THE POSTMAN’S CHOICE
LE CHOIX DU FACTEUR

BY BEN, 1965
© 1967, BY FLUXUS

FLUX
POST
CARD
Your thumb present now on this side of this card is the realization of my intention.

Votre pouce qui se trouve sur cette face de cette carte est la réalisation de mon intention.
ICE CREAM PIECE

Buy an ice cream cone, any size or flavor. Then:
(a) eat it yourself
(b) give it to a stranger,
or walk around till it melts
(c) wait till it completely melts, then eat the cone
(d) immediately on finishing the piece, buy another, and repeat.

Albert Fine
the one who read this sentence is it

if you read this sentence you owe willem de ridder (postbox 2045 amsterdam) $5.-- copyrights. payment within 6 days
willem de ridder

Glue here
Fold here
Cut
Cut
if you read this sentence you owe willem de ridder
( postbox 2045 amsterdam ) $ 5.-- copyrights.
payment within 8 days
the one who read this sentence is it
please answer this question carefully.

yes ☐

no ☐

please do not fold

send this card to your neighbour
don't perform this event

willem de ridder
fold 1
fold 2
fold 3
fold 4
fold 5
fold 6
fold

willem de ridder
send this card to your neighbour

willem de ridder
please do not fold

willem de ridder
please answer this question carefully.

yes  □

no   □
"Ben's statement on the other side of this card is true"  George Brecht
"George Brecht's statement on the other side of this card is false" Ben
... and if you don't know much about music but you really like a tune you can HUM, then now is high time to

HUM

-instructions-
Detach a paper, lick lips, bend paper across its longest part, attach to both springs of comb between and

HUM.

If you run out of paper or don't have a comb, take one of those candy boxes which have a large cellophane transparency, bend one end very slightly, blow and

HUM.

And when you don't have any of these go right ahead and

HUM.

In genuine expression, HUM can be done by any number of people.

MAILBOX EVENT

open mailbox

close eyes

remove letter of choice

tear up letter

open eyes
SNOW EVENT
winter
INSTRUCTIONS

BLINDFOLD YOURSELF SECURELY AND RUB YOUR FINGERS LIGHTLY OVER THE COLORED PAPERS. WITH PRACTICE YOU CAN LEARN TO DISTINGUISH BETWEEN THE DIFFERENT COLORS. JAMES RIDDLE
INSTRUCTIONS
BLINDFOLD YOURSELF
SECURELY AND RUB YOUR
FINGERS LIGHTLY OVER
THE COLORED PAPERS.
WITH PRACTICE YOU CAN
LEARN TO DISTINGUISH
BETWEEN THE DIFFERENT
COLORS. JAMES RIDDLE
INSTRUCTIONS
BLINDFOLD YOURSELF
SECURELY AND RUB YOUR
FINGERS LIGHTLY OVER
THE COLORED PAPERS.
WITH PRACTICE YOU CAN
LEARN TO DISTINGUISH
BETWEEN THE DIFFERENT
COLORS. JAMES RIDDLE
FLUXUS PIECE FOR G.M. BY ALBERT M. FINE

Advertise two separate events with different titles. Have each audience admitted silently through widely separated entrances to two curtained portions of the same hall. Insist on silence before curtain time as if a great mystery was to be invoked. Then part the curtains, and each audience will find itself facing the other. The two portions of the hall may be kept dark while the audience is being admitted.
George Maciunas  contrabass
Tony Magar  trumpet
Jonas Mekas  concertina
Charlotte Moorman  cello
Alex Murray  contrabass
Max Neuhaus  percussion
Pat O'Brien  violin
Nam June Paik  contrabass
Ben Patterson  viola
Greg Reeves  whistles
Joshua Rifkin  french horn
Takako Saito  trumpet
Joy Seaman  zurna
Chieko Shiomi  french horn
David Solomon  trumpet
James Tenney  zurna
Frank Trowbridge  hunting horn
Robert Watts  trumpet
Frank White  french horn

Kuniharu Akiyama  conductor
Paul Alexander  clarinet
Ayo  violin
David Behrman  viola
George Brecht  recorder
Davette Caughey  violin
Tony Conrad  violin
Philip Corner  trombone
Reginald Daniels  flute
Malcolm Goldstein  violin
Abe Hamber  flute
Dick Higgins  zurna
Ikuko Iijima  whistle
Joe Jones  sop.trb.
gongs
Takanori Kawakami  violin
Alison Knowles  bells
Sigeo Kubota  trombone
Jerry Kuhl

PROGRAM
PART I
Nam June Paik  Prelude in d minor
George Brecht  3 lamp events
Emmett Williams  Counting songs
Emmett Williams  Voice piece for La Monte Young
La Monte Young  Composition no.13,1962
Chieko Shiomi  Wind Music
James Tenney  Chamber music - prelude
George Brecht  Piano Piece 1962
George Brecht  Piano Piece 1964
George Brecht  Direction
Gyorgy Ligeti  Trois Bagatelles
Ma-Chu  Piano piece no.12 for N.J.Paik
Congo  Quartet
Nam June Paik  Bagatelle American nr.97
Dick Higgins  Constellation no.4
Takehisa Kosugi  Organic Music
Robert Watts  Solo for French Horn
Adding machine  In Memoriam to Adriano Olivetti
Yoko Ono  Questionnaire

PROGRAM
PART II
Yoko Ono & Chieko Shiomi  reply to questionnaire
Dick Higgins  Graphis 110
Dick Higgins  Meaningful lives through meaningful and rewarding work
James Tenney  Interlude
Ayo  Rainbow for wind orchestra
George Brecht  Concert for orchestra
George Brecht  Symphony no.2
George Brecht  12 solos for stringed instruments
Genpei Akasegawa  Komo
Robert Watts  Feed the orchestra
Joe Jones  Piece for wind orchestra
Robert Watts  Event 13
Joe Jones  Mechanical orchestra
James Tenney  Postlude
Philip Corner  4th. Finale
George Brecht  Word Event ("Exit")
Nam June Paik  Picket pour la Picket

INTERMISSION
Intermission events
Ladies' washroom object
Gentlemens' washroom event
duet for tuba
<table>
<thead>
<tr>
<th>PROGRAM</th>
<th>PART 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nam June Paik</td>
<td>Prelude in d minor</td>
</tr>
<tr>
<td>George Brecht</td>
<td>3 lamp events</td>
</tr>
<tr>
<td>Emmett Williams</td>
<td>Counting songs</td>
</tr>
<tr>
<td>Emmett Williams</td>
<td>Voice piece for La Monte Young</td>
</tr>
<tr>
<td>La Monte Young</td>
<td>Composition no.13, 1962</td>
</tr>
<tr>
<td>Chieko Shiomi</td>
<td>Wind Music</td>
</tr>
<tr>
<td>James Tenney</td>
<td>Chamber music – prelude</td>
</tr>
<tr>
<td>George Brecht</td>
<td>Piano Piece 1962</td>
</tr>
<tr>
<td>George Brecht</td>
<td>Piano Piece 1964</td>
</tr>
<tr>
<td>George Brecht</td>
<td>Direction</td>
</tr>
<tr>
<td>Gyorgy Ligeti</td>
<td>Trois Bagatelles</td>
</tr>
<tr>
<td>Ma-Chu</td>
<td>Piano piece no.12 for N.J. Paik</td>
</tr>
<tr>
<td>Congo</td>
<td>Quartet</td>
</tr>
<tr>
<td>Nam June Paik</td>
<td>Bagatelle Americain nr.97</td>
</tr>
<tr>
<td>Dick Higgins</td>
<td>Constellation no.4</td>
</tr>
<tr>
<td>Takehisa Kosugi</td>
<td>Organic Music</td>
</tr>
<tr>
<td>Robert Watts</td>
<td>Solo for French Horn</td>
</tr>
<tr>
<td>Adding machine</td>
<td>In Memoriam to Adriano Olivetti</td>
</tr>
<tr>
<td>Yoko Ono</td>
<td>Questionnaire</td>
</tr>
</tbody>
</table>
Kuniharu Akiyama  conductor
Paul Alexander  clarinet
Ayo  violin
David Behrman  viola
George Brecht  recorder
Davette Caughey  violin
Tony Conrad  violin
Philip Corner  trombone
Reginald Daniels  flute
Malcolm Goldstein  violin
Abe Hamber  flute
Dick Higgins  zurna
Ikuko Iijima  whistle
Joe Jones  sopr.trombone
Takanori Kawakami  gongs
Alison Knowles  violin
Sigeko Kubota  bells
Jerry Kuhl  trombone
George Maciunas
Tony Magar
Jonas Mekas
Charlotte Moorman
Alex Murray
Max Neuhaus
Pat O’Brien
Nam June Paik
Ben Patterson
Greg Reeves
Joshua Rifkin
Takako Saito
Joy Seaman
Chieko Shiomi
David Solomon
James Tenney
Frank Trowbridge
Robert Watts
Frank White
contrabass
trumpet
cornetina
cello
contrabass
percussion
trombone
violin
contrabass
viola
whistles
french horn
trumpet
zurna
trumpet
hunting horn
french horn
INTERMISSION

Intermission events
Robert Watts

Ladies' washroom object
Gentlemens' washroom event
duet for tuba
PART II

Yoko Ono &
Chieko Shiomi
Dick Higgins
Dick Higgins

James Tenney
Ayo
George Brecht
George Brecht
George Brecht
Genpei Akasegawa
Robert Watts
Joe Jones
Robert Watts
Joe Jones
James Tenney
Philip Corner
George Brecht
Nam June Paik

reply to questionnaire
Graphis 110
Meaningful lives through meaningful and rewarding work
Interlude
Rainbow for wind orchestra
Concert for orchestra
Symphony no. 2
12 solos for stringed instruments
Kompo
Feed the orchestra
Piece for wind orchestra
Event 13
Mechanical orchestra
Postlude
4th. Finale
Word Event ("Exit")
Picket pour la Picket
How to mount the film-ring

1. Slide off metal sledge

2. Locate the film-ring underneath film retainer near sprocket wheel

3. Reinsert the sledge and push it against the fixed stop
DOT

connect the dots
STRAIGHT LINE 3

1 2 3 4

connect the dots
TRIANGLE 1

connect the dots

1

2

3
Puzzle 1: Connect the dots.
DIVERT EVENTS ONE, F. LIEBERMAN 1965

STRAIGHT LINE 2

connect the dots

1 2 3 4 5 6 7
STRAIGHT LINE 1

connect the dots

1  2  3  4  5
SQUARE 1

connect the dots

1 2 3 4
SQUARE 2

1

2

3

4

connect the dots
Games & Puzzles
By George
Bracht
Fluxus
BALL PUZZLE

Find ball under bare foot.
Without moving, transfer ball to hand.

SWIM PUZZLE

Arrange the beads in such a way the the word CUAL never occurs.
A FLUX CORSAGE
BY
KEN FRIEDMAN
TOTAL ART MATCH-BOX

USE THESE MATCHS TO DESTROY ALL ART — MUSEUMS ART LIBRARY'S — READY — MADE POP — ART AND AS I BEN SIGNED EVERYTHING WORK OF ART — BURN — ANYTHING — KEEP LAST MATCH FOR THIS MATCH —
TOTAL ART MATCH-BOX

USE THESE MATCHES TO DESTROY ALL ART — MUSEUMS
ART LIBRARY’S — READY —
MADES POP — ART AND AS
I BEN SIGNED EVERYTHING
WORK OF ART — BURN —
ANYTHING — KEEP LAST
MATCH FOR THIS MATCH — 