

PEACEDREAM - PROJECT

UNI/vers(:)

Visual and Experimental poetry portfolio



1545	2980	2368	6651	4942	0415	3152
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1 Ihre Zeichen

1 Ihre Nachricht vom

Uni/vers

POETRY

VEB Robotron

Fernsprecher

Magnis. — Majität von Stößelg.

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Deren Töchter: 1) Wilhelmine Anna Adelsheid, geb. 29. Oktober 1850, Ehrenrittsdame des R. R. adlig-weltlichen Damenritts Maria-Schul² zu Brunn.

2) Sofie, geb. 14. Dezember 1856.

3) August, geb. 26. Dezember 1856.

2. Wilhelm Ernst Adolf, geb. 2. April 1828, Erbherr der Rittergüter Gdersdorf (485 Hekt.), Altdorf (621 Hekt.), Dentengrand (95 Hekt.), Falkenberg (371 Hekt.), Königsvalde (1 Hekt.), Ludwigsdorf (322 Hekt.), Alt-Mölitz (140 Hekt.), Seifersdorf (125 Hekt.), Nieder-Steine (655 Hekt.), Wolpersdorf (1249 Hekt.) und Rothen-Waltersdorf (490 Hekt.) im Kreise Neustadt; ferner Gadersdorf (901 Hekt.), Möschen (187 Hekt.), Nuarnitz (107 Hekt.), Schwenz (132 Hekt.) und Mieslau (881 Hekt.) im Kreise Glog in Preuß.-Schlesien; Ehrenritter des souver. Malteserordens, verm. 19. Oktober 1859 zu Neuschloß in Böhmen mit

Gabriele geb. Gräfin Deym. Freiin von Stitzke a. d. S. Arnau

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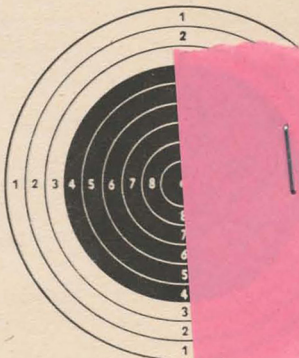
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Bemerkungen:

- 1 Zur Rücksprache
- 2 Zur Kenntnisnahme
- 3 Zur weiteren Erledigung
- 4 Zur Stellungnahme
- 5 Zur Gegenzeichnung
- 6 Zur Bestätigung
- 7 Zur Weitergabe an
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- 10 Anruf

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Peacedream-project



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Visual and experimental poetry portfolio

A artist project from: G. Berchenko/RCH, G. Deisler/RCH, J. Kowalski/D,
G. Millán/RCH, K. Sachse/D, V. Sariëff/BG & U. Tarlatt/D.

Contact adress: Guillermo Deisler, Thälmannplatz 12, 4020 Halle/S., East-Germany.



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	J. Seifert/D	M. Dreyer/D	J. O. Olbrich/D
R. Knecht/D	E. Aresu/I	H. Graf/D	G. Strada/I
	A. Boschi/I	E. Garcia/E	G. Berchenko/RCH
D. Varady/D	M. Fox/D	N. Lindner/D	G. Breithaupt/D
M. Northam/USA	Laszlo, J. N./F	P. Perewesentzew/SU	
CO-ART: R. Cohen/J & G. Deisler/RCH			
W. Hainke/D	K. Sachse/D	S. Ciliberto/I	B. Chiarlone/I
R. Rupocinski/PL	K. Groh/D	C. Desiró/I	J. Supek/YU
J. L. Campal/E	M. O. Nielsen/DK	H.-U. Prautsch/D	

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"THE TAO OF NETWORKING"

There is a choice that we each must make. It is a choice between an Old Way, which is very familiar to us; and a New Way, which is not as familiar, but of which we are also aware. The Old Way is set up according to a hierarchy, with a president, or some other leader, sitting at the top of a heap, with those below him subservient. The individual lies at the bottom of this heap, buried by the system and everybody in it. In fact, in this Old Way of working, the system itself is the most important thing. "We The People" the system was created to serve are secondary not only to those near the top of the heap, but to the system itself.

A New Way, called Networking, puts every individual at the center of their own system, which is created to serve that individual alone, freeing them to give or take according to their own needs. The Networking Way is really not new at all. There have always been networks. A person's individual friends and contacts are, in effect, their Network. What is new, however, is that many people all over the world are recognizing networking as an alternative way of doing things that gets results. Many of these people are in touch with each other, thus networks grow together, becoming stronger.

Networks are more effective than the bureaucratic, hierarchical systems that have dominated the world since "democracy" was taken up as a battlecry to thwart the rule of kings and monarchs. Democracy soon turned into another kind of tyranny with the individual subservient to the bureaucracy itself. So networking has sprung up as a useful replacement for any kind of officialdom at all. In other words, networking is for individuals and individuals only- there is no need for an authority in a networking system, hence- true "democracy."

Though networks are non-bureaucratic, they still offer an effective and useful organizational structure. Each person is at the center of his or her own network. Because networks are polycentric and not monocentric, it is like a hydra with many heads. Meanwhile, bureaucracies die, leaving new ones struggling to take their place.

To those who need to defend bureaucracy, networks are perceived as a conspiracy, if they exist at all. Those of us who use networks recognize them as a functional necessity for our new global society. We live in an information environment now. Those who process information most efficiently will survive. Until recently, corporations and governments had a monopoly on information. What we are witnessing for the first time in history, is that individuals working together in a networking system are gaining control of information. We are weaving patterns in an attempt to decentralize, de-bureaucratize and therefore, rehumanize the planet.

One interesting paradox of all this is that networking seems to work according to the same ideals that free enterprise is based on, but have long since been forgotten. Indeed, capitalism itself has been usurped by the suffocating effects of bureaucracy. Self-interest transformed into personally satisfying mutuality is an idea whose time has come- again!

Malthus convinced us some time ago that the resources of the world are limited. Whether you accept this or not, the fact remains that you have what other people want and other people have what you want. Each person is a creative individual, possessing unlimited resources and capable of making their own decisions. While the hierarchy desperately tries to hang on, the rest of us are waking up to the fact that we may have something better to offer the world than our potential as simple laborers. We have the ability to

transform the world and re-see our society as a supra-national unity that cuts across socio-economic boundaries, regardless of gender, age and ethnicity.

The world has a potential to provide fruit for everyone, but it requires great care and responsibility to keep the garden growing. We must learn that when we weave our patterns through the network, we must do so responsibly. The Global Network is a tool that we must use carefully in order to be effective. It is not a status symbol or something to flaunt. It is a necessity that we must jointly nurture.

How Do Networks Work?

The Old Way consisted of towers of bureaucracy, ready to fall at any moment. The keys to networking are not in these vertically-constructed hierarchies, but rather in a vast web that spreads itself across the planet. It is a thin veil of organization that gets its strength from its horizontal linkages, the inner-connectivity of its members. At the center of your network is you, and concentric rings reach out to the ends of the planet, linking you to all the other individual networks. You may not know Person C, but you are connected with Person B and B is connected to C. Thus, we find that it is, indeed, a small world. Ancestry or social status are not the criteria for playing this game. There are a multitude of criteria, in fact, which make the relationships of a networking system more complex than that of the hierarchy. The leader of one group is a member of another. Members of a group are permitted to be from different backgrounds, and differences of opinion are encouraged, not suppressed.

In fact, it is this complex nature of connections in networking that make it interesting (and functional). The bonds that bring people together might not necessarily be in only one area. There may be a number of connective tissues. Unlike the Old Way, Networking views the individual as the complex person that he or she is, not a faceless, numbered servant of the system. As mentioned above, participants of a network needn't agree. It is possible to shift alliances within the network at will. While allegiance to the system is critical in a hierarchy, getting things done is the key to a network. Relationships tend to be sociable rather than official in nature. The atmosphere is flexible, less regimented. Thus the boundaries and responsibilities of members is more fluid. There is a more unconstrained character to the activities of a network, as opposed to the dogmatic rules of the Old Way.

Participants relate to each other as equals, rather than in terms of status. This seems to promote the flow of information. Status symbols obstruct the flow of ideas, so the absence of concepts like "subordinate" and "boss" keep the focus on pertinent information and away from the superfluous. People can come and go as they please, there are no rules, no superstars, just courtesy among equals. The most important quality of the network as opposed to the Old Way is that somehow diversity is preserved, not destroyed. Each member of a network is above all, the leader of his own private network, insuring individuality. The whole concept of leadership is different in a network system. There is no single, paramount leader. New leaders pop out of nowhere as needs arise individually and collectively. Leaders can influence decisions, but do not make them alone for an entire group. In this way, decisions can be made, even by people who do not agree on other issues. Differences of opinion are not frowned upon, they are simply recognized as one element of a truly "democratic" situation. Those that do not share certain assumptions are not prohibited from interacting. Pertinent information, not individuals, rule the network system.

How do networks manifest themselves?

The most appealing quality of networking is that it is flexible, adaptable to change. We all know that change is fundamental to life, but few bureaucracies acknowledge this. Thus, the entire network ebbs and flows with each microcosmic bit of activity. Failure is minimized by this ability of the network to assimilate change. The cross links inherent in the network structure insure that what is failure to one part of the network is useful to another. Thus failure is "absorbed." While the addition of one new member can increase the inner-connectivity a thousand-fold, people can drop out of a network with little effect. The connections that their presence created will survive.

The process can be tailored to fit the character of the network and its goals. People can use the network how they want and when they want. This asynchronous nature of networking is one of the tangible ways in which the individual can exercise his or her own individuality when it comes to work methods. Participants can be widely dispersed, not only in terms of ideology, but geographically. The more diverse the networking community, the wider the resources and vice versa. As the networking concept grows, networks combine. In turn, those combine to form super-networks. It is conceivable that a network could exist someday (perhaps it already exists) that would include everyone in the world. At any rate, established networks can't help but combine with new ones with individuals remaining the key to bridging the gaps. As the networks grow, so do the options available to the participants.

Why networking?

Networks are useful to those who choose to use them and therefore require no explanation. The activity is its own justification. Nevertheless, some reasons people get involved in networking? To disseminate news and data; to connect those with a need for information with those that have the required resources; to exchange information; to bring together diverse people with similar concerns or interests; to bring together similar people with diverse interests; to define shared problems; to arrive at inter-organizational cooperation; to avoid dependence on big business and/or institutions; to mobilize unused resources; to generate innovation; to exchange ideas; to work together on projects; to receive feedback; to exchange opinions; to unite for a common goal; to learn or to teach; to search for compromise; to gain a consensus or majority; to find commitment; to improve decisions; or simply to relieve boredom.

Everyone wants to make rational decisions about what will facilitate their own needs and wants, and networking allows the freedom to do this. Suddenly we find ourselves in control of our own destiny, not manipulated by powerful hierarchies that are insensitive to human needs. Are there oppressive powers in a network system? Coalitions between sub-groups of the network prevent control by any one faction, thus the power-hungry are easily avoided. Self-sustaining segments in opposition prevent takeover of the network by any one group.

There is a choice that we each must make. It is a choice between an Old Way, which is very familiar to us; and a New Way, which is not as familiar, but of which we are also aware. The Old Way is set up according to a hierarchy, with a president, or some other leader, sitting at the top of a heap, with those below him subservient. The individual lies at the bottom of this heap, buried by the system and everybody in it. In fact, in this Old Way of working, the system itself is the most important thing. "We The People" the system was created to serve are secondary not only to those near the top of the heap, but to the system itself.

When does networking work (best)?

The networking idea is adaptable to change. People are often here today gone tomorrow. A process-oriented system is needed that can absorb that kind of constant evolution. Networks work best when people don't take things as literally, leaving room for interpretation and negotiation; when people are sensitive to timing and intuition; when people think clearly and listen carefully; when people try to be useful, contributing as much as they take from the network; when people increase the connections in the network, bringing people together. There is potency in numbers. A "more the merrier" attitude is essential in a system where more possibilities means greater effectiveness. Each participant must bring their own complex web of connections with them to the network. Each member must build the strength of the network by making the fabric stronger, not by tearing it down through petty jealousies and fears. A multi-faceted, unselfish approach works better than tunnelvision. People who are knowledgeable about their communities and other resources; people who want to learn or teach; people who accept the unpredictable influence of and consequences of chance; people who aren't afraid to take risks; people who are looking to fulfill personal goals first and career and academic goals second: all these people are welcome and needed in a network.

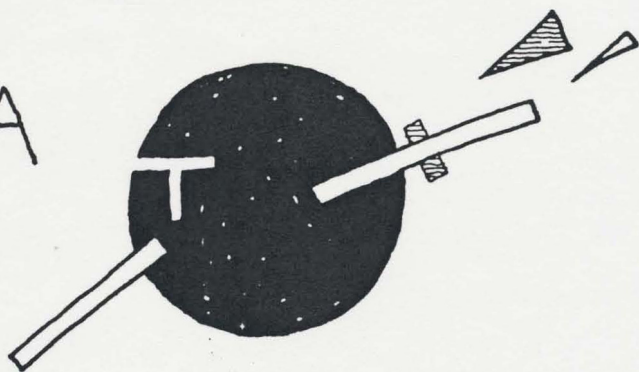
A networker chooses the road less traveled, the avenue that is not safe, not soothing, not comfortable. We must be willing to be more didactic, to have opinions and make our own moral observations. We must learn to trust our own opinions while not being a slave to them. We must be willing to be more than a reflection of the state, the corporation, the media. We must be willing to point to a higher reality- truth- and transcend the petty world of the Old Way- the hierarchy- that creates a dehumanizing gap between the truth and our daily lives for the sake of the hierarchy itself. We must rejuvenate our passion and our motivation and reject the manufactured needs of the corporate structure that attempts to sell us temporary happiness for the price of whatever they happen to be selling. In short we must regain control over our own lives. We must reclaim our lost wholeness. We can do this by meeting our own needs directly, through networking.

Everyone has skills and knowledge to share. Get in a position where others know what your skills and knowledge (as well as your needs) are. Chances are there is someone who wants to barter with you. The astounding thing is that in an age when apathy is king and selfishness is the status quo, millions of people are more than willing to share. The trend toward networking is a vote of confidence by individuals for a better way than the Old Way. An Old Way that increasingly ignores commitment to human and social values and seems to foster alienation and escapism.

The world must be saved from suicide and the only way that this can happen is through the courage, audacity, regeneration and commitment of individuals, not faceless hierarchies. We must insist on the human need to do what we want, when we want, without hurting others and without dependence on consumerism or ethnicity. We must re-take the human sphere. Networking is the way to do it. The networking concept is not limited to any gender, age group, or nationality. It cuts across socio-economic boundaries. Networking is applicable everywhere, to anyone. You can be from a small village or a major metropolis. You can live in the East or the West or the Third World. All that is necessary is an understanding of your own needs, an honest assessment of your strengths and weaknesses, and an interest in a New Way.



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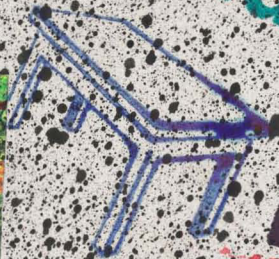
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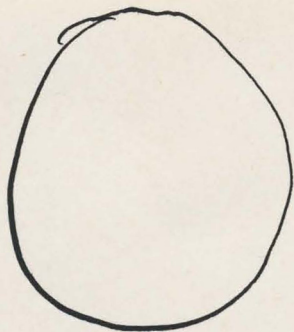
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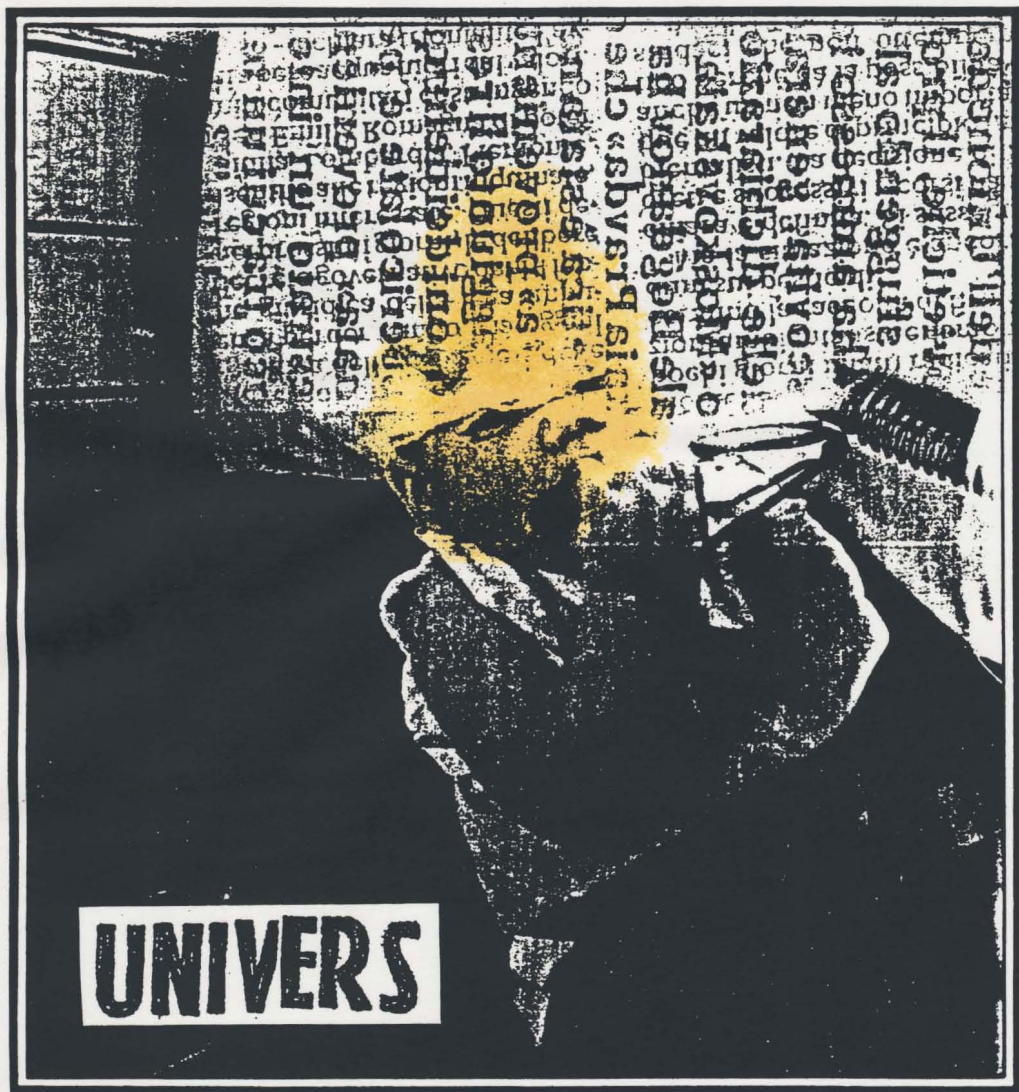
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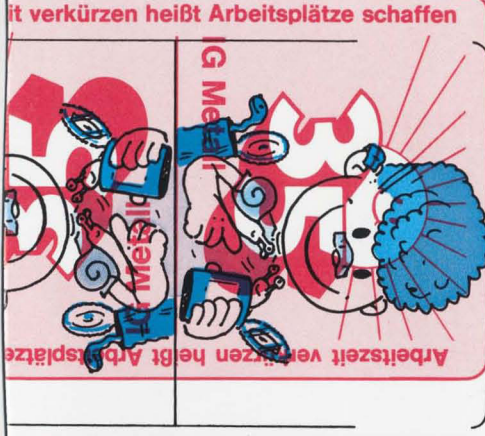
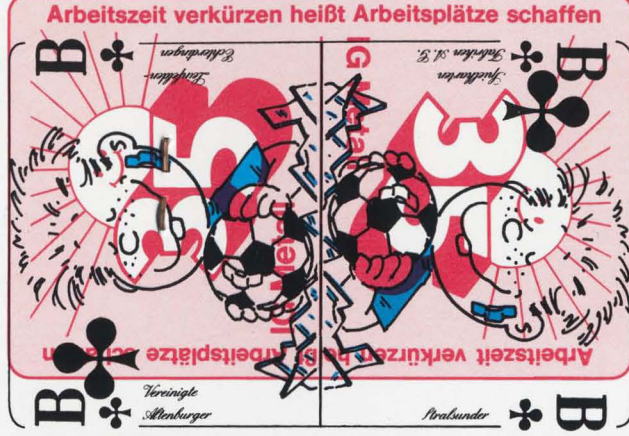
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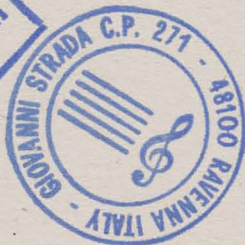
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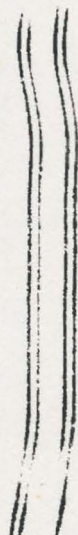
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Jersey-Kleid
ab
99.-
Velours-
leder-
gürtel
Seite 24
Abb. 29

Ansteck-
nadel
683.721
19.95



1
Ohne
Accessoires

1 Modisch durch den gerafften Einsatz im Oberteil: Doppelreihiges Jersey-Kleid, elastische Tailienpartie. Mit Bindegürtel. 100% Polyester. Rocklänge ca. 74 cm. Ohne Accessoires.

Größen	36	38	40
grün	730.954	731.854	732.771
gold	699.972	710.042	710.942

DM **99.-**

Größen	42	44	46	48
grün	733.673	734.573	735.472	736.372
gold	711.843	712.744	713.653	714.562

DM **109.-** **119.-**

2 Raffiniert gearbeitetes Jersey-Kleid. Vorn mit Schößchen. Hinten mit breiter, elastischer Tailienpartie. Topesatz im Ausschnitt. 100% Polyester. Rocklänge ca. 75 cm.

Größen	34	36	38	40
schwarz	797.254	798.183	799.080	799.980
gold	790.942	791.843	792.742	793.652

DM **139.-**

Größen	42	44	46
schwarz	110.144	111.043	111.943
gold	794.554	795.454	796.353

DM **153.-**



2

2 | Jersey-Kleid

ab 139.-

**BRAIN CELL
ART STRIKE
G. DEISLER**

29.95

Ansteck-
nadel
129.233
19.95

1 Topaktuell durch die Samtkragente an Ärmeln und Reverskragen: doppelreihiges Mantelfeld. Mit Bindegürtel. 55% Polyester, 45% Wolle. Länge ca. 112 cm. Ohne Accessoires.

Größen	36	38	40	DM
blau	091.300	091.301	091.302	149.-
rost	091.287	091.289	091.290	
Größen	42	44	DM	
blau	091.303	091.304	166.-	
rost	091.291	091.292		

2 Hochwertiger Blazer-Mantel in gerader Linie. Modisch: Kragen und

Knöpfe mit dekorativem Samtbesatz. Doppelreihig zu schließen. 2 Taschen. 70% Wolle, 30% Polyamid. Futter 100% Polyamid. Länge ca. 120 cm.

Größen	36	38	40	DM
holog	081.741	081.743	081.772	199.-
rost	081.820	081.826	081.829	
schwarz	081.785	081.787	081.790	
Größen	42	44	46	DM
holog	081.775	081.776	081.777	081.784
rost	081.840	081.841	081.850	081.851
schwarz	081.806	081.810	081.817	081.818

DM 219.- 239.-



2
Blazer-Mantel
ab
199.-

Mit 70% Wolle

Auch in Schwarz



Mit 75% Wolle

Jacke
ab
219.-
Mit Bindegürtel

3 Modischer Trendsetter: Legere Jacke mit dekorativem Plüschbesatz an Schalkragen, Vorderkante und Ärmelaufschlag. Ein ausgesprochen attraktiver Begleiter für jede Gelegenheit. Verschleißresistent. 2 Taschen. Bindegürtel. 75% Wolle, 25% Polyamid. Futter 100% Polyamid. Länge ca. 84 cm.

Größen	36	38	40	DM
rost	091.771	091.772	091.775	
schwarz	091.784	091.785	091.788	
Größen	42	44	46	DM
rost	091.776	091.777	091.783	
schwarz	091.803	091.807	091.809	

DM 219.- 239.-

THIS SHORT POEM 'CAUSE EVERY MAN'S AN UNI+VERS(e)

DA UNA FESSURA TRA LE NUBI

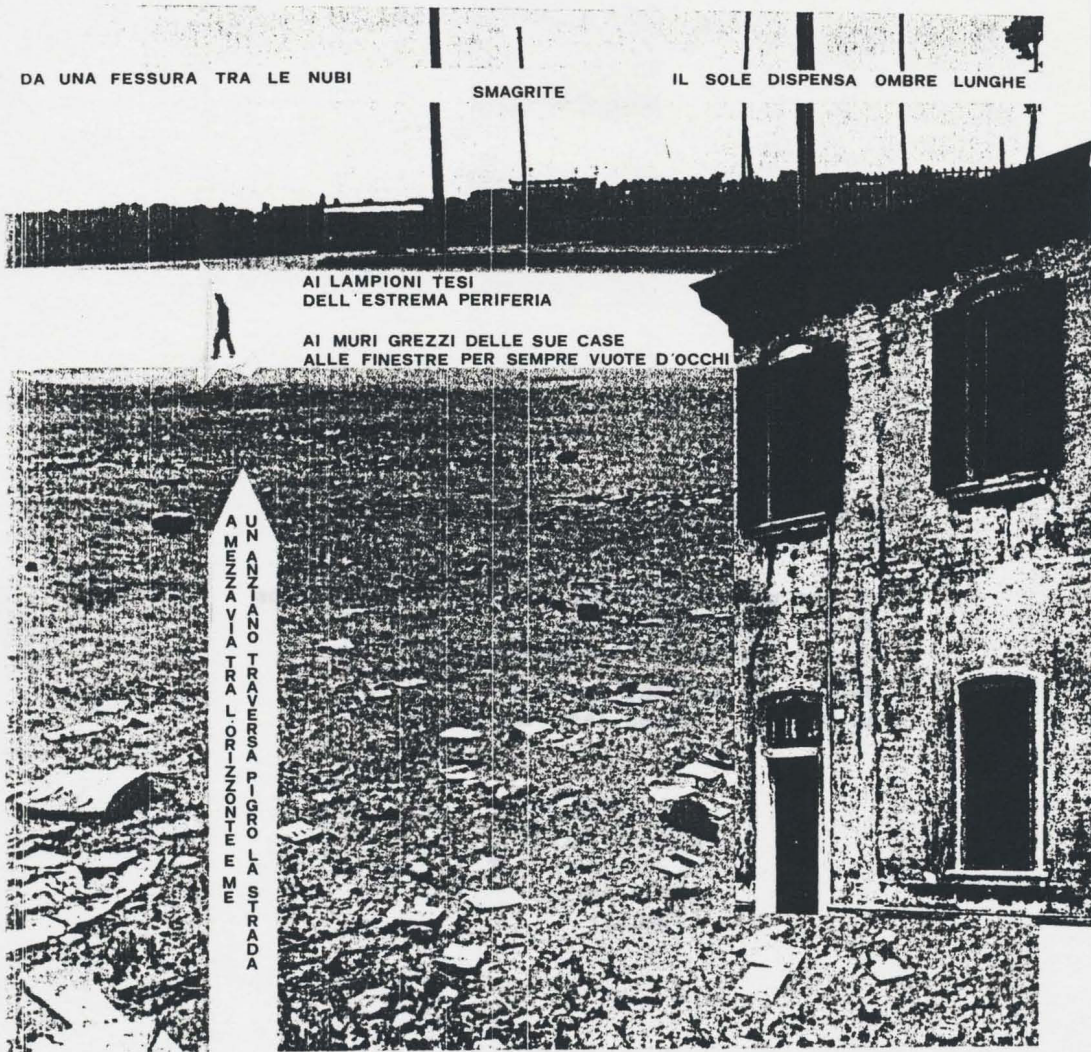
SMAGRITE

IL SOLE DISPENSA OMBRE LUNGHE

AI LAMPIONI TESI
DELL'ESTREMA PERIFERIA

AI MURI GREZZI DELLE SUE CASE
ALLE FINESTRE PER SEMPRE VUOTE D'OCCHI

UN ANZIANO TRAVERSA PIÙ GROSSA STRADA
A MEZZA VITA L'ORIZZONTE E ME



From a cleft amongst the clouds
the sun deals out long
 thin shadows
on the utmost downtown strained street-lamps
on its houses raw walls
on the forever-eyes-empty windows
Between me and the horizon
an old man crosses lazy the street

Alberto Rizzi
Alberto Rizzi
v. Trento n°5.E
45100 Rovigo
(ITALIA)

B I O G R A P H Y

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4050 halle (saale)

* gerhild ebel *

1/9
L. Roemer-Strasse

Ernennungsurkunde



Herr Pöckold

Freiwillige Feuerwehr Polizei - Berlin

mit Wirkung vom 14. 11. 90

zum Oberbrandlegener ernannt

Berlin, den

14. 11. 90

FREIWILLIGE
FEUERWEHR
MAINZER-STR.
WIR LÖSCHEN
MIT BENZIN
TEL 110

H. Liersch/D





Peter Huckauf

Hildegardstraße 17

1000 Berlin-W 31

Telefon 8 53 34 79



Dagmar Vardić

DAGMAR VARADY
»Bodenteppich, 200 x 340 cm«





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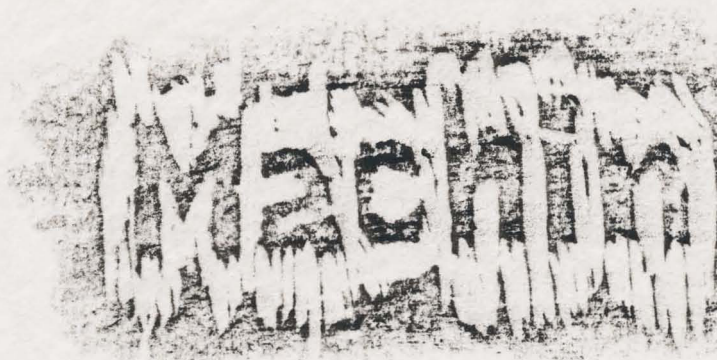


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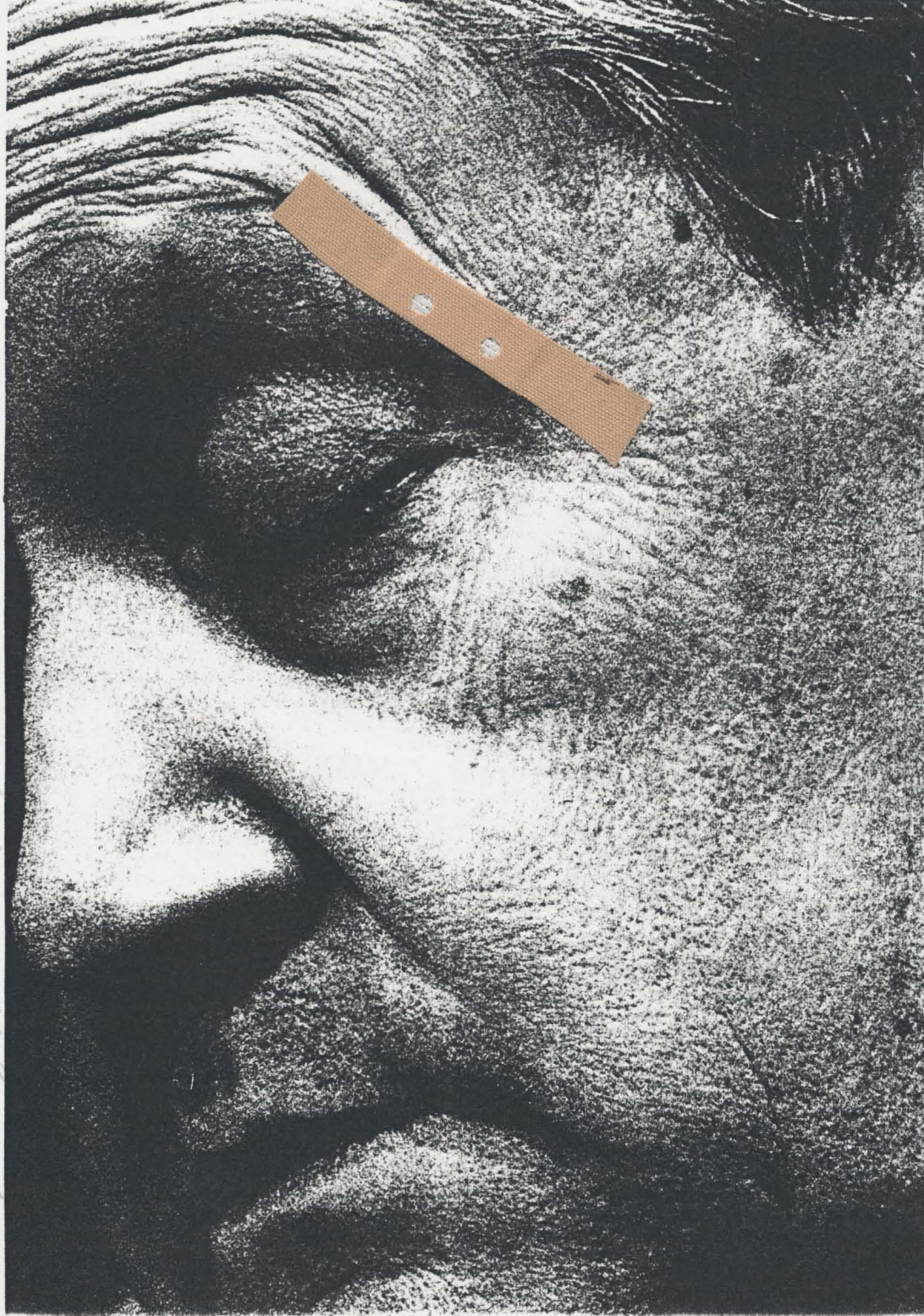
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26 Nov
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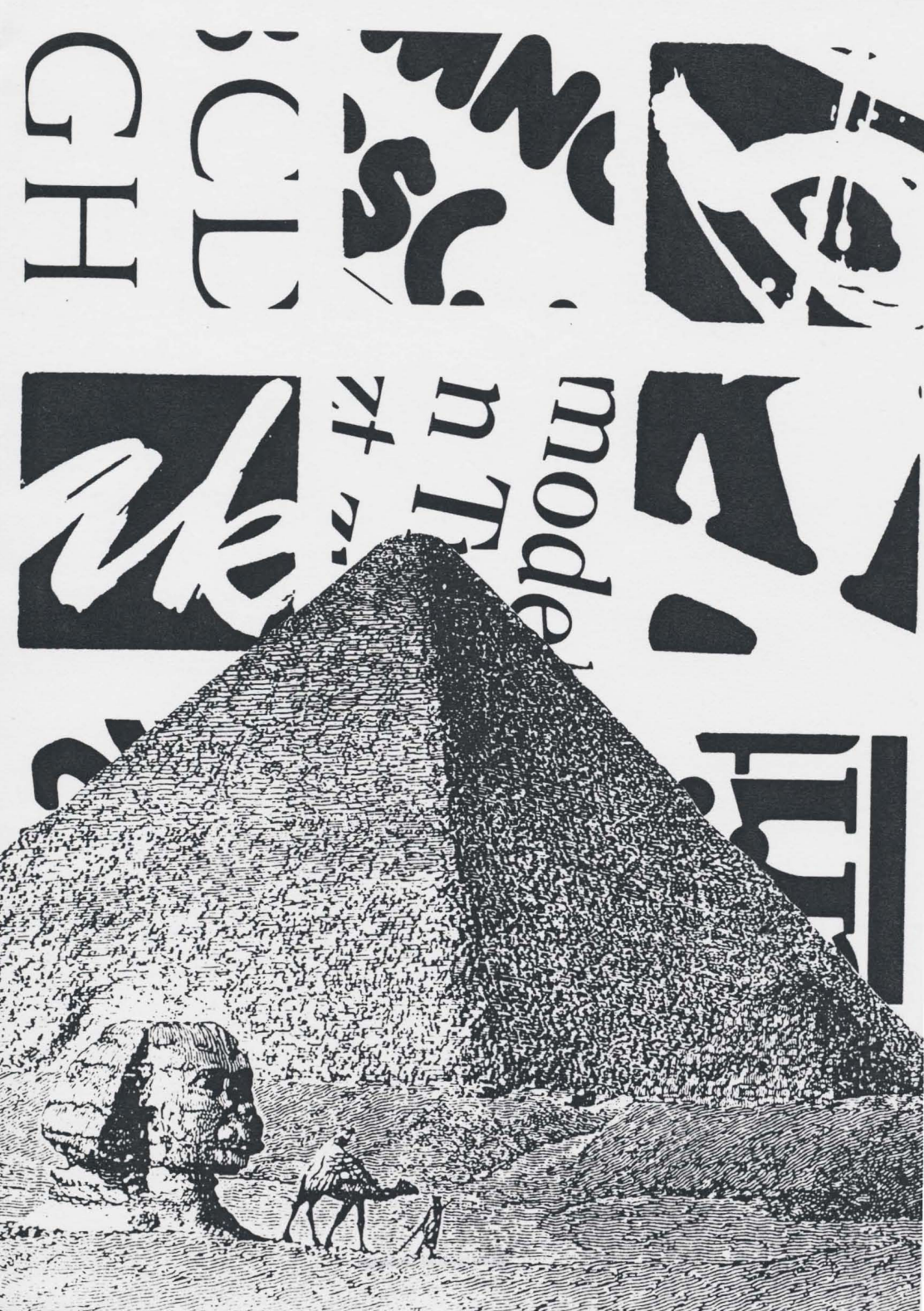


Matthias Dreyer

Fr.-Ludw.-Jahn-Str. 20

3203 Sarstedt

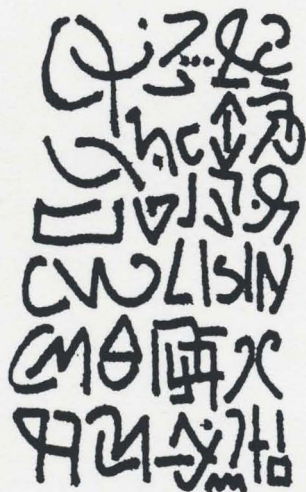
Tel. 05066 / 37 34



Amix

Guillermo Deisler

sextina incólume



JOSE LUIS CAMPAL FERNANDEZ MUÑIZ

C/. Los Palomares, s/n.º-2.º-izq.

POLA DE LAVIANA (P. de Asturias)

España



3 2

180

BERTOLD

ASA

Chiarlone opera pallet



Bruno Chiarlone, quest'estate, nell'atto di appendere alla parete naturale una sua struttura dipinta.

Prosegue il progetto "Chiarlone opera Pallet" che prevede alcune installazioni di opere d'arte visiva eseguite da Bruno Chiarlone in collaborazione con gli altri artisti del gruppo Arte90sette di Cairo M.te, nei punti più belli della Val Bormida e presso i monumenti storici più importanti per stimolare nelle persone una rilettura del paesaggio in chiave artistica ed ecologica.

La prima fase del progetto si è avuta nel mese di agosto con l'installazione di una struttura lignea dipinta ed una performance sulle rive della Bormida, in località Chinelli. L'opera "Imballaggio" è stata legata ad un cavetto di acciaio e appesa alla parete naturale che strapiomba sul fiume Bormida, per una collocazione non effimera

nel paesaggio singolare dei calanchi e delle colline di marna che contornano la piana di Rocchetta. Bruno Chiarlone ha poi dato vita ad una performance dipingendo sul posto una pedana di legno (paleet) con la tecnica dei vivaci "murales di Rocchetta", di cui è stato uno dei sette autori.

Tra i presenti alla manifestazione culturale vi erano anche Sandro Marchetti e Isabella Vignali, componenti del gruppo Arte90sette, i quali hanno contribuito alla installazione nell'ambiente.

Tutta l'operazione è stata documentata in video cassetta da Gino Beltrame (Studio video AGB di Cairo M.te) e il fotocolor e diacolor da Vanni Bazzano (Studio proFoto di Cairo M.te).

da: L'ANCORA, Valle Bormida Savonese,

30 dicembre 1990, p. 25


BRUNO CHIARLONE
Via Bertolotti, 58/4
17014 CAIRO MONTENOTTE
ITALIA

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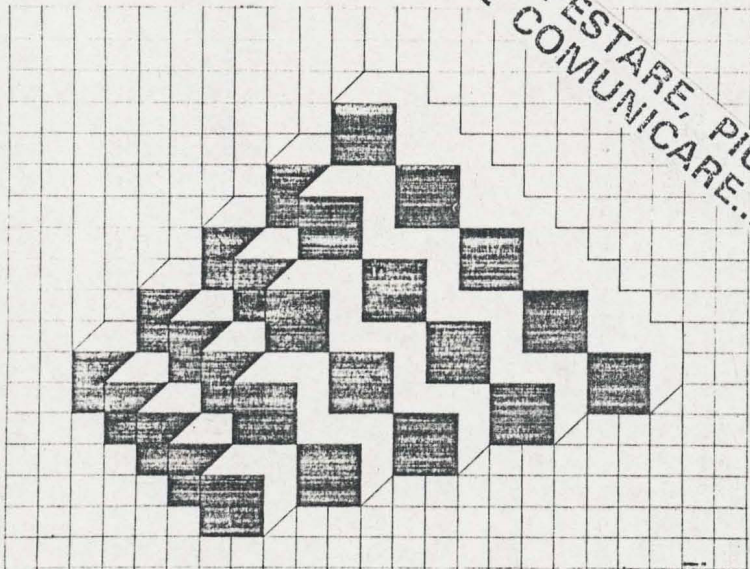
PEACEDREAM

PROJECT

UNIVERS

desireau

MANIFESTARE, PIUTTOSTO
CHE COMUNICARE...



DESIREAU 90

... strutturazioni grafiche, che Desireau presenta in questa sua personale, un carattere inconfondibile. Ciò che è, nello stesso tempo, merito, appunto, di tenacia e di fedeltà, ma anche limite più faticoso da superare per quella autonomia e libertà piena alla quale, è chiaro, sta sempre avviandosi con consapevole coraggio, l'operare di Desireau.

Al quale, perciò, ci sentiamo di poter prestare credito pieno, in virtù di certi raggiungimenti, dove, vinti certi abbandoni lirici e drammatici, il richiamo si fa più diretto, ma non per questo meno intenso e sensibile, ai canoni iconografici del mondo attuale, attraverso un chiaro filtraggio ottico-percettivo, che trasforma i "segnali" in "simboli" significanti.

Lara Vinca Masini

PROJECT

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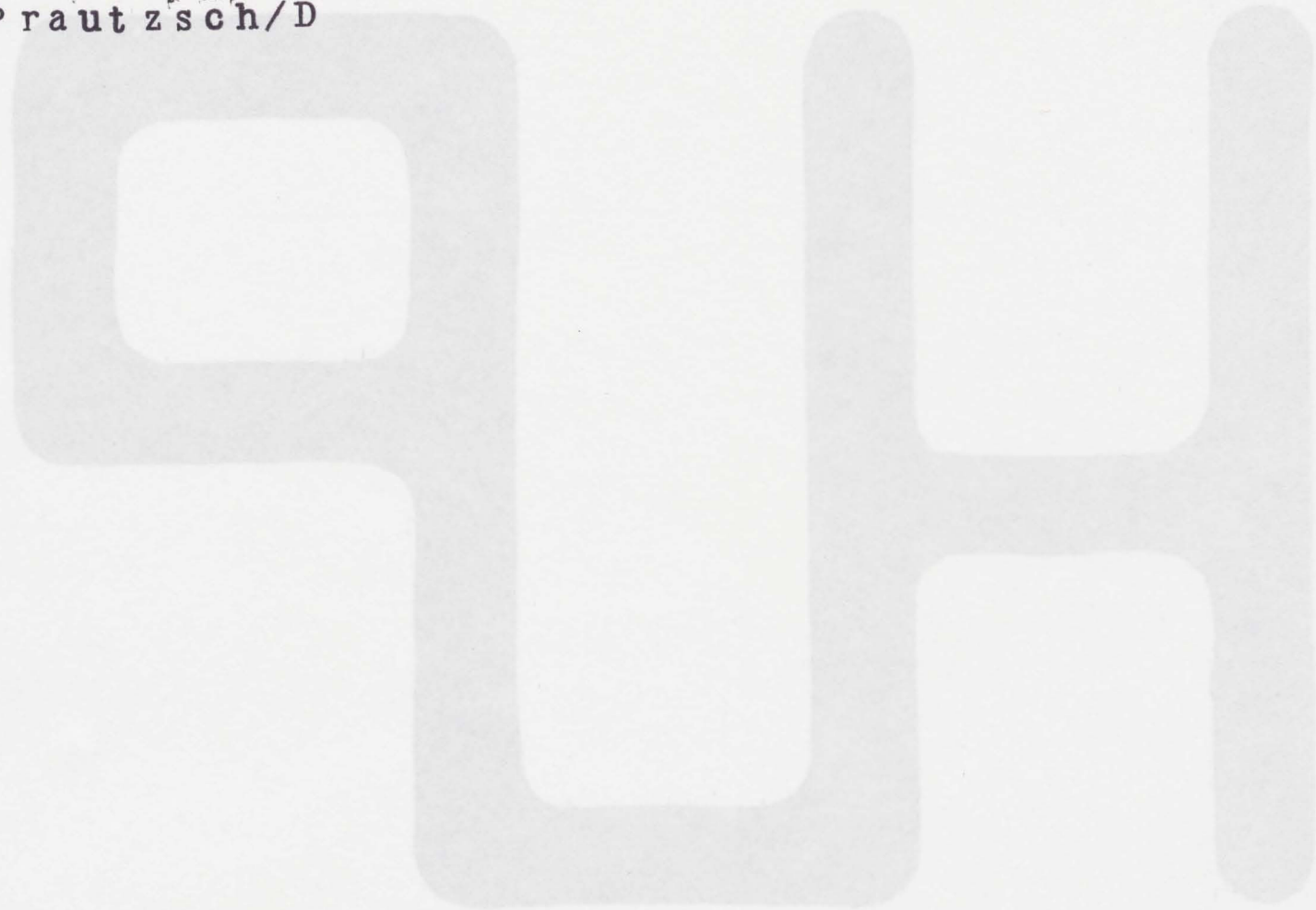
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Käthe Herrmann
Hötzlicher Str. 40

Halle/S., d. 23.10.88

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POETRY

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1. Nummer
1. Nummer
1. Nummer

von
J. Prutzsch
Herausgeber
1. Nummer
1. Nummer

Für die Erteilung einer Bescheinigung muss ich in jedem
Fall eine Bescheinigung einreichen.

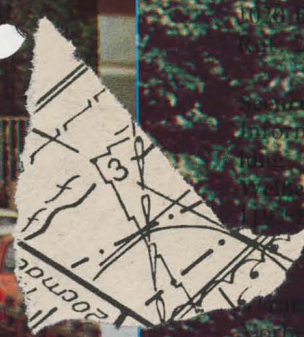
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Ruhr Knecht 90
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MISPRINTZ



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Modellerklärungen, Film
Vorträge über die
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Ausländer-Service
Sachkundige Beratung in alle
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Reisebüro der DDR
Berlin, Alexanderplatz
Ruf: 2 15 44 02

Informationen und Flüge
in der Stadt
1026 Berlin, Alexanderplatz 5
Ruf: 2 15 44 02

Rundfahrten durch die Stadt
der DDR
Rundfahrten der DDR
1026 Berlin, Bernauer Straße 5
Ruf: 2 15 44 02

Sachkundige Rat
Informationen und Reisever
Rundfahrten durch die Stadt
der DDR

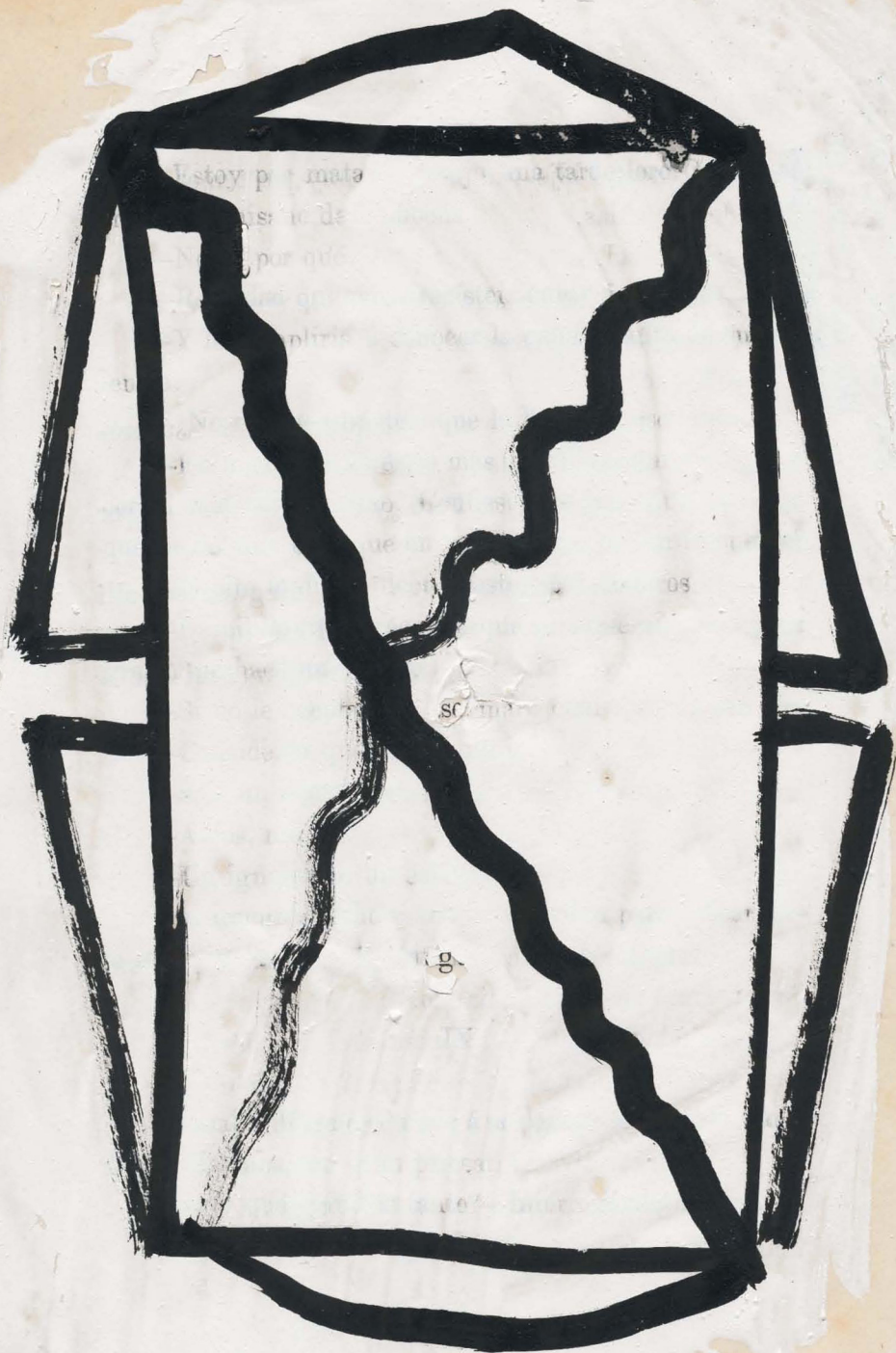
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Rundfahrten durch die Stadt
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Rundfahrten durch die Stadt
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Rundfahrten der DDR
1026 Berlin, Bernauer Straße 5
Ruf: 2 15 44 02

AUS MEINER REISE





1907

—¿Erais que vuestro hijo fuese á Kilkenny por temor al in-
fante de las faldas.

—Es verdad.

—Pues bien, en los alrededores de la ciudad existe el
suntuoso palacio de Osmond.

—¿Y qué?

—Dicho palacio tiene un estanque magnífico, á pro-
pósito para el ejercicio de los patines.

—¡Ah! Ya comprendo. Pero ¿y si se atraviesa de por
medio alguna miss?

—Encargad al duque que no haya ninguna por allí
mientras dure la estancia de Saul en el estanque.

—¿Estais cierto de que patinando recobraré mi hijo la
salud?

—Ciertísimo.

—Entonces allá iré con él esta tarde.

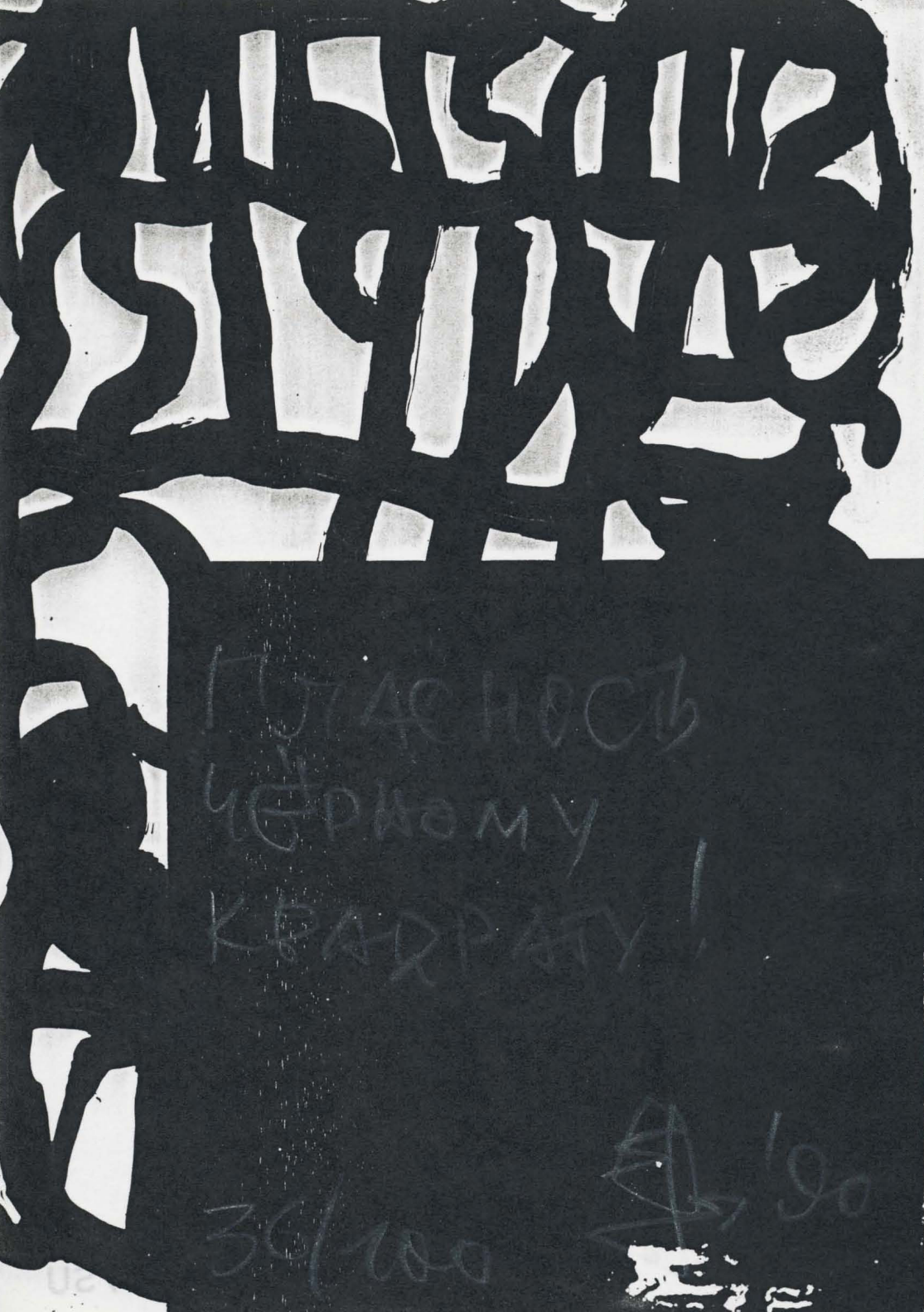
VIII

No obstante, aunque lord Goland cumplió la palabra,
Saul regresó peor que habia ido.

—Indudablemente,—dijo para sí el irlandés,—el doc-
tor Low es un zopenco. ¿Y qué hacer? ¿A quién recurrir?
¡Pobre hijo mío! Se muere, no hay remedio.

Y así era efectivamente.

Saul se ponía cada día mas pálido, mas flaco, en par-
ticular desde la corrida de patines.



ПЛАЧУЩЕ
ЧЕРНОМУ
КРАДПАТУ!

30/100

190

V. Scherstjanoi/SU

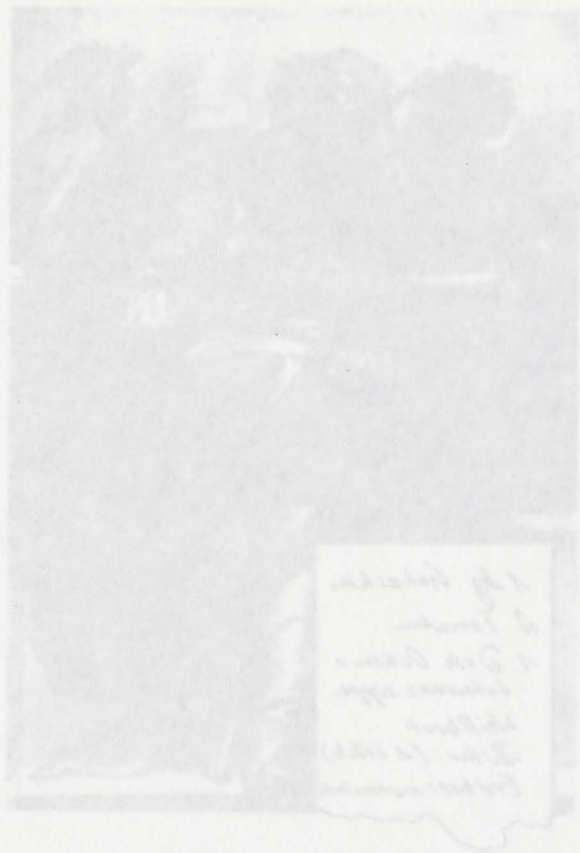


4 VISUAL POETRY

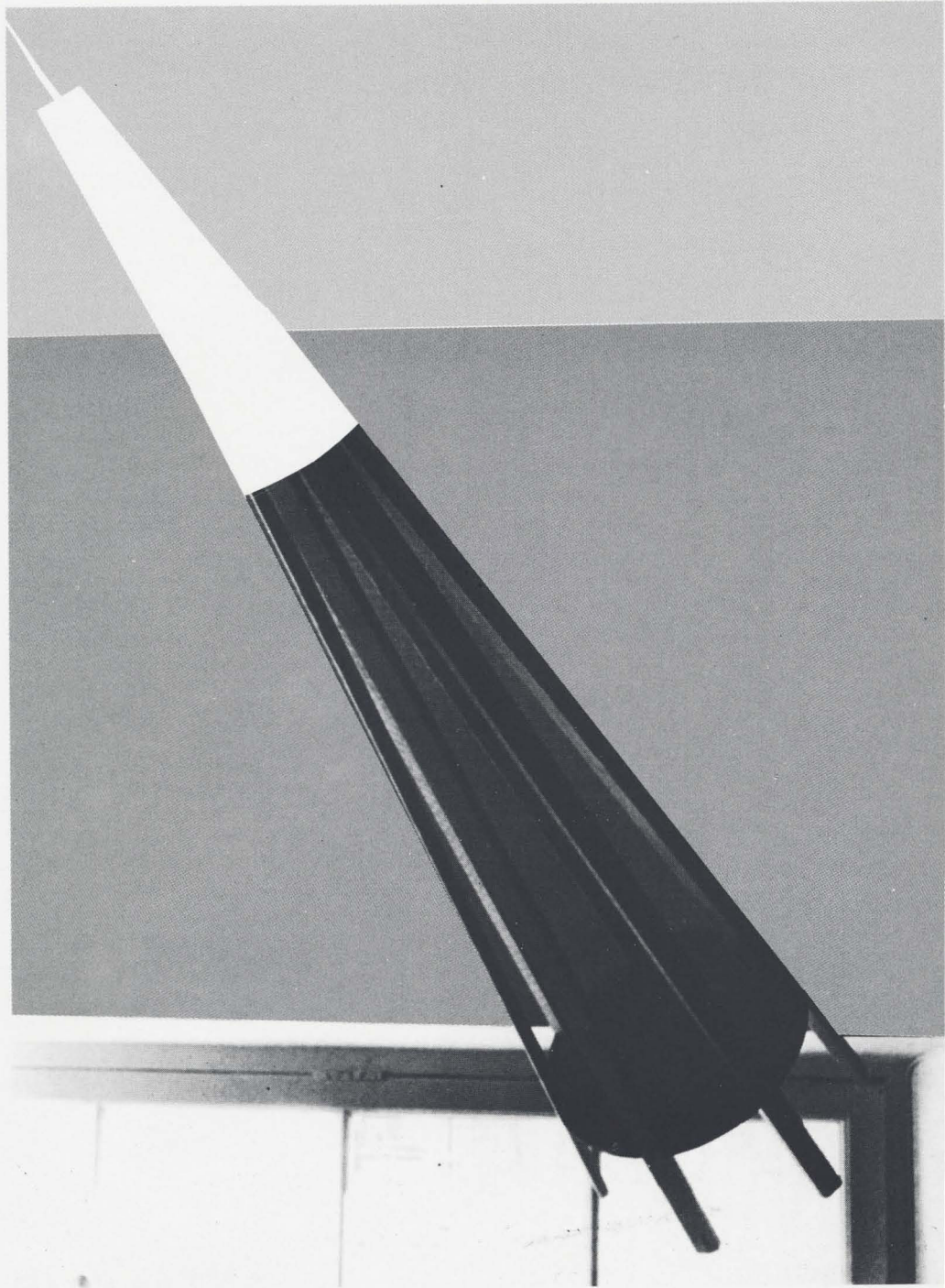
Curant for 11'90



1 kg Gehacktes
2 Tomaten
1 Dose Ochsen-
Schwanzsuppe
Weißbrot
Butter (1 Stück)
Erdbeermarmelade



"Crayons du monde entier unissez-vous" (Détail)



J.N.Laszlo/F

