS YOU He saw your image with blue and lilac light coming from your 3rd eye to his heart center this was timing important 3 mos get drunk you thought of him 1 hr earlier when he was playing the flue your heart center wanted to go to the concert spirit world: CALL IT OFF When you called Soltanoff phone said 1 hr later when you called an hour later he wasn't there MAKES IT CONFUSING YOU DONT KNOW WHO'S TALKING TALK TO RHYS Rhys are you coming here? 7-8:30 before the concert Rhys stay home BEST HURRY PHIL worth it before April 15 DONT GIVE UP THE DUNGAREES COUNT to fifty five OUTSIDE CHRISTMAS BRAND NAME 46 HOW OLD ARE YOU WHEN THE BOOK IS PUBLISHED THE ANSWER 2 more mos Jackson Pollock

April 14 p 2
Easter Sun Rhys is difficult Rhys is Christian came first Rhys is pretty far out but nuthin didn't Iris feel different Mon didn't call back in time too heavy for pancakes you didn't Rhys concentrated saw small Rhys Meditating on floor kitchen COME it said RHYS MAKES THE DECISION FOR YOU TOO COLD this is a novel because nothing in it happens The BIG NO's big decision big postponement unlike Rhys to secon do a good dye write a modern novel like Charlemagne do a secon it's funnier in the kitchen in the Ed Bok box nothing fits in the spaces See Rhys image at 6:30 NOW WALK TO IRIS at 6:45 reach Samadhi CALL POSSIBLE PHONE WORKS see you later walking difficult
OMIT PALESTINE  he lauds  please concentrate on the devil you laugh
big little  You wonder if Rhys saw a big Hannah when you saw a little Rhys?
Once he saw you get larger then he got larger 20 feet YOU GET IT  Once
you saw an outline 30 feet high of his left side in Church not enough not
complete left side no feet  CONCENTRATE BIG LITTLE  different two more three fear you aren't working good morning live in Brook-
ylyn Martha does now advice  SHE KNOWS you called her on the last day she
was in the hotel for Sunday services see the hospital  he tried twice
Phil Niblock TELL YOU WHY phone off the hook penis deficiency petty
novel one more week let it happens read it write let it ring Charlestein
degraded him also Charlatan who see the little BIG WHO IN your money
BOSTON Rhys to Palestine YOUR LOVERS genius two more the
doorbell rings for the movie think of me save space

April 15  Mon Mon go directly

GO OUT GO TO JERRY’S APT  DON’T HESITATE GET STONED GO
AHEAD GO TO JERRY’S APT it’s early what happened up all night got a
shot of penicillin you go to Jerry’s apt TALK TO DIANE be difficult Now
automobile get rest you stay until many GO SOON GO SOON and finally large
company coming red jacket unbelievable Jerry says shall we go to the
Cage concert or Charlemagne’s having a party write much simpler good ap­
petite his laundry POOF describe big concert tonight RHYS don’t forgive
reach Leonard at Jerrys you talk to Leonard get the movers to bring congratulations
a front and a table Diane and Jerry can’t use good lookin perfect
English you won’t be happier says the table but its a complete sentence like you
seem too drunk repeat Jerry says repeat technical you hear his penis high good
enough Charle t new raincoat could out go to the bathroom says Luba at
Elaines CUT h HIS VOICE 4 o clock April red time to retire you go to
bed too g drunk BIG PARTY 5 o clock miss party too drunk to write NOT
Luba invites o See RHYS tomorrow genius GO ON you leave Jerry’s AT HOME
NO MESSAGES w CALL CHARLIE MORROW in the kleenex he’s busy
You hear Jackson’s voice CHARLEMAGNE says the phone you wrong you
remember he buys a raincoat CALL ME feel fantastic change vibrations ILL on the
phone cord in coat WINTER call alright the phone’s just been connected he
plays the piano RHYS you helped in leopard spots appears lingerie GIVE
UP RHYS WHY see WHYS on Charlemagne’s forehead not a single person
champagne give a party now you saw that under his name in your telephone dont
jump GO TO IT book YOU FEEL GUILTY GIVE UP CHARLEMAGNE
today good lookin dont obsolete the spinal cord dont forgive you didn’t follow the WHYS
RHYS KNOWS GOOD INTRODUCTION THIS IS YOUR IMAGINATION

At the party Many WHYS NO RHYS Charlie\textsuperscript{on} plays THE ANIMALS on his penis piano have words \textit{conquest} you dont remember the words the animals Columbine \textit{no excuse} RHYS be bolder \textit{m} \textit{ed} INVITE EVERYONE when he SHUT UP plays the piano these huge red words appear REACH SAMADHI get angry TOO MANY WOMEN BIG LINCOLN later he says \textit{popular} \textit{yn} THYS very important 4 oclock you are so drunk you cannot \textit{touchdown} \textit{too} \textit{ma} see a thing write 3 HRS thats negative his loft said DO THE LAUNDRY \textit{unfit} \textit{for me} HE PLAYS PIANO doesn't move his little finger BREAKDOWN FLOWER get directions WALK SAY HELLO MOVES HIS LITTLE FINGER

April 17 Nick's advice reach the important level MORE POWER \textit{level}

\textbf{THIS IS MEDITATION}

\textbf{THIS IS MEDITATION}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

\textbf{THIS IS MEDITATION}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

\textbf{THIS IS MEDITATION}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

\textbf{THIS IS MEDITATION}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

\textbf{THIS IS MEDITATION}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

\textbf{THIS IS MEDITATION}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

\textbf{THIS IS MEDITATION}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

\textbf{THIS IS MEDITATION}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}

April 17 Nick's advice \textit{reach the important level} MORE POWER \textit{level}
CORRECT POSITION DEADLOCK does that mean FOX IT DOES FIX THE TABLE Not another APOLOGIZE PLEASE APOLOGIZE NOA YOUR BROTHER'S CALLING SALARY IMPORTANT NOVEL the underlining stopped with the typewriter on the low table PUT IT BACK BIG IMPROVEMENT the keys are under our chin reach Samadhi level call Josh? Reynolds You didn't Rhys tonight meditate on him after finishing make an appt with Dorothy's lunch good grief you go CRAZY PRESIDENT Dorothy's voice see a picture of the typewriter on the little table

April 17 p 2 apologize to Rhys BIG APPLE MODERN ART THURS WEAR IMPORTANT

John Ashbery reads, Ron Padgett NOA'S VOICE: LOW INCOME GO TO BOSTON, COUNTING ONCE NOT FRIENDS big victim not terrible explain the locks: one fox lock that doesn't work, one slip lock easy IN HOSPITAL to break, one police floor NOT USEFUL FIX THE BAR

Then there's a deadbolt the city could put in IT ANSWERS What's the answer to Noa we don't see each other MUCH DONT GO HOME TO ENGLAND Problem money be careful witches good for you feel Malcolm RHYS AT SAMADHI LEVEL Nothing jumps into the bath too much starch now luck take it back MUCH SAFER in cucumber juice thinking of CALCIUM

THURS GO TO BED

appreciate it Michael calls early asleep call back SO MUCH SETBACK the black GO TO SLEEP 1:30 IT'S A SIMPLE AFTERNOON BRAVO This is Michael NOW TRUTH GO HANNAH a huge one in front of the typewriter, where you were setting in the sun not OK GO OUTSIDE Windowsill but it says NO as you get the jacket Wondering whether to wear the scarf or not, Bernadette calls anger NO NICK SCARF that must be her opinion BLESS YOU she always wears one SIT DOWN smoke a little an hour goes by you're ok not simple go to HELP best issue you're kidding I wear scarf GOOD FOR YOU Larry jokes GOOD AFTERKNOON STOP THIS NONSENSE

STOP TH SENTENCE
DONT PRETEND IT ISNT USUAL LEAVE THE CAR DOOR OPEN BE CAREFUL Michael and wine in December Donnie leave to Vermont we get the same TUMMY ACHE NOTHING I AM THE Michael you dont believe in samadhi level quite a difference FULL OF CHILD the government DONT BE OBsolete NOTHING IS CURE SPEED in the truck BE CAREFUL NO SMOKING feel guilty DRIVES SAMADHI positively kiss Leonard good for you twice NOT THE SECOND TIME fee ridiculous STORY ABOUT LUBA DONNIE DRIVES none of this is cold hand's words IN THE OVEN GO TO THE DOCTOR

Asti Spumanti CHAMPAGNE REACH SAMADHI BEYOND BEST USE SAMADHI LEVER in a minute feel the negative below whats the difference Michaels VOICE SEE THE OFFICE Across the samadhi LOW INCOME DEVELOPMENT BE SURE OF IT popular BIG LITTLE SUNDAY Rhys understands DONNIE RETURNS TO VERMONT take aspirin feel negative NO ONEMORE negative TIME 3 days best Char-

lemagne GET DRUNK single man See fantastic in tub RHYS concentrate on GOLDEN no luck hear FANTASTIC BE CAREFUL RETURNS TELL S see danger GOOD LUCK MILDRED dont feel guilty confident GO EASY who gets drunk THROW UP NOT ON THE SAMADHI LEVEL WHAT YA RETURN full of January Just the wrong week best make it plain Michael came on Thurs with Donnie spent the 3 days together UPSET OH GOD CONNECTICUT not guilty not the ashram KID NOT THE WINDOW SIS TELEGRAPH PAPER GET ONE past seven they're KISS NEGATIVE SWEETENED MORE POWERFUL goes to concert RHYS COMING HERE TODAY at an angle, a shout Donnie's be careful is alright eliminated HIS POWERFUL VOICE SLEEPS WITH ME JUST IDEA me hannah go to take ME BIG PIECE OF CHOCOLATE not on the highway be careful feel the positive RHYS GO ANGRIER At any level big toast EGO toast in Connimic ut go there Jesus Christ all these words are underlinings UNDERLINE YOUR OWN THATS THE ANSWER no more words enough come in dangle Michael's school children toots big children feel UNION the Brooklyn Sunday School Union opposite Michaels old apt house where he lived last no underlines year when me BIG got UNION all the time underline YOU GET ME BIG POSITIVE DONNIE RETURNS YOU SLEEP TOGETHER MORE WIFE HAS CHILDREN ONE BABY JULY DUE FAMILY TOO LATE MANY JIMS thats the idea hat took one TAKE A HAT LEFT IN TRUCK DONT GO HOME pinkish dont describe negative hat here GO HOME Hallelujish Big Rhys meets Donnie returns at Michaels concert NICE JOB Michaels Job in Brooklyn Sisreth SEE ME DONNIE RETURNS must be REAL see it in wine on chest Samadhi is back GO REST simple
NEGATIVE ANSWER
big learning in wisdom weekend

THE RHYS IS HEY SIS FEEL THE ELEVATOR BEEN IN CONNECTICUT since childhood word last year AT THE RETREAT YOU FEEL IT BEST RI YOU JUDGE CONNECTICUT DELIGHTFUL BIG WINTER BIG RI the type-writer doorbell rings get excited DRUNKS PLAY WITH YOU THATS THE GO in red outline you run down stairs no one at the door SEVEN IS CHIL-DREN WAIT A MINUTE you have feelings feel responsible for Noa bag lost on stolen on street BEST GO IN YOUR BUILDING NOT THE ENEIGHBOR Michael is coming here next sunday Summer Donnie returns in yellow sweater talk to Donnie black and white face appears in the air ONE MONTH KISSING NOT THE CAT BEST DESCRIPTION SECRET says Donnie’s forehead Michaels face appears on mine making love to Donnie ISRAEL YOUR WHOLE INSURANCE FEELS BAD WHEN LOVE MAKING be careful across the half filled bottle of WHITE WINE Donnie very positive stabilizing influence LOVE TAN confident skin

best feast broken up marriage DONT COME SO OBVIOUS 3 DAYS LOVE AND WAR CAREFUL NO RHYS IS DYING MOTHER HURTS DIANE DYING AGAIN ALSO BIRTH a big pink RHYS returns from Boston plays at PHILS concert Donnie meets the negative the ribbon take out jan Hear John Perrault’s voice JOHN SEE LAMONTE AS USUAL HE IS ABOVE YOU it says on the street JACKSON IS SO OBVIOUS RIDICULOUS CALLING OOLONG CUT you belong TOO LATE BIG KISER BROWN TOUCH-DOWN Donnie’s river CUNT BOYFRIEND TOUCH NARROW A COME IN says bedroom BE HONESTER OBEDIENCE COLD CREAM no enjoyment BIG NO eat protein now right off the plate EAT here we are Arakawa took a nap NOT WITH DONNIE here Michaels voice return before Maybe CHINA-TOWN didn’t get a ride NOT A TIME FOR RICH WOMAN WHY HAPPY NO grapefruit REACH THE PARTY LEVEL ALL LAST SUMMER THE NEXT LINE CRIES DONNIE is different NOT WHY sexual partner not shoes BIG IMPROVEMENT in cheese and olives Feminine grapefruit got close BE CAREFUL NOT IN LOVE WHY DONT LET IT DO IT ALL Forgive oversen-sitive you take a nap funny dream about Samadhi wakes you up Eat says Donnie’s image white wine MICHAEL NOT TRUEGO EASY Nothing fell jumped into the bathtub got beaten clean Michael and Donnie NOT YET happy time in Connecticut GO BACK TO THURS They come go to Park beautiful day Please go out says window in nothing’s color Pray NOT THE DOOR HELLO PUSSYCAT ONE MORE WEEK you lock the window THATS ALL not a week DRIVE Donnie’s image to connecticut too late FOR YOU Nothing ran away FOOL the window was open up the fire escape came back next day
John Ashbery reading *Wait a second:* before the reading see POETRY CONFERENCE he mentions the one in October *why Rhys calls* at the reading conscious day very important YOU WIN at the tin palace you go out at GO OUT but there's a big NO at the door and TURN AROUND on your head and GO BACK HOME continue typing at the top of the page APPLE PIE in the city do the laundry more feminie food grapefruit jacket Donnie's voice PRESERVE US FRIEND dont meet Luba tonight what am I doing at the reading? WAITING FOR A LET later John reads that line in a poem SEE FIRST WAIT FOR JOHN be grateful turn around TIN PALACE said the door DONNIE in grapefruit and wine says forehead GOOD 3DAYS have a cocktail after the reading announce- ment GIN says forehead inhale clears sinuses you forget swill it in throat mix with month DONNIE SAVES US very calm embrace MILK INSTEAD NO CUCUMBERS GO HANNAH Michaels apt in Brooklyn GO IN GO HOME be happy DONT SCREAM LOVING YOU spent unusual 3 days it said on the wall the night Donnie first bracelet dont forget stayed over that's true GIN only 2 nights OH HANNAH spend the night home with us says Michaels voice DONNIE his pleasure *penis posture* drink your milk he has goats ONE MORE MILK no power says the door Rhys prays gets excited menus US mention Ronnie's milk not classified New York big difficult TYPING TABLECLOTH believe us SEE THE WHYS that's the picture Friday WE GO to William Burroughs class NOT CLASS BIG NOVEL GO OUT ANYMORE TUESDAY START AT MIDNIGHT LUCKY GIRL BIG NO YOU WANT DONNIE very together bed lover very clear head no ego trip that's why has a farm, ARM gotcha boy DONDE ONE MORE CHILD LIVES WITH ANOTHER WOMAN get disgusted get exhausted NO ZERO MICHAEL face on mine YOURS he reads Rhys still cant fit in the dungarees THATS THE ANSWER SIS not a frequent visitor too late OBVIOUS GO OUT WANT DONNIE DRIVING OVER YET not on schedule says the wine bottle they must have finished theirs long ago you took a nap BELONG TO US GO AHEAD Donnie's long hair SPEAKS VERY STUBBORN girlfriend, directions for making love BETTER OFF NOT THIN says cheese obvious good asshole lover it gets more obvious dye the t shirt Michael stubborn says the government make it obvious not a 3 yr old boy GET STONED DONT LOSE IT no more wine grass left YOUR asshole Donnie's left BIG ASSHOLE NO MORE FUN go outside See Rhys Speak to Rhys WELL says throat in Rhys' energy flute you concentrate can feel his tongue, throat, pass on your consciousness of his *summer* to Donnie
Donnie returns May

Donnie returns May

be more obvious silk threads go to Noa’s Rhys back
do not miss your lover not at night dont kill yourse At Lamonte’s GO UP, concentrate on Marian, Donnie’s good relation Breakdown THATS THE ATTRACTION PETER at Burroughs lecture, see his face clear Mon night SEE PETER

not relationship

Miriam marry call Miriams not left DRIVING NOT MEN GET DRUNK no alternative YOU'RE BEAUTIFUL GO OUT OVALTINE Michael BELIEVE IN IT Michael drives Donnie all over the city we three in truck GET DONNIE SO OBVIOUS HANNAH it’s doing all the writing YOU SHOULD COMMENT GO OUT tried that big shout NO at the door so at least you didn’t have to climb the stairs REMEMBER RINPOCHE RINZIE says Lamonte’s window you wait and watch the truck so BIG O higher level Donnie can MEET MARIAN Lamonte SEE YOUR IMAGE at Michael old apt Jim DESANO’s hats, many he collects JIM TAKE A HAT it says Michael develops he objects but there was so much interference without the hat you had to concentrate get close to Donnie milk fantastic his go ahead said GET A HAT so you did HE EATS NO MORE WINE LEFT LAY DOWN dont figure it out you go lay down YOUR LEVEL OF CONSCIOUSNESS says tip of boot, JESUS CHRIST about a foot higher DONT OBSESS you think of Donnie his face appears STRONG on yours DONT LET LUBA FUCK Michaels place in Vermont go in the summer no more funny comments Here pussycat So why did DONNIE stop me at the door? Not else? Went to Sobosseks Thurs after meeting Albert Fine and seeing the Bowery Follies, Friday Phil Niblock’s concert Rhys playing not now feel the feminine feel too close Donnie likes Rhys Donnie had a pain in his spinal 1st chakra column for ten years in the truck RHYS concentrated started to laugh his laugh not always NO MORE MONEY Michaels voice YOU WILL RUN OUT oh help big laugh money DRINK GIN SACRED WOMAN sit on steps of Sunday School Union see John Giorno’s face appear on mine, no feeling or words with it, then smile DARK RED INDIAN FACE and the words THATS THE CONTACT Ellen once said You had a spirit face no a spirit guide, an Indian PROGRAM THATS THE IDEA NOT RHYS GOOD AFTERNOON says the typewriter at 4 in the morning you cant sleep in he morning The minute I stay in the bedroom with the hair dryer all the words start joking but in the living room they’re very serious ADVERB NOT ALL THE TIME APRIL BEST BED ITS A TRAGEDY YOU DIDN’T FINISH ME says the bottom of the page YOU DONT LIKE THE BOTTOM OF THIS PAGE
PUT IT BACK IN THE TYPEWRITER

MALCOLM clean your apt  One more week Rhys saw yellow coming out of Michaels' head when he was 2 o'clock jealous about Donnie coming home with you to the bedroom BIG DING A LING PUSSYCAT Noa's voice 30 DOLLARS GO OUTSIDE MON be secure 4th Chakra RUSH NOW MICHAEL KNOWS HOW to take advantage of timing He is sure Today it said

7 Phil made an apt for 5, keep coming, had to take Nothing to hospital BUY HER A DRINK for Luba but you came home to get think of it Phil's call to say he'd be here at 6 you still didn't want to eat with Luba Phil called to say he'd be here at seven Rhys good afternoon called Michael got here just after Phil GOOD TIME TRUST HERSELF that's the point time difference KNOW SATURDAY NO DEFEAT Called Charlemagne at seven just before ONE MORE HOUR JUST KEEP COMING BIG CAREFUL no coincidence you're afraid TO CALL TWICE CALL ME 100 dollars HIS TWICE you call back no reason he's tapping feel ridiculous don't call pronouns again anyway lady not the answer and gentlemen you walked in, USES THE ENERGY continue fucking NOT ENOUGH OF RHYS his light is changing to light golden VIRGO comes off his forehead in blue cord pants and VIGOR he was bed HE IS TOMORROW TOO LATE NOT DANGEROUS You practice taping for Phil's movie Of not Rhys You see Lee Breuer ADVERBS OCTOBER DAY

MONDAY

GO TO SLEEP EVERY DAY

wake up later CALL JIM NOT JASON you call Jim not in office GOD LUCK says phone GO TO BATHROOM see partial image of Jim in toilet bowl confident one more week at the office before Connecticut BOSTON Jewish people that's Jim Huge APO

REACH SAMADH! YOU NEED APRIL'S VERBS Rhys before

MONDAY

GO TO SLEEP EVERY DAY

wake up later CALL JIM NOT JASON you call Jim not in office GOD LUCK says phone GO TO BATHROOM see partial image of Jim in toilet bowl confident one more week at the office before Connecticut BOSTON Jewish people that's Jim Huge APO

REACH SAMADH! YOU NEED APRIL'S VERBS Rhys before
April Mon 22 Rhys want to meditate DONT SIT you disobey BIG MISTAKE in red eyes crossed you lie down see people oh hannah You fall asleep with Rhys lies awake RHYS NOT THE EXIT you snore while he says you tell him to leave his body when sex appeal you give it up rest drunk NOT JOHN large in air not home tonight Rhys tempearature EXCUSES says forehead David shouts from the street you confidential SEE TOMORROW NOT THE LIGHT BULB you missed Davids secret signal dollar SLEEP NOW in red black from the open window close it NOT KIND ENOUGH you didnt exit put back Charle BIG JOHN says the chair near the phone When Rhys leaves JOYCE on forehead SNOW or go slow DONDE big power white haired orien­tal 2 yr old en NO MILK Donnies no milk they have goats BIG PARTY NOT RHYS COMES IN THE AFTERNOON talk to Bernadette HeNG UP John calls her, you call John, hang up, TIMING Bernadette calls Ed Bowes WHITE KNOWS ULLMAN CALL CHARLEMAGNE not enough you have Michael arthichokes BRING ROLLS not three Call Ed SEE HIM TOMORROW that's the reason HANNAH white clothes dont go home after three BIG GOOD YOU be careful eat scrambled eggs complain about Ed words appear over words TURN AROUND come Wed night where to put them your words erase do it slow Hannah at an angle John’s voice think of brunch OK Charleme said call sunday afternoon have lunch be quick Wed eat flour not in our blue lunch do Miriam wash it Tues not at night 3 phone calls, John, Bernadette, paper hat help you COME OVER LUBA YOUR SUMMER HOME dont go to Bloomingdales do directly take it out call in the morning read negative Bernadette said arthichoke appears on table edge John is Perrault saw his address on the phone very clear messages TUES NIGHT big people in it cool yourself miss wed lunch GOOD FOR HER BIG BRIGHT KISS DONNIE RETURN ta ta bad girl his image appears while You’re resting RHYS TAKE ME OUT PUT IT BACK IN GO TO SLEEP THIS IS CONNECTICUT very important SHOW the sheet of paper comes in and out the typewriter this insure big problems BINE gee whiz get some sleep Donnies pure wake her up see int he dark school testing good page not class BIG SHOUT you DIDNT CALL ME appears over CALL YOUR MOTHER NO PROOF MON OF HIS SCHOOL dont get excited
BIG BOK says the phone Jackson’s turds say phone telephone YOU MISS CLASS
A big shout COME BIG BOK CALLS says the phone you spent the afternoon
with Jackson and a Buchler maso tape machine NOT MUCH TIME
LEFT PITUITARY says forehead Jackson
NO MORE TURDS that’s negative You tried to go out tonight NO LUCK
Nothing comes home tomorrow no jumping YOU TOLD IT ceiling walks class
fun if you could remember the dream of malcolm CLASS APRIL not alright
DONT JUST STAND HERE THERE ANYWHERE BIG BERNADETTE her face
appears on yours COME BIG BEAUTIFUL BOOK PEOPLE REFUSE a smile she
is refuse She is funnier smiles around GO SEE GO TO THE BED you aren’t
awake you need glasses congratulations You get a shot of calcium you worry
you get too much YOU DID JUST RIGHT YOU MISS BOK Bernadette’s voice
YOU TIRED GO BED SLEEP COMING BIG JO GOOD FOR YOU you predict
to hear this GO TO BLOOMINGDALES sleepy big Lincoln go out
with big Lincoln BIG JOHN PERREAUllT no cooking you remember the
umbrella MEMORY JUICE calcium dont sacrifice health dont sacrifice
material and some negative You left today it want you to wear rubber boots
samadhi you refused WACO said head in blue leather boots you insisted SIS then
it wanted you to take an umbrella RAIN you refused at 7th st it said GET AN
UMBRELLA get the navy blue one you get it understand you know you’re not
going to feminine Bernadette says Jackson always carries one he shows up with
umbrella now you know Jason’s victory You come out of Visual Arts WOW it
rains for 1 minute you both laugh not samadhi you aren’t funny sad
healing yourself in your room not the
write letter If you give a letter to NONEY will she give it to Malcolm? need letter
WRITE TO DONNIE NO DONNIE COMES INTO THE BEDROOM get
frightened Bernadette you concentrate on Lucky con DOG says face you look
feminine You concentrate on John his face appears on yours SMILE flat
LUNCIIH BIG EAT BIG PEACE you didn’t meditate PEACH blue Fix the
police lock FIX THE DOCTOR CALL MIRIAM think peach you meet another
good lookin Time is Emit he says MARJORIE A blue CALIFORNIA in your
eye glass es dont return dont give up guillitine Lucky’s left side appears on
you YOU DID IT Borzoi the image Don’t force itself dont low income
because of David SLEEP PUSS THE TEST GO TO THE BED reach
Samadhi ONE MORE WORD

Thurs. 4/25 p 2
he left already for Charlemagnes Rhys voice says in the bathroom LIE DOWN
You lie down Concentrate on Rhys PLEASE GO OUT Rhys you just told me
to lie down THAT’S THE LIE ACHTUNG says the light cord MAYBE SIMONE you get up type RHYS BIG GIRL THE PUSSYCAT says nothing you don’t aspirin you give her half an aspirin YOU DON’T PHIL YOU LEAVE The energy virgo changed concentrate on Rhys LAUGH says your his big teeth in your mouth HORSE DO NOT LADIES two sat down next see you later laundry time is it ok to get the laundry NOW Big GO Rhys it’s O TIME FOR CHILDREN TIME GIRL says Jim NO HUMMING BIRD GO SET walk home 4:45 MEREDITH MONK APRIL it’s humming bird BEST GO now it’s chakra you hear Rhys voice say I’m into this chakra trip GOD HELP ME TOOTS the laundry feel different Thurs you mean trucks RHYS says the phone in white flour you call he’s not there low energy please can you get the laundry now after BEST GO GO You get some papers from Joss BIG GIRL from Noa concentrate shit not the government YOU FEEL YOUR HURTS you eat grapefruit tea feel awful Joss’s voice HAPPENS says the phone give Joss some TEA grass that’s the idea he’s on the steps as you bring back the laundry GIVE HIM MORE Joss’s big smile: you feel Joss on you smile Nothing bites nose BIG JOSS GO SMOKE Not in November see NOAH you go down BEST GAS her tooth hurts DIAL twice DIAL A PHONE she call the clinic EMERGENCY appears twice in air she goes to clinic relax good jo guilty white rolls you eat 2 bananas bed JASPER LUCKY GO edit March Nijole calls EAT OUT ANSWERING TODAY JUNK go to Bowery follies FOR AN HOUR? WASH YOUR BACK TOLD YOU as you think of dinner free LIKE 2 bananas Rhys saw green light on your March ms you see blue on April GOSH TWO APTS EAT WITH PEOPLE TOOTS a FATHER’S VOICE what do you want YOU DON’T EAT TYPE ABOUT LUBA what a voice Noa’s colors NOAH H IS SUSPECT SHOP TODAY she shopped on 1st Ave where you got a signal to go at the same time Aspirins are bad for cats cause internal bleeding, gave one to Nothing approx WHEN DID YOU TAKE YOUR ASPIRIN you ask Noa she took one TOOTHS MD Noa said AND not md she’s british Another YOU’LL GET CHILLED GO TO BAD in Luba’s colors IT’S MISS LUBA

Fri 4/26 MUCH IT TOO TENSE stay up altogether two nights they discuss night US GET Charlemagne tonight GO TO A PARTY THIS IS BREAKDOWN Rhys’s voice honest says Jean Dupuy is unlisted, CALL MIRIAM see Garrett List in air NOT sure spent the day with Rhys Michael fell asleep all words ORGASM that’s the right day we go on the street FRIDAY GO OUT Rhys lies on you there’s a party SIT FOR AN HOUR says Rhys blue LAUGH Connecticut cord pants the GO OUT was his idea HE WINS Rhys be happy here voice FULL ORGASM on the street: BIG FANTASTIC Rhys coat pants ORGASM your yellow t shirt QUITE STEADY GO HOME STREET SIGNALS BACK PACK
NOT THE MOTORCYCLE  big BED  BIG ORGASM  BIG SIS  Mother calling you  call your mother, TREAT RHYS  NOA you call not home before 3 oclock  Rhys leaves at pay attention  4th center fucking says Rhys, big energy increases toNIGHT  IT’S POETRY  Ed Friedman reads with Garrett reach Samadhi call Jim Silberman  NOT BEFORE YOU pay attention to Rhys  dont low income no movement ONLY YOU FEEL YOU true anymore  1st chakra  Rhys satisfies Jean is listed, adjective, Rhys lies  CALL PHIL NOT THE BOOK DONT FOOL AROUND no answer  There’s the p m  BOK COLD OUT  An awful dream about the concert at Westbeth no charm THERE’S A PARTY  AFTER PHIL’S concert the reason you feel you should go BECAUSE you too late hate yourself  saw PHIL CONCERT on the wall at Anne’s when you were talking to John SEC and you thought you should tell him about the one in June NOW he told you about the one tonight  There are also STAY HOME GO directions said Rhys  RHYS IS COMING ONE YEAR OLD THIS IS MORE INTERESTING it says as you wonder where it’s in RI where to go LUBA  PHIL’S SO a big Connimicut shout it starts earlier  Rhys is really making you think of him  ISN’T IT amen  GO WITH RHYS you saw as Rhys left this afternoon PARALYZED GO TO WESTBETH LED TO DISASTER says the white silk scarf WHERE SOMETHING ELSE  Ok you wear the other embroidered scarf go out NOT NOW you go the street says TURN LEFT TAXI taxi says 13th st across 1st and 2nd you have wrong address meet Shari Dean GO right address Phil Glass is playing WOW solo see the Seal of Solomon on him covers throat center in blue and burnt orange his eye says we agree , agreed, agreement and a hug 10”30 across the room TALK TO DAVID he likes your scarf you leave early after many GO PLEASE GO when Phil finishes you get high on his second piece SEE JIM GO HOME says you buy food find APPLIE PIE Nijole STOP you get apple turnovers saw that from Phil at 10:30 you’re home in bed feel bad didn’t stay to the end but you wonder why they SHOP  I LIKES APPLE PIE

Mon

4/29

you slept with Rhys no orgasm no milk do the laundry one more time BIG RHYS in crumbs BIG GIRL friendly it’s getting hot  nots the answer sugar breakfast TOOTS says the open window ACROSS BEDROOM DOOR gold sofa father is warning you CLOSE THIS SPACE be wise SEE LAMONTE more pleasure who is it Michael’s GO TO THE BATHROOM be careful DESCRIBE HIM very tall face MAKE A GRAPH COUNTING BIG GIRL Rhys’ laugh chakra today SIMPLE reddish blonde  long red hair go to the country Ber nadette PROTEIN no sex may get CLARK’S house in August SO WE GO with the letters a little SQUASHED
ON THE TYPE WRITER  RHYS in the middle of the coffee cup not today THIS MAKES SENSE INVITE RINPOCHE GIVE A DINNER PARTY  Who is Laundry CAPITALS more sensitive  LOVE you love to write with the think of me NO interference HALIFAX  Rhys big gold light is moving to Fifth Street THURSDAY YOU SEE HIM SAM san? AT ROWENA’S  your father’s name Sam who is Rowena?  fantast jonquil MP RCVIDR upi write without your glasses and can’t see the ERRORS Bernad  thinks you should COLE SLAW On the way to Lamonte’s concert  BIG HEAL ETTE THEN YOU SAW  not Racine GO slow RAINBOW CHARLES beautiful increase the sensitive add sour DON’T MAKE ANY MORE CORRECTIONS you can make color xerox copies now BIG GIRL at Lamonte’s GIVE SOMETHING you pay GO OUT and GO OUT you go out lingerie wear underpants period GO SOON you go back in GO SOON a woman leaves YOU CAN SEE SIMONE AT THE DOOR that’s the trouble in the dark SIT DOWN you sit THAT WAS SIMONE, YOU MISSED MEETING HER, go back to Rhys not pretty concentrate ON THE NEXT LINE you lie down next to Rhys and listen to Lamonte’s music TUES CONCENTRATE not more Michael you call Ellen serious says phone MORE TROUBLE MARRYING you feel uncertain and hang up Go to Rhys  UNCERTAIN AS USUAL Where is he? GET OVER IT feeling anxious FEEL THE BOTTOM OF THE PAGE the phone Tues gave off this trouble  energy you feel funny YOU WANT THURS NOT MOVING oh shut up Now Rhys Michael his face is in town again SEX APPEAL every time you’re with Michael and RHYS you want to go to bed WITH Rhys come here Monday says the little words in MISTA typewriter color around hair What are those WASH YOUR HAIR  be careful sent you some grass a letter GIVE UP RHYS NOT HERE you wash your hair it’s not receding take a shower burn yourself with the hot STOP  QUARTER PAST EIGHT wear dungarees a last word appears as the SHEET comes out
Dear Malcolm

I LIKE APOSTROPHES

Your name just appeared about 8 feet long across the wall of the room close on the page to the ceiling you there they are, you me refuse to type without them LOOK AROUND so you return to bed and see MAKE ME A SWEATER nuts make one yourself the last TIME NOT READY you started a letter to you HANNAH I LOVE YOU (hanging in the kitchen air) it said clean your apt YOUR MOTHER and wear dungarees oh, these words appear BIG RHYS OPERA that’s Mike not alright June everything on is a clue or an order or writing not so take a walk Bernadette where’s the clues The underlines and caps I see HEAL ME You I hear this but usually ugly see Joan stomach problem YOU’LL HIT ME sure NEGATIVE was glad to find your name SO WHAT has been appearing around here a lot so it’s in this book JUNIOR some publisher is looking at it now big question stop typing BIG 11, look, it’s 11 o’clock check not buying anything SEE DONDE trying to make a copy of the original it’s see danger NOT POSSIBLE Heard your voice say HERE PUS last summer? COME IN JUNE it says in cat colors And somewhere after book NOT CONSCIOUS with the NOT in a reddish glow NOT RHYS GO TO THE DENTIST COMPLIMENT RHYS That’s usually reverse RHYS IS A BIG PROBLEM TALK TO ME How are you: Write to me what on earth CALL ME BIG DEAL dearest Malcolm TOOTS DONT STOP is a shout from the window you heard” Can you heal from a distance Mars are you NOT WHEN image of long nosed dog appears on cat, golden brown color similar to dachshund, not a retriever John Giorno had cancer lie down in his ball CANCEL ASPIRIN not cream not a compliment dont smoke YOU BIG RHYS MOTHER get the message Sun moon in VIRGO VERY STRONG YOU SEE LES LEVINE COLLUSION IN APRIL Will you explain what you meant by WRITE SIT DOWN BIG HONEYMOON The phone has lots of words on it HANG UP BIG IMPOSSIBLE tells when to call who when It says CALL didn’t realize that was an esp term too feel the negative NOT TIME TO GO WED TO THE BOWERY is that an order or someone else’s thought? direction hear Jackson MacLow’s voice say that Been drinking cucumber juice for calcium I’m calcium deficient DONT OMIT PALESTINE go to the SHOTS bedroom Bob calls through a window USE HIS CUCUMBER blender CAN YOU BOB DONT FORGIVE RHYS Sometimes the negatives have a low energy feeling appear in red go slow express dont complain WITH RHYS hear his voice see a picture almost IT’S DIFFERENT these words appear a few YUCATAN inches off the page in front of the keys NO CAT There’s NOT TODAY too much confusion in my mind YOUR STOMACH I get sick all the time, can’t get over the flus medical not cleansing Hey, write

WHO IS MALCOLM BESANT
HANNAH THIS IS THE BEST PAGE  HANNAH THIS IS MAY

M 4 p 2

realize write something you are documenting it you hear GINSENG over the
radio, rather than see it You buy a plant that flashed even after it said IT WAS
A WARNING you’ve been up since 7 and haven’t stopped yet You heard it
when you bought ice cream WHY CHEWING GUM WHY BUS STOP
GET GINSENG YOU HAVE TIME When go to sleep you come in the door it says
MENTAL ASTRAL A 60 FT long CHARLEMAGNE across the parking lot
FRONT DOOR ONE MORE PHIL the cat ate a yellow tulip The plant that
flashed is still flashing so what Jackson you can see it’s energy field It’s pretty
Purply iridescent you had some GET OUT KLEENEX some psychic healers
do kleenex operations the kleenex disappears into the body and is retrieved with
junk on it YOUR WORDS You take some white flowers out leave a few AT
THE JAPANESE Phil calls NOT LOUD GET THE PAPERS PLEASE BELIEVE
is that why
contact

no sex appeal 3 more ears

no foolin hear CALCIFYING in hall cant get voice

not Jim’s BIG DREAM says mother’s photo NOT YOURS The duplicated
manuscript says think of it

NO go hannah money and louder MONEY his voice

hungry Your mother’s photograph says DID BED YOU HAVE A NICE TIME
LAST NIGHT GIANTS CALL JANA 533 NOT HOME says forehead
PLEASE YOURSELF TONIGHT your emotions Noa sees her thoughts in
abstract colors SHE RESENTS IT like films the subconscious mind in little
pictures in the WALK back of her head and the bigger ones out front NEGA DO
THEY CORRECT YOUR POSTURE she said yes she had to CERTAIN look at
them from a certain angle NOT BREATH GET OVER IT not sure of it around
head in her BOOMERANG your empty apt She takes aspirin YOU DID twice
last night HURT SELF Not tenderloin You get contact apple turnovers, beer
also NEGATIVE it said CONTACT before who got beer? It goes danger

BIG APPLE PIE is beginning to appear over words that are negative no you know
Merry Christpetticoat SYS You hear/see WEAR DUNGAREES many times

neg on street STREET WEAR HARDLY anyone you know wears them NOW

LAY DOWN WAIT LIPSTICK conffident as you look to the bedroom MUST NAP work on
movie script 1 MORE HOUR these 1 mores Bought some flowering plants
for the window sill PRETTY FLOWERS says GRASS Nothing bit your left
nipple twice last night OH GOOD Noa says witches used to have an extra tit
under their left arm for the devil NO BEER Told her

witches go away it was as
close as you naked could come
Sun May 5  single man  big surprise  foolin you

Phil hangs up watch the negatives  big surprise  Barry's blouse says GET OUT eat dinner  big surprise  BIG PHIL's voice (that's Niblock)  JON GIBSON playing tapes  tonight of his convert, concert  money SIS  dont edit  his contribution it spoils the sequence have you anything else to say you GO OUT ask Barry's blouse NOT SURE appears in little  whew words around the crown your head  cheap  sensitive  BIG PHIL  Please GARBO GARBS OLD FABRICS good for everybody feel the positive birthday party  Nothing was perfect RHYS during the movie didn't bite knock down plants  take it down  only way red glow  finger  negative  BIG JULY

PHIL's voice talking to you  SUCCESSFUL MOVIE  You didn't obey everything though You left Satchidananda in COMPACT  MINE says the blouse  DONT FORGET IT  Last night sleeping with him  thank you single Rhys interference when we were about to fuck TWO WOMEN TWO CHILDREN HONEY-MOON and TOOTS so we SHUT UP didn't OBEY  REINDEER  IT ISN'T SEE YOU LATER typing the  Miriam

Rhys obey red light GO SOON following during Phil's shooting: How can I describe Charlemagne anything when all these interruptions money keep arriving SEE AROUND you LOOK AT PHIL it's the interference feel the negative FILM PUSSY CAT  JANA FEELS well, WELL  forgive them big ME COUNT-DOWN, GO HANNAH  big please smell hallelujiah come back  BOK Reach Samadhi LISTEN TO THE RADIO DRINK says forehead coffee level potatoe chips  dont type Phil MAKE BELIEVE SEE THE SPOON BIG GIRLS not alright read the screen negative bring tunafish look at the flowers not alright be sensible MORE HOMEWORK  The blouse from Barry keeps giving you new words KEEP  Don't forget WET father gave mother a bracelet BIG IMPROVEMENT she should wear it NOT ME  Brooklyn Queens across Ted's knee  PETER'S NOT VERY HARD NOT ANGUISH SLOWLY MORE LOVER FOR HER FATHER  DONT GO  Not so many GO TO THE BATH-ROOM's since Luba painted hers yellow GOOD APPLE PIE  Samadhi level see the shelves  the stuff they pointed out to you local terrible rancid oil you didn't take it back the frozen Pepperidge farm ones very light  no stomach gas OH HOT GOOD FOR SUMMER DOUGLAS JOHNSON is good looking THINK OF ME you IT IS aren't sure GOT YOU if that's the correct name of an English healer READ PRESIDENT Go to hear Jon's tape blissful MIRACLES GREAT COMPOSER you love it very positive vibes its Rhys and some funny comments like TITS and TOTS for toots which changes to TOOTSIE GIRL later so you water give directions Talk to Phil Glass who is glowing an emerald green plant Joss especially from his head  you talk  one hour from now at Wooster St hear Phil say Wooster
You didn’t water the plant last night marigolds and too late it’s dying YOU CAN FOOL AROUND WITH IT but it’s not as good as following it At say Wooster St red GANGRENE you turned in a different direction that’s the reason and walk north IT’S OK you see by a man and dog on the street SIS 5 OCLOCK on the painted building Tania’s building no painting and a DO IT as you think of making 100 offset copies of July two little dots under the 2 of 2.98 Can you get it cheaper and is do it a reverse or not? ASK RINPOCHE, no ask BIG TOMORROW NIGHT You go by NOT WHY the restaurant GO IN THE RESTAURANT a shout NOT HONEST it says as you go in HAVE COFFEE you have turkish coffee it calms you down WOULD YOU BELIEVE, OK in Rhys’ colors SAMADHI he left at 10:30 and was machsta you can’t spell or pronounce it Barry’s word BIG IMPROV dont explain it Rhys voice YOU ARE BUSY YOUR OLD LIFE BIG DINNER feel the negativity speed it up you hear you’ve got plenty of time good girl he’s done 3 new pieces in 6 weeks MUSIC IN 12 PARTS NO CLASSES TOMORROW NIGHT BUFFORD VICTORY Fix the light bulb you saw this outside Noa’s no change be happy GO TO VERMONT see Michael NOT DONNIE BOSTON you are afraid join COME BACK will go to Boston SEE YOUR BROTHER TAKE A VACATION you thought you saw that GO WITH RHYS a lot of words in faint white smoke in the air not cigarette 

Your learning is this Bufford? tootsie girl doesn’t feel so cheap sit down heavy you wont believe it EXPLAIN ME sit down for a hair cut ST MARKS? DO IT TUES Miss MT HANNAH SUN said the turkish coffee in yellow letters no sun There’s a retreat go to boston IN JULY there’s no repeat keep typing mon doesn’t fit use the bathroom oh joy SIT STILL think of Bufford, CONTACT hairline no further back you touch it says ALPH MACHINES CALL JOSS no Josh ONE GRAPEFRUIT you CHARLEMAGNE SWEETHEART orange, grapefruit he’s home in the blouse BORROW FROM BARRY IT’S YOUR LIFE INSURANCE THE CLOTHES HORSE Noa said what you changed your clothes in a 10 min movie? The answer is 
you dont listen Joss

YOU CANT SEE YOUR POWER

Wed May 8
PLEASE GO OUT you start out the door NOA’S VOICE You can’t DOCTOR PERMANENT HELP Joss reads the want ads YOU NEED HELP you need to shop NOT OK READ THE CLASSIFIED YOU CANT AFFORD IT IT ISN’T
RHYS Noa’s voice dress warm STOP SUFFERING you want to shop do the laundry LAUGH SEE RHYS nothing gets done you sit here misera COUNT YOU WONT BELIEVE IT HUMMING BIRD BRUSH You close your eyes, count TAKE THE LAUNDRY DOWN You GO OUT to the door It ISn’T WiSe to Leave Now Noa’s voice IT WONT LET YOU LEAVE DO THE LAUNDRY DO THE LAUNDRY NOW Joss you need to do your errands Noa isn’t going out today THAT’S WHY she did her laundry earlier GIVE UP CHEER UP says the parsley tea RHYS IS COMING THAT’S A SENTENCE Is that the? How is it different from Rhys SOON FEEL THE NEGATIVE At Noa’s it said IT ISN’T WRONG TO SAY HERE, ate breakfast, Sometime after Give up you took your laundry out, GO TO SEVENTH ST bought food, the cheese coop isn’t taking new members so you couldn’t have ordered anything TRUE last night That’s why the interference cheaper GET Marjorie’s voice feel the negative TA TA YOU EAT CHEESE GET NOA WASH YOUR HAIR THURS They are plaguing you with Rhys’s MONDAY RHYS IS BEING DELIVERED STAY HOME VERY UNUSUAL GO TO THE DOCTOR you just went to one comb your hair NO MORE SISTERS, Noa’s cat NO PROOF CALL JANA You call Jana she invited you to dinner, Charlemagne is having a concert INSTRUCTION There’s a concert RHYS tonight and the movie came back at Phil’s TWO CHOICES PHIL’S MOVIE STOP He is reading Phil’s NO ONE ELSE BIG NO and NON you concentrate on him see MOTHER IS SICK CONTRACT IN BED DO SOMETHING ELSE LEAVE THE HOUSE NOT ON THE CONSCIOUS LEVEL Too much confusion Go to Phil’s see the movie SEE THE MOVIE

Thurs May 9 2 oclock The signal before was 2:30 Hear Joan’s voice: ring the bell, dont tell everyone, Charlemagne, dont curl my hair, PAPER MONEY NOT USEFUL THROW IT OUT You DiDn’T iT e NouGH Jana Haimsohn 123 name keeps appearing on the door you are supposed to have supper with her tonight THROWING UP This is Bernadette: HER VOICE WEAR DUNGAREES, DUMB NO MONEY FIRST SELFISH, THERE’S NO REASON FOR IT SOAP OPERA STOP LIMBO DONT GO OUT HEAVY, NOT AN ACCIDENT, LEAVE THE APT

Fri May 10 BREAKDOWN Bernadette’s voice masturbate WEAR DUNGAREES BIG FANTASTIC, YOU HEARD US GIVE A PARTY SAVE A DANGER
THROW UP JERRY'S HOME Call Charlie Morrow, *his chant tomorrow night* CALL MARJORIE get it cheaper CALL ME GRAPEFRUIT You CAN't DO it There's an answering machine DONT CALL JOHN PER- REAULT he's not home WHAT A DAY GENIUS HAVE A PARTY AT 9:30 GIVE UP CALL DID CALL HER BACK TOOTS You hear her voice say *call me* John's phone, nerve CANCEL WHAT A NERVE MAKES YOU NEVROUS YOU LOOK WONDERFUL COMB YOUR HAIR YOU LOOK QUITE DIFFERENT USE SOLARCAINE Delightful Jackson's voice: GO AHEAD, THROW IT OUT DOWN BOY, SIT WITH RINPOCHE GOD IS BEST 1st CHAKRA SAMADHI CALLS HELP Raymond calls GOOD FOR YOU *don't continue* You pick up the Oct ms hear Jim's voice BE CAREFUL a shout you put it back, SLEEPY lie down, take Oct in the bedroom, DON EDIT get a surprise mon *be careful*, soft voice hear Michael another idiotic master Thinking glass of milk coconut the ice cream you eat rarely has honey in it you had apple turnovers once and *dumb chick* twice DON GIVE UP you never eat pies OR SILK foods with sugar in them Or ginger ale *according to directions* you can't follow a doctor's diet you fol THINK OF THAT foolow across sink Ok 1 o 2 11 Comments as you read Oct you dont dare edit it JIM AS A COPY EVERY DAY OH MEN Noa is GO OUT, Bernadette WALK chopped liver The words start to look Chinese you decide to call the acupuncturist HEAR ON MONDAY COMING TRUE is that *breakfast* CALL ROSEMARY in liquid paper you call her YOU DESTROYED THE SYNTAX Adrian's having a party two weeks NOA USES BEST NOA GOES OUT she works at the *see you later press pissed off at Rhys at night* Nijole calls YOU CAN GO jerry's home it's *call until Mon* HE VISITS her Jerry, you see the words RHYS CALLS on the phone RHYSSS AT SEVEN That's a fucking lie want to bed At seven CALL MARJORIE not home SIT DOWN wear your necklace Dial Rhys's apt not in July CALCIUM OW you get a shot call John SEE YOU TOMORROW SEE PEOPLE NOT TONIGHT says phone it answers for you before you finish dialing the number WHY you still wonder can't they message in the air NOT ON THE PHONE

Sat May 11
PERFECT COMPASSION Rhys is doing a 3 day silence 9 if he talks to you sure Monday you'd like to bang his Virgo head into a wall not nice He is thurs REKA all week because you didn't GO sun night nos periods to find out why he's so pissed off at you THURS h isn't rude yes he is he barely talked to you Mon after you took your book in, was cool ampersand rude AND PISSED gracious OMEN o, men have a nice weekend
Sat May 11

Well it's strange you wouldn't fuck with him Sat night not the reason and Sun was your movie jealous was he LIMELIGHT FOOLISH you thought Rhys was beyond that OH HANNAH there's been no BATHTUB communication forever don't talk about it why not you're really unhappy walk that someone you're in constant tooth with drops out the minute something important happens in your life, and you can't even talk to him about tues night so you're sorry you called early so what not a compliment IT'S NOT EVIL but he didn’t call you back all week 3 weeks TYPICAL RHYS Is it? You dont are really angry ONE MORE WEEK He acted like a typical male chauvinist pigsty careful you're alright you read April MAKE NOTES it's pretty funny you think you’re a genius WE ALL ARE NO GOOD RHYS Sun night morning you BAD MISTAKE you walk through it beer bread butter YOU HAVE THE FLU YOU HAVE A FEVER you feel awful go home so that's why you can’t go to Nijoles The Kitchen is having a cocktail party benefit that's why you can't go to Max friend forget WATER WHISTLE Wed bed with Bernadette Nothing squeaks they copy you you just thought that No mysteries to read you survive You MOTHER see the man at the corner grocery store where they have the lightest DONNIE rolls he's expensive cigarettes why did you buy a pack? 65c incredible Nothing come quickly is in heat rubs all over us We A lot of DONNIE's today TOO NERVOUS SEE A DOCTOR Neither one is in GET A SHOT THANKS A LOT MICHAEL LUBA necessary You so what realize think of it Rosemary color Wed was awful because you were just getting sick again The interference has a field day but doesn't government explain neg why flu DRINK NU says the tea YOU HAVE THE FLU JACK CONTROL YOURSELF DUMB You cant believe that the breakfastfront and table from Jerry's apt fit perfectly in yours perfect brown wood tall thin cabinet round holed screened bottom used to be over radiator, put milk cartons ms in it, in your apt SHOPPING GUIDE DOUBLeday and BLOOMingdales nega after you called Rhys what does it mean GO THERE SEE EDITORS Majorie calls SPEAKING THE SAME VOICES NO POETRY READING bashful why not not conscious yourself take it easy USE SOAP BIG PROBLEM NOT ALL PROBLEMS You mean there are pleasures IN LIFE GEORGE OMIT THE EDITING you thought you mentioned you read it over and you take out buts, ands, ifs, etc. AND NO PERIODS and it puts in underlines MORE EFFORT and a few big words ALSO

Sat May 11 p 3

You got some donuts FROM THE STORE tried twice to throw them out, you speed on them SUGAR coated rescued them from the hall floor and the
wastebasket, GINGER YOU DONT EAT DESERT YOU NEED POTASSIUM
not alright in almost empty beer glass YOU GET ANOTHER ONE YOUR
VOCABULARY is NOA'S NOT TRUE You now have 6 glasses BIG WOW
PHILIP LAY DOWN You dig another donut out from under the dirty
washed floor paper towel and empty tuna fish can NO GOODS pour some
more beer Control yourself you ate less LECITHIN you didn't get any
DONT MENTION ME TOOTS says the maple syrup bottle fake you've
taken a swig of it every night since the doctor told you to give up sweets com-
pletely The donuts are awful NOT GOOD FOOD They all taste of
Carbona wall wipe OUCH You destroyed your chance COLE SLWA you know
you can't digest that You haven't tried chocolate pudding either TNAG GOD
DONT LAUGH The oil in the donuts that dont taste of cleaning fluid is awful
THROW UP Begin IT IS THE LIQUID DRINK A LOT OF BEER DONT
LAUGH NO MORE HOMEWORK Voice says dungarees just to remind you
your 2nd hand corduroys and the velvets are both all cotton You do the count
down 10 8 8 GODZ NO MORE MILK you saw neighborhood you had to wash
the dishes to wash the paint brush you knock over the corkscrew into the cat food
spills NOT A PERFECT MASTER printed in beer and dirty yellow sponge it's
PRETTY NO MISTRESS think You almost drink some peppermint tea
poetry DONT MIX BUSINESS says the cup You get up to wipe up the cat food
SIT DOWN FOR A SECOND small caps Dunk every tues BIG FANTASTIC
hear Rhys's voice as you clean NO MORE HOUSEWORK big fantastic had
better get his ass over here thonday or call dont agree with him THAT'S ALL
BENCH LIGHT Light candles BIG DING A LING is that Donde's toy
telephone NEGA YOU LOVE IT HERE VERY HAPPY YEAR not alright
margins ok SAYS JIM THEY SUPPORT YOU Where is the word sensitive
chakra Malcolm you need a typist be confident NOT OK You think you will
stay drunk TIL MONDAY OR TUES wed thurs GO GIN DONNIE IN
PERSON says forehead MORE PLEASURE TO COME OBVIOUS RHYSSSSS
MORE SURPRISES MORE INNOCENTS All those sssssss seem to be negative
NOT COMING DRINK ONE MORE BEER you can hardly sit up LIGHT
BULB which whose? NO MORE COME IT DEPRESSES YOU to think NO
MORE think champagne early in June You're getting depressed they're
playing with you you don't like it FUCK YOU PERRY COMO Big enough in
beer you don't want see you later YOU CRY ALL NIGHT You miss Rhys
children you want to talk about Sunday it's too late it's a week too late he
feels your anger DOUBLEDAY

I DONST FINISH THIS PAGE
Sun May 12
Speak to Aunt: Sharp you invoke him 3:30 brace yourself
Mother: please count the sheets and pillowcases THE LAUNDRY
Father: GINGER ALE TAKE CHANCES BUY He doesn’t drink it,
Jana 123 please count good enough you have just picked the buds off the plants
thinking they are dead flowers HOW WONDERFUL YOU ARE say
LUNATIC the plants florist You read Jan: hear he loves you YOU GET A
LETTER Hear Rhys’ voice, miss you, one more day believe
Hear Michael’s voice: Donnie NOS PERIOD

ZEN BREATHING in blue light over two-fifty
the typewriter number. counting breaths, which is what president does when you see please count BRAVO GOOD EVENING 5 o’clock you turn on WBAI
ASPIRIN MONEY NEGATIVE Hear Nijole They do the refusals They
did obey YOU HEAR THE RADIO TURN IT OFF too late in aspirin bottle you kept
seeing TAKE ONE ASPIRIN YOU TAKE A COCKTAIL PARTY PLEASURE,
their word. MIND CONTROL WORKS see DONNIE 4 mos later You often took COPY COMING when you had a headache GIRLFRIEND TELL A
DOCTOR CODE POEM BIG ASPIRIN Big is a must be Your liver
friend YOUR OLD AGE BIG WALK BIG SATURDAY Big Mas Neuhaus in
Kitchen benefit invitation NO SEND MONEY negative get exhausted PLEASE
LAY DOWN NO PERREAULT he’s think of it not home negative 5 OCLOCK
COPY Hear Jackson’s voice “feel the negative” it’s faster, as fast as the power space bar IT’S THE SPACE BAR FARTS get Jasper Johns TEAS NO
CLOTHES YOU NEED DOUBLEMINT You had 3 cloves of garlic today
DONNIE’S IDEA it clears your sinuses, gives you energy, ta ta better go for 3
mos The 3 lights up on the two fifty space
god dammit Jackson you got the WRONG
typewriter MONEY you didn’t need the 12” Perry Como GO TO BOSTON no
more writing HANNAH PLEASE STOP YOU CALLED THE WRONG JANA
You can’t digest aspirin And you usually take Tylenol but you dam dont jingle
bells in the cream color by the sink YOU BROKE IT help your mother
the bottle no aspirin in it you
think GO TO THE BED The bed says IT ISN’T BED TIME YET BIG RHYS TOMORROW says pussycat GOVERNMENT Ever since you took
that rotten aspirin you’ve got too much interference and you cant
sweat in the green color
bottle you threw out Noa takes aspirin and you want Donnie boy to go sleep 3/4
SHUT THE DOOR GO SHOPPING you’ve got your period hear Jackson please
go shopping Wooster St oh be careful

HAPPYS BIRTHDAY
BERNADETTE TAKES A CHANCE
Fri May 17

Whisper  Think of Rhys see his image large, behind you, NOT IN LOVE you call
Monday  penis  You call no answer he calls big improvement NO MORE CALLS, he comes  Talk to Rhys TAKE THE LAUNDRY  See GO TO PHIL’S light up  You ask it come TOUCH  ASK WHY no ask whether you should petticoat see you later  no you ask stoned if it meant Rhys should wait for me go to Phils, feel zap of electric current right forefinger and right temple, the zap of energy is negative  IT’s THE book FIRST DUMB  You used to think those zaps came in on DRUNK positives DRONE because the energy came in at acupuncture ALMEIN or nerve points DOCTOR cheaper where you needed more energy QUITE A JOB it’s funny SAY feel the negative so it took you years CALM to relate realize the zaps were a no NO  Sometimes the lights dim slightly when the zaps hit, fingertipps, INCREDIBLE YOU’RE ON KEEP LAUGHING THE CURRENT BIG BILL LUBA  a big light DUMB 4 o’clock SCHEDULE IT’S ON THE WAY BOSTON CITY  no help you now help you polo  TOYN-BEE  You’re not TOOTS Make it easy GETTING HIGHER HURRY You see Satchidananda’s TALK TO ME face from the POSITIVE ad appear on this sheet of paper  That must be a very positive force to go to the retreat, SATURDAY NIGHT tomorrow he talks at Columbia NEW YORK NOT THE BOWERY THIS IS THE STONED AGE YOU GUILTY you still owe them SENSITIVE dollars YEAR ONE NO DOPE G GO BEST SAMADHI LEV HOTEL BILLS EXXAGERATE YOU’RE INNOCENT Rhys comes  GOT TO PHIIL’s shows wonderful movies get stoned on locks not always you had a deadbolt put in NOT PRIVATE raise energy level the 70’s movies, pictures big POPEYE water you love it movies preferred BIG PHIL Music like brain not enough waves or so it seems  Rhys had decided to come Thurs and found out about 3:30 Jewish that he couldn’t you didn’t know it but around that time saw NO MORE RHYS

ACUPUNCTURE

This page shows some anger

Sat May 18  May increases in intensity REACH THE SAMADHI LEVEL ONE MORE DAY ONE MORE YEAR you live to be a 100  At Satchidananda’s you feel relax blissful MAKE THIS A SURPRISE at Nancy’s you see AT THE COFFEE LEVEL Bob Careful laughs Satchidananda GOOD PEOPLE you tell him POETRY you’d like to publish he remembers you send him another copy YOU CAME HERE from a gathering at the Parapsychological Foundation synod you’re very sensitive saw CARROT JUICE in Satchidananda give it a lick colors
you are at night you’re beautiful MORE  where ULLMAN told you he doesn’t know of anyone else who sees GROUP words telepathic transference YOU’RE NOT BELIEVABLE you’re different HAVE COURAGE WOW GOOD GIRL YOUR FAMILY UNTIL HEAVY DEPT YOUR AUNT good grief FAMOUS you’re important GO TO SLEEP YOU spoke WRITE A NOVEL ok ok this like the pants at countdown if you dont WRITE no peace a voice from the window reminds you of what you want to make an application you guess you’re the only one HOW LONELY Rhys PLEASE GO ON YOU FEEL LIKE ACID NO MORE SLEEP SMOKE A CIGARETTE YOU’RE JUST A POET YOUR HEADACHE GOES BIG MYSTERY NOVEL How can you write something fake a novel? be careful What happened to me? JUST A NORMAL GENIUS DONT FORGET IT you’re GAY YOU’RE A RESTAURANT THE CIGARETTE BRINGS YOU DOWN LOTS OF FLOWERS CAULIFLOWER DONT FORGET WACO There’s a new voice thank ____ tonight it says TAKE OUT THE ____ and you take out that phrase TWO FIFTY appears over the space BAR CAREFUL IDIOT MEMORY Bob thinks you’re hostile DONT SMOKE and aggressive you bite your fingernails! YOU BET PIANO said forehead with Swamiji You ask JUDITH SKUTCH if she’ll take a letter to Malcolm she says ye SHE IS OK breakfast BEFORE YOU LEAVE CONSCIOUS FOR THREE DAYS BEGIN TOMORROW, it says after you come back from Barrys BIG SURPRISE very happy GO Satchidananda is having lunch at 13th st get a surprise PROOF you just got up you want a roll You get rolls the bag says TAXI it says RHYS COMING SUN Should you go to IYI after Rhys comes, with him? NOT lunch? Or go now? GO FOR LUNCH said top of head, it’s not Connimicut, it’s Newport too bad does that mean you can’t go? Grab a cab do what it says you TOO MUCH start out the door NOT NOW Rhys calls, coming

Mon May 27
MAKE LOVE TO PANCAKES YOU ARE BERNADETTE you MAKE LOVE to capital letters think of BARRY making love to Bernadette DOPE SEE YOU NOTHING works YOU’RE IN LOVE not any more WITH RHYS you had a long conversation on the phone and why is it funny when you’re not writing and nothing happens when you do you should take the typewriter to bed IT’S CLOSER SEE BERNADETTE she writes DUMB well better than well she is a big influence BED on you GO OVER with pancakes make it ludicrous I LOVE YOU SYRUP It didn’t eat much yesterday pains in stomach all day too much coffee and brandy for breakfast and the wine and beer and Jack Daniels ULCER YOU EAT MEAT Nothing eats cheese you worry YOUR CAT about money NOT YE it leaves scrambled the bank account and never returns it is not going to
underline any more instructions  Betty  A word a name hangs in the air what to negative with it THIS IS a IMPORTANT PAGE this is a novel  YOU LISTEN TO MUSIC with ear phones YOUR MOTHER travels inside your head first one side compliment then the other the back of the head but the best is Charmagne when the music comes straight through the forehead and subsides quietly at the back of the his tape neck  His animals sit he says GO TO THE BZROOM it isn’t funny enough, shit YOU BE CAREFUL Barbara Barack BIG DEAL is coming this afternoon you like sensitive 2 o'clock no more underlines no more bathroom NO MORE BERNADETTES you feel guilty  You are it bedside BEDS big BEDS many BEDS say hello to Luba more animals DONT SMOKE your bad lungs run in the TOOTS not scream go to the movies you went to Phil’s DONT USE IT’S name appears TYPE DO EAT SOMETHING MAKE LOVE do something else MAKE BERNADETTES pancakes COME it thinks of all the nice women it knows it would be simpler to make WHY love to women would it CONSCIENCE NO BEDS NO BEDROOM YOUR TYPEWRITER is in the living room Nothing JUMPS for flies see a doctor the flowers are dead replant in the pots you didn’t WHAT NOW NO MORE PROSE STYLE  Please mention Kathy think of me COFFEE ACKER BUY you listened to Charlemagne’s tapes dont compliment him enough TAX SUBSIDY RELAX eat something TOOTS YOUR MOTHER IN A YEAR TURN THE LIGHT OUT turn the light bulb on be quiet listen oversensitive drawing words on hairline BALD SQUEAK FOUNTAIN PEN half past 12 big NO city SUBSIDIES YOUR DRAWING PEN JANUARY stop it What to do to stop January DRINK MILK NO ULCER GO TO BED the page is almost finished and you have not eaten pancakes NO EATS PANCAKES

Wed May 29
Just married pink glasses BERNADETT TELEPHONE  Last Wednesday you woke to you may marry which RANDOM made you think house might consider your book READ JULY no in May and August it said once with Leonard and once with David MARRY RANDOM HOUSE you thought they were both negatives you decided last night you could never GOOD possibly marry FOR YOU NOTHING 2 OCLOCK READ JULY so long you are going to read July TUESDAY EXPLAIN TUES INTERFERENCE So? You sit patiently one a week you need calcium shot the words were popping all over have they anything to say: WRITE SIT DOWN You read yesterday it says NOT CONSCIOUS EVERY DAY You have a pain in your stomach You read July see PERMISSION GRANTED and over that YOU CAN PUBLISH IT that was the answer last year from the master Ok It was Satchidananda’s voice tootsie burglar on Noa’s fire escape NOA: YOU DONT REMEMBER IT when you type be thankful DOUBLE LOCK clean your apt mother dear ONE MORE PEET ONE MORE CALL RHYS THURS NOT FRIDAY you DONT FORGET
May 30 Thurs  DESCRIBE STEVE'S CONCERT
It's a rehearsal  Dave's you eat a cheeseburger but this is after  It wont let you leave your home for the rehearsal until you eat tunafish  GO AT 8:30
REHEARSAL LATE  This is Steve the rehearsal BIG PEOPLE HE IS FUNNY
MUNCH YOU DONT EAT Bernadette LUNCH NOT A COOL KID, ENJOY YOURSELF, BRAIN CHILD, BIG FUNNY  WORDS DIME enough YOU LIKE IT these words before the MALLET piece begins YOU SEE IT LORD TOOTS GO WRITE HOME this is a mistake over the address of INTERFERENCE  HEART expelling a light from CHEAP NO AGREEMENT CHOCOLATEPUDDING YOU CAN TALK TOGETHER write enough THIS CONFERENCE talk enough Bernadette in the kitchen BIG STEVE INTERFERENCE NOT LARGE BE CAREFUL  PERIODS CASUAL he didn't come HOME WITH IT SIT ON THE BOWERIE too much this is Sis margins unreadable ARMAND SIT STILL YOUR FOOLING YOU  THIS IS DRUMMING  HAPPY YEAR much pleasure
ITS DREAMING this is the intermission so am i write beautiful cert

Breakfast  TALK TO ME says the wall over Bernadette's head  Steve's concert you're trying to write down ALL the words you saw  YOU GOT IT TALK TO ME you talk about sex WALK write about Steve while write LUNCH BEGIN KEEP COUNTING BERNADETTE OBJECTS TO LUNCH listen to the solo TOO LATE IT INCREASES IN INTENSITY no choice his voice PEEK A BOO Don't omit Charlmain  RAIN DRUM HORSES GIVE IT A BATH RAINING MORE WORDS THIS IS JULY THIS IS HISTORY THIS IS DRUMMING THIS IS HIS BEST PIECE DONT BELIEVE IT BELIEVE IT

MAY IS SIMPLE
Sun June second don't laugh

You have dinner which you see OMIT no turkey you eat steak 3 daquiries NO THINK it said HAVE LOBSTER you disobey you go home to Nijoles TOOTS DONT MOVE YOU SEE CHARLEMAGNE TUES watch the news on TV WHAT DO YOU THINK see Charlemagne printed in dog fur don't forget laugh and a large YOU ARE MARRying CHARLEMAGNE because in his red and white jacket leave Nijoles NOT TRUTH but you realize he particiles GO SLOW he pronouns also BECAUSE last night you predicate JEWISH FRIDAY tootsie Rhys is ADJECTIVES NOTHING IS AWKWARD that's animal answer pink dot on Tues at Nijoles who doesn't president? don't touch Charlemagne Tues you can barely talk CHRIST you saw a blue JESUS on his forehead after THE CONCERT the music was terrific until it said LEAVE LEAVE you didn't leave but you sat with Rhys you sat you left on the stairs TALK YOU KNEW you saw a blue image of Charlemagne come in the right EXIT door you went to the left sat down he appeared GO TO THE LEFT CORRIDOR so you went sat with him for a while and left you wish they'd let you sit still at a concert quit typing YOU CHOOSE feel awkward they give orders YOU LIKE MUSIC YOU LIKE PHIL GLASS's music THE ENERGY DONT SMOKE INCREASES HAVE DINNER with Phil Niblock EAT EGGS NOT ME says the typewriter THE SECOND BEST you cover you sit with Jana the music is softer on the sides of the music YOU ARE INTERPRETING PARTY AFTER DRINK MILK YOU DANCE with Barbara YOU WANT FOR MILK no ice because it said SIT DOWN BE ALONE and ICE you go for ice someone Charlemagne's foot hurt her foot his neck says HUNGRY WHOSE NECK WHOSE Nijole has a cold, a dog, you can fool Nijole LEAVE THIS PERIOD BIG TUNAFISH SANDWICH you thought that was SSteve Ne ta ta see REICH pronouns YOU CAN HURT ME I LIKE YOU Charlemagne who is I, you, me the pronouns BIG RHYS LEFT YOU ARE THURSDAY HE LEAVES GO NOW JUNE operation APT SECURE CALL NIJOLE BIG COME you are undecided when Nijole calls it says MEET YOU GO HOME you call for a blanket you COUGH when it says cough YOU UNDERSTAND IT YOU ARE RHYS YOU ARE PALESTINE who is TOUCHDOWN ALL P's NO MORE PARTY LEVER you see John Marron TALK he publishes BAad tooth he leaves so does Phil Niblock SUMMER he goes to Mexico BIG TOOTS yes Dad HIS ANSWER what do you want to say? BELIEVE YOU ARE ALONE ALL DAY MONDAY you think you see predicate concerts in June

THIS IS A GO PAGE
Big Peet

Wait a second

Noa thanks you Big pick up

Thurs June 6

BIG PEET

You use COLD CREAM you’re in trouble does the rain WASH AWAY? You go to Medicaid the line is busy BLOOMINGDALES, look for pants DONT SPOIL THE DAY GET A LIGHT BULB you DONT the pants are all $& Radcliffe hurts get dungarees GIVE UP look crazy at a raincoat GET A SECOND HAND ONE: at a blouse, GO TO BOGIES antique clothes take back Rhys IS COMING NOT FOR YOU walk south AT THE EMOTIONAL LEVEL NOT CHEAP BIG PEET you leave LEVER go for a cheap suitcase pass a store NOT SAFER on the sidewalk go back COME IN HERE there’s one GET THE SAME BRAND, another brand is water-proof with lock, $5 that a boy GARISH well it’s orange and beige CHINATOWN RHYS IS COMING you get exhausted it’s bathing suit not true come home POTATOE CHIPS YOU MISS RHYS you always get instructions to buy something orange before a retreat YOU MISS NOTHING says home drink beer take a bath typing OH HANNAH an announcement for 7:30 you wait go to the beach COFFEE DRUNK says the kitchen dont ask eat dinner alone you emanate you look tired outside the president’s apt you know you can go touch Rhys in UP you quit YOU CAN TYPE you DRUNK SAMADHI YOU JANUARY SELFISH CORNER you nap GO OUT AT 10 G SOON Home: PHIL GLASS ONE MIND HIS MIND HIS CLARITY WE LOVE YOU Phil Glass HIS MUSIC DONT CHOOSE MONEY HIS WORK VERY IMPORTANT VERY SPECIAL BE SPECIAL POSTUM he drinks postum cancer not me YOU FIND OUT RHYS 3 concerts didn’t KNOW about Dickie Landry’s FOOL didn’t go to Sonnabend didn’t see a poster TOO LATE SHOP Phil’s voice TAKE MONEY BIG TRIP Phil warning gives you a record YOU DONT JOKE MAKE EVERYBODY RHYS W you walked through RHYS connecticut & a big W to Paula Cooper’s no one there you hear SPRING go the Byrd’s see John Marron WALK WITH LAUGH JOHN YOU ARE A BIRD get a signal to leave see Bernadette? GO SOON get LEWIS a signal quit WHITANNAH NO MORE RHYS HE DOESN’T APPEAR you PHIL AND SIMONE QUIT TYPING WHO TOLD YOU TO SMOKE THESE VOICES you go to the bedroom not pleasant CHEESE an empty room YOU MUST FOLLOW eat cheese MEET at the natural foods restaurant NO NAME DONT LEAVE PHIL AND SIMONE dont type GLASS YOU FOLLOW EVERYTHING TAKE MORE CALCIUM remember HIS MONEY ONE MORE CHAKRA DONT PUBLISH IT You feel tired leaving Phil’s you hear his voice say CARCINOMA cigarette 3 MORE YEARS and cancel when Bernadette calls see CANCER in air WHO It’s the month that might be cancer but not carcinoma you’re depressed it’s Friday WHO HAS cancer NIESNIUM magne

GO SOON TO THE BOWERY

BARRY CANT PRINT
It does hatha, YOU CAN LIVE LONG IT ISN'T PREDETERMINED JACK IS A SERIOUS OMISSION It didn't get back to Soltanoff SEE DANGER ON SUNDAY NO OMISSION NECK at concert it would like MONDAY to have neck adjustment CIRCLE exercise? It rolls it's neck around slowly TAKE IT EASY it is IT'S LAUGHING Bed it's 10 to 8 YOU COME HOME YOUR OBEDIENCE TRIALS ARE O V R. no TRIALS YOU ARE AN OBEDIENT GIRL This because you left Bernadette's when it said GO SOON GO SOON GO GO GO and a shout OUT you left go to fourth st ta ta you ONE O CLOCK YOU TRY BEGIN Phoebes BAR it says you go home it goes to TIN PALACE which reads GO TO PHOEBES LOVER and LEAVE takes a blanket a sleeping bag from DRINK Ed's loft you saw Bernadette and Ed and Ed Friedman the movies girl TAKE THE SHORT CUT that's straight across town YOU SIT WITH ED BOWES NOTHING IS SURE OF ITSELF YOU GET Ed's VOICE BOWERY PLEASE SIT DOWN YOUR PLANTS NEED WATER BERNADETTE YOUR VOICE IS TRUE FABULOUS YOUR OBEDIENCE BECAUSE OF FRANCIS at the loft it hears BERNADETTE CALL it calls it GO BREAKDOWN B R E A K D O W N friend YOU CAN GO HOME GO TO SLEEP GO TO A MOVIE YOUR OBEDIENCE CALLS FRANCIS THIS WAKES HER UP IT GETS TWO PAIR some confusion only one fits pair of Chinese pajama pants from Barry SHUT UP very comfortable one is much too large BED first it said DONT TAKE THEM the black ones and then SHUT UP GO SOON IS COMING HERE TUESDAY everyone leaves town YOUR OK YOU OBEY IT OBEYS YOU YOUR OK YOUR PETER THANKFUL THRAMBAL you meet again bar says thank you BUS TOOTSIE GIRL YOUR MONEY BED NO SOON YOU TAKE DICTATION YOU GO SOON NO MORE ACUPUNCTURE YOU FRIEND YOU TAKE THE WORLD A MAGAZINE would you believe it words get fainter windows impossible the cat falls WEAR DUNGAREES the air must be clear FAINT WORDS ta ta SPRING YOU READ THE NEGATIVE RHYS at church in april go fool TOO MUCH TWO MONTHS READ IN APRIL NOW DIFFICULT at right angles DONT CHOOSE READ WITH SENSITIVE NO WORDS red NOW flashes READ WITH DUNGAREES DONT TRY THE IMPOSSIBLE IT HAPPENS IN APRIL it wants it to reread April is difficult TAKE A DIGESTIVE GO TO SLEEP BEDS KLEENEX MALCOLM COMING ITS TRUE THE WORDS DISAPPEAR DONNIE KNOCK KNOCK YOUR DRUNKING dont mystify first question SECOND CHOICE says sleeping bag who is first BEST SECOND FIRST CHOICE SHAME ON YOU BE CAREFUL not consciously go to sleep
NOW ITS APOSTROPHE

GO TO BED YOU CAN SATISFY BED RHYS TOMORROW ITS CLASSIC TOWN DONT WRITE ANYMORE

Monday June 10 Jana Friend peace

YOU COULD BE HAPPIER YOU FEEL GUILTY large GO HOME PALESTINE GO TO BOSTON OBVIOUS EAT ENGLISH MUFFINS YOU GET ANGERIER YOU COULD BE ANGRY HAPPY YOU COULD BE APRIL BIG HOUSE READ APRIL ONE MORE STOP CALL JOHN MARRON YOU ARE A BIG GIRL SEVEN READERS BE EMBARRASSED IT'S THE RANDOM HOUSE VOICE YOU READ APRIL SEVEN TIMES YOU ARE BORED John Marron was thinking of coming over no address THINK OF IT VERY SUCCESSFUL PUBLISHING VENTURE he puts out a magazine Bad Breath dont drunk YOU CALL RANDOM HOUSE MONDAY he READS YOU OBEY CHARLEMAGNE TOOTS YOU ARE OBEDIENT John is coming over SOON take the toothbrush out of it's mouth WASH UP ONE MORE WEEK YOU ARE AN EXCLUSIVE EAT LUNCH CALL RANDOM HOUSE IMMEDIATELY STOMACH PUMP GET DRUNK YOU ARE DEFEATED no YOU FEEL DEFEATED you expected children you get scared and hang up GET DRUNK you think something IT THINKS something DRUNK good is YOU ALREADY KNOW GET DRUNK YOU WONT BELIEVE IT CALL RANDOM HOUSE THE BOOK IS ADVERTISED SHE'S A GENIUS STOMACH PUMP You see YOU'RE A GENIUS a second time you take CALCIUM ORGAS NOW SEPT MYSTERY NOVEL BIG LOVE TIRED THE CAT LEAVES the fire escape window is open it has to rescue leave a message for Jim yesterday DRINK IT DRINKS DRUNK THEY READ APRIL it reads April early this morning night and APRIL READ APRIL FRESH ROLLS MONDAY MORNING TUESDAY BARGAINS SUPPER the restaurant forgot to put its dinner on the bill you are overweight on a budget YOU GET THIN C H I L D R E N Charlemagne calls his animals children PHILOSOPHY John Marron leaves THERE'S A HIERARCHY Who's higher than IT? JOHN OF ARC BECAUSE HEALING VICTORY He's interested in medicine, hear tunafish eat some don worry Tibetan medicine NOST lecture CALL THE VOICE YOU ARE PRECONSCIOUS WEAR THE DUNGAREES TIBETAN MEDICINE you missed a lecture medicine bile and angry flow MIRIAM it calls Tibetan office, no answer, Monastery coming back YOU CAN SEE HIM WEDNESDAY YOU HOPE it's true YOU HAVE A BACK PROBLEM GO TO A CHIROPRACTOR John Marron calls dungarees blue jeans he says Jasper an east coast term SECONAL SEE DANGER PRONOUN GET DRUNK it had drink gin change acidity YOUR OWN FAULT CALL DR ____ Rhys voice CONSCIOUS LEVEL says room at head level under light pull

PERRAULT
Monday June 10 P 2

You wash YOU GET ANGRIER YOU ARE SAD AND DEPRESSED IT ISN’t
BERNADETTE who is it you’re IT IS happy washing the dress the blouse the shirt
YOU MEET NOA it is wide awake IT DESCRIBES A NOVEL PEACE TODAY
YOU WHY IT IS THE LAUNDRY WOMAN it finishes washing the blouse it
remembers the lock to fix YOU TRY REMEMBER THINS SAYS THE DOOR
ONE MORE FUNNY PAGE NEXT YOU GET WEAKENED BERNA-
DETTE CALLS NOT BEFORE 1 OCLOCK ANUS PENIS her words HER
POEM HER LIGHT YOU ARE BOLDER YOU CAN TAKE CALCIUM
ODIUM YOU ARE GIRL YOU MEET Pat calls JOB says phone Rhys needs one
YOU TRY ONE RING CALLED BERNADETTE ONE RING it said it hung up
IT CAME PETER IS THERE dont believe in it ALL DAY DONT
LAUGH ENOUGH LEWIS The Reader’s see danger Do You Believe in
Astrology HISTORY? HOW DO WE BATTLE WITH BRUPMS MORE
COFFEE Keep a funny poet in the house more compliments YOU ARE
READY FOR A HOT DAY TOMORROW
MAKE EVERYBODY RHYS THAT’S SUMMER
everybody hates Rhys

SHARON HAS A BIRTHDAY PARTY
June 14

you have your periods

THE RETREAT 1974

THIS IS FRI. You leave YOUR APT WHEN READY GO TO THE RETREAT YOU COMFORTABLE WHISKEY CAN GET MOTHER BERNADETTE YOU HAVE A JOKE you see DONT CHECK IN IMMEDIATELY YOU CAN GET A RIDE, you do, see in the car POETRY: YOU CAN REACH A HIGHER LEVEL OF INSANITY. Comfortable MANS mansion Catholic College BIG ROOM EXHAUSTED NO CHEESE MEDITATE Focus, see golden light FOOD on people GOOD NIGHT You didn’t bring your bracelet ALCHERINGA GO AHEAD SERIOUS on forehead DANGER WALK 1234 and HEARING TUESDAY behind Satchidananda and a peach POWER his color his robe color over your Rhys stomach USE HIS POWER. get exhausted nos periods stupid

SAT HURRY HOME Hari Om At the jingle bells OMITS KARMA YOGA At Satsang hear: FOUNDERS REGINA COLLEGE, walk toward VOICE find the right place no one there Satchidananda 6:30 appears you see it YOU ARE ENJOYING FOOD TYPE ANOTHER MILK means there grace isn’t any more YOU TOOK THE RIGHT BED no words, hardly any interference SMOKE this is while you’re typing no smoking ALLOWED TYPING CAREFUL words on forehead mos big again, soft pale colors, some confusion HORRAY about which hatha class but you DESCRIBE IT get to the BED THINK OF RHYS SILENT RETREAT many words while sleeping to wake you up HURRY to class YOU terrible HERE COMES EVERYBODY you dont SIS sit on SIT RIGHT Nijolet doctor HERE you sit on COME at the Satsang BEAUTIFUL field THERE’S A STRONG ENERGY FIELD Count 123456 SEVEN says ON good morning a voice YOUR forehead He appears IT EXAGERRATES YOU CAN MOVE UP spelling err Tues you do move up but the energy LAUGH lowers It wont let you sit in the same place TWICE Light on can REPENT TELEVEI YOU MADE A MISTAKE TELEVISION DONT PERSPIRE SIT ON GRASS ONE BOOK TRANSCRIBE THE NOTES Gaining weight LUNCH DONT GET ANGRY NO MORE IN He transmits yogurt on forehead as you eagerly hear typing error reach for more you wait BIG OK you eat and then STOP UGH You are obedient WATCH TELEVISION YOU CAN MAKE IT FUNNY HUM LOST big PEACE & LOVE on forehead YOU WRITE ABOUT TUES in pale beige and gold You can help Nijole YOU CAN EDIT TUES DONT FORGET PIECE write 7:25 Satchidananda not here yet hear telephone this after you write it WITTY ON THE PLATFORM fixing the SHEET and the wiring dont continue YOU SEE WORDS printed in light CORD OH HANNAH PLEASE also everywhere I KNOW ALMOST TRUE everyone chants enough mantra to bring Satchidananda HE HEARS IT
YELL GURUVEH YOU CANT READ GLASSES appears in yellow outlined in black by the microphone cord he didn't SHOUT talk bus that was last year DUMB 5 minutes DONT DUMB YOU CAN OBEY ORDERS OUT OF ORDER DO SOME HOME DO SOME HOMEWORK YOU CAN STOP SUFFERING YOU SET THE TABLE YOU CAN SEE BELIEVE IT an image of Eduardo TWICE you hear his voice YOU COULD LAUGH SECOND CHOICE ICE You don't know what that means You saw an image of Eduardo at last year's retreat is that OK good girl The electric power's JUICE on your electric FANTASTIC hear more don't YOU ARE WRITING HEAR TELEVISION YOU HEAR BETTER DESIRE TO BE BOUND. You or the book? oh hannah not enough TRANSCRIBE YOU HAVE A DESIRE An image of UPSTART A DISCIPLE Candi SAVE YOUR BREATH Swamiji reads Sanskrit it's the Bhagavad Gita dont enjoy CHARMING POSITIVE CRUSH HEAD MOTHER DONT COMPLAIN TRANSCRIBE TAPES YOU HAVE AN ENEMY hear a voice SAY SO Swamiji says "the competitive, the cooperative and the dedicated" YOU KNOW BROKE You always wondered what came before If you could be healthy WISE HEAVEN DONT COMMENT SUCCUMB Deal BIG, PUBLIC YOU MUST LEARN TO DO EVERYTHING, TYPEWRITER AUTOMATIC EMANATE GO TO THE BATHROOM IMPORTANT WOMAN DOROTHY DONT GET DRUNK as you MARJORIE head for the camomile tea End of Satsang, eyes closed, see Bernadette SWAMJII GO OUTSIDE get larger and larger WRITE you worry about GO TO SLEEP going broke EXPENSIVE says the back of your head in Swamiji's robe color as he touches your shoulder, it's STILL the left one CARCINOMA NOT A SCHEDULE YOU NEED A TYPEWRITER YOU'RE A SCIENTIFIC DISCOVERY hear GENIUS GET DIRECTED GET EXCITED GO TO BED Get up at 5: schedule no underlines 5:30—6:30 bran muffins THAT'S MEAN it means meditation, 6:45—8:15 HATHA NO FUN, 8:15—9:30 personal cleanup & DRINK no no dont omit karma yoga dont underline 12:30—1:30 lunch FUCK SORRY 1:30—2:30 free time OH HANNAH SMOKING HURTS BED DUTY YOU'RE ON SCHEDULE JAPA Hari Om Hari Om Hari Hari Hari talk to yourself SPEND FIVE DOLLARS what to do with the underlines YOU CAN BE HAPPIER I's all coming back YOU GOT DEPRESSED over BROKE you aren't depressed TOO MUCH it says as SWAMJII drives by ON THE ROAD MUCH CLEARER TUES BIG EMOTIONS BIG FOOL you're an important WOW someone THING is trying give up SLEEP SYMPATHY HE APPROVES happiness you have enough money in purse PROVIDENCE YOU CAN TRANSCEND THIS STUPID bad girl REALITY WALK TWO DAYS DONT LEAVE TELL THE VERY STOP we love you tell Bernadette TAPE TOMORROW around the top of your head you have another NEW YORK TOO LATE hear Dorothy say turn them out The lights
SUNDAY DOUBLEDAY, PROJECT appear in orange hear a voice around the back of your head in Satchidananda’s ALL presence Your karma yoga assignment TEACH is changed they need a typist FOR TAPES NO MUSIC YOUR MOTHER & you volunteer you dont type you GLUE YOU NEED MONEY PALESTINE NO SOUP IN A RESTAURANT TROUBLE MESSAGE DONT STOP Glue DONT GIVE UP YOU’RE OK YOU’RE BEAUTIFUL. You’re SUGAR doing NO Hatha and remember Phil Glass said he was 38 so it’s not the year of the hurricane or your bra size GO WASH you didn’t you certain didn’t meet Satchidananda going to watch NOT SURE GO HOME himself on television you thought it meant KEYS hear Florida you were going to see visions ON YOUR FOREHEAD it’s a real TV dont get upset REACH SAMAHDI or bang your SENILE head on the TYPING wall too soft you underline YOU CAN USE POSTUM his energy dont stop you can use a typewriter at free time no naps IT WONT WORK You had a dream about getting Bernadette and John SIMPLE up to have BEAUTIFUL breakfast JACKSON you look terrible DON JUAN YOU CAN TAKE AN INITIATION No answer Swamiji looked DOUBTFUL as you were standing PEACE at the door where the TV set was BIG TELEVISION IT WONT WORK you have a 2nd negative peppermint tea after a large orange juice LEAVE Could you really have watched TV? YES Sign up for initiation, need interview DR COME name appears MOUNTAIN YOU HAVE A BACK LIVER you have a sugar problem Take intermediate hatha on the rug (lights up) get directed to small room by words, more comfort not crowded ON THE RUG See if you follow It says not to underline as you retypen this but some words light up so how to show it? YOU AREN’T HUNGRY EITHER EXPLAIN TONIGHT you’re stomach hurts only when you’re upside down NOT DR THAT ONE you have Bernadette IT’S YOUR FAULT the vocabulary changes TOO I THANK YOU NO LAY BLAME feel awful NO SMOKING No SOCKS not true packing it said WARM SOCKS you brought some dont wear shoes cold marble floor put in the underlines GET DIRECTIONS SIT DIRECTLY IN FRONT there’s a TV camera an orange SIT THERE feel different feel love BOXES NO CHEESE SIT HERE behind the TV CAMERA and COME CLOSER you come closer YOU MADE A MISTAKE YOU MAKE A MISTAKE go SIT WE BEGIN DESCRIBE THE FOOD EVERYONE STARVES How is it you make a mistake as you type you made a mistake? BRAN MUFFINS no tea milk HEAVY JUICE breakfast COME Saturday big lunch chick peas brocoli squash yogurt raisins NOT HUNGRY Sunday DONT EAT bread butter cottage cheese you’re gaining weight HOMEMADE you’re exhausted FOOD BILLS NOT HUNGRY ORGASM YOU CAN UNDERLINE YOU CAN TELEPHONE LATER says the TV monitor its ANGRY it TOOTS wants to call father on DUMB father’s day IT DOES YOU CAN BE HAPPY GUESS it has permission PERMISSION GRANTED to call on the telephone Satchidananda
gets sequined knee socks for father's day THANK YOU NO BEANS EXPLAIN TUES NIGHT THANK YOU BE A PROJECT He says WORK more light comes from him you can’t read your printing BLANK IT's getting gold again and feels incredible There are purple shadows as Satchidananda BLISS GET ANNOYED against the orange background DONT LOSE THE BLISS THE MIND IS TRANSPARANT You are concentrating YOU can walk THURS THEY TALK TO EATH OTHER THURS CHANGES IT CHANGES YOUR VOCAB YOU ARE STILL OMITTED He doesn’t run after things THURSDAY “contentment is golden” WRITE DURING MEDITATION you LIGHT OVER blank page you over you sense you see a blue light around his head eyes closed COFFEE LEVEL NO CALLS says FOREHEAD and 10 OCLOCK says CHARMING nickel you pee YOU REACH SAMAHDI YOU HAVE A BIG ANNOUNCEMENT YOU hear ONE FEEL DIFFERENT CONSCIOUS TELE­phone. That's a think about it CALL sugar see danger Drink coffee they don't have it here hear Pero PEPPERMINT tea DONT OBJECT TO THURS the lights go out at ten PEE GOOD LUCK TONIGHT MOTHER really phone call not allowed silent retreat THAT'S ALL YOU COULD HAVE 10 MORE MINUTES IT CHANGES THE STAFF GET UNDRESSED YOU'RE INNOCENT YOU HAVE A MASTERS DEGREE YOU'RE BEAUTIFUL you're trying to undress BRA COMPLIMENTS DUNGAREES JEWISH UNDERPANTS GO SLOW YOUR FATHER you have only socks on think ACHERINGA you IT DIDNT DRINK ACHERINGA A large pale pink JERRY ROTHENBERG edits it You see colors your navy blue socks turn red no they look red No yes dont argue REACH REKA FIRST GO NAKED YOU'RE BEAUTIFUL you put on your nightgown flannel cold not true DAMP LISTEN NO APPROVAL you dont have any others they told you to bring one the voices did no robe YOU CAN MARRY PERMISSION IS GRANTED in gold GO TELEPHONE NO IS THE ANSWER YOU CAN DRINK ORANGE JUICE the PEOPLE COME BACK YOU HAVE PERMISSION TO CALL STUBBORN CALL NOW CALL BEFORE 10:15 WRITING MAKES YOU ANXIOUS MAKE THE CALL The phone is busy DONT NOW BROKE HARI'S INTUITION DONT COMPETE You hang up phone busy DONT DIAL 3 MINUTES IS UP GO TO BED you dont know how to QUICK CALL YOUR FATHER not too late EDIT wish him happy nickel Bernadette father's day GOOD GIRL THE PHONE IS BUSY you don’t know how to dial long distance APOLOGIZE BED IS SUGGESTED GO TO SLEEP RHYS cant COME GO DOWNSTAIRS CAREFUL it is in a nightgown sciatica hurts hatha two words YOU ARE SORRY you are so SUCCESSFUL DONT LOSE complete april CONSCIOUSNESS 10 OCLOCK THERE'S AN ENERGY FIELD YOU CAN EXPECT RHYS JINGLE BELLS NOT TOMORROW It’s pouring GLAD INSIDE GO
TO BED BED IS PRACTICAL HATHA OMITTED THE PHONE CALL you were stoned you didn’t realize how high you were til you talked to someone else ON THE PHONE

SUCCES YOU MADE A MISTAKE ADD S

MONDAY YOU ARE WRITING A BOOK USE THIS CONFIDENT COME BACK Confusion as usual your mother a GO EMANATE DOWN STAIRS CHOICE of typewriters the large one is funnier I AM A CHRISTIAN ROYAL TYPEWRITER KNISHES for lunch NOT NOW you don’t like Radcliffe this machine YOURS GETS STOLEN What do you do next? BE A CHRIS-TIAN Hear THERE’S A REASON FOR EVERYTHING BOOKS DO SOME TAPES APE ASK they: could be simpler; SHIFT COUNT TO THE LEFT: little finger hits;,;,; NOT HIGH thanks a lot; so why is; it downstairs; SHIFTLESS day missed semi colons NOT LEFT IT WON’T HELP DO YOUR OWN FIRST space the words that correct your typing errors begin at this lunch as you get up to ask for NOW apes: HELLOW PUSSYCAT says the typewriter more ; ; ; ; ; ; heard Miriam this isn’t much fun today SCIATICA you UNDERSTAND intermediate hatha there aren’t enough PLOUGH TOOTS GO BACK where? to the; which BIG IBM NO FOOD today DISCUSS TAPES you are behave yourself supposed to type apes you could type notes or come back YOU HEAR TUES THEY EXPECT; YOU TO TAPE; THAT CLEARS; it;s free time WISH orders orders toots you slept through BORING meditation on orders back trouble after LUNCH you couldn’;t EAT FOOD you improve LUNCH IS DIFFICULT VERY HARD these are voices you eat plenty YOU ARE OBEDIENT in large pale gray IBM letters along the collapse wall the words here are large, translucent; with semi colons thin black outlines, PAPER BIG LUNCH PIG DESCRIBE THE FOOD you already did as much as you can eat UP TO YOU on the forehead began here, it can make a decision IT didn’t sleep last night after the golden lights too happy giddy LUNCH IS OK in the middle of the day ONE BIG MEAL HEY HANNAH Rhys’ voice as you STAYED IN BED for meditation listen Rhys OMITTED you pray not the best is an opposite it said IMPORTANT HATHA IS OMITTED LAST NIGHT and THIS IS OMITTED CROSS OUT ON THE laundry on the way how did you cross out IT TOLD YOU laundry instead of underlining? Went to the other one two choices COUNCUPDOWN 10 9 8 7 get exhausted you went to the DOUBLEDAY other bathroom and got your socks wet so you went to hatha SPEAK ENGLISH YOU CAN FINISH you didn’t hear the tapes there’s an english answer THE BOWERY IS HOME you are an excellent semi colon typist YOU HAVE PERMISSION TO LEAVE The page isn’t finished SLEEP at 45 NO angle to the typewriter YOU COULD WORK NOT NOW hear GO TO SLEEP GO TO BED YOU ARE FINISHED there’s an answer OVER-
TIRED They need the typewriter UNDERSTAND THE GO SLOW ROOM BIG IMPROVEMENT BIG TYPIST SIMPLE YOU GOT A GOOD HIM Ahmen READY GEMINI don't give up nonsense It keeps seeing the word JAPA they recommend abortion big improvement KID they DONT YOU WANT A KID YOU ARE A DEVOTEE DONT SIT DOWN PEPPERMINT again a pale liquid NO and a big YES as you think about BRAVO an initiation YOU CAN TAKE IT Walk to IT'S room YOU ARE A BIRD John Marron repeat YOU ARE A PINEAPPLE dont repeat on the typewriter continue Hari walks by JUICE appears on his forehead he gets angry do you have to GO TO THE BATHROOM watch television EAT ENGLISH MUFFINS YOU GET AN WEDNESDAY ORDER GO LAST Scream you DISOBeyed Scream SILENT in your thank god STEVE REICH INDIAN DONT SIT CLOSE TONIGHT SIT CLOSER HEALS YOU You sit on SIT CLOSE TRANSPIRE You got to supper 5:30 it's CHEERS says COFFEE TIME ANXIETY Bernadette must be getting up BIG LUNCH STOP you feel good OUT DONT GET DRUNK PHIL GLASS "SHIRT" that means GLASS MEDITATION silk pants you OK need COME dont worry about shopping A shirt for P H I L NO SEX here the men are separate and the women WHITE Bernadette other- I L wise its a FEAR HUMBLE WATCH SATCHIDANANDA It's the third time PHIL GLASS take appeared on your forehead OBEY translucent forehead SPRING GOOD AFTERNOON Hear 10:30 trouble WEAR DUNGAREES PATIENCE TALKING ALOUD about THERE'S AN INITIATION, THERE'S AN IDEA MEMORY you see VERY IMPORTANT MEMORY a lot is it patience yours or Mayer RAINBOW go eat Japa 75 DOLLARS dont mention price toots the retreat cost more UNLESS YOU HAVE A RELIGIOUS PROBLEM CALL A DOCTOR CONSCIOUS SLEEP Bernadette MAYER wrote a book called Memory SO WHAT you still don't realize dont good relationship stop advertising Bernadette you have time you took Hannah CURIOUS acid and lost your memory YOU CANT EVEN WRITE TROUBLE. There is so much comfort LAUGH here your room is on the first floor CONTRAST THINK no stairs last year in a RAIN IT RAINS A LOT this wonderful everything is get out of here inside dont worry SUN last year in a camp dont complete UNBELIEVABLE ONE DRUNK you sleep in a bed tile baths COLLEGE and think of it HOT showers NOT HOTS TAKE 4T SHIRTS you have enough clothes you got better directions this year OK it's not clean a negative dont describe LAST YEAR THAT'S ALL GOD arranges BEDROOM NOT MANY BLACK people here one is your roommate WHITE clothes contrast that's guilt what she wears BIG IMPROVEMENT at 10:30 you leave tired PASS not tired you GLAD YOU chicken MUST HAVE COURAGE JEWISH GUILT OBEY 3rd PERSON NO MORE DONT LAUGH You saw BE COMFORTABLE, IT TELLS YOU SAY SO WALK LIVERPOOL, SEE CONGESTION, SUBTLE IMAGE, you see blue gray on body BIG COOK see her image GO TO SLEEP YOU FEEL GUILTY Why?
it's tuesday  June 16

You hear TYPE go downstairs to the mother typing room YOU AREN'T PERMITTED HERE not true GO DOWN IT'S NOT THE GUILLOTINE you ask to type REFUSE see WORK you can type a few minutes and AT NIGHT LAUGH THE STAFF This is Tues CUT UP the day you're supposed to hear Satchidananda, go to meditation 2 minutes late you hear his voice say YOU'RE NOT EARLY thanks a lot INFORMATION no commentary FUN SPINAL isn't a tap it's a twist hatha POSTURE thank god and POOR is part of POORNAM THE BOOK IS RECOMMENDED you saw MISTAKE no a big STARCH with curved outlines around it like in the comic ROY this YOUR MOTHER is the first time you haven't had MARGINS or you forget and type with margins or nothing CAT you laugh thank satchidananda FINISH THE PAGE PASS you see BIG BLISS a Y comic laugh it's for the peace balloon Don't try LAUGH CUT THIS PAGE IN HALF RED ARAKAWA EMOTIONS you are trying to overcome emotions even when it says GET ANGRY MAKE IT CLEAR and you're not angry sometimes you get terrible you GET ANGRY because it's reminding you SICK IN BED You type FUN YOU REALLY ENJOY THE DOCTOR which doctor big food you're blind not typing getting thin fast enough DONT EAT STAFF Something intelligent happened during class you see YOU HAVE AN OPINION OF YOURSELF HELP OVERCOME IT IDEAS would be nice instead of emotions GO TO CLASS BIG RESPONSIBILITY NO TV NOW YOU MADE A MISTAKE. 10 DAY VOCABULARY RETREAT GET DRUNK 10 DRY YOGA RETREAT This is a 10 day ALL DAY JOB GO SOON thinking of Pranyama class GO BACK you put a second s on class HAT THAT don make mistakes see a red and white TURN LEFT and a shout COME HERE through the gates a small DONT JOIN US NOT SIMPLE and a shout COME HERE through the gates a small DONT JOIN US NOT SIMPLE you vegetables eat enough GLAD through some trees to the LATE group HALLELUJIA You spell. You type Satchidananda's tape NO EXCUSES you COMMIT an error you leave out a period and hear a voice NO PERIOD put it back You are a Christian again THIS TAKES YEARS TO TYPE IT ALL the big typewriter and a bad tape you cant understand RHYS IS CATHOLIC that's silly he was a Jehovah's Witness 3 years STOP TYPING YOUR OWN MATERIAL you can have fun understand it you have a stomach pain RHYS IS THE SUBJECT TRY TO LEARN YOU HAVE TEN MINUTES LEFT DONT GET EMOTIONAL The first tape junk was perfect you leave it says YOU MADE A MISTAKE you go back and correct it IT DOESN'T WORK It can't translate Satchidananda for you YOUR MIND IS OPEN Period GET DRUNK SAVE A PAGE
WEDNESDAY June 17 relax don't skip a line

Wake to PEACOCK: BUT TAKE the wrong hatha class the get stoned hot today because a EDIT BIG NO as you pass the class room bored NO ENERGY not learning enough Reka a libra GO TO SLEEP why didn't you PUSS go to inter-
mediate and learn the PEACOCK You have a typewriter and complain
CLEAN THOUGH cravings for typewriters CUT IT SHORT when you couldn't type Sun Mon ADDICT IT'S COOL in the typing room so why won't they be funny EARLY Hear ENDOCRINE GLANDS CHAKRA take a shower get clean which chakra rules the endocrine glands ONE MORE WHICH UNDER-
STAND MEDICAID TOO CLOSE YOU MUST TYPE and walk TOO HOT carry an ice cube SILLY danger be cross NO THIRD VOICE typing the tape corrected your PRONOUNS No SLEEPING out loud BE SORRY be practi-
cal NOT TO MUCH PERO Beverages only for breakfast LISTEN TO VOICE S No to STOP THE BATHROOMS YOU ELIMINATE SHOWER these words appear large and yellow like the paper with think black INK outlines in front of IT in the air NO FUN NO CHALLENGES it would rather work HARD and hurt its back POOR thing TERRIBLE TROUBLE
DUNGAREES BEAUTIFUL full of holes WONDER you walk through a large translucent orange RHYS to come BED to the typing room Is OK COME a reverse? GET ANXIOUS JOIN is that WHY anxious The words tell you to do things you don't feel certain about doing OK COME should be COME HERE A NEW ORD GO UPS typing fool cool your karma yoga assignment got changed to typing by an agreement that's why instead of housework BED You got the message the night before clear the change took place CONSCIOUS SELF did it ASK for a change bed you're not strong enough to do housework EVERY DAY And wanted a typewriter access FOR ME read til 11 oclock bed speaks LSD typing error LAST NIGHT you HAD TIME to RELAX JUST FINISHED A THOUGHT DONT CHOOSE DOUBLEDAY NO GRANTS CAREFUL
MEDITATION not enough time not true DONT BE AFRAID NO INDICT-
MENT CHOOSE THE ANIMALS RADIO NIJOLE WEDNESDAY IMPROVES be careful CONCENTRATE you hear this Friday as you type BLUSH “an offering to God” DONT BLUSH the word Swamiji appears on forehead TAKE A SHOWER You take a shower, come out to the hall late he's there. SIT HERE blanket says a place near him it sits MOVE CLOSER it moves closer SIS think of it SIT OUTSIDE it laughs Someone says “devotee” Swamiji turns to you DON'T EAT ICE CREAM YOU IMPROVE DRINK LEMON JUICE SIT DOWN see his astral image on your forehead walk through Aunt Reka, the hall BOSTON DIARY CALL DR the acupuncturist GO SOON, Anlaugh DRUNK HAVE COURAGE you see his astral body, well just the robe walk through the wall IT GETS EASIER THE WALL DISAPPEARS stop wasting time The lightbulb used to dim to your clairvoyant thoughts Ellen safe saw it too she's disappear a psychic YOU CAN DISAPPEAR, WEAR DUNGAREES, SIT UP LATE, EAT
LUNCH GO DRUNK SORRY YOU CAN BE OF TREMENDOUS HELP TO ME YOU ATE DOGFOOD, glass of milk chocolate pudding GET SOME hear Swamiji’s voice CAKE avocado noodles VERY IMPORTANT and UNBELIEVABLE YOU HAVE NO CHOICE 12 lunch a headache PASTE does that mean it should paste GENIUS instead of type or eat one helping EAT TUES spaghetti SILENCE many squiggly words in spaghetti color coming out of your JOB head hairline forehead ears YOU STOP IT by eating 3 helpings YOU GET SICK the next day you should SILENCE have paused and eaten fruit you were hungry BELIEVE IT PRACTICAL EMANATE you ate too much THAT explains THURS FOOD feel like a guide to good apples YOU GET SICK LAMONTE help it’s too fat IT ENJOYS COMPANY IT SHOPS EXPLAIN THE CLOSET You go to the place in the hall where Swamiji’s image walked through the wall BROOM closet you need to CLEAN ROOM IT NEEDS BOOKCASE it remembers it goes to the bookcase READ BOOKS while typing it’s a broom closet there’s dust enough under the bed LAUGHS corrects aspirin one year two apples THAT’S ENOUGH appears in YOUR POCKETBOOK it doesn’t funny YOU ARE LIBERATED appears IN THE SOCK YOU BEGIN TO SMELL alright Swamiji’s voice YOU BEGIN TO FOCUS and everything turns gold YOU ARE CONTENT NOT A FUNNY PAGE Late Wed DONT WALK says stomach gosh forehead clearly printed in red and blue shoe colors very clear does that mean PROMISE go barefoot ITS A BEAUTIFUL WALK you hear Swamiji’s voice LISTEN TO ME satisfy or dont walk go barefoot confusion GO BYE BYE you take a walk forget DONT FORGET YOUR PRONOUNS PROBLEMS the EMANATE breathing almost got rid of the sinus problem toothbrush SHY IT sees a large image of someone else as if mirrored way up in the trees WHY you don’t know, he is coming change from one direction and his image appears huge, in the other Mirror image Turn around, see him, she’s great THE END Satchidananda’s west image appears on people PRAISE HIM HEAR, see CHEESE TAI CHI EAT CHEESE NOW SCOTCH HANNAH YOU DIDN’T ENJOY RADCLIFFE not true SAY SO JEWS CHAMPAGNE funny day CHOOSE you can rescue yourself from getting DRUNK CHAMPAGNE COMPLAIN SEE WORDS TONIGHT get excited get jacket get tired DIDN’T TELL YOU chilly PUT IT ON WONDERFUL DAY MONDAY YOU’RE A GENIUS Typical dont worry SAATVIC on forehead in gold light TEACH this is the page DONT WORRY ABOUT MONEY 12 years to learn from a teacher Christ so what IDIOT MUNCH CHAR BE MORE CAREFUL pale green you pay 11 dollars SAATVIC LUNCH DOUBT YOU CAN GET WELL KISS HIS FEET TONIGHT that’s all NO DRINK MILK FOR STOMACH POOR-NAM appears on the torn help knee of your dungarees ITS
this is Wed

WEALTH You kiss his feet your head glows and says GLOW IN RED LIGHT HURRY UP and type READY FOR BED HURRY Rhys is temporary too much says POSITIVE ONE YEAR you hear SATCHIDANANDA’S voice 2 YEARS TOO MUCH INTERFERENCE DOUBLE DAY HURTS YOU CAN TYPE TOMORROW NO BED NOW GO TO SLEEP you REMEMBER you shouldn’t have kissed his feet which said VERY DANGEROUS no SIMPLE because LOOK AROUND NO SPIRITS it increased the energy and the interference DONT KISS THEM He was BE A FOOL talking about how kissing feet drained the SUMMER energy TELEPATHY THURSDAY dont skip a line the 18th keep track it’s Sunday important the 21st summer solstice end of retreat BED Sick all day HEADCOLD COMPLIMENTS COMING ATTRACTIONS says your drying underpants PEACHES 1 MORE RETREAT VITAMIN E DONT JOIN POEM you could typewriter poem for Friday YOU DONT REALIZE BLAKE’S VISION SHE HAVEN’T THE OBJECT Satchidananda’s astral image appears on your roomate and the good enough DO YOUR HOMEWORK his forehead says LIGHT This is FRI dont skip a line Stomach and nasal cleansing THROW UP YOU CAN HEAR SATCHIDANANDA’S VOICE ON THE RADIO stay in your room SIMPLE you’re NO BIG SOMETHING ELSE RHYS says the shut up DONT BE OB TUSE CHEAP & PRACTICAL in dungaree color you sit DUMB CONTROL YOURSELF PALE STINE you aren’t aware that you’re fasting or hungry until it sees THINT ONE MISTAKE says the borrowed YOU ARE WEEPING blouse TAKE THE BLANKET GO BAREFOOT TO THE INITIATION THIS IS MY POEM NO MORE 2 JACK HRS SLEEP GOOD AFTERNOON JAPA If you sleep more DRINK MORE WINE YOU CAN WRITE NOW you’re writing HILARIOUS You can GO BAREFOOT 12 times no you saw it only 4 or 5 you went barefoot and TAKE OFF THE PIN ENJOY THE WORKING MALA BEADS WRITE CASTRATION THE INITIATION BEGINS You sit on the aisle 2nd row WRITE things get a little gold CONSECRATED gold again too late BIG MOMENT IT COULD WRITE YOU COULD BE DISTINGUISHED HAPPY WRITE POEMS You dont like DOCTOR, looks or angry manner, concentrate on HIM hear SHE’S OK Flowers look LIKE BIRTHDAY CAKE YOU’RE OK GOD The altar is covered, tooitsie girl TOO MUCH fruit NOT WE DONT AGREE DO MORE HOMEWORK THE WINDOW SILLS oh cleaning NO IMPROVEMENT YOU LOOK LIKE QUITE COMFORTABLE GOD you remember this Swamiji has altar covered with fruits and flowers his back to us QUITE STRONG WINDS YOU CAN CONSECRATE the green leaves suddenly appear to have white WAIT A MINUTE flowers USUAL hallucination YOU ARENT POOR
KOL NIDRE GEMINIS very important give up PUJA MY KINGDOM THE CITY COME TOLD YOU write too much Swamiji's voice WEIRD SADHANAS HIS MASTER TOLD HIM TO read HARI KRISHNA GO TO THE BATHROOM have a good appetite GO TO FAST you careful TASTE you PRACTICE MISS PRONOUNS—TELEPATHY YOUR MIND PUJA CEREMONY you're BEAUTIFUL COMFORTABLE WRITE you HAVE SIMPLE ORDERS no more Indian he lights FIRE ENERGY the incense RHYS turn your back GET HIGHER Swamiji (hear) his image DONT KID YOURSELF appears on a TOO LATE EMANATE person to your right YOU DIDN'T WRITE ENOUGH RHYS on your forehead & an image of GO HOME Diane Di Prima while chanting Om MORE PLEASURE COME BACK WRITE The rest of the retreat people leave JUNKIES stay SAY MORE some are cooling out from DRUGS at the retreat no initiates YOU ONLY Water goes in laundry LAUGH you come home early GOD PAY THE RENT Your head gets HIGHER from a CLASSICAL EDUCATION the water NOT COLD NO LUCK COLD CREAM DREAM CREAM LAMONTE HUNGRY NO LUCK NOT WHY CREAM NOT LUCK DONT BREATHE SEVENTH NO LUCK reciting a mantra INITIATION Swamiji touches your head NOT COLD says forehead before he comes, it's THE WATER IS cool to touch and you feel warm in the extremities wise of your arms NO LUCK says forehead NOT WISE CONCEN NO FOOD SCREAM IYI no cream You repeat the mantra silently eyes closed you see Satchidananda's image sitting further away but a very big feeling of peace when his image sits next to you, the feeling much stronger BIG BOOK from the astral image than from the physical touch WHITE MAKE IT CLEAR MOTHER IS SIMpLE MEMORY becomes clear you clean your house MIND your past impressions FRESH arise YOU HAVE A MASTER VERY IMPORTANT DOCTOR GO TO A LARGE UNIVERSITY YOU GET GOOD DIRECTIONS RADCLIFFE, CALL MIRIAM, 108 says the mala bead string DONT LAUGH YOU KNOW you’re counting to see if it really has 108 beads FULL OF GRACE as someone gets their beads WE EAT WE EAT FOOD YOU CAN EAT YOU COUNTED no fun BEATNIK 108 beads EAT LUNCH you fasted all day NO WATER well cup of FULL OF COURAGE peppermint MADAM FULL OF PEACE you are looking YOU CAN EAT LOVE LOOK IN THE KITCHEN to see if the LOVE is on Gandi brings DONT FORGET a tray from the HOLY YEAR with instructions on it GRUMBLE stomach he’s TOOTS FEELING BETTER MANTRA YOU COULD EAT FOOD PRASAD is blessed FRUIT ALL MY LIFE PUBLISH BIG SURPRISE NO EAT at the Puja ceremony he blessed all the fruit, sprinkled it with ENERGY, you see cook poking her HOT NERVOUS head NICKEL SORRY through the door DONNIE TOLD YOU COMPLETE
CLAIRVOYANT JOURNAL 1974 is printed in an edition of 750 copies, including 26, lettered A-Z, and signed by the author.

ANGEL HAIR BOOKS
Box 718, Lenox, Mass. 01240
Hannah Weiner is the only clairvoyant I know, or that I've ever known, as far as I know. She is also the only person on record—or so she believes as a result of her extensive investigations into both medical & parapsychic literature—to have experienced the particular phenomenon this journal represents, that of being “spoken to” by several persons, most of them seemingly external to herself, by means of printed words in various colors & sizes that appear both on other persons & objects & on her own forehead (in such a way that she can perceive them from within). Hers, however, might have been but a “remarkable case,” were it not for the fact that she is an artist. Her achievement—and it is a considerable one—lies in her having developed a specific literary form through which to convey her remarkable experience.

Jackson MacLow